THE NEW SCHOOL FOR PUBLIC ENGAGEMENT

# School of Undergraduate Studies

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The School of Undergraduate Studies is a diverse and exciting program that includes a Bachelor's Program Self-Design option, and Interdisciplinary Undergraduate Majors in Urban Studies, Environmental Studies, Global Studies, as well as a brand new Psychology Major. This PDF contains the summer 2014 curriculum in a quick "at-a-glance" format to help you plan your course schedule. Please note that the curriculum-at-a-glance is meant to be used as a supplement to the University Course Catalog (UCC). And while it is a helpful tool, you should always consult the UCC for the most up-to-date course information. Courses may be added or cancelled, and some details can change throughout the semester – this PDF may not always reflect the most recent changes. The Curriculum Page on the website is a great page to visit for course information; courses are broken down and listed according to subject area.

The summer 2014 curriculum–at-a-glance has all of the important information you will need to register for your classes including:

- Course title and number
- Course description (click on title to link to description in the University Course Catalog)
- Course reference number (CRN)
- Course instructor and day/time
- Liberal arts versus Non-liberal arts designation

# School of Undergraduate Studies: Summer 2014 Curriculum at a Glance

| SUBJ | Course # | Title | Sec | CRN | Days | Begin | End | Instructor | Cr | Course Attribute |
|---|---|---|---|---|---|---|---|---|---|---|
| **Anthropology and Psychology** | | | | | | | | | | |
| NANT | 3520 | Media, Health, Culture, and Social Change | A | 1810 | ONLINE | ONLINE | | Nahm, Sheena | 3 | LA |
| NPSY | 3401 | Theories of Personality | A | 1167 | ONLINE | ONLINE | | Odom, Anna | 3 | LA |
| NPSY | 3345 | Cross-Cultural Psychology | A | 1849 | ONLINE | ONLINE | | TBA | 3 | LA |
| NPSY | 3501 | Intro to Abnormal Psych | A | 1913 | Monday & Wednesday | 6:00 PM | 7:50 PM | TBA | 3 | LA |
| **Art, Architecture & Music** | | | | | | | | | | |
| NART | 1210 | Drawing at the Metropolitan Museum | A | 1291 | Tuesday & Thursday | 10:20 AM | 1:00 PM | Greene, Michelle | 3 | NLA |
| NART | 1302 | Beginning Painting: Short Course | A | 1609 | Wednesday | 6:00 PM | 8:40 PM | Campos, Nuno | 1 | NLA |
| NARH | 3874 | Housing the Modern Dweller | A | 1811 | ONLINE | ONLINE | | Bills, Emily | 3 | LA |
| NMUS | 3701 | The Music Video | A | 1600 | ONLINE | ONLINE | | Mason, Sonya | 3 | LA |
| **Photography** | | | | | | | | | | |
| NPHG | 1000 | Intro to Photo 1: Tech Found | A | 1824 | Tuesday & Thursday | 6:00 PM | 8:50 PM | Grimaldi, Michael | 3 | NLA |
| NPHG | 3007 | Available Light Photography | A | 1847 | Tuesday & Thursday | 6:00 PM | 7:50 PM | Bryant, Robert T | 3 | NLA |
| **Creative Arts and Health** | | | | | | | | | | |
| NCAT | 3308 | Music, Mind & Healing | A | 1001 | Monday & Wednesday | 6:00 PM | 7:50 PM | Themmen-Pigott, Allegra | 3 | LA |
| NCAT | 3114 | Symbolism in Art Therapy | A | 1037 | Tuesday | 12:00 PM | 5:50 PM | Bader, Claudia | 3 | LA |
| NCAT | 3900 | Creative Arts Health Fieldwork | A | 1208 | Wednesday | 4:00 PM | 5:50 PM | McIntosh, Melissa | 3 | NLA |
| NCAT | 3551 | Multicultural Movement | A | 1620 | Tuesday & Thursday | 6:00 PM | 7:50 PM | Koprak, Nancy | 3 | LA |
| NCAT | 3501 | Drama Therapy & Group Process | A | 1621 | Thursday | 12:00 PM | 5:50 PM | Wilson, Jennifer | 3 | NLA |
| **Film and Media Studies** | | | | | | | | | | |
| NCOM | 3241 | Writing Across Media | A | 1341 | ONLINE | ONLINE | | TBA | 3 | LA |
| NCOM | 3039 | Hip Hop to Dubstep | A | 1635 | ONLINE | ONLINE | | Navas, Eduardo | 3 | LA |
| NFLM | 3411 | The Art of Film | A | 1094 | Tuesday & Thursday | 8:00 PM | 9:50 PM | Qidwai, Rebecca | 3 | LA |
| NFLM | 3660 | Filmmaking Studio 1 | A | 1281 | Monday & Wednesday | 7:00 PM | 9:45 PM | Schlemowitz, Joel | 3 | NLA |
| NFLM | 3700 | Digital Video Production | A | 1819 | Monday & Wednesday | 7:00 PM | 9:40 PM | Beck, Michele | 3 | NLA |
| NFLM | 3006 | Films of Alfred Hitchcock | A | 1822 | ONLINE | ONLINE | | Qidwai, Rebecca | 1 | LA |
| NFLM | 3077 | Remake: Production Workshop | A | 1880 | Friday - Sunday | 12:00 PM | 5:20 PM | Sutton, Timothy | 1 | NLA |
| NFLM | 3078 | Writing Film & TV Criticism | A | 1881 | Monday & Wednesday | 6:00 PM | 7:50 PM | James, Caryn | 3 | LA |
| NFLM | 3079 | Digital Edit:Basics Intensive | A | 1882 | Monday - Thursday | 10:00 AM | 6:00 PM | Didato, John | 2 | NLA |
| **Screenwriting** | | | | | | | | | | |
| NSRW | 2800 | Script Analysis | A | 1017 | Tuesday & Thursday | 8:00 PM | 9:50 PM | Pace, William | 3 | LA |
| NSRW | 2800 | Script Analysis | B | 1219 | ONLINE | ONLINE | | Takoudes, Gregory | 3 | LA |

