

Curriculum Vitae

Barry Salmon

November 14, 2008.

Education

Master of Arts; Media Studies Program. New School for Social Research, New York. 1989.

Bachelor of Music; Composition. Berklee College of Music, Boston. 1976.

Additional Studies in Musical Composition:

UCLA Film Music Program. 1987.

Mannes College of Music, New York. 1984.

Julliard School, New York. 1983, 1984.

Private Studies with Stanley Wolfe, Jeronimus Kacinskas, John Bavichi,

Guitar Performance Studies with John Damian, Frank Haggerty and Davis Ramey.

Current Studies: MA-PhD Program in Philosophy, New School for Social Research.

Teaching

Associate Professor, Principal Faculty Member; Media Studies Program, The New School.

Core Faculty Appointment since 1995.

Faculty member since 1990.

Courses have included introductory and advanced courses in audio production; *Audio Production I, II and Soundstaging (level III)*, theoretical courses having to do with music and culture; *Film/Music/Culture, Other Music, Music as Communication, Film Music for Filmmakers, Music and the Moving Image, Independent Production, Independent Study, Numerous Thesis and Project Thesis Supervisions*. Currently scheduled to teach; *Media Ideas, Fundamentals of Sound Studies*.

Curriculum development at individual and at all program levels.

Respondent, Critical Themes in Media Studies

Private Instructor. New York and Northern California. Composition, film scoring, instrumental performance and theory. 1976-1989 and 2003-2004.

Teacher, Arranger and Performer. Northern California, "Jazz In The Classroom" series. 1978-1980.

Publications

Book Chapter. "[RE] Composing for the Films: The *Problem* of Praxis," in Schweinhardt, Peter, editor. *Eisler Studien, Vol. 3: Aufsätze zum Thema Komposition für den Film*, (Leipzig, Breitkopf & Härtel, 2008).

Journal Article. "Framing Noise," co-authored with Shannon Mattern, in *Music, Sound, and the Moving Image*, Vol. 1, Number 2. (Liverpool, Liverpool University Press, Forthcoming).

Book Review: "Kassabian, Anahid. *Hearing Film: Tracking Identifications in Contemporary Hollywood Film Music*. (New York: Routledge, 2001). Robertson, Pamela Wojcik, and Arthur Knight, eds. *Soundtrack Available: Essays on Film and Popular Music*. (Durham: Duke University Press, 2001)." In *The Journal of Popular Music Studies*. Volume 18, Number 1. (Oxford, Blackwell Press, 2006).

Conference Papers, Presentations

- The Experience Music Project MP|SFM Annual Conference: *Shake, Rattle: Music, Conflict, and Change*. Paper: "Trauma and Cine-Musical Image: Music, Moving Image and Moral Universality." April 13, 2008, Seattle, Washington
- The International Centre for Suppressed Music and the Institute of Musical Research, International Conference, University of London: *Oppression and Exile: The Impact of Nazism on Musical Development in the 20th Century*. Speaker: "Trauma to Trauma Drama: Representations of Holocaust in Music and Moving Image." London, England, 11 April 2008.
- Society of Cinema and Media Studies, Annual Conference: *Architecture of the Moving Image*. Paper: "Current of Music: Adorno, Benjamin and the Architecture of the Dialectical Acoustic Image." Philadelphia, Pennsylvania, March 6, 2008.
- The International Association for the Study of Popular Music International Chapter. Biennial Conference: *MAKING MUSIC, MAKING MEANING*. Paper: "Benjamin, the Trauerspiel Study and Melancholy in Film Music Relations." Rome, Italy. July 21, 2005.
- The International Association for the Study of Popular Music. Annual Conference: *Popular Musics in Dialogue*. Paper: Eisler, Adorno and the Film Music Project: Recent Discoveries in the Art and Craft of Composing for the Films." University of California at Los Angeles. Los Angeles, California, September 19, 2003.
- The International Association for the Study of Popular Music Annual Conference. Celebrating the Roots and Fruits of Popular Music Studies, Paper: "The Cine-Musical Other: Reassembling the Other in Music/Image Relations." Cleveland, Ohio. In cooperation with the Rock n' Roll Hall of Fame, October 11, 2002.
- The International Association for the Study of Popular Music Annual Conference. *Don't Stop Until You Get Enough*. Paper: "Ubiquitous Music, World Musical Culture and the Negative Gesamtkunstwerk." Murfreesboro, Tennessee, October 3, 1999 (Revised Fall, 2002).

Associations

Editorial board: *Music and the Moving Image* University of Illinois Press.
Member: *Internationale Hanns Eisler Gesellschaft*.

University Service and Governance

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| 2004/2005 | University Faculty Senate member representing the New School Division. Senate Subcommittee Member on University Governance. |
| 2004/2005 | Dean's Executive Committee, The New School. |
| 2003/2004 | Interim University Faculty Senate Member. Chair, New School Divisional Nomination and Election Committee. |
| 2002/2003 | University President and Faculty Committee. |

Divisional Service

- 2006-2008 Undergraduate Academic Affairs Committee.
2006-2009 Film and Media and Visual Studies Area of Study Committee.

Program Service

- 2006-2008 Curriculum Committee.
2007-2008 Developed Sound Studies Curricular Area of Study with Director of Graduate Studies, Shannon Mattern.
2004 to date Theory Curriculum Development Action Group.
2004 to date Production Curriculum Development Action Group.
2002-2004 Rhizomatic Curricular Action Group/Decenter Project.
1996 to date Audio Production Point Person charged with Curriculum Development, Oversight and Outreach to Part Time Faculty.
1996-to date Curriculum Development of Contemporary Music Studies and Sound Studies Curricula. Oversight of and Outreach to Adjunct faculty.
1996 to date Continuing Committee Participation in Development of Audio Production Facilities.

Administrative Service

- Assistant Chair of Undergraduate Studies, Media Studies and Film, 2006 - January 2009.
Acting Program Coordinator. Department of Communication, New School University, Spring 2004.
Media Studies Program Adviser, Media Studies Program, New School University, 2002 - 2003.
Acting Program Coordinator. Department of Communication, New School University, Summer 1999.
Acting Program Coordinator. Department of Communication, New School University, Fall 1998.
Acting Program Coordinator. Department of Communication, New School for Social Research, 1991-1992

Professional Portfolio

Composer of musical scores for over forty feature length and short films, ranging from narrative to documentary to animation, 1984 - 2007. Distribution has included theatrical release and television here and abroad and these films have been featured in over fifty international film festivals and museum installations, including Belgium Festival des Courts Metrages, Berlin International, Brooklyn Museum, Chicago Museum of Broadcasting, Los Angeles AFI, New York International, MOMA, Sundance International, Telluride and Toronto. Musical composition and sound design for video and computer graphics projects, dance, theater and record/CD production. Professional composer, guitarist and arranger.

Producer w/John Gentry Tennyson, *Europa*, Angel/EMI music.

Producer w/John Gentry Tennyson, *Real World Trio*. Q-Master Music.

Related Work Experience

Merchant seaman, teamster, hospital technician and medical missionary work with the Chol and Tzeltal people, Chiapas, Mexico.

Language Skills

Portuguese, Spanish, Dutch, French. (In rapidly descending order of fluency).