

## Shannon Christine Mattern

Department of Media Studies and Film  
The New School  
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### CURRENT APPOINTMENT

**The New School**, New York, NY, Department of Media Studies and Film  
Assistant Professor of Media Studies, 2004-  
Director of Graduate Studies, Fall 2006 - Spring 2009

### PREVIOUS APPOINTMENT

**University of Pennsylvania**, Philadelphia, PA, 2002-2004  
Mellon Postdoctoral Teaching Fellow, History of Art Department

### EDUCATION

**New York University**, *New York, NY*

Ph.D., Culture and Communication, May 2002

- Dissertation: "Building Ideologies: A Case Study of the Seattle Public Library Building and its Embodied Ideas, Ideals, and Values"
- Advisors: Dr. Neil Postman, Dr. Andrew Ross, Dr. Jean-Louis Cohen

**The Schreyer Honors College at The Pennsylvania State University**, *University Park, PA*

B.A. in English and Communications (dual major), May 1998

- Student Marshal (first in class), Evan Pugh Scholar, Phi Beta Kappa
- Undergraduate Honors Thesis: "From Synapses to Circuitry: Human and Machine in Microsoft Advertisements," Advisors: Dr. Marie Secor and Dr. Richard Doyle

### PUBLICATIONS

#### Book

*The New Downtown Library: Designing with Communities* (Minneapolis: University of Minnesota Press, 2007).

#### Previews:

- Rebekah Denn, "Libraries Dust of Stuffy Image" *Seattle Post-Intelligencer* (20 May 2004)
- Jane Henderson, "Our Capital Centerpiece" *St. Louis Post-Dispatch* (23 October 2005)
- Jeanne Claire van Ryzin, "Lessons for Austin" *Austin American-Statesman* (29 October 2006)
- Jeanne Claire van Ryzin, "Libraries Unbound: Cities Redefining Spaces Beyond Books" *Austin American-Statesman* (30 October 2006)

#### Reviews:

- Tomasz Kruszewski, Review *Torunskie Studia Bibliologiczne* 1:2 (2009): 149-51.
- Alex Guindon, Review: "The New Downtown Library" *Argus* 37:3 (Winter 2008-9): 38.
- *Public Library Quarterly* 28:1 (2009): 68-73.

- Dean Rowan, Review: “The New Downtown Library: Designing With Communities” *Public Libraries* 47: 4 (July/August 2008): 58-9.
- Jean M. McKendry, Review: “The New Downtown Library” *Library Quarterly* 78:3 (July 2008): 340-3.
- Mary Ellen Quinn, “Librarians’ Library: Deconstructing Construction” *American Libraries* 38:5 (May 2007): 73.
- Dennis Lythgoe, “Check Out ‘Library’ Book” *Deseret News* (11 March 2007).
- Christine Kreyling, “The Alexandria of the South?” *Nashville Scene* (8 March 2007).
- Reviews planned for *Design Issues* (MIT Press) and *Design & Culture* (Berg)

### Peer-Reviewed Articles

“Poetic Form and Forum: Alvar Aalto’s Woodberry Poetry Room” *Space and Culture* (forthcoming).

“Geometries of Reading, Light of Learning: Louis I. Kahn’s Library at Philips Exeter” *Nexus Network Journal*, “Geometries of Rhetoric” Special Issue (forthcoming).

with Robert Kirkbride, “Chainbuilding: The Signature Building for the *New New School*” *International Journal of Politics, Culture and Society* 22:2 (June 2009): 201-19.

with Barry Salmon, “Sound Studies: Framing Noise” *Music, Sound, and the Moving Image* 2:2 (Autumn 2008): 139-44.

“Font of a Nation: Creating a National Graphic Identity for Qatar” *Public Culture* 20:3 (Fall 2008): 479-496.

