

Deirdre Boyle

Fellowships, Grants, and Honors

Asian Cultural Council, Humanities Program Fellow, 2007, 1997
 Lecturer in the Humanities, New York State Council on the Humanities, 2000-2002
 Distinguished Teaching Award, New School University, 1998
 Australian Department of Foreign Affairs, Overseas Media Fellow, 1995
 Fulbright Fellowship, Moscow State University, 1992
 John Simon Guggenheim Foundation Fellowship, 1983
 ACE Award for Best Documentary Series on cable TV, 1988
 New York State Council on the Arts, Criticism Grants, 1982, 1987
 Artist Colony Fellowships:
 UCross Foundation, 2005, 1991; Blue Mountain Center, 1991; Virginia Center for the
 Creative Arts, 1990, 1991; MacDowell Colony, 1990, 1987; Millay Colony for the Arts,
 1986; Yaddo, 1985, 1984.
 Trustee, International Film Seminars, 1983-85
 Listed in *Contemporary Authors*, *Who's Who in America*, *Who's Who in American Women*, and *Who's
 Who in Media and Communications*

Teaching

Associate Professor and Principal Faculty member, Graduate Media Studies Program, The New School,
 1977 to present
 Master Teacher for Reiko Tahara, awarded a Japan Government Grant to study the art
 of teaching documentary film, 2007-2008
 Adjunct Associate Professor of Media Studies, New York University, 2004 to 2006
 Adjunct Faculty in Communication, CUNY/City College, 2000
 Fulbright Fellow, Moscow State University, Journalism Faculty, 1992
 Adjunct Instructor in Media Studies, Fordham University College at Lincoln Center, 1979-1991
 Adjunct Instructor in the Graduate School of Library and Information Studies, Rutgers University, 1979-
 80, 1989-90
 Visiting-artist-in-video, South Carolina Arts Commission, Greenwood Schools, 1976
 Audiovisual Coordinator at Cathedral High School, 1971-1972

Social Work Practice

Private Psychodynamic psychotherapy practice with focus on death and dying, grief and bereavement
 New York Counseling Center, New York, NY—Internship, 2002-2003
 Beth Abraham Hospital, Bronx, NY—Internship, 2001-2002

Selected Lectures

2008—Visiting Scholar, Ryerson University, Toronto, Canada—lecture, “Breaking the Silence: Asian
 Documentary and Traumatic Memory”
 Is an Interdisciplinary Field of Memory Studies Possible? Conference, The New School—paper,
 “Shattering Silence in *S21: The Khmer Rouge Killing Machine*”
 2007—Visible Evidence Conference XIV, Ruhr University, Bochum, Germany—paper, “Trauma,
 Memory, Documentary: New Constructions of Reenactment in the Films of Garin Nugroho
 and Rithy Panh
 Society of Cinema and Media Studies, Annual Conference, Chicago, IL—paper, “The Humane
 Executioner: The Films of Errol Morris”
 2006—Film and History, Conference on the Documentary, Dallas, TX—paper, “Errol Morris and the
 Mystery of *Fast, Cheap and Out of Control*”

