



Graduate Faculty of Political and Social Science

Twelfth Annual

Democracy & Diversity Graduate Summer Institute

Cracow, Poland, July 13-31, 2003

This is to announce the twelfth annual *Democracy & Diversity* Graduate Summer Institute in Cracow, Poland, organized by the Transregional Center for Democratic Studies (TCDS) of New School University, New York. TCDS will again welcome up to fifty junior scholars from Central and Eastern Europe, Central Asia and the Caucasus, the United States, Sub-Saharan Africa, and other parts of the world for an intensive three-week program of study in society, culture, and politics. Offering the equivalent of a full semester's graduate study at an American university, the Institute brings an interdisciplinary, comparative, and highly interactive approach to bear on the study of social, political, and cultural challenges to democracy and democratization today. The Institute is widely known for creating an intimate transregional forum for lively but rigorous debate on the critical issues of democratic life, and for its interactive approach to the study of today's social, political, and cultural challenges to democracy and democratization.

Core faculty from New School University's Graduate Faculty will be joined by distinguished international scholars and by guest speakers from the region. Upon completion of the Institute requirements, U.S. graduate students receive full course credits and non-U.S. participants receive certificates. All alumni become members of TCDS's ongoing Transregional Learning Network, through which they continue interacting and developing contacts with their colleagues in academia and civil society worldwide, and through which they will gain access to opportunities for further study, research, and collaborative projects.

Curriculum

- **GSOC6055 Democratic Culture: Societal Inclusion, Public Deliberation, and Difference**

Professor Jeffrey Goldfarb, Department of Sociology, Graduate Faculty, New School University

This seminar course will be organized around three axes of conflict and dilemmas that affect democratic life, democratic dreams and realities. These axes are inclusion, deliberation, and difference. Democratic culture will be studied in terms of enduring problems of democracy, as they are reconfigured by present-day media and global political and economic realities. The tensions between democracy and culture will be examined, as will the challenge of establishing a free public space for addressing these tensions. The problems posed by the condition of plurality and the idea of multiculturalism will be major topics of the class discussion. The inquiry will conclude

with a consideration of the project of constituting a space for democratic deliberations in the context of the media transformations and globalization of contemporary cultures and politics.

Course readings will include selections from works by Tocqueville, Bellah, Dewey, Said, Waltzer, Gates and others.

- GLIB5304/GANT6038/GHIS6269 **Globalization and the Politics of Public Memory**
Professors Jonathan Veitch, New School Humanities Program, and Elzbieta Matynia, Liberal Studies, Graduate Faculty, New School University

This course will examine the controversies over the politics of public memory which have become particularly tense at a time in which social and political systems are being dismantled and reconfigured, ethnic identity reemerges as a powerful source of conflict, and nation-states are challenged by new global arrangements. The concepts of nation, identity, and globalization will inform our analysis as we examine a wide range of emblematic locations, among them: Auschwitz, Berlin, Hanoi, Hiroshima, the Nevada Test Site, and images of resistance in the East and Central Europe. We will pay particular attention to a variety of representational strategies designed to elicit the "meaning" of those places, whether that be in the arena of public art, museum exhibitions, tourist attractions, or monuments and historic districts. How, we will ask, does one represent a volatile, multifarious, and sometimes discredited past in a way that will enrich and amplify its interpretive possibilities rather than diminish them? Readings will include excerpts from theorists such as Benedict Anderson, Zygmunt Bauman, Anthony Giddens, Eric Hobsbawm, Hayden White, Pierre Nora, Maurice Halbwachs, as well as literary works by Milan Kundera, Günter Grass, Bruno Schulz, and others.

- GPOL6213 **Sustaining Democracy? Boundaries, Conflict, and Agreement in Democratic Politics**

Professor David Plotke, Department of Political Science, Graduate Faculty, New School University

In the last three decades democratic institutions have emerged in a larger number of countries than ever before. But what do we mean by democracy? When does democracy develop in relatively open and vibrant forms? When does democracy become hollow, rotten, or end altogether? To address these questions we begin with a general account of democracy (both theoretical and empirical), including concepts of equality, rights, representation, and constitutionalism.

We then focus on boundaries and conflict in democratic politics. How should the boundaries of a democratic polity be defined? How should conflict be managed within and around it? We first address the problem of boundaries by looking at debates about immigration—who is permitted to join the polity? Then we consider the problem of education in terms of shaping citizens and their capacity for participation in democratic political life. We consider how democratic polities can cope with cultural and religious diversity, and how conflict and toleration are related. We then consider the boundaries that separate appropriate from illegitimate efforts by political actors. There is the issue of speech—when (if ever) speech becomes so injurious that it can be limited in a democratic context. We assess whether civil disobedience and related forms of nonlegal but nonviolent action have a role in democratic politics. And we consider how democratic polities should respond to political violence. We conclude with several views of the form and extent of political agreement required for sustaining democracy. Readings include texts by Dahl, Nussbaum, Mouffe, O'Donnell, Okin, Przeworski, Rawls, Sen, Tamir,

Walzer, and others.

