

VLADAN NIKOLIC

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Curriculum Vitae

FACULTY AND INSTRUCTOR

THE NEW SCHOOL, NY , Associate Professor, Film and Media Studies, 2005-Present
Bachelor's Program & Media Studies, The New School for General Studies

- Developed curriculum for and teaching Directing for the Screen (MS);
- Teaching Foundations of Media Design (MS);
- Registration and student advising in graduate Media Studies

- Developed curriculum for and teaching Integrated Media Production and Aesthetics of Directing (BP);
- Registration and student advising in the New School Bachelor's Program (BP).

Committee work and other responsibilities:

- Media Studies Production Committee
- Media Studies Admissions
- Graduate Documentary Certificate Admissions Committee
- Thesis tutorial advisor for Media Studies production theses
- Graduate Documentary Certificate Students' Final Projects mentor and advisor
- Director of Graduate Studies Search Committee, Media Studies (2005)
- Curriculum development for Foundations of Media Design
- Adjunct faculty observation (Film)

- BA/MA point-person and advisor for Bachelor's Program/Media Studies Candidates and Students

- Head of jury for The New School Student Film Shows (2006-2008)

- Visual & Media Studies Area of Study Committee, Bachelor's Program
- City Area of Study Committee, Bachelor's Program
- Curriculum development for Film and Media production (BP)
- Prospective student day presentation (BP)
- Curriculum development for NDIG classes with Dawnja Burris and Diane Mitchell (2006);
- Organized public events; panel with distinguished filmmaker Hal Hartley; field trips for BP and Media students to DuArt film labs, AbelCine for High Definition media demonstrations, City panel and film screening (Fall 2007).

- University-wide New School Academic Technology Advisory Committee for Equipment Acquisitions,
- University-wide Committee on academic advising

Fall 2007:

- Project Coordinator, City-Link website development and management (BP),
- On-line classes training and development (BP)
- Graduate Film production curriculum development (Media Studies)

THE NEW SCHOOL, NY

Part Time Core Faculty, BA Program, 2001-2005

- Teaching Aesthetics of Directing;
- Created, developed and taught Digital Filmmaking (2000), and Digital Video Production
- Registration and student advising.

Committee work and other responsibilities:

- Film Curriculum Committee
- Film and Media Studies Concentrations Committee
- City Concentration Committee
- BA/MA point-person and advisor for Bachelor's Program/Media Studies Candidates and Students
- Core Faculty Reappointment Committee
- Organized DIG Series for BA and Media Studies students; monthly series of guest speakers and presentations on digital media, production and digital filmmaking
- Prospective student day presentation
- Part-time work in Registrar's Office on Course masters, schedules and Banner development

NEW SCHOOL UNIVERSITY, NY

Adjunct Faculty, Film Department, 1994-2001

- Created, developed and taught Digital Filmmaking (2000)
- Created, developed and taught the Aesthetics of Directing (1995)
- Taught 16mm Film Production classes.

NEW YORK UNIVERSITY, NY

Adjunct Faculty, SCPS, 1999-2007

Taught Digital Video Production, Intensive Digital Filmmaking , and Directing workshops.

FILM VIDEO ARTS, NY

Instructor, 1995-2006

Taught Digital Filmmaking, Directing and Producing, Beginning and Sync-sound 16mm film production workshops.

UNIVERSITY OF THE ARTS, PHILADELPHIA, PA, Senior Lecturer, Film, 1997-2000

Taught Introduction to Film and Junior Cinema Production to BFA undergraduates in Film.

FILMMAKER, WRITER, PRODUCER

SURLA FILMS, INC, PRESIDENT

2003 – PRESENT

Formed film- and media production company, which has produced and co-produced two award – winning fiction feature films, and two feature documentaries, as well as various media collaborations; currently in pre-production on two fiction feature films, set for production in Fall 2007, and in 2008.

INDEPENDENT FILMMAKER , FREE-LANCE**1996- PRESENT**

Written, directed, edited and produced numerous films and videos, including award-winning fiction films, documentaries, experimental films and videos.