- Mid-Atlantic Popular/American Culture Association, Baltimore, MD—paper, “The Descent into the Underworld: The Films of Errol Morris”
- American Academy of Bereavement, National Conference, Buffalo, NY—workshop, “Death and Media: Incorporating Media into the Healing Process”
- Asian/Pacific/American Institute, New York University—panel moderator, post-screening discussion of “The Cats of Mirikitani” by Linda Hattendorf
- Florida State University, Film and Literature Conference, “Documenting Trauma, Documenting Terror”—panel chair, “Mediating Trauma” (with presentations by four New School graduate media studies students: Harris Smith, Kathi Watson, Danielle DiGiacomo, Erin Aycock)
- Center for Media, Culture, and History, NYU—Panelist for “Raw TV: Grassroots Video 1974-1984”
- 2005—Institute for Retired Professionals, The New School—Lecture, “What’s All the Fuss About Documentary?”
- Center for Religion and Media, NYU—Conversation with Nathaniel Dorsky, experimental filmmaker
- Center for Media, Culture, and History, NYU—Panelist for “Steal this Video.” on the New York City Downtown Art Scene in the 1970s
- 2004—History Matters: Spaces of Memory, Spaces of Violence, 7th Annual Historical Studies Conference, New School for Social Research—presentation, *History & Memory: Visual Media and the Japanese American Internment in World War II*
- The Museum of Television and Radio—panelist, Viva Video! TTVTV Revisited
- 2002—Hamilton College—panelist, Mary Lucier’s Video Art: A Retrospective
- Simon Field YM/YWHA—lecturer, Documentary (New York State Council on the Humanities Fellow)
- 2001—92nd St. YM/YWHA—lecture series, Documentary: Real to Reel
- 2000—College Art Association—panelist, “Video and the Afterlife? Millennial Thoughts about an Art Medium”
- 1999—Adelphi University—workshop organizer and panelist, Guerrilla Video with Jon Alpert & Keiko Tsuno
- 1998—L’Occhio Convention Laboratory, Pisa, Italy—lecture, Contemplation and Interactivity in the Video Art of Bill Viola
- Video History Conference, Syracuse University—convener, Video Rewind Workshop
- Museum of Contemporary Art, Chicago—lecture, Documentary Video: The First Decade
- American Museum of the Moving Image—panelist, Surveying the First Decade
- Downtown Community Television Center—lecture, Documentary Video: The First Decade
- Barnard College—panelist, Women in Films: Images and Image Makers
- Port Washington Public Library—lecture, Korean independent media; New Chinese Video
- 1997—Margaret Mead Film Festival—discussant, Community Antenna: The Early Years of Community Media
- Cleveland Museum of Art—panelist, Video Art: Looking Toward a New Millenium
- Hong Kong Academy for the Performing Arts—master class, Introduction to Video Art and Documentary
- Hong Kong Arts Centre—lecture series, Bill Viola: Poet of Light, Space, and Time
- P.U.R.N., Seoul, Korea—lecture-screening, guerrilla television
- Museum of Modern Art—moderator, Guerrilla Television: Examining Three Decades of Community Video Television
- Columbia University—guerrilla television
- Temple University—guerrilla television
- Muhlenberg University—guerrilla television
- Port Washington Public Library—guerrilla television
- 1996—Library of Congress Hearing on the State of American Television and Video Preservation, New York—witness
- Playback 1996: Video Preservation Roundtable (San Francisco)--panel moderator and presenter
- Colorado State University, University Art Museum (Fort Collins)--Video Art: The First 25 Years

- 1995--Western Front, Vancouver (Canada)--Death and the Family: Bill Viola's *The Passing*
- 1994--Visible Evidence II Conference, University of Southern California—Guerrilla vs. Grassroots: Reconsidering Early Theories of Video Activism
- 1993--National Alliance of Media Arts Centers, Annual Conference—Videotape Preservation
Rutgers University—Videotape Preservation
Lehman College—On Vertov and Mayakovsky
Pratt Institute—Video and Libraries
- 1992--University of Tampere, Finland—Recent American Video Art
VGIK (State Film School), Moscow—Video Art for the Directing Student
- 1991--Ithaca College—Feminist Video and Censorship
Port Washington Public Library—Women and Film; Soviet Film in the Glasnost Era
Pratt Institute—Media and Libraries
Citylore—panelist, Community Media
- 1990--Finnish Broadcasting Company, Helsinki—Documentary Montage
Soviet-American Robert Flaherty Seminar, Riga, Latvia—American documentary video history
- 1988--Media Alliance—panel moderator, Aesthetics and Empowerment
- 1987--Media Alliance—panel moderator, Expanding the Form: New Directions in Documentary Video
Instituto Estudios Norteamericanos—symposium lecturer/panelist—U.S. Documentary Video
- 1986--Neighborhood Film/Video Project, Philadelphia—lecturer, TVTV's documentaries
Long Beach Museum of Art—panelist, Reportage and Documentary Art
- 1985--Anthology Film Archives—coordinator, Symposium on Guerrilla Television
Media Alliance—keynote speaker, annual conference
Real Art Ways, Hartford CT—TVTV and Guerrilla Television
- 1984--Brattleboro Museum & Art Center—"Man of Aran" lecture for Robert Flaherty Centennial Celebration
Temple University, Dept. of Radio/Television/Film—Guerrilla Television
Summit (NJ) Community Adult School—panelist, Meet the Critics
- 1983--Atlanta Independent Film and Video Festival—panelist, Music Video
Goethe House/Adolfe Grimme Institute—panelist, Environmental Issues and Public Television
- 1982--Ontario Film Association—speaker, High-Tech Media: Strategies for Libraries
American Library Association, annual conference—panelist, Videodisc Applications in Discussion"
National Institute for Media Librarians, Office of Education & SUNY/Buffalo—lecturer, "Fallacies and Facts" and "Future Trends in Media"
New York Library Association, Film and Video Roundtable—speech, Video Fever
- 1979--American Library Association—speech, Nonprint Reviewing
Athens Video Festival—lecture, Video in Libraries
Catholic Library Association—speech, Media and the Young Adult
Media Center for Children—panel moderator, Documentaries for Children
Mid-Hudson Library System—workshop, New Media and Public Libraries
New York Library Association, Reference and Technical Service Division—speech, Bibliographic Control of Nonprint Media
Ramapo-Catskill Library System—workshop, New Media in Public Libraries
- 1978--Connecticut Library Association—speech, The Library, Television and the Unconscious Mind
Instructional Television, Archdiocese of New York—TV panelist, "TV: How Does It Affect Learning?"