- GLIB5205/GANT6025/GSOC6061 **Theories of Gender in Culture**

Professor Ann Snitow, Committee on Gender Studies and Feminist Theory, Graduate Faculty, New School University

This course surveys central debates about the role gender plays in the shaping of both public and private lives. The readings reflect the current redefinition going on in the field of "gender studies" and include a wide range of materials from scholars and emerging women's movements in East and Central Europe and the former Soviet Union. We will also conduct comparative analyses of the entry points for introducing a gender perspective into swiftly changing political configurations of thought and action around the world. Towards these aims, the seminar will introduce an eclectic mixture of themes, methods, and sources. In keeping with this course's now-traditional commitment to constant change, we will also look at some new debates: about international feminism and human rights-based claims for justice; about the strengths and weaknesses of current forms of institution-building, particularly of NGOs; about "the future of difference" and the fluctuating status of identity politics.

Extracurricular Activities

- Evening Sessions: Past guest speakers have included Adam Michnik (Editor, *Gazeta Wyborcza*), Czeslaw Milosz (Poet, Nobel Laureate), Edward Mortimer (Director, Executive Office of the Secretary-General, United Nations), Bernd Weisbrod (Dept. of Modern European History, Univ. of Goettingen), Harald Hagemann (Dept. of Economic Theory, Univ. of Hohenheim), Krzysztof Czyzewski (Director, Borderlands Foundation; Editor-in-Chief, *Krasnogruda*), and others.
- Field Trips: Historic Cracow, Jagiellonian University, Auschwitz-Birkenau.

Accommodations

Przegorzaly Castle, on the outskirts of Cracow, is situated on a wooded hilltop with a spectacular view of the Vistula River and the Tatra Mountains, is easily reached from the city by public transportation. An adjacent academic hotel offers comfortable double rooms with bath and telephone.

Facts about the Program

Classes at the *Democracy & Diversity* Institute are conducted as intensive seminars meeting daily during weekdays, in morning and afternoon sessions. Each participant is required to enroll in two seminar courses of their choosing. All course readings are provided. One day per week is devoted to cultural programs, which include exploration of architectural and historical landmarks, visits to museums, meetings with artists and political figures, and various field trips. Upon completion of the course requirements, participants receive an Institute certificate.

Program Costs

- *Participants from the Graduate Faculty of New School University:*
The cost of the 2003 Graduate Summer Institute is based on the Summer 2003 Graduate Faculty tuition rate and includes full room & board. Travel costs are not included.

- *Participants from other New School divisions, other universities in the U.S., and universities in Central and Eastern Europe, the Newly Independent States, and elsewhere:*

The cost of the 2003 Graduate Summer Institute is USD 1200, covering tuition, course readers, cultural program, and full room & board. Travel costs are not included. Applicants are strongly encouraged to seek funding independently and already during the application process. A limited number of scholarships will be available to qualified candidates from the host region.

Application

All participating students must have completed their undergraduate studies and should currently be either enrolled in a doctoral program or working as junior university teachers or researchers. Preference will be given to those applicants who can demonstrate active involvement in civil society and civic life.

1. *Candidates from New School University and Consortium Universities in New York:*

To receive an application form, contact Libby Newman, Office of Admissions, Graduate Faculty, New School University, 65 Fifth Avenue, New York, NY 10003; tel.: (212) 229-5710, (800) 523-5411 (from outside NYC); fax: (212) 989-7102; e-mail gf admit@newschool.edu.

2. *Candidates from Other Universities in the U.S. and Universities in Central & Eastern Europe, Central Asia and the Caucasus, and Elsewhere:*

Interested junior faculty members and doctoral students should send an application package consisting of the following materials:

- Application letter including the applicant's full name, date of birth, gender, nationality, address, telephone and fax numbers, e-mail address, educational background, degrees received, and current institutional affiliation (CV/resume). Also include an indication of the two courses you would be taking in the program.
- Evidence of substantial English language skills (TOEFL test result or statement by an English-speaking faculty member or comparable).
- One- or two-page personal statement outlining your own analysis of the current societal, political, or cultural issues (conflicts, problems) in your home country which you deem most pressing or significant as challenges to democracy or democratization there, and a description of how your own ongoing work relates to these issues and to your decision to apply to the *Democracy & Diversity* Institute.
- One letter of recommendation.
- **Applicants from Moldova:** Please contact Ms. Mariana Alecsandri at the Soros Foundation Moldova for information on application procedure and financial support, at e-mail malecsandri@soros.md, tel. (373 2) 270 031, 274 480, 270 232, fax: (373 2) 270 507.
- **Applicants from Serbia:** Please contact Ms. Slavica Stojanovic at the Foundation for an Open Society Serbia for information on application procedure and financial support, at e-mail sstojanovic@fosyu.org, tel. (381 11) 302 5800, fax (381 11) 328 3602.
- **Applicants from other countries in these regions:** Send complete application package to: E-mail: tc ds@newschool.edu (*important:* include a note **CR03 APPLICATION** in the subject heading). Mailing address: Transregional Center for Democratic Studies, Attn.: Cracow 03, New School University, 65 Fifth Avenue, Room 405, New York, NY 10003, USA. Fax: (+1-212) 229-5894.

All application materials can be submitted via e-mail. Recommendation letter must be sent from the e-mail address belonging to its author or as an attachment to the application letter if scanned.

For all inquiries and information on the program and application, please contact Timo Lyyra, TCDS

Assistant Director, tel. (+1-212) 229-5580; fax: (+1-212) 229-5894; e-mail: lyra@newschool.edu.

- Deadline for All Applications is April 21, 2003 -