

Dawnja Burris
Assistant Professor and Associate Chair

Department of Media Studies and Film
The New School
2 West 13th Street, 12th Floor, Room 1216
New York, NY 10011
212.229.8903
[**burris@newschool.edu**](mailto:burris@newschool.edu)

Curriculum Vitae – October 2009

Education:

Ph.D. Candidate - Communication Philosophy
European Graduate School, Expected 2010
Dissertation in progress (working title)
The Zoo: Embodying Animals through the Artificial Interface

M.A. – Media Studies

The New School for Social Research, 1996

Thesis: [*The Virtual Family: Adolescent Girls' Relationships with Television Characters*](#)

B.A. – Advertising/Marketing

The University of Texas at El Paso, 1991

Other Education/Credentials:

United Nations/Virtual University e-teaching course, 2008

Apple Train the Trainer course, Final Cut Pro, 2007

Apple Certified User, Final Cut Pro, 2006, 2008

Professional certificate in Video Production, New York University, 1992

Administrative Positions:

Associate Chair

Department of Media Studies and Film

The New School

2004 – present

Assistant Chair

Department of Communication

New School University

2001 – 2004

Administrative Positions (cont.):

Acting Director of Graduate Studies
Graduate Media Studies Program, Department of Communication
New School University
1999 – 2001

Acting Student Services Coordinator
Graduate Media Studies Program, Department of Communication
New School University
1998 – 1999

Teaching Positions:

Assistant Professor
Graduate Media Studies Program, Department of Media Studies and Film
The New School
2007 – present

Core Faculty
Graduate Media Studies Program, Department of Communication
New School University
1997 – 2007

Part Time Faculty
Graduate Media Studies Program, Department of Communication
New School University
1996 – 1997

Adjunct Faculty
Department of Film, Video and Broadcasting
New York University
1994 – 1999

Courses:

Producing Documentaries in International Affairs
Integrated Production Intensive
Thesis Tutorial
Video Production Intensive
Video Editing
Studio Production Techniques
Video Techniques and Terminologies

Advising:

M.A. Thesis Advisor:

What is Pure Cinema?, Betty Garcia, 2008 - 09
Teaching DV Production in Online Environments, Jeremy Cottrell, 2008 - 09
Representation of the HIV Other in TV and Film, Wal Moraes, 2007 – 09
Secrets in the Room, Lise Ramos, 2008
MEDIA MOO: A Model for Use in the Media Studies Academy, Carmen Boon, 2002
'Play' in the Digital Age, Ana DeQuadras, 2000
Basic Economics, Mara Wollong, 2000
Garbage: A Poetic Investigation of NYC Trash, So Young Yang, 1999
Jamilah's Feet, Lamia Tabbaa, 1998

M.A. Thesis Second Reader:

Angle of Vision, Laura Thies, 2008
This Riddim: The Use of Music in the Self-representation of First- and Second- Generation Jamican Immigrants on MySpace, Jeannie Oliver, 2008

M.A. Independent Study Advisor:

[*Fight the Power! : Student Activism and the Re-emergence of SDS*](#), Kate McCormick, 2008
The Participatory Potential of New Media, Karina McKenzie, 2008

M.A. Independent Production Advisor:

CityFish, Rob VanAlkamade, 1998

Civic Engagement Projects:

Faculty Advisor/Producer
United Nations University, New York Office
[*Global Conversations*](#) series, 2007 - 2008
Videotaping and editing of interviews with UNU-NY Director and special guests from UNU global centers.

Co-Founder, Faculty Advisor

[*The Video Lab*](#), 2002 - present

After school project for local high school students; taught by Media Studies graduate students.

Service:

The New School, University Committees:

- Administrative: New School Online, Curriculum, 2006
Divisional Website, 2004-05
Technology and Learning, 2004
Academic Technology Policy, Planning, Procedure, 1998 – present
- Hiring: Office of Admissions Assistant Director Hire, 2009
Director of Academic Technology Hire, 2008
Computing Facilities Management Hire, 2001-2004

The New School, Divisional Committees:

- Administrative: Divisional Website, 2004-05
Diversity, 2000-2002
- Academic: Undergraduate Academic Administration, 2008
Bachelors Program Concentrations, 2004
Academic Affairs, 1999-2002
Faculty Advisory, 2000-2002
- Hiring : International Affairs FT Faculty, 2008
Parsons, FT Faculty, 2005