Curator

- Hong Kong Arts Centre, September 1997—"Families! Love, Death, War, and Other Domestic Intrigues," public screening series of film and videos
- TV Gallery, Moscow, Russia, November 1992—"American Video Art"
- Brussels Video Festival, April 28-May 1, 1992—"Made in the USA," exhibition of recent American independent videotapes.
- The Center for Photography, Woodstock, NY, June 9 to July 21, 1990--"Video Documentary/Short Takes," exhibition of short-form work.
- Museum of Modern Art, New York, Nov. 19, 1988 to Jan. 10, 1989--"American Documentary

Video: Subject to Change,” a retrospective of independent videotapes touring under the auspices of the American Federation of the Arts. Exhibited at the Institute of Contemporary Arts in Boston, the San Francisco Museum of Modern Art, and Image Forum in Tokyo, among other locations.

Instituto Estudios Norteamericanos, Barcelona, Spain, June 11 to July 3, 1987--“Video

Documental: Decades de Cambio,” a retrospective of Independent American documentary videotapes shown in conjunction with a symposium on ENG.

International Center of Photography, New York, Nov. 13, 1986-Feb. 22, 1987--“Return of Guerrilla Television: A TVTV Retrospective,” first retrospective of major documentary video group of the Seventies.

American Museum of the Moving Image, New York, October to November 1986--“Media Hostages,” four weekends of video art and documentary works addressing issues of media in society.

Long Beach Museum of Art, Long Beach CA, January 22 to March 16, 1986--“Documentary Video: Decades of Change, 1965-1985,” retrospective of American documentary video.

United States Information Agency and American Film Institute, November 1985--communications for the Future: Television and Video Festival in India,” shown in New Delhi, Calcutta, Madras, and Bombay—organized documentary video component of this traveling exhibition.

Donnell Library, New York, 1982--“Meet the Critics: New Directions in Documentary Video”

New York Library Association, Film and Video Roundtable, 1978--“Avant Garde Film”

Television and Film

Interviewee, *TV Lab: Licensing Creativity* (forthcoming, 120 min.) Howard Weinberg

Interviewee, *Paper Tiger Reads Paper Tiger Television*, (2007, 46min.) Paper Tiger TV Collective

Advisor, *The Cats of Mirikitani* (2006, 90 min) Linda Hattendorf

Advisor, “Signal to Noise: What’s On TV,” a 3-part series for the Independent Television Service (ITVS), 1993.

Advisor, “New Televisions,” a public television series of experimental video, co-produced by WNET (New York) and WGBH (Boston) from 1986 to 1990.

Associate Producer/Writer/Programmer, “Ordinary People: Independent Portraits,” a 12-part cable TV series of independently-produced films and videotapes for The Learning Channel, aired October 1986-February 1987. Winner of the ACE Award for Best Documentary Series in 1988.

