

December 2008

## CURRICULUM VITAE

### **Dr JAEHO KANG**

Assistant Professor  
Department of Sociology  
Department of Media Studies and Film  
The New School

### **Qualifications**

Doctor of Philosophy (Sociology), Faculty of Social and Political Sciences, University of Cambridge (Cambridge, UK, June 2003)

Title of Dissertation: *The Media and Experience in the Work of Walter Benjamin*

Master of Political Sciences (Political Theory), Department of Politics and International Relations, Inha University (Incheon, Korea, August 1996)

Title of Dissertation: *A Critical Reconstruction of Jürgen Habermas' Reflexive Critique of the Social State (Sozialstaat)*

Bachelor of Art (Philosophy), Korea University (Seoul, Korea, February 1992)

### **Concentrations**

Critical Theory

Social Theory of Media

Sociology of Mass Culture and Urban Space

Sociology of Sport and Mega Events

### **Current Research**

Media Theory (Walter Benjamin and Siegfried Kracauer)

The Transformation of the Mediated Public Spaces

Media and Urban Space in East Asian Cities (Tokyo, Seoul and Shanghai)

Global Mega Events (The Olympics, World Cup, and World Exhibitions)

New Media and Political Communication

### **Teaching Courses**

Foundations of Media Theory

Media and Social Theory

Media and Critical Theory

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Media and American Modernity  
Media and Sociology of Sport

## **Research Experiences**

June 2004 – July 2005

Alexander von Humboldt Research Fellow, Institut für Sozialforschung, J. W. Goethe-Universität, Frankfurt am Main, Germany

February 2003 – July 2003

DAAD Research Fellow, Institut für Sozialforschung, J. W. Goethe-Universität, Frankfurt am Main, Germany

September 2000 – March 2001

Research Assistant, Institut für Philosophie, J. W. Goethe-Universität, Frankfurt am Main, Germany

## **Teaching Experiences**

October 2003 – June 2004

Supervisor and Seminar Organizer in the Faculty of Social and Political Sciences at the University of Cambridge:

Courses:

*Part I Paper 2: Modern Societies*

*Part II A, Sociology 1: Social Theory*

*Part II B, Sociology 4: Media, Culture and Society*

*Seminar on Media and Politics*

## **Fellowships and Honors**

Alexander von Humboldt Research Fellowship (June 2004 - July 2005)

DAAD (Deutscher Akademischer Austausch Dienst) Research Fellowship (February - July, 2003)

Cambridge Overseas Trust (October 1999 - September 2002)

## **List of Publication**

### **Monograph**

*Walter Benjamin and the Media* (Cambridge: Polity Press, 2009 (forthcoming))

*Siegfried Kracauer: Selected Writings on Media, Propaganda and Political Communication* (co-edited with Graeme Gilloch) (New York: Columbia University Press. The book proposal is under revision after positive reviews)

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Translation:

*The Media and Modernity* (with Wontae Lee) (Korean Edition. Seoul: Eum Press, 2009 (forthcoming))

**Published Articles:**

“*Below the Surface: Siegfried Kracauer and ‘Test-Film’ Project*” (with Graeme Gilloch), *New Formations* Number 61(Summer 2007): 149-160

“The Phantasmagoria of the Spectacle—Walter Benjamin and a Critique of Media Culture”, in Erik Steinskog and Dag Peterson (eds.), *Walter Benjamin and Actualities of Aura* (Copenhagen: NSU Press, 2005), pp.252-278.

“Body, the Media and Society”, in Bryan S. Turner, *The Body and Society* (Korean Edition) (Seoul: Body and Mind Books, 2002), pp. 463-78. (in Korean)

Foucault in Frankfurt: Towards a Critical Genealogy”, *Literature and Society*, vol. 14 no.4 (winter 2001), pp. 124-40. (in Korean)

**Articles Under Review:**

“*Ur-History of Media Space: Walter Benjamin and the Information Industry in Nineteenth-Century Paris,*” *International Journal of Politics, Culture and Society*

“The Spectacle of Modernity: Walter Benjamin and Cultural Criticism (*Kulturkritik*),” *Constellations*

**Published Conference Papers:**

“The Origin of Techno-City: The Phalanstery and Utopia,” East Asian Regional Conference in Alternative Geographies ed. *Post-Globalization and East Asia* (Seoul: National University and University of Seoul, 2008).