“Broadcasting Space: China Central Television’s New Headquarters” *International Journal of Communication* 2 (August 11, 2008): <http://ijoc.org/ojs/index.php/ijoc/article/view/374/201>

“Resonant Texts: Sounds of the Contemporary American Public Library” *The Senses & Society* 2:3 (Fall 2007): 277-302.

“Just How Public Is the Seattle Public Library? Publicity, Posturing and Politics in Public Design,” *Journal of Architectural Education* 57:1 (Fall 2003): 5-18.

Review: Roger K. Lewis, “The Dangers of Designing by Public Consensus,” *Washington Post* (29 November 2003): F03.

“Plurality in Place: Activating Public Spheres and Public Spaces in Seattle,” *Invisible Culture* 6 (Fall 2003): [http://www.rochester.edu/in\\_visible\\_culture/Issue\\_6/mattern/mattern.html](http://www.rochester.edu/in_visible_culture/Issue_6/mattern/mattern.html).

### Book Chapters

“Edge Blending: Light, Crystalline Fluidity, and the Materiality of New Media at Gehry’s IAC Headquarters” in Kristina Riegert, et. al., Eds., *Media Houses: Architecture, Media and the Production of Centrality* (New York: Peter Lang, forthcoming).

“Silent, Invisible City: Mediating Urban Experience for the *Other Senses*” *Mediacity: Situations, Practices and Encounters* (Berlin: Frank & Timme, 2009): 155-76.

“Media Acoustics: Sounds of the American Public Library” in Colin Ripley, Ed., *In the Place of Sound: Architecture | Music | Acoustics* (Cambridge Scholars Press, 2008): 135-144.

### Conference Proceedings

“Anchors Amidst the Flows: Urban Public Libraries and the Importance of Media Places” *Proceedings of the Conference on ESF-LiU Cities and Media* (Linköping, Sweden: Linköping University Electronic Press, 2007): 199-204.

“Media Acoustics: Sounds of the American Public Library,” *Proceedings of the Architecture | Music | Acoustics Conference, Toronto, Canada, June 8-11, 2006*. Ed. Colin Ripley (Toronto, ON: Reyerson Embodied Architecture Lab, 2006).

### Other Publications

“Puffs of Air: Communicating in a Vacuum,” in John Knechtel, Ed., *AIR*, Alphabet City #15 (Cambridge, MIT Press, 2010).

Review of Geoff Manaugh’s *The BLDGBLOG Book*, Lebbeus Woods [blog] (September 13, 2009): [www.lebbeuswoods.wordpress.com](http://www.lebbeuswoods.wordpress.com)

Reprint of “Font of a Nation: Creating a National Graphic Identity for Qatar” *VOLUME 19* (April 2009).

Review of Rem Koolhaas’s *Delirious New York* CityLink Urban Reader (Summer 2008): <http://citylink.newschool.edu/node/191>

with JaeHo Kang, “Media” *International Encyclopedia of the Social Sciences*, 2<sup>nd</sup> Ed. (Farmington Hills, MI: Thompson Gale, 2008).

with Joseph Gessert, “Bad Signal.” *The New Republic* (December 6 1999): 20-22.

with The Project on Media Ownership, “Planet Viacom.” *Columbia Journalism Review* (November-December 1999): 48-9.

### Edited Publications:

Dubbeldam, Winka. “Is Architecture Dynamic...Or Not?” (Shannon Mattern, Ed.). *Pantheon* 5:1 (May 2001): 39.

Dubbeldam, Winka. “(In-)Crease.” (Shannon Mattern, Ed.). *Oz* 23 (2001): 32-39.

### Publications Under Review

“Click/Scan/Bold: The Materiality of Architecture and Its Media”

### Book Manuscript in Preparation

Title TBD: This project focuses on the relationships among pre-cinematic media—telegraphy and telephony, print, writing, and the voice—and urban form and experience. I present the

entwined material histories of cities and media technologies, then, integrating new investigations of contemporary art and design practices, I demonstrate the continued impact of these historical technologies on the contemporary city. Ultimately, I present cities past and present as palimpsests of mediation—as spaces simultaneously aural, graphic, textual, sonic, visual, and digital.