Scriptwriter, *Documentary Video*, the fifth half-hour program in a 14-part series, “The Art of Video/El Arte del Video,” for Television Española (TVE) in Madrid, Spain in 1989.

Co-Programmer, “Independent Focus 1989,” a 13-part series of two-hour programs featuring innovative work by American independent video and filmmakers, produced by WNET/13 in 1989.

Publishing

A list of books and essays is attached.

Section Editor, *International Encyclopedia of Communications* (Oxford University Press, 1989, edited by Erik Barnouw)

Contributing Editor, *Sightlines*, 1978-1986

Consultant Editor, *Library Journal*, 1981-1982

Assistant Editor, *Wilson Library Bulletin*, 1978-1979

Media Columnist, *American Libraries*, 1976-1978

Associate Editor, Library/Education Book Program, R.R. Bowker Co., 1973-1974

Assistant Copy Editor, *Family Health*, 1973

Production Assistant, New Directions Books, 1971

Consultant

2007—CinemaEast Film Festival 2007, New York—Documentary selection committee member, November 9-15

2006—Open University Books—reviewer, documentary book proposal

2005—Bennington College—outside reviewer, faculty reappointment

2004—Pearlfisher—consultant, marketing research

2003—University of Minnesota Press—reviewer, video art manuscript

- 1998—Long Island University—consultant, new graduate program for Master of Arts in Media Arts
 1997—Footage/ 97/98—consultant, video preservation
 1996—Library of Congress—Member, Video Preservation Task Force
 1995--Video Data Bank—editorial consultant, *Surveying the First Decade: Video Art and Alternative Media in the U.S.*
 1993--National Film Board of Canada—programmer and writer to select an historic collection of films and videotapes for distribution to U.S. universities and libraries
 New York State Council on the Arts—panelist, film/video production
 1992--Port Washington Public Library—historian to research and write the 20-year history of the library's pioneering community video services
 Rockefeller Foundation—nominator, Intercultural Media Fellowships
 1991--Media Alliance, New York—project consultant for NYSCA-funded video preservation survey and symposium
 Modern Language Association, New York—consultant for survey of media use by university instructors
 Media Alternatives Project, New York University—member of National Advisory Board and contributor to publication, *Mediating History*
 New York State Council on the Arts, Electronic Media/Film (EMF)--grants panelist
 The Documentary Festival of New York—advisory board member
 1990--National Endowment for the Arts, Media Program—film/video production grants panelist
 New York State Council on the Arts, EMF—panelist
 John D. & Catherine T. MacArthur Foundation—consultant on future of independent film and video
 1989--Rockefeller Foundation, Intercultural Film/Video Fellowship—juror
 International Film Seminars—trustee, 1985-1989
 National Endowment for the Arts, Media Program—film/video production grants prescreener
 New York State Council on the Arts, Individual Artists—panelist, 1988-1989
 1988--Checkerboard Foundation—video grants panelist, 1987-1988
 National Endowment for the Arts, Media Program—Services to the field grants panelist
 EMMY Awards for News and Documentary—juror
 1987--Black Maria Film and Video Festival—juror
 1986--New York State Council on the Arts, TV/Media panel—advisor
 International Center for Photography—video consultant, 1985-1986
 1985--American Film Festival—Festival Committee, 1983-1985
 Atlanta Film Festival—juror
 Global Village Documentary Festival—juror
 1984--American Film Institute Olympic Film Committee and McMurray Video Residency—advisory board member
 New York University Annual Video Festival—juror
 New Jersey Film and Video Festival—juror
 1983--The Media Center for Children—consultant, Hospitalized Children's Media Survey
 American Film Festival—festival committee member, 1983-85
 1982--Electronic Arts Intermix—advisory board member, 1981-1982
 1980--American Film Institute, National Video Festival—juror
 1979--Athens (OH) Film and Video Festival—juror
 Scarecrow Press—juror, *The Best of Library Lit*, 1979-81
 1977--American Film Festival—juror, 1977-86

Service at The New School (recent highlights)