“The Olympics as Media Space: The Beijing Olympic Games from the Interdisciplinary Perspective of Media and Design Studies” (with Jilly Traganou), Robert Barney et al eds. *Pathways: Critiques and Discourse in Olympic Research* (Beijing: International Center for Olympic Studies, 2008), pp. 256-266

“Wandering Along Urban Phantasmagoria: *Lindenpassage* in Berlin and *Najing Lu* in Shanghai”, Seoul Metropolitan Fora 2008 ed. *Transformation of Culture and Spatial Economy of Asian City-Regions* (Seoul: University of Seoul, 2008).

“Recollecting the Future: Tactility of Urban Spectacle in East Asia,” Institute for Urban Humanities ed. *Culture and Memory of Asian Cities* (Seoul: University of Seoul, 2008), pp. 47-56.

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### **Review Essays in Books:**

“Herbert Marcuse: Konterrevolution und Revolte”, in Axel Honneth und Institut für Sozialforschung (hrsg), *Schlüsselwerke der Kritischen Theorie* (Wiesbaden: VS Verlag für Sozialwissenschaften, 2006), pp. 364-367

“Herbert Marcuse: Die Permanenz der Kunst. Wider eine bestimmte marxistische Ästhetik”, in Axel Honneth und Institut für Sozialforschung (hrsg), *Schlüsselwerke der Kritischen Theorie* (Wiesbaden:, 2006), pp. 368-370.

### **Dictionary Entries:**

“The Frankfurt School,” William A. Darity Jr. ed. *International Encyclopedia of the Social Sciences*, 2nd edition (Detroit: Macmillan Reference USA, 2008), vol. 3, pp. 188-189

“Medium is the Message,” William A. Darity Jr. ed. *International Encyclopedia of the Social Sciences*, 2nd edition (Detroit: Macmillan Reference USA, 2008), vol. 5, pp. 68-69

“Media” (with Shannon Mattern), William A. Darity Jr. ed. *International Encyclopedia of the Social Sciences*, 2nd edition (Detroit: Macmillan Reference USA, 2008), vol. 5 pp. 59-61.

### **Articles in Progress**

“Media and Multi-complex Spaces in East Asian Cities: Tokyo, Seoul and Shanghai”  
(with Jeesoon Hong)

“The Olympics as Media Space: The Beijing Olympics 2008” (with Jilly Traganou) for  
*Design and Culture*

“Networked Individualism or Collective Intelligence?: Digital Constellations, New Media and Citizenship”

“Asian Modernity: Graphic Designs in the Olympics from Tokyo 1964 via Seoul 1988 to Beijing 2008” (with Jilly Traganou)

“The Transformation of Mediated Public Spaces: Berlin *Kaisergalerie* in 1900 and Seoul *COEX MALL* in 2000”

“Techno-Intellectuals in the Age of Media: Walter Benjamin and the Task of the Intellectual”

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## Invited Lectures and Conference Papers

“*Vernacular Spectacle: Dawdling along passages in Berlin and Shanghai*,” The Academy of Korean Studies (Sung Nam, Korea), December 17 2008.

“The Origin of Techno-City: The Phalanstery and Utopia,” East Asian Regional Conference in Alternative Geographies: Post-Globalization and East Asia, Seoul National University and University of Seoul, Seoul, December 13-16 2008.

“Digital Constellations: Critical Theory of Media and the Transformation of Civic Participation in Cyberspace,” CINEFOGO (Civil Society and New Forms of Governance in Europe), Roskilde University, Denmark, November 12, 2008

“Propaganda and the Mediated Public Sphere: Siegfried Kracauer and Critical Theory of Political Communication,” *Looking After Siegfried Kracauer*, Dartmouth College, Hanover, NH, November 6-9, 2008

“Wandering Along Urban Phantasmagoria: *Lindenpassage* in Berlin and *Najing Lu* in Shanghai”, Seoul Metropolitan Fora 2008: *Transformation of Culture and Spatial Economy of Asian City-Regions*, University of Seoul, Seoul, October 16 2008.

“Recollecting the Future: Tactility of Urban Spectacle in East Asia,” International Urban Humanities Conference: *Culture and Memory of Asian Cities*, Institute for Urban Humanities, University of Seoul, Seoul, October 22 2008.

“The Olympics as Media Space: The Beijing Olympic Games from the Interdisciplinary Perspective of Media and Design Studies” (with Jilly Traganou) *Pathways: Critiques and Discourse in Olympic Research*, the International Centre for Olympic Studies (UWO), Capital University, Beijing, China, August 4 – 7, 2008.