TV NETWORK STUDIO B**Director, 1990-1996**

Formerly the only independent TV network in Yugoslavia; directed the feature documentary *The End of The Millennium*; weekly shows about arts and culture, commercials, music videos, and from 1993-1996 free-lance segments from New York.

SELECTED FILMS AND VIDEOS

ZENITH, Feature Film, 100 minutes, Digital&35mm, 2008 Writer, Director, Co-producer

The film explores issues of adaptation and alienation in a rapidly changing world through the stories of two characters in two time periods-- now and 40 years into the future; produced by Stephen Humphrey Bogart and Moda Entertainment; *in pre-production*.

HERE AND THERE, Feature Film, 90 min, 35mm film, 2007**Co-Producer**

A deadpan comedy , exploring what happens to a Serbian in New York, and a New Yorker in Serbia; starring David Thornton, Mira Karanovic, Branislav Trifunovic; *in pre-production*.

FIRE UNDER THE SNOW, Documentary, 60 minutes, Digital, 2007**Producer**

Documentary about Palden Gyatso, a Tibetan monk who spent 33 years in Chinese prison; *in post-production*.

THE CITY, Feature Documentary, 80 min, Digital, 2007 Writer, Director, Editor, Producer

A documentary about the human condition, now, in New York City, as seen through the unique eyes of non -native New Yorkers, exiles, immigrants, refugees, eccentrics, and a Ghost., and a visual poem to a city of immigrants, which keeps re-inventing itself through its history, and into the new century.

LOVE, Feature Film, 95 min, Digital/35mm, 2005 Writer, Director, Editor, Co-Producer

International art-house thriller set in NYC; premiered at the Tribeca and Venice Film Festivals and went on to play a host of other film festivals; winner of multiple awards and distinctions, LOVE is released in the US and worldwide through Koch-Lorber and Forward Entertainment.

DEAD PUPPETS TALK – Multimedia, 60 min DV, 2004**Director, Camera, Editor**

With Bill Irving; part of Roman Paska's multimedia performance, which premiered at the Music Theater Group in the Berkshires in August 2003, and at the Kitchen in New York in September 2004. It went on to play at the Vienna Schauspielhaus in 2005.

GOING UNDER - Feature Film, 98 min, 35mm, 2004**Producer, Editor**

Narrative feature film, psychological study of an obsessive relationship; with Roger Rees and Geno Lechner; released in 2007.

BURN - Feature film, 95 min, DV/35mm, 2001**Writer, Director, Editor, Producer**

Drama about Yugoslavian emigrants in New York; screened at various film festivals: Mikrokinio Fest and B92 Independent Film fest, Belgrade, Yugoslavia; Telluride; Metro Angelika Film Fest, NY; Gdansk, Poland; Amsterdam and the Hague, The Netherlands; distributed by 3DD.

VIDEONOIZ - Music Videos, 2001- 2004 **Director, Producer, Editor**
Music videos, narrative segments and featurettes.

MOMENT - Experimental, 15 min, DV, 1999 **Writer, Director, Editor**
Video commissioned for the multimedia exhibition *Trinity* at Galapagos Performance Space, Brooklyn, NY.

PRINTLINE - Documentary, 20 min. Digital Video, 1998 **Director, Camera, Editor**
Documentary about the Printline arts exchange project between the Lower East Side Printshop, NYC, and Cinema Rex, Belgrade.

THE NEXT WAVE- Documentary, 30 min, Video, 1996 **Director**
Documentary about The Brooklyn Academy of Music's (BAM) Next Wave Festival, featuring Vito Acconci, The Mekons, Ilya Kabakov, David Dorfman et al.

CUT - Narrative film, 50 min, 16mm, 1995 **Writer, Director, Editor**
Dark comedy about the making of a film; successfully featured at film festivals, (New York Underground Film Fest; Northampton; Chicago; Berlin; Lisbon, Portugal).

RHYTHM SECTION PLUS ONE - Video Series, 1993-1996 **Camera, Director**
Educational series on Jazz, hosted by Armen Donelian, sponsored by The NEA.

METANOIA, 30 min, 16mm/Video, 1993 **Writer, Director, Editor**
Experimental film.