- 2007-2008—Member, Faculty Senate, The New School
 Committee Member, MFA in Documentary Studies
 Guest Lecturer, Parsons The New School for Design, Ulect course on Visual Design (Margot Bouman), “Mass Media and the Public Sphere: Cautionary Case Study of New Media Optimism”

- Guest Lecturer, NSGS BA Program, “Sociology and the Body” class (Alessandra Seggi), “Death and Media”
- Panelist, Dorothy H. Hirshon Film Festival, “Vision and Risk: The Films of Cynthia Wade, April 11, 2008
- Moderator, Q&A, Truth Be Told, Documentary Certificate Student Screening, May 29, 2008
- Hosted Andrei Zagdansky, “Doc Talks,” November 15, 2007 in Documentary Certificate Program
- Hosted Paul Chan, “Doc Talks,” April 24, 2008 in Documentary Certificate Program
- Hosted Reiko Tahara and Max Uesugi, “Fine Cuts” screening of “The Gatekeeper of Enmyoin” (video)
- Hosted Howard Weinberg, “Fine Cuts” screening of “TV Lab: Funding Creativity”
- Arranged for and distributed free tickets to the Tribeca Film Festival for Media Studies Students
- 2006-2007—Chair, Alumni Committee, Department of Media Studies and Film
- Committee Member, Documentary Studies Certificate; invited and hosted Yonghi Yang, Laura Poitras and Maurice Schell as guests for Doc Talk presentations
- Guest Critic, Parsons’ Design and Technology, Andrea Deszo’s master’s thesis students reviewer
- Guest Lecturer, Graduate Faculty, Sociology Department, Terry Williams’ “Visual Sociology” class—lecture on “ethnography and documentary production: history & practice”
- 2006—Organizer and Moderator, University-wide screening of *Dear Pyongyang* by Yonghi Yang (co-sponsored by the Office of Intercultural Support and Department of Media Studies and Film, October)
- Organizer and Moderator, University-wide screening of *Desire* by Julie Gustafson (sponsored by the Office of Intercultural Support, January)
- 2005—Institute for Retired Professionals, The New School—Lecture, “What’s All the Fuss About Documentary?”
- 2005-present—Member, Documentary Studies Certificate Committee, Department of Media Studies and Film
- 2005-2006—Member, Search Committee, New Film Faculty, Department of Media Studies and Film
- 2005-2006—Member, Search Committee, Director of Graduate Studies/Faculty, Department of Media Studies and Film
- 2005-2006—Member, Admissions Committee, Department of Media Studies and Film
- 2004-2006—Member, Divisional Faculty Reappointment Committee
- 2003-present—Advisor, Divisional Fulbright Applicant Review
- 2000-present—Faculty Respondent, Critical Themes in Media Studies Conference, Department of Media Studies and Film
- 1999, 2000, 2002—Member, University Committee of Selection for Distinguished University Teaching
- 1998—Member, Divisional Hiring Committee, New Faculty, Masters of Teaching Program Award
- 1994-1995—Chair, Documentary Studies Committee, Media Studies Program, Dept. of Communication
- 1994—Member, Search Committee, New Chair for Graduate Media Studies Program

Languages

French (fluent); Russian (some speaking, reading and writing); Mandarin Chinese (some conversation); Spanish and German (reading and writing).

Professional Affiliations

Member of the Society for Cinema and Media Studies
 Film and History Society
 Mid-Atlantic Popular/American Culture Association
 National Association of Social Workers

Education

MSW, 2003—New York University
 MA in Media Studies, 1976—Antioch College
 BA cum laude, 1970—College of Mt. St. Vincent