## CONFERENCES & INVITED SCHOLARLY PRESENTATIONS

“A Material Kind of Telling’: Ann Hamilton’s Archival Installations,” *The Archive and Everyday Life* Conference, McMaster University, Hamilton, Ontario, Canada, May 2010.

“Phoning Fredric Jameson: Bonaventure Hyperspace and Pre-Cinematic LA,” presenter and Session Chair, Society for Cinema and Media Studies Conference, Los Angeles, CA, March 2010.

“Media in the Globalpolis” 5<sup>th</sup> East Asian Regional Conference in Alternative Geography, Seoul, Korea, December 2008 (invited, but unable to attend).

with Michael Schudson and Helga Tawil Souri, Roundtable on Introducing the Field of Communications/ Media Studies to Graduate Students, Communications Colloquium, Columbia University, New York, NY, December 2008.

”Broadcasting Space: Koolhaas’s China Central Television Headquarters and the Architecture of State-controlled Media,” presenter and Session Chair, Society for Cinema and Media Studies Conference, Philadelphia, PA, March 2008.

“Archiving Poetic Texts, Voices, Spaces: The Woodberry Poetry Room,” *Is an Interdisciplinary Field of Memory Possible?: An Interdisciplinary Memory Conference*, Parsons The New School for Design, The New School for Social Research, and The New School for General Studies, February 2008.

“Silent, Invisible City: Mediating Urban Experience for the *Other Senses*” *MediaCity: Situations, Practices and Encounters* Conference, Bauhaus University, Weimar, Germany, January 2008.

“Poetry’s Architecture: Reading and Listening in the Woodberry Poetry Reading Room” *Beyond the Book: Contemporary Cultures of Reading* Conference, Birmingham, UK, August-September 2007.

“A Public Sphere of Poetic Engagement: Alvar Aalto’s Woodberry Poetry Reading Room,” presenter and Session Chair, Society for Cinema and Media Studies Conference, Chicago, IL, March 2007.

“Anchors Amidst the Flows: Urban Public Libraries and the Importance of Media Places,” *Cities and Media* Conference, European Science Foundation, Vadstena, Sweden, October 2006.

"Font of a Nation: Graphic Identities and Nationalism in the U.S. and Qatar," American Studies Association Conference, Oakland, CA, October 2006 (accepted, but unable to attend).

“What Sound Does a Text Make?: Acoustics of the Modern American Public Library,” *Architecture | Music | Acoustics* Conference, Ryerson University, Toronto, Canada, June 2006.

"Teaching the Urban: Space and Place in Interdisciplinary Pedagogy," Session Chair, American Studies Association Conference, Washington, D.C., November 2005.

"Beyond 'Learning by Teaching' – Forging New Models for ABCS Across the University," Panel Discussion, University of Pennsylvania ABCS Summit, April 26, 2004.

"This Didn't Kill That: Architectural History Through Media Ecology," College Art Association Conference, Seattle, WA, February 2004.

"Arts in Place: Philadelphia's Cultural Landscape," Special Session on 40<sup>th</sup> Street, panel presentation, Urban Studies Public Conversation Series, University of Pennsylvania, Philadelphia, PA, January 27, 2004.

"Lamp of Learning to Point of Convocation: Turn-of-the-21st-Century Urban Public Library Buildings," History of Art Colloquium, University of Pennsylvania, December 5, 2003.

"Rendered Realism: Architectural Representation as *Fait Accompli*," *The State of the Real* Conference, Glasgow School of Art, Glasgow, UK, November 21-22, 2003.

"Publicity, Posturing, and Politics: The Design of Seattle's New Public Library Building," Philobiblon Club of Philadelphia, PA, November 11, 2003.