“*The Spectacle of Enlightenment: T. W. Adorno and the Culture Industry in the Age of Media*,” International Conference: Dialectic of Enlightenment – 60 Years, Center for German Studies and Faculty of Humanities and Social Sciences, University of São Paulo (São Paulo, Brazil), August 28<sup>th</sup> – 29<sup>th</sup> 2007

“Media and Experiences of Urban Public Spaces: Multiplex in Tokyo, Seoul and Shanghai,” (with Jesoon Hong) *Ubiquitous Media: Asian Transformations*, Tokyo University (Tokyo, Japan), July 13<sup>th</sup> – 16<sup>th</sup> 2007.

“*Back to the Future: Media and the Experience of Public Space -- Berlin via Seoul to Shanghai*,” Inter-Asia Cultural Studies Society Conference: Conditions of Knowledge and Cultural Production, Shanghai University (Shanghai, China), June 15<sup>th</sup> – 17<sup>th</sup> 2007

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“*From Cine-Eye to Cine-Fist: Media Space and The Technological Innervation of the Bodily Collective*,” Internationales Benjamin-Festival: *Now—Das Jetzt der Erkennbarkeit. Orte Walter Benjamins in Kultur, Kunst und Wissenschaft*, Zentrum für Literatur- und Kulturforschung (Berlin, Germany) Oct. 18<sup>th</sup> 2006.

“*The Salvage of a broken Vessel: Critical Reflection on Korean Edition of Benjamin’s work and the “Task of the Translator,”* (with Gyu-Hwan Seo) Internationales Benjamin-Festival: *Now—Das Jetzt der Erkennbarkeit. Orte Walter Benjamins in Kultur, Kunst und Wissenschaft*, Zentrum für Literatur- und Kulturforschung (Berlin, Germany) Oct. 19<sup>th</sup> 2006.

“The Phantasmagoria of Modernity: The Experience of Public Spaces and a Critique of Media Culture”, The Institute for Social Sciences, Inha University (Incheon, Korea), 08 August 2006.

“Café and the Panorama: The Experience of Media-Space in 19<sup>th</sup> Century European City”, Art Center NABI (Seoul, Korea), 21 July 2006

“The Formation of Collective Identity and the Mediated Politics”, The Institute for Social Science, Inha University (Incheon, Korea), 22 December 2004

“War and Propaganda – The US Invasion to Iraq and the Globalization of the Media-Spectacle”, The Community for Korean Politics Studies (Seoul, Korea), 21 December 2004

“Die Erfahrung der Vergnügungsindustrie: von der Ideologiekritik zur Medienkritik (The Experience of the Entertainment Industry: From Ideology Critique to Media Critique)”, Institut für Sozialforschung, J. W. Goethe-Universität (Frankfurt, Germany), 1 November 2004

“The Technological Innervation of the Bodily Collective in the Russian avant-garde Film Movement”, Nordic Summer University (Laugarvatn, Iceland), 24 July – 30 July 2004.

“The Phantasmagoria of the Media-Spectacle”, Cambridge Media Research Seminar (Cambridge, UK), 12 November 2003.

“*Shock and Awe: Iraq War, Propaganda and the Media-Spectacle*”, Nordic Summer University (Vallekilde, Denmark), 27 July – 3 August 2003

“*Below the Surface: Siegfried Kracauer’s Test-Film Project and Critical Theory of Political Propaganda*” (with Graeme Gilloch), Nordic Summer University (Vallekilde, Denmark), 27 July – 3 August, 2003

“The Panoramas—The Genealogy of the Multimedia-Industry”, International Conference of *Multimedia Histories: From the Magic Lantern to the Internet*, Centre for British Film and Television Studies (Exeter, UK), 21-23 July 2003

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“The Phantasmagoria of Public Spaces: Walter Benjamin and the Entertainment Industry of Nineteenth Century Europe”, International Conference of *Reading Benjamin's Arcades*, King Alfred's College (Winchester, UK), 13 July 2002

“Walter Benjamin's *Medienkritik*: The Media, Aesthetic Experience and Modernity”, Nordic Summer University (Gothenburg, Sweden), 29 July – 5 August 2001.

### **Languages**

Korean: Native

English: Fluent

German: Advanced

Chinese: Intermediate