Publications

Books and Monographs

- Weirdos, Mysteries, Documentary, and Death: The Films of Errol Morris*, a book-in-progress
Subject to Change: Guerrilla Television Revisited (New York: Oxford University Press, 1997)
Video Rewind: Video Art and Alternative Media in the U.S. / Texts and Resources edited by Chris Hill; Deirdre Boyle, consulting editor; Kate Horsfield and Maria Troy, associate editors (Video Data Bank, 1998)
Video Preservation: Securing the Future of the Past (New York: Media Alliance, 1993)
Parallel Realities, Northern Dreams: Some Thoughts on the National Film Board of Canada (Montreal and New York: National Film Board of Canada, 1993)
Video Classics: A Guide to Video Art and Documentary Tapes (Phoenix, AZ: Oryx Press, 1986)
Mediamobiles: Views From the Road (The Public Library Reporter No. 19) edited by Don Roberts with Deirdre Boyle. (Chicago: American Library Association, 1979)
Children's Media Market Place edited by Deirdre Boyle and Stephen Calvert. (Syracuse, NY: Gaylord Professional Publications & Neal-Schuman Publishers, Inc., 1978)
Expanding Media (Phoenix, AZ: Oryx Press, 1977)
The North American Film and Video Directory compiled by Olga S. Weber with the assistance of Deirdre Boyle, consultant. (New York: R.R. Bowker Co., 1976)

Original Essays in Books and Catalog

- “Trauma, Memory, Documentary: New Constructions of Reenactment in Asian Documentaries” in *Moving Testimonies: New Documentary Assemblages* edited by Bashkar and Janet Walker, Routledge, 2009
- “Sleeping with the Enemy: Paul Chan’s Flirtatious Trilogy” in *The Tin Drum Trilogy: Paul Chan*, Video Data Bank, forthcoming
- “Don’t Call Them Video Freaks? Bay Area Video Artists and Activists of the Seventies,” *50 Years of Bay Area Experimental Film and Video*, edited by Steve Seid (San Francisco: Pacific Film Archive, forthcoming)
- “The Silent Word: Contemplation and the Work of Bill Viola,” *Arte tra azione e contemplazione: L’interattività nelle ricerche artistiche*, Silvana Vassalo & Andreina DiBrino, eds., Pisa, Italy: Edizioni ETS, 2003
- “Preface” to *The Sponsor* by Eric Barnouw (Transaction Publishers, 2003)
- “A Certain Kind of Grace: Rediscovering Mary Lucier’s Video Art,” *Mary Lucier* (exhibition catalog, Hamilton College, 2002)
- “Entering the Cave: Death and the Family,” *Death and the Family* edited by Karen Love (Vancouver, BC: Presentation House, 1997)
- “Critical Doubts and Differences: Independent Video and Teaching History” and “Crossing Borders: Experimental Video and History Teaching” in *Mediating History: The MAP Guide to Independent Video by and about African American, Asian American, Latino and Native American People* (New York University Press, 1992)
- “Made in the USA” in *Carré Blanc sur Fond Blanc, 2è Festival Video* catalog (Brussels, Belgium: GSARA, 1992)
- “A Brief History of American Documentary Video” in *Illuminating Video* edited by Doug Hall and Sally Jo Fifer (NY: Aperture Press, 1991)
- “Video Aesthetics or how to describe an elephant” in *IN VIDEO 90* catalog (Milan, Italy: Videoteca Internazionale d’Arte e Riserca, 1990)
- “The End of Art?” in *Black Maria Film and Video Festival* catalog (Edison, NJ: Black Maria, 1990)
- “Video” in *International Encyclopedia of Communications*, edited by Erik Barnouw. Section Editor, Documentary and Video, Deirdre Boyle. (University of Pennsylvania The Annenberg School of Communications and Oxford University Press, 1989)
- “The Documentary is Dead? Long Live the Experimental!” in *The 15th Global Village Documentary Festival* catalog (NY: Global Village and The New School, 1989)

- “Bill Viola’s Phenomenology of the Soul” in *Bill Viola: Survey of a Decade* (Houston: The Contemporary Arts Museum, 1988)
- “Prehistoric Video—Art of the Future” in *Electrovisions* catalog (Tokyo: Japan 87 Video Television Festival, 1987)
- “Guerrilla Television” in *Transmissions* edited by Peter d’Agostino (New York: Tanam Press, 1985, rev. ed. 1994)
- “Videotape Preservation” in *Conservation in the Library* edited by Susan Swartzburg (Westport, CT: Greenwood Press, 1983)
- “Media and the Young Adult” in *Today’s Youth/Today’s Librarians* (Studies in Librarianship No. 3) ed. by John T. Corrigan CFS. (Haverford, PA: Catholic Library Association, 1980)
- “Resources” compiled by Louis Giansante, Deirdre Boyle and Pauline Cianciolo in *Doing the Media* edited by Kit Laybourne and Pauline Cianciolo. 2nd ed. (New York & Chicago: McGraw-Hill and American Library Association, 1979)
- “Nonprint Reviews” in *The ALA Yearbook 1979*. (Chicago: ALA, 1979)