"Reinventing Library Through Architecture: Building a New Seattle Public Library." Popular Culture Association/American Culture Association Joint Conference, Toronto, Ontario, Canada, March 2002.

"A Receptacle for Irony and Data?: Rem Koolhaas's Vision for the Seattle Public Library," Society for the History of Authorship, Reading, and Publishing Conference, College of William & Mary, Williamsburg, VA, July 2001.

"Parochial Cosmopolitanism, Critical Regionalism, and Other Paradoxes: Seattle's Search for a 'Middle Scale' Urban Representation," *Making Spaces: Tourism, Travels, Geographies and the Construction of Place in the Americas*, New England American Studies Association Conference, Manchester, NH, April 2001.

"A Public Space of Brick-and-mortar in a Bit-and-byte, Barcode World: The Intersection of Media Studies and Spatial Production Practices in the Modern Urban Environment," *Communication in the Real World: Reaffirming the Significance of What We Do*, New York State Communication Association Conference, Monticello, NY, September 2000.

"Space for Sale: Built Commercial Space and the Immersive Propaganda Technique," *The Architecture of Communication: Construction and Deconstruction*, Eastern Communication Association Conference, Pittsburgh, PA, April 2000.

"Architecture of Redefinition: Design and Discourse," *Disciplinary Diagrams, Political Fields: Mediations of Identity and Space in the Late 20<sup>th</sup> Century*, Duke University, Durham, NC, March 2000.

“The Best Thing Since Sliced Bread: Dissecting a Cultural Symbol,” Media Ecology Conference, Rosendale, NY, November 1999.

“Exploring Spaces, Exploring Selves: The Themed Consumer Environment and Adolescent Girls’ Identity Construction,” *Communication Studies, Present Tense: Taking Stock*, New York State Communication Association Conference, Monticello, NY, October 1999.

### **Invited Class Lectures**

“The City Has Always Been Mediated,” “Understanding Media Studies” class presentation, The New School, NY, November 2009.

University Art Collection Scavenger Hunt, “Intersections” University Lecture presentation, The New School, October 2009.

“Plotting Your Course,” “Understanding Media Studies” class presentation, The New School, NY, September 2009.

“Public Design Process,” “Space, Design, Practices” University Lecture presentation, The New School, New York, NY, February 2009.

“Delirious New York and the Mediated City,” “Psychoanalysis: An Urban Experience” class presentation, The New School, New York, NY, October 2008.

“Font of a Nation: Graphic Identities and Nationalism in the U.S. and Qatar,” Design and National Identity class lecture, Parsons The New School for Design, New York, NY, October 2006.

### **HONORS**

- Urban Communication Foundation Research Incentive Grant, 2009
- Faculty Development Grant, Provost’s Office, The New School, with Robert Kirkbride, Principal Investigator, 2008-9
- European Science Foundation Travel and Conference Grant, 2006
- Lower Manhattan Cultural Council Gallery Donation, 2006
- Faculty Development Grant, Provost’s Office, The New School, \$6000, with Elizabeth Ellsworth, 2005-6
- University of Pennsylvania Center for Community Partnerships Course Development Program Grant, ~\$2500, 2003
- Graham Foundation for Advanced Studies in the Fine Arts, \$10,000 research grant, 2003-4
- Mellon Postdoctoral Teaching Fellowship, University of Pennsylvania, 2002-04 (approx. \$80,000)
- Doctoral Student Travel Fund Award, The Steinhardt School of Education, New York University, 2002
- Rollins-Schoenecke Travel Grant, Popular Culture Association/American Culture Association, 2002
- Mary Kelly Prize, New England American Studies Association, 2001 (best paper presented by a non-tenure-track scholar)
- Duke University Center for International Studies Travel Grant, Spring 2000