SERENDIPITY, Narrative Film, 10 min., 16mm, 1992 **Writer, Director, Editor**
Award-winning short narrative film, screened on PBS and internationally.

PEOPLE WHO LIVE IN GLASS HOUSES, 10 min., 16mm, 1991 **Writer, Director, Editor**
Short narrative film, distributed by FRZ Beograd.

SOMETHING IS HAPPENING, Documentary, 20 min., Video, 1989 **Director, Camera, Editor**
Award-winning documentary.

IN THE NAME OF THE PEOPLE, Feature Screenplay, Zeta Film, 1989 **Writer**
Award-winning feature film screenplay for Zeta Film, Budva, Yugoslavia.

LIKE FATHER AND SON, TV Film Screenplay, TV Sarajevo, 1989 **Writer**
Award winning TV film screenplay for TV Sarajevo.

SELECTED SCREENINGS AND AWARDS

- **ACEFEST, American Cinematic Experience** (August 2007), New York City
THE CITY screening in Official Selection.
- **Southside Film Festival** (June 2007), Bethlehem, Pennsylvania;
THE CITY screening in Official Selection.

- **LOVE released theatrically and on DVD (2007);**
Released on DVD in the US by Koch-Lorber in July 07, after its limited theatrical release in 2006 through Emerging Pictures and Argot Pictures; internationally in Germany (Collector's edition), theatrically in Serbia, Bosnia and Macedonia in March 2007 and on TV & video in the summer of 07; in Australia (February 2007), Scandinavia, and worldwide through Forward Entertainment.
- **Frankfurt International Film Festival** (November 2006), Frankfurt, Germany;
Invitational screening of LOVE.
- **Valencia International Film Festival** (October 2006), Valencia, Spain,
LOVE screened in Official Competition.
- **Moscow International Film Festival** (June 2006), Moscow, Russia;
Invitational screening of LOVE.
- **Southside Film Festival** (June 2006), Bethlehem, Pennsylvania;
Invitational screening of LOVE.
- **Best Film Award by the Young Jury for LOVE.**
- **Digital Barcelona Film Festival** (May 2006), Barcelona Spain;
- **Best Director Award for LOVE**
- **Tiburon International Film Festival, California** (March 2006);
- **Minneapolis St. Paul International Film Festival** (May 2006);
LOVE screened in Official Selection.
- **Sofia International Film Festival** (March 2006), Sofia, Bulgaria;
Going Under screened in Official Selection.
- **Belgrade International Film Festival FEST** (February 2006), Belgrade, Serbia;
LOVE screened in Official Selection.
- **Schauspielhaus Theater** (11/17-12/4, 2005), Vienna, Austria;
Dead Puppet Talk performances.
- **Best of Fest Award for *Going Under*.**
- **Northampton Independent Film Festival** (November 2005), Northampton;
- **Special Mention, Jury des Jeunes for LOVE.**
- **Cinema Tout Ecran Film Festival**, (October 2005); Geneva, Switzerland;
- **Oldenburg International Film Festival** (September 2005), Oldenburg, Germany;
LOVE screened in Official Selection.
- **Venice International Film Festival**, (September 2005), Venice, Italy;
LOVE screened in Official Selection.
- **Tribeca Film Festival** (April 2005), New York,
LOVE premiered in Official Selection.
- **Jacksonville International Film Festival** (2005), Jacksonville, Florida;
Going Under screened in Official Selection.