Journal Essays and Reviews

- Shattering Silence: Traumatic Memory and Re-enactment in Rithy Panh’s *S-21: The Khmer Rouge Killing Machine, Frameworks*, Spring 2009
- Investigation of a Flame (review), *Cineaste*, May 2007
- The Advocate and the Artist Speak about Justice, *Speakeasy*, August 2006
- The Future of Food (review), *Cineaste*, Vol. XXX No. 2, Spring 2005
- Baghdad in No Particular Order (review), *Cineaste*, Vol. XXX No. 1, Winter 2005
- Meanwhile, Somewhere: A Conversation with Péter Forgács, *Millennium Film Journal*, Fall 2001
- Video and the Afterlife? Some Millennial Thoughts About an Art Medium, *Millennium Film Journal*, Fall 2000
- Frederick Wiseman: An American Inspector, *The Independent*, May 2000
- Just Watch the NFB! Canadian Cinema Pioneers and Newcomers Celebrate at 60, *International Documentary*, March 2000
- O, Canada! George Stoney’s Challenge, *Wide Angle*, Fall 1999
- O Lucky Man! George Stoney’s Lasting Legacy, *Wide Angle*, Fall 1999
- Seoul Survivors: Korean Indies Organize, *The Independent*, June 1999
- Hong Kong Media Journal, *Wide Angle* (Erik Barnouw Festschrift), Fall 1998
- Handover to the Millennium: Independent Video in Hong Kong and China, *The Independent*, June 1998
- Paying the Price for Independence: Video Activism in Korea, *The Independent*, May 1998
- Déjà New: ‘60s Vérité Meets the ‘90s, *The Independent*, March 1998
- Letter from Hong Kong, *Television Quarterly*, vol 29 no 2, 1998
- They Called It Guerrilla Television, *Television Quarterly*, vol 29 no 1, 1997
- Oh Lucky Man! George Stoney, *The Independent*, October 1997
- 50 Years and Counting, *The Independent*, December 1996
- Post-Traumatic Shock: Bill Viola’s Recent Work, *Afterimage*, October 1996
- Video and The Flaherty Seminar, *Wide Angle*, 17:1-4, 1996
- From Yesterday to Mañana: The Making of “The Gringo in Mañanaland,” *The Independent*, December 1995
- A Blizzard of Oz, *The Village Voice*, October 26, 1995
- Oz the Great and Filmable: The Scene Down Under, *The Independent*, October 1995
- Let’s Go to the Videotape?, *FYI*, Spring 1994
- Ethics is the Aesthetics of the Future, *The Independent*, November 1992
- From Portapak to Camcorder: A Brief History of Guerrilla Television, *Journal of Film and Video*, Spring/Summer 1992
- Video Preservation: Insuring the Future of the Past, *The Independent*, October 1991
- Cowboys in the Kingdom of Shadows, *International Documentary*, Winter 1990-91
- Ed Emshwiller, Obituary, *Afterimage*, October 1990
- American Landscape Video, *ARTnews*, December 1988
- Bill Viola: Womb with a View, *ARTnews*, January 1988