- Academic Fellowship, New York University, 1998-2001 (includes full tuition remission and stipend)
- Student Marshal, College of Communications, The Pennsylvania State University, 1998 (first in class)
- Evan Pugh Scholar, The Pennsylvania State University, 1998 (top 5% all-university)
- Phi Beta Kappa, 1998-
- The Schreyer Honors College, The Pennsylvania State University, 1994-1998

## TEACHING EXPERIENCE

### *Graduate*

**Between Media and Architecture**, The New School, Department of Media Studies and Film, Spring 2005, Spring 2009

**Foundations of Media Theory**, The New School, Department of Media Studies and Film, Fall 2004, Spring 2005, Spring 2007

**Immediacy: Creating a Multimedia Online Journal**, The New School, Department of Media Studies & Film, Fall 2006

**Media and Materiality**, The New School, Department of Media Studies & Film, Fall 2010

**Media Education Lab**, co-taught with Peter Haratonik, The New School, Spring 2008

**Media Exhibition Design**, The New School, Department of Media Studies & Film, Spring 2006

**Media Research Methods**, The New School, Department of Media Studies & Film, Summer 2005 (online), Fall 2005, Spring 2006 (online)

**Media Space | Public Space**, co-taught with Dr. Elizabeth Ellsworth in Fall 2005, The New School, Departments of Media Studies and Film, Architecture, and Design & Technology; Program in International Affairs, Fall 2005, Spring 2006

**Sound & Space**, co-taught with Barry Salmon, The New School, Departments of Media Studies & Film and Architecture, Fall 2005, Spring 2008

**Understanding Media Studies**, required first-semester graduate lecture course with online discussion sections, Department of Media Studies and Film, The New School, Fall 2008

Urban Media Archaeology, The New School, Department of Media Studies & Film, Fall 2010

### *Undergraduate*

**The City and Sound**, The New School, Eugene Lang College The New School for Liberal Arts, Fall 2009

**The Culture Industries**, New York University, Department of Culture and Communication, Tisch School of the Arts, Spring 2002 (Teaching Assistant with Dr. Mark Crispin Miller)

**Development of Media**, Rutgers University, Department of Journalism and Media Studies, Fall 2001

**History of Communication**, New York University, Department of Culture & Communication, Spring 2000, Spring 2002 (Teaching Assistant)

**Ideological Design**, Parsons School of Design, The New School, Department of Liberal Studies, Spring 2002

**Language, Thought & Culture**, New York University, Department of Culture & Communication, Fall 2000

**Mass Media In a Changing World**, Adelphi University, Department of Communications, Summer 2000

**Media and Architecture**, The New School, University Lecture Course, Fall 2007

**Media Criticism**, New York University, Department of Culture and Communication, Spring 2002

**Mediating Spaces**, University of Pennsylvania, History of Art Department, Spring 2003

**Processes of Placemaking: Fostering Public Design**, University of Pennsylvania, History of Art Department, Urban Studies Program, Center for Community Partnerships, Fall 2003

**Space, Place, and Landscape in Contemporary Art**, University of Pennsylvania, History of Art Department, Spring 2004

**Textual Form**, University of Pennsylvania, History of Art Department, Fall 2002

## **SERVICE APPOINTMENTS AND ADMINISTRATIVE DUTIES**

### **Department Service @ The New School**

**Director of Graduate Studies**, Department of Media Studies & Film, The New School, 2006-9

- Oversaw curriculum and faculty development for a graduate program with over 500 students and 80+ principal and adjunct faculty
- Organized, with Executive Secretary's assistance, each semester's course schedule, with 60 to 70 classes per semester, and course guide