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| NSRW | 3810 | Screenwriting 1: Fundamentals | A | 1342 | Monday & Wednesday | 8:00 PM | 9:50 PM | Caplin, Loren-Paul | 3 | LA |
| NSRW | 3842 | Sitcom Writing | A | 1644 | ONLINE | ONLINE | | DePaul, Gregory | 3 | LA |
| **Food Studies** | | | | | | | | | | |
| NFDS | 2820 | Food Styling (June 6-10th) | A | 1638 | Friday - Tuesday | *times vary* | | Tiampo, Jamie | 1 | NLA |
| NFDS | 2830 | Fundamentals of Wine (June 11-15th) | A | 1639 | Wednesday - Sunday | *times vary* | | Colman, Tyler | 2 | NLA |
| NFDS | 3601 | Professional Food Writing | A | 1282 | Tuesday & Thursday | 6:00 PM | 7:50 PM | Smith, Andrew | 2 | LA |
| NFDS | 2102 | Drinking History | A | 1861 | Monday & Wednesday | 6:00 PM | 7:50 PM | Smith, Andrew | 2 | LA |
| NFDS | 3101 | The Past and Future of American Food | A | 1862 | Tuesday & Thursday | 6:00 PM | 7:50 PM | Forster, Thomas | 3 | LA |
| **Foreign Languages** | | | | | | | | | | |
| Arabic | | | | | | | | | | |
| NARB | 1003 | Arabic Intro Intensive | A | 1523 | Monday - Thursday | 10:00 AM | 1:45 PM | Maiki, Iman | 4 | LA |
| NARB | 1004 | Arabic Intro Intensive:Pt. 2 | A | 1865 | Monday - Thursday | 10:00 AM | 1:45 PM | TBA | 4 | LA |
| Chinese | | | | | | | | | | |
| NCHM | 1105 | Chinese for Study Abroad | A | 1876 | Monday & Wednesday | 6:00 PM | 7:50 PM | TBA | 2 | LA |
| French | | | | | | | | | | |
| NFRN | 1001 | French 1 | A | 1005 | Tuesday & Thursday | 6:00 PM | 7:50 PM | Zaborowski, Stephane | 2 | LA |
| NFRN | 1003 | French Intro Intensive (June 2 - June 23rd) | A | 1241 | Monday - Thursday | 10:00 AM | 1:45 PM | Carruggi, Noelle | 4 | LA |
| NFRN | 1002 | French 2 (July 8 - Aug 19th) | A | 1867 | Tuesday & Thursday | 6:00 PM | 7:50 PM | TBA | 2 | LA |
| NFRN | 2003 | French Interm Intensive (June 30 - July 21st) | A | 1868 | Monday - Thursday | 10:00 AM | 1:45 PM | Winkler, Fabienne | 4 | LA |
| NFRN | 3740 | De la Table au Texte | A | 1877 | Monday & Wednesday | 6:00 PM | 7:50 PM | Pieretti, Marie | 2 | LA |
| Italian | | | | | | | | | | |
| NITL | 1001 | Italian 1 | A | 1524 | Tuesday & Thursday | 6:00 PM | 7:50 PM | Bertolotto, Caterina | 2 | LA |
| NITL | 1002 | Italian 2 | A | 1873 | Tuesday & Thursday | 6:00 PM | 7:50 PM | Manca, Beppe | 2 | LA |
| Spanish | | | | | | | | | | |
| NSPN | 1002 | Spanish 2 (July 7 - Aug 18th) | A | 1205 | Monday & Wednesday | 6:00 PM | 7:50 PM | Parra, Monica | 2 | LA |
| NSPN | 1003 | Spanish Intro Intensive (June 2 - June 23rd) | A | 1242 | Monday - Thursday | 10:00 AM | 1:45 PM | Guzman, Luis | 4 | LA |
| NSPN | 2003 | Spanish Interm Intensive (June 30 - July 21st | A | 1243 | Monday - Thursday | 10:00 AM | 1:45 PM | Bell, Teresa | 4 | LA |
| NSPN | 1001 | Spanish 1 | A | 1870 | Monday & Wednesday | 6:00 PM | 7:50 PM | Granillo-Ogikubo, Sonia | 2 | LA |
| NSPN | 3732 | Música e imagen:Conversación | A | 1903 | Tuesday & Thursday | 6:00 PM | 7:50 PM | Sandez, Laura | 2 | LA |
| **History, Politics & Philosophy** | | | | | | | | | | |
| NHIS | 3682 | Black Nationalism: Rhetoric and Reality ***New*** | A | 1858 | ONLINE | ONLINE | | Reynolds, Glenn | 3 | LA |
| NPHI | 3545 | On the Nature of Free Will | A | 1817 | Tuesday & Thursday | 6:00 PM | 7:50 PM | Guzman, Luis | 3 | LA |