- Men and Women on Tape: The Revolution Continues, *Sightlines*, Winter 1985/86
 Video Review: Paper Tiger Television, *Cinéaste*, 14:2, 1985
 Subject to Change: Guerrilla Television Revisited, *College Art Journal*, Fall 1985
 Top Value TV & Guerrilla Television—Pioneering the Vast Wasteland, *Sightlines*, Fall/Winter 1984/85
 Alternative Video Distribution: Bargain Basement or Bust, *Sightlines*, Fall/Winter 1984/85
 Edin Velez, Too, *Sightlines*, Spring 1985
 Whatever Happened to Guerrilla TV?, *Videography*, December 1984
 Video—From Arcades to Art, *Sightlines*, Spring 1984
 Video From the Heartlands, *Sightlines*, Fall/Winter 1983/84
 Hospitals and Children's Media: A Survey, *young viewers*, Fall 1983
 Make Music, Not War, *Sightlines*, Summer 1983
 Documentary Video Classics: A Core Collection, *Sightlines*, Spring 1983
 Who's Who in Video: Bill Viola, *Sightlines*, Spring 1983
 Film Review: *The Atomic Cafe* by Kevin Rafferty, Pierce Rafferty and Jayne Loader, *Cineaste*, 12:2, 1982
 Growing Up Wired, *American Film*, July 1982
 Book Review: *Sexual Stratagems: The World of Women in Film* edited by Patricia Erens, *Cineaste*, 11:4, 1982
 Less is More and Other Video Verities, *Sightlines*, Summer 1982
 Skip Blumberg Warms Up TV, *Sightlines*, Spring 1982
 Subscribers Speak Out, *CableVision*, May 10, 1982
 Ambiguity is a Dangerous Thing, *Sightlines*, Fall/Winter 1982/83
 The "Best" of the Best: Award-winning Films and Videotapes of 1981, *Library Journal*, January 1, 1982
 A Librarian's Guide to Consumer Video Magazines, *Library Journal*, September 15, 1981
 Video Art—the Process is Sublime, *Sightlines*, Fall 1981
 Video Aesthetics: Some Festival Afterthoughts, *Sightlines*, Summer 1981
 Video Documentary: The New Wave, *American Film*, May 1981
 Shop At Home: Off the Drawing Boards, Into the Marketplace, *Cable Marketing*, May 1981
 Video Fever, *Library Journal*, April 15, 1981
 Truth or Verisimilitude? Evolution of the Raymonds, *Sightlines*, Winter 1981
 Video Review: Ithaca Video Festival, *TeleVisions*, 8:1-2, 1981
 Survival Information Television: Turning Watching into Waiting—and Learning, *TeleVisions*, 8:1-2, 1981
 Athens Video Festival—Video Moves West, *Sightlines*, Winter 1980
 Reviews: What's Expected of Me?, *VideoPlay*, December 1980
 PACT Comes to Paterson, *Library Journal*, October 15, 1980
 Video from the Global Village, *Sightlines*, Summer 1980
 Seductive Video, *Sightlines*, Summer 1980
 Museum Film Programs, A Proper Balance, *young viewers*, Spring 1980
 Video Documentaries—Mixed Bag, *Sightlines*, Spring 1980
 Who's Who in Video: Jon Alpert, *Sightlines*, Spring 1980
 It Was Video, Video, Video at Athens Festival, *Afterimage*, February 1980
 Autobiographical Cinema, *Sightlines*, Fall/Winter 1980
 Interactive Videodisc—The Ultimate Instructional Aid, *Sightlines*, Fall/Winter 1980
 Film and Video at Whitney Biennial, *Afterimage*, October 1979
 Circuits: Boundaries Between Film and Video, *Sightlines*, Winter 1979
 Censorship vs. Selection, *Sightlines*, Fall 1979
 Ithaca Video Festival—Ritual for a Media Age, *Sightlines*, Fall 1979
 Mid-Year News Roundup, *Sightlines*, Summer 1979
 Video is Art & Documentary: An EFLA Workshop Report, *Sightlines*, Summer 1979
 Video Reviews?, *Sightlines*, Spring 1979
 Making Documentaries for Kids, *Sightlines*, Spring 1979
 Spreading the Good film—Children's Media Mafia Meet in D.C., *Wilson Library Bulletin*, February 1979
 Video in Public Library Service, *Film Library Quarterly*, 11:3, 1978
 An Interview with Alan Hertzberg, *Film Library Quarterly*, 11:1-2, 1978.
 The Autobiography of Miss Jane DuBois: Review, *Film Library Quarterly*, 10:3-4, 1978.
 AV Impotence: Letter, *Library Journal*, October 15, 1978

Is This For Kids?, *young viewers*, Summer 1978
 Juan Downey's Recent Videotapes, *Afterimage*, Summer 1978
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