The New School, Department of Media Studies and Film Committees and Producer roles:

- Administrative: Executive Committee, 2001 - present
- Academic: Curriculum Strategic Planning, 2007 - present
Production Curriculum, (Chair), 2004 – 2008
Thesis Revision, (Chair), 2002
- Hiring: Graduate Advising Coordinator, 2007
Director of Graduate Studies, 2001 and 2005
Film Facilities Manager, (Chair), 2002
Core Faculty, 2001
Student Services Coordinator, 1999 and 2001
- Producer: RUFF CUTS Student Screening Series, 2008 - present
Department Student Works Demo Reels, 2008 – present
Department Digital Thesis Archive, 2008 - present
Hirshon Film Festival, (co-producer), 2003 - present
Mixed Messages, 1998 – present
Semester Video Show, 1996 - 2003

New York University, Department of Film, Video and Broadcasting

- Academic: Curriculum Development, 1995-1998
- Hiring: Director Hiring Search, 1999

Conference Attendance:

NY Post-Production Conference 2005-present
Independent Feature Market, 2005 - present
International Documentary Festival Amsterdam, 2005-2006
Panel Moderator, NYSCA, 2003
Panel Moderator, Critical Themes in Media Studies, 2001 – 2002
National Association of Broadcasters, bi-annually, 1999 - present

Festival Participation:

Member of the jury
[11th Annual Brazilian Film Festival, Miami, 2007](#)

Non-Academic Producing Positions:

Executive Producer/Director/Editor
Ironica Productions, NYC
1993 – present

Producer/Supervising Producer
NYU-TV, Television Production Center, New York University
1993 – 1997

Director/Editor/Production Assistance
Clear Images Productions, NYC
1992 – 1994

Select Productions:

Various industrial productions for consulting clients including:
Conde Nast, AT&T, IBM, American Express, Heineken, Max Factor, Coca Cola, Bantum Double
Day Dell, Scholastic 1994 - present

Co-Producer/Editor, *25th Annual Brazil Day, NYC*
Video promotional of largest international festival on NYC's 5th Avenue; produced for festival
organizers. Sept. 2006

Director, *Mateando en la Gran Manzana*
DV documentary on Argentine Immigration produced by the Argentina Observatory and the
Department of International Affairs, The New School. Funded by the Ford Foundation. Dec.
2005

Select Productions (cont.):

Editor, [*Israel, A Nation Sings*](#)

Video documentary chronicling the bicentennial anniversary of Israel's national music.
1997

Co-Producer/Editor, *Postmodern Surreño*

Experimental video documentary shot on location at the Texas/Mexico border investigating the subversive uses of media technologies in a geography where the first and fourth worlds meet.
1996

Co-Producer/Director, *Integrating Media and Instruction*

Educational documentary exploring the use of technology in teaching and learning at New York University. Produced by the Video Production Center and NYU TV at New York University. 1995

Producer/Editor, [*Jacques Derrida, 'The Time is Out Of Joint'*](#)

Lecture and panel discussion presented at New York University. Produced by the Video Production Center and NYU TV at New York University. 1993

Editor, *Of Earth and Cotton*

Video documentary of artist, [*Jackie Brookner's*](#) trip through the American South interviewing and sculpting the feet of locals who formerly worked picking cotton. 1994

Supervising Producer, *Air Raid*

Music video series produced at NYU-TV at New York University including interviews with pop music talent. 1994 - 1995

Supervising Producer, Creator, *Meet the Professor*

Series produced at NYU-TV at New York University introducing various faculty to student audience. 1994 - 1995

Producer/Director/Editor, *Career Connection*

Series produced at NYU-TV at New York University hosted by the office of Career Services and featuring guests representing various positions in professional employment.
1994-1995

Director/Editor, *Meanwhile*

Experimental short film shot in the NYC subway system exploring the philosophical and lived intersections of the body and modern subterranean transportation machinery.
1992

Awards:

NYC Board of Education Mentoring Program, 1998 and 1999

Teaching Excellence, School of Continuing Education, New York University, 1996

First Place, Educational Category, National Association of College Broadcasters, 1994

- *Integrating Media and Instruction*

First Place, Music Program, National Association of College Broadcasters, 1994

- *Air Raid*

Membership:

New York Women in Film and Television