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| NPOL | 3222 | International Policy | A | 1633 | ONLINE | ONLINE | | Torres-Spelliscy, Glynn | 3 | LA |
| NPOL | 3232 | Women and the Law | A | 1859 | Monday & Wednesday | 4:00 PM | 5:50 PM | Francone, Jennifer | 3 | LA |
| **Literature** | | | | | | | | | | |
| NLIT | 3364 | American Short Story | A | 1814 | ONLINE | ONLINE | | Birns, Nicholas | 3 | LA |
| NLIT | 3545 | Modern Classics: Joyce, Woolf, Faulkner | A | 1815 | Tuesday & Thursday | 4:00 PM | 5:50 PM | Birns, Margaret | 3 | LA |
| NLIT | 3880 | 19th Century Monsters & the Movies | A | 1816 | ONLINE | ONLINE | | Bloom, Abigail | 3 | LA |
| NLIT | 3542 | Into the Woods: Andersen,Carroll,Wilde... | A | 1898 | ONLINE | ONLINE | | Birns, Margaret | 3 | LA |
| NLIT | 3324 | Emily Dickinson (5 sessions) | A | 1856 | Monday | 6:00 PM | 7:50 PM | Rubenfeld, Andrew | 1 | LA |
| NPUB | 3500 | Literature in Action: Leading Meaningful Community Discussions ***New*** | A | 1874 | Tuesday & Thursday | 4:00 PM | 5:50 PM | Nahmias, Leah | 3 | LA |
| **Management and Economics** | | | | | | | | | | |
| NMGT | 2100 | Intro to Management | A | 1201 | ONLINE | ONLINE | | Walton, Richard | 3 | NLA |
| NMGT | 2110 | Basic Accounting | A | 1352 | ONLINE | ONLINE | | Ancona, Vivette | 3 | NLA |
| NMGT | 2119 | All About Advertising | A | 1619 | Monday & Wednesday | 8:00 PM | 9:50 PM | Brokaw, Kurt | 3 | NLA |
| NMGT | 2140 | Entrepreneurship | A | 1839 | Tuesday & Thursday | 4:00 PM | 5:50 PM | Gurski, Brian | 3 | NLA |
| NMGT | 1003 | Spreadsheets ***New*** | A | 1845 | Tuesday & Thursday | 4:00 PM | 5:50 PM | Castore, Cesar | 1 | NLA |
| NMGT | 1004 | Quickbooks ***New*** | A | 1846 | Tuesday & Thursday | 4:00 PM | 5:50 PM | Castore, Cesar | 1 | NLA |
| NMGT | 1005 | Writing in the Workplace ***New*** | A | 1857 | Tuesday & Thursday | 6:00 PM | 7:50 PM | Liu, Betty Ming | 1 | NLA |
| **Teaching English to Speakers of Other Languages** | | | | | | | | | | |
| NELT | 3412 | *English Grammar for ESL Teachers | A | 1203 | Tuesday & Thursday | 6:00 PM | 8:40 PM | Pitt, Delis | 3 | LA |
| NELT | 3414 | *Teach the Sound System of English | A | 1343 | Thursday | 6:00 PM | 7:50 PM | Pelc, Linda | 1 | NLA |
| NELT | 3432 | *Using Authentic Materials to Teach ESL | A | 1344 | Wednesday | 6:00 PM | 7:50 PM | Breland, Theresa | 1 | NLA |
| NELT | 3416 | *ESL Teaching Practicum in Wroclaw Poland | A | 1081 | 3 weeks, off-campus | | | TBA | 3 | NLA |
| NELT | 0514 | Corpora for Language Teaching | A | 1860 | ONLINE | ONLINE | | Thornbury, Scott | 1 | LA |
| NELT | 0517 | Shared Words, Shared Worlds ***New*** | A | 1914 | Tuesday & Thursday | 1:00 PM | 4:00 PM | Painter-Farrell, Lesley | 3 | LA |