- **Cinequest Film Festival** (2005), San Jose, California,
Going Under screened in Official Selection.
 - **Sao Paulo International Film Festival**, (October 2004), Sao Paulo, Brazil;
Going Under screened in Official Selection,
 - **The Kitchen** (September 9-18, 2004), New York;
Dead Puppet Talk performances.
 - **Music Theater Group** (August 2003), Berkshires;
Dead Puppet Talk workshop performances.
 - **Academic Film Center, Belgrade University** (December 2002), Belgrade, Yugoslavia;
BURN screened as premiere showcase for symposium on digital cinema in Yugoslavia.
 - **EuroFilm, European Film Festival** (September 2002), Novi Sad, Yugoslavia;
BURN screened in Official Selection.
 - **Filmhuis Cavia, Film Festival: Films from the Former Yugoslavia** (June 2002), Amsterdam, Netherlands; invitational screening of *BURN*.
 - **B92 TV: Contemporary Independent Film Series** (June 2002), Yugoslavia,
Screenings of *BURN*.
 - **The Hague International Film and Video Festival** (May, 2002), The Hague, Netherlands;
BURN screened in official selection;
 - **International Film and Video Festival "Films from the Balkans"** (April 2002), Gdansk, Poland;
Invitational screening of *BURN*;
 - **BURN released in Yugoslav cinemas** (May 2001), including the Yugoslav *Museum of Cinema Arts*.
- Winner, Best Film Award, feature film competition with BURN.**
- **Telluride Indiefest Film Festival** (2001), Telluride;
 - **Metro Angelika Film Festival** (2001), New York,
Theatrical and TV screenings of *BURN* in official selection.
 - **FEST International Film and Video Festival** - (2001), Belgrade, Yugoslavia;
Invitational premiere screening of *BURN* at Mikro kino Fest section.
 - **Galapagos Performance Space**, (2000), Brooklyn, NY,;
Moment screened as part of the multimedia exhibition *Trinity*.
 - **Anthology Film Archives**, (1999), New York, NY;
Invitational screening of *BURN*.
 - **Chicago Underground Film Festival** (1996),
CUT screened in official selection;
 - **Berlin Film Festival, "Circle of Confusion"** (1995),
CUT screened in official selection;
 - **Northampton Film Festival** (1995),
CUT screened in official selection;

- **International Film Festival “Figuera da Foz”, (1995), Lisbon Portugal,** *CUT* screened in Critics’ Choice Program;
- **The New York Underground Film Festival (1995),** *CUT* screened in juried selection.
- **Eastman Kodak Award** for best direction, **Robert G. Youngson Award** for best film for the film *Serendipity* (1992).
- **Certificate of Visual Excellence** for video *30 Seconds Over Washington*, produced for president Clinton’s ad campaign (1992).
- **The 42nd Belgrade International Festival of Short Films and Documentaries,** (1991), *People Who Live in Glass Houses* screened in official selection.
- **Award for Best Documentary** for *Something is Happening* at the Annual Yugoslav Film /Video Festival, Vrsac (1989).
- **Award for Best Feature Film screenplay,** presented by Zeta Film, Budva (1989).
- **Purchase Fund Award for Original screenplay,** presented by TV Sarajevo (1989).

GRANTS, PANELS AND CONFERENCES

- **Southside Film Festival,** Bethlehem, PA (June 2007), jury member for the Festival’s Short Film Competition.
- **Yale University** (April 2007), New Haven, CT; screening of *LOVE*; panel participant: *After Sundance: The Independent Cinema Now.*
- **Berlin Film Festival,** Berlin, Germany (February 2007), panel participant on US/European co-production in independent film.
- **Gibbs School,** NY, (September 2006), Panel participant on Digital Filmmaking
- **NYFA Grant** (August 2006), awarded \$14,000 for the documentary *Fire Under the Snow.*
- **Southside Film Festival,** Bethlehem, PA (June 2006), led seminar on independent filmmaking.
- **Tribeca All Access, Tribeca Film Festival ,** NY (April, 2006), selected as one of 24 projects from over 330 submissions for participation with the documentary *Fire Under the Snow.*
- **Digital Film Academy,** NY (February, 2006), led seminar on digital filmmaking.
- **No Borders Co-Production Market,** IFP, NY (September 2005), selected for co-production participation and presentation with feature film *Zenith* .
- **New School Faculty Development Grant** (2004), for developing the *City Documentary Workshop and seminar classes* (offered in Fall 06 & Summer 07).

Major Company & Film Websites:

- <http://Surlafilms.com>
- <http://Thecityfilm.com>
- <http://Lovethefilm.com>
- <http://Burnthemovie.com>

EDUCATION

Master of Arts, Media Studies, The New School for Social Research, NY, 1994.

Apprentice to distinguished Director of Photography Rade Vradic, Belgrade, 1987-1990.

Bachelor of Arts, German Language and Literature, Belgrade University, 1987.