

NEWS RELEASE

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THE NEW SCHOOL PUBLIC PROGRAMS: LITERARY EVENTS

Spring 2010

NEW YORK, January 13, 2010—The New School's spring literary panels and readings bring together some of the most distinguished writers and thinkers of our time. These events, staggering in their breadth, are emblematic of what The New School is in New York City—a vibrant, progressive university, offering its community and its students a spectrum of what dazzles the mind and opens the heart.

Poet Laureate Robert Pinsky will read with jazz accompaniments by The New School for Jazz and Contemporary Music, illustrating The New School's unmatched dedication to the cross-pollination of ideas and the interdisciplinary nature of creative thought. But this is one event among many to probe the senses and tickle the intellect. Pulitzer-prize winner Paul Goldberger will give a talk on his most recent work. National Book Critics Circle Awards finalists will read from their nominated works, and the winners will be announced the following day. Professionals working in New York's idea marketplace will lead practical workshops on how to promote one's creative outputs. This season's forums exemplify what makes The New School continually *new*.

With its numerous readings and discussions, The New School celebrates the contributions of established and emerging writers, as it has done since its inception almost a century ago, reinforcing its commitment to innovation and the imaginative process.

About the New School Writing Program

The New School has been a vital center for writing and its instruction since 1931, when Gorham Munson, a Manhattan editor and influential partisan of the Alfred Stieglitz circle, introduced his now-legendary workshop in creative writing. Since 1996, The New School has offered a Master of Fine Arts (MFA) degree with concentrations in fiction, poetry, nonfiction, and writing for children. Founded by poet and biographer Robert Polito, the MFA program marks the latest transformation in the school's commitment to creative writing. Over seven decades of steady innovation, The New School's writing faculty has featured many of America's most important poets, novelists, literary critics, and editors, including Robert Frost, W.H. Auden, Robert Lowell, and Frank O'Hara. The current faculty includes Francine Prose, Helen Schulman, Stephen Wright, Dale Peck, Vivian Gornick, Susan Cheever, Abigail Thomas, Honor Moore, Suzanna Lessard, and David Lehman. For more information, visit www.writing.newschool.edu.

EDITOR'S NOTE: A FULL CALENDAR OF EVENTS IS ATTACHED. All public programs are subject to change.

Fiction Forum: Jackson Taylor

Monday, February 1, 6:30 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Jackson Taylor's novel *The Blue Orchard* will be published by Simon and Schuster in 2010. Taylor is associate director of the New School Writing Program. For more than 20 years, he has also directed the Prison Writing Program at PEN American Center and has written and edited numerous versions of the program's *Handbook for Writers in Prison*. His poems have recently appeared in *Sleeping Fish*, *LIT*, *Witness*, and *Barrow Street*.

Moderated by **Robert Polito**, director of the New School Writing Program.

The New School: 212.229.5353 or visit www.newschool.edu/publicprograms

Box Office: Located at 66 West 12th St., open Mon.-Fri., 1-7 p.m.; contact 212.229.5488 or boxoffice@newschool.edu.

Poetry Forum: David Lehman

Tuesday, February 2, 6:30 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

David Lehman's poetry collections include *Yeshiva Boys* (2009), *When a Woman Loves a Man* (2005), *The Evening Sun* (2002), and *The Daily Mirror* (2000). He collaborated with James Cummins on a book of sestinas, *Jim and Dave Defeat the Masked Man* (2006), and with Judith Hall on a book of poems and collages, *Poetry Forum* (2007). He has written six nonfiction books, most recently *A Fine Romance: Jewish Songwriters, American Songs* (2009). Lehman initiated *The Best American Poetry* series in 1988; he also edited *The Oxford Book of American Poetry* (2006), *The Best American Erotic Poems: From 1800 to the Present* (2008), *Great American Prose Poems: From Poe to the Present* (2003), and other collections. His prose books include *The Last Avant-Garde: The Making of the New York School of Poets* and *Signs of the Times: Deconstruction and the Fall of Paul de Man*. Lehman has taught in the New School Writing Program since the program's inception in 1996 and has served as poetry coordinator since 2003. Moderated by **Mark Bibbins**, faculty member of the New School Writing Program.

Fiction Forum: Paul Harding

Wednesday, February 3, 6:30 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Paul Harding's first novel *Tinkers*, published by Bellevue Literary Press, was named one of the 20 best books of 2009 by *Publisher's Weekly*. The former drummer of the '90s alternative band, Cold Water Flat, Harding now teaches writing at Harvard. Moderated by **Jackson Taylor**, associate director, The New School Writing Program.

History Speakers Series—Roger Chartier

Thursday, February 4, 6:00 p.m.

80 Fifth Avenue, 5th floor conference room

Admission: Free; no tickets or reservations required; seating is first-come first-served

The HISTORY IN MOTION Speaker Series presents **Roger Chartier**, professor of History at Collège de France/University of Pennsylvania, will give a talk entitled: "The Fetishism of the Author's Hand. Literary Archives, Biography, and Intellectual Property."

Upcoming Talks:

Monday, March 8, 6:00 p.m., **Thomas Sugrue**, professor of History and Sociology at University of Pennsylvania.

April TBA, 6:00 p.m., **Peniel Joseph**, professor of History at Tufts University, "From Black Power to Barack Obama."

Presented by History at Eugene Lang College, the Committee on Historical Studies at New School for Social Research, and the Andrew W. Mellon Foundation.

Fiction Forum: Elizabeth Strout

Monday, February 8, 6:30 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Elizabeth Strout is the author of *Olive Kitteridge* and winner of the 2009 Pulitzer Prize in fiction. Her previous works include *Abide with Me* and *Amy and Isabelle*. She is on the faculty of the MFA program at Queens University in Charlotte, North Carolina. Moderated by **Helen Schulman**, fiction coordinator of the New School Writing Program.

Writing for Children Forum: How Agents Work

Tuesday, February 9, 6:30 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

This Writing for Children Forum focuses on how agents work to support their clients and create long-lasting successful careers for published authors. Agents **Tracey Adams** and **Josh Adams** of Adams Literary Agency will discuss these topics with **Deborah Brodie**, freelance editor. Sponsored by the New School Writing Program.

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Box Office: Located at 66 West 12th St., open Mon.-Fri., 1-7 p.m.; contact 212.229.5488 or boxoffice@newschool.edu.

Riggio Forum: Gary Giddins

Wednesday, February 10, 6:30 p.m.

Wollman Hall, Eugene Lang Building, 65