- Developed new required, introductory graduate lecture course, “Understanding Media Studies,” which involved the videorecording of weekly lectures and oversight of online discussions
- Collaborated on major revision of methodology curricula: developed new, specialized variable-credit methods courses
- Developed Media and Urban Environments area of study, and co-developed, with Barry Salmon, Sound Studies area of study
- Recruited and trained new part-time faculty and co-organized and oversaw system by which all part-time union faculty are observed and evaluated every year
- Represented program at all University Teaching Assistant recruitment events; reviewed TA applications; interviewed candidates; selected and trained TA’s.
- Led all information sessions and recruitment events for prospective and accepted students (8-10 per year)
- With Department Chair, conducted final review of all prospective student applications (roughly 500 per year), determined final scholarship awards, contacted all top-ranked candidates
- Developed content for online Orientation site and much content for revised department website
- Developed and coordinated student travel grant program
- Coordinated all Masters theses, 2004-2008
- In absence of student services coordinator in Fall 2006: coordinated all independent studies and 30+ internships; handled all course waivers, registration complications, financial aid queries and appeals, graduation petitions, and international student paperwork; coordinated fall 2006 and spring 2007 registration; and organized Spring 2007 New Student Orientation

**Thesis Coordinator and Advisor, 2004-8**

- Developed thesis committee, proposal, and submission policies and created Thesis Handbook
- Hosted Thesis Information Session each semester and oversaw thesis committee organization
- Collected and vetted all thesis proposals and completed theses
- In 2004-5, served as outside reader on 30+ thesis proposals and completed theses

**Graduate Admissions Coordinator, 2004-5**

- Reviewed 300+ admissions folders, organized faculty interviews of candidates, determined scholarship awards

Department Committees

Required Courses Committee, **Chair**, 2008-9

Strategic Planning Committee, 2007-8

Department Executive Secretary Search Committee, 2006

Department Graduate Advising Coordinator Search Committee, **Chair**, 2006

Advising Committee, 2006

Admissions Committee, **Chair**, 2005-6

Curriculum and Advising Committee, 2005-6; **Chair**, 2006-8

Media Research Methods Curriculum Review Committee, 2005

History, Theory & Criticism Curriculum Review Committee, 2005

### Divisional Service @ The New School

Assistant Professor in International Affairs and Media Search Committee, 2008-9  
Online Curriculum Committee, 2009  
Executive Committee, 2007-9  
Chairs and Directors Group, 2006-9  
Divisional Appeals Committee, Fall 2006

### University Committees and Service @ The New School

“Mission/Vision” Committee for Merger of New School for General Studies and Milano The New School for Urban Policy, 2009-10  
Moderator, The Librarians’ Circle [discussion among librarians, archivists, and historians about archives and institutional memory], October 21, 2009  
Online Learning Charrette, October 6, 2009  
Search Committee, Dean, Online Learning, Summer-Fall 2009  
CityLink: Urban Studies at The New School: Contributor to *CityLink Urban Reader*, 2008, 2009  
Critical Themes Graduate Student Conference Faculty Respondent, 2005, 2007, 2008, 2009  
Critical Themes Participant Workshop, Spring 2008: discussed with graduate student conference organizers and participants how to prepare and deliver a scholarly presentation  
Search Committee, Deans of Parsons’ College of Art, Design & Technology, 2008-9  
Juror, Interdisciplinary Memory Conference Exhibition, with Robert Kirkbride, Parsons The New School for Design, The New School for General Studies, and The New School for Social Research, 2007-8  
New Faculty Orientation, Panelist, 2007  
Media Curricular Committee, Provost’s Office, 2007-8  
WNSR Radio Advisory Board, 2007-8  
Shepley Bulfinch Abbott & Richardson Library Planning Focus Group, Spring-Fall 2007  
IDEO Space Planning Research Participant, March 2007, August-September 2007  
Quality Matters: Inter-Institutional Quality Assurance in Online Learning Workshop, March 2007  
Design and Social Science Curriculum Committee, Provost’s Office, Spring 2007  
Search Committee, Assistant/Associate Professor in Interactive Game Design, Department of Communication Design and Technology, Parsons The New School for Design, 2007  
Search Committee, Department Chair, Department of Media Studies and Film, 2006-7, 2007-8  
Faculty Development Grant Program Advisory Committee, Provost’s Office, 2006, 2007, 2009  
University Library Digital Repository Committee, 2005  
Invited Studio Critic: University of Pennsylvania, Architecture Senior Thesis Review, Spring 2004; Parsons The New School for Design, Product Design Senior Thesis Review, Fall 2006, Spring 2007, Fall 2007, Fall 2008, Spring 2009; Parsons BBA in Design and Management, Spring 2009