**NELT courses may require permission to register. Contact the English Language Studies Department for more information. elsc@newschool.edu*

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|---|---|---|---|---|---|---|---|---|---|---|
| **Writing** | | | | | | | | | | |
| **Fundamentals** | | | | | | | | | | |
| NWRW | 1011 | Mechanics of Writing | A | 1170 | Monday & Wednesday | 6:00 PM | 7:50 PM | Kocot-Tomblin, Noelle | 3 | LA |
| NWRW | 1011 | Mechanics of Writing | B | 1204 | ONLINE | ONLINE | | Ross, Randi | 3 | LA |
| NWRW | 1104 | Academic Writing | A | 1227 | Tuesday & Thursday | 6:00 PM | 7:50 PM | Fiore, Margaret | 3 | LA |
| NWRW | 1104 | Academic Writing | B | 1228 | ONLINE | ONLINE | | Reilly, Rebecca | 3 | LA |

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| **Poetry** | | | | | | | | | | |
| NWRW | 3204 | From Silence to Poem | A | 1141 | Monday & Wednesday | 6:00 PM | 7:50 PM | Tayson, Richard | 3 | LA |
| NWRW | 3205 | Poetry: The Language of Music | A | 1229 | ONLINE | ONLINE | | Johnson, John | 3 | LA |
| **Fiction** | | | | | | | | | | |
| NWRW | 2301 | Introduction to Fiction | A | 1827 | ONLINE | ONLINE | | Sholl, Jessica | 3 | LA |
| NWRW | 2301 | Introduction to Fiction | B | 1863 | Tuesday & Thursday | 6:00 PM | 7:50 PM | Sholl, Jessica | 3 | LA |
| NWRW | 4310 | Advanced Fiction: Revise & Polish | A | 1140 | Tuesday & Thursday | 8:00 PM | 9:50 PM | Reed, John | 3 | LA |
| **Nonfiction & Journalism** | | | | | | | | | | |
| NWRW | 2401 | Intro to Creative Nonfiction | A | 1018 | ONLINE | ONLINE | | Freedman, Lisa | 3 | LA |
| NWRW | 3405 | Literary Nonfiction: Art in Everyday | A | 1586 | ONLINE | ONLINE | | Pastore, Christopher | 3 | LA |
| NWRW | 3410 | Writing Memoirs | A | 1587 | Monday & Wednesday | 6:00 PM | 7:50 PM | Schulman, Candy | 3 | LA |
| NWRW | 3445 | Writing on Location: NYC Art | A | 1878 | Monday - Thursday | 10:00 AM | 3:00 PM | TBA | 3 | LA |
| NWRW | 3601 | Writing for NYC News & Mag | A | 1168 | Monday | 6:00 PM | 10:00 PM | Shapiro, Susan | 3 | LA |
| **Special Topics** | | | | | | | | | | |
| NWRW | 3531 | Experimental Writing | A | 1393 | ONLINE | ONLINE | | Lopez, Robert | 3 | LA |
| NWRW | 3315 | Compelling Narrative | A | 1398 | ONLINE | ONLINE | | Goodman, Carol | 3 | LA |
| **Summer Writers Colony (3 weeks, June 2 - June** | | | | | | | | | | |
| *The Summer Writers Colony is an intensive three-week program comprised of daily writing workshops, weekly literary salons, and supplemental course offerings. Students can earn 6 credits in this program. Courses meet from noon to 8:00pm, Monday through Thursday. Mornings and weekends are reserved for regular writing practice. Early registration is advised. To register for the colony, students need to register for the workshop of their choice only.* | | | | | | | | | | |
| **Summer Writers Colony Workshop (all workshops begin June 2nd and end June 19th)** | | | | | | | | | | |
| NWRW | 3590 | Poetry | A | 1103 | Monday- Thursday | 2:30 PM | 5:00 PM | Ossip, Kathleen | 6 | LA |
| NWRW | 3590 | Nonfiction | B | 1226 | Monday- Thursday | 2:30 PM | 5:00 PM | McKeithen, Madge | 6 | LA |
| NWRW | 3590 | Fiction | C | 1104 | Monday- Thursday | 2:30 PM | 5:00 PM | Mesmer, Sharon | 6 | LA |