**Co-Organizer, *Catastrophe Slam***, with Dr. Robert Kirkbride (Project Director); Cross-divisional New School design project, 2009

- Co-organized faculty colloquium, with representatives from Parsons The New School for Design, Eugene Lang The New School for Liberal Arts, and the New School for Social Research, addressing such issues as water and food systems, global warming, and global violence
- Co-organized and co-hosted 24-hour design charrette, with 29 students from Parsons, Lang, and the New School for General Studies

- Students proposed responses to global catastrophe; installations were exhibited in Parsons' Aronson Gallery between March 9 and 14, 2009
- *New School Radio Coverage*:  
[http://www.newschooloradio.org/index.php?option=com\\_content&view=article&id=120&Itemid=53](http://www.newschooloradio.org/index.php?option=com_content&view=article&id=120&Itemid=53)

**Co-Director, *Project Media Space | Public Space***, with Dr. Elizabeth Ellsworth, Department of Media Studies and Film, The New School (2005-6)

Events included:

- Panel discussion w/ Jaeho Kang from the Department of Media Studies & Film; Vyjayanthi Rao from the Program in International Affairs and the Department of Anthropology; Stephanie Owens from the Department of Design & Technology; and Linnaea Tillett from the Department of Architecture, Interior Design & Lighting, September 27, 2005
- Presentation by representatives from the Project for Public Spaces, October 25, 2005
- Student research colloquium, November 13, 2005
- Film Screening, December 1, 2005
- Presentation by Antenna Design, February 6, 2005
- Visiting Scholar, Brian Massumi, April 2006
- Exhibition of student and faculty work, organized w/ the Lower Manhattan Cultural Council and held in the LMCC's gallery space at 15 Nassau St., May 9 – 20, 2006
  - Jury Organizer and Juror
  - Project Director
  - Faculty advisor for "Sonic Channels" audio show, reading series, artists' talks series
- Faculty panel discussion with Provost Arjun Appadurai, Colleen Macklin from Parsons' Design & Technology, Ed Keller from Parsons' Design & Technology, and Jonathan Bach from the International Affairs Program
- Presentation by Krzysztof Wodiczko

### **University Committees and Service @ University of Pennsylvania**

Faculty Fellow, Stouffer College House, University of Pennsylvania, 2003-4: Resided in one of the University's College Houses and provided educational programming, including a series of dinners with students and invited faculty, an in-house mural program, photography and darkroom training, and various arts and media events

### **Service to the Academic and Professional Community**

Submission Reviewer, *Mosaic, A Journal for the Interdisciplinary Study of Literature*

Submission Reviewer, *International Journal of Communication*

Invited Critic, "Common Ground," Instructor: Lebbeus Woods, Cornell University Summer Program—NYC, Summer 2009

Invited Critic, "This Will Kill That" Seminar, Instructor: Kazys Varnelis, Columbia Graduate School of Architecture, Planning and Preservation, Fall 2008

Preserving Digital Public Television Scholars Focus Group, organized by the Library of Congress, PBS, and Thirteen/WNET, at Channel 13 Headquarters, New York, NY, July 19, 2005

Exhibition Juror, “Dwellings,” IDEA Gallery, Austin Texas, 2002-3: Juried an exhibition of cross-disciplinary works “that reflect how we adorn, create and relate to our material environments”

Managing Editor, *Journal of Culture and Communication*, 2001: Solicited, reviewed, and edited essays and research papers on mass media, communications, and related topics

### **Masters Thesis Committees**

#### Department of Media Studies and Film, The New School

Jedd Wilcox, “Things in Play: Technological Mediation and the Place of Sustainability in Everyday Life”: Primary Advisor

Simon Glick, Title “Pedagogy, Modeling, Making: Teaching Media Production Through a Theory/Practice Approach”: Primary Advisor

Cara Reichenbach, “The Role of Wall Murals in Promoting a Unified Identity in Northern Ireland”: Primary Advisor

Penny Duff, “Sonic Heterotopias: Reimagining the Social With Sound”: Second Reviewer

Robert Sawyer, “Manufacturing Authenticity”: Second Reviewer

James Graham, “Total Theaters and Poly-Visionaries: Parallel Experiments in Cinematic Spatiality from 1923 to 1967”: Primary Advisor; **winner of first annual Distinguished Thesis award**

Melissa Grey, “Psychodrama” [musical composition and live performance w/ projection and chamber orchestra]: Primary Advisor

Kevin Allen, “American Transit” [audio web project]: Primary Advisor

Cassie Cosgrove, “The Fight of Our Lives” [video documentary]: Primary Advisor

Deniz Tunaoglu, “A New Nationalism Promoted in Turkish TV Advertisements”: Second Reviewer

Megan Elliott, “The Role of the Venue in Local Music Communities: CBGB and First Avenue”: Primary Advisor

Margaret Malinka, “Prime Time Love: The Construction of Romance and Love in Reality Television”: Primary Advisor

Andrew Martin, “2020: The Drawing of a New Civilization” [graphic novel and written thesis]: Second Reviewer

Bob McKinnon, “A Tale of Two Families: Does Too Much Media Equal Too Little Living?” [video documentary]: Second Reviewer

Vadat Emre Balik, “Synaesthecycle” [multimedia installation]: Second Reviewer

Josephine Dorado, “m3: moving the body, mapping the body, morphing the design” [performance]: Second Reviewer

### **Undergraduate Thesis Committees**

#### University of Pennsylvania

Dana J. Sandberg, Senior Honors Thesis, “Out of Conflict, Comfort: The Work of Sculptor Henry Moore,” 2004: **winner of an Honorable Mention from the History of Art Department**

Nicole Greene, Senior Honors Thesis, “Architecture as Diplomacy: The American Embassy in the Twentieth Century,” 2004

Erica Hope Fisher, Senior Honors Thesis, “From Manhattan to Queens, and Back Again: Art and Culture in Transit at MoMA QNS,” 2003: **winner of Robb Prize for best undergraduate thesis**

**Penn Humanities Forum**, University of Pennsylvania, 2002-4

Participated in weekly seminars and occasional special events focused on the themes of “The Book,” in 2002-3, and “Belief,” in 2003-4, and presented my own research on the roles of media and communication in library design

**Research Assistant** to Winka Dubbeldam, Principal, Archi-Tectonics; Instructor of Architecture at Columbia University and University of Pennsylvania, 2001

Prepared speeches for Ms. Dubbeldam for ArchiLab 2001, Orleans, France, and the Architecture League of New York’s Emerging Voices series

Prepared entries for architectural competitions and supplementary materials for exhibitions

Managed the firm’s archives

**Senior Researcher**, The Project on Media Ownership, New York University, 1999-Spring 2001

Assisted with the launch of the research project at New York University; researched and designed 1999-2000 media maps for top media companies; helped to organize PRoMO’s online database; collaborated in research with People for Better TV, *The Nation*, *The New York Times*, *Columbia Journalism Review*

**Research Assistant** to Dr. Mark Crispin Miller, 1999-2001

Researched the history of propaganda, FCC regulations, and media ownership

**PROFESSIONAL ORGANIZATIONS**

- Society of Architectural Historians, 2008-
- Society for Cinema and Media Studies, 2006-
- College Art Association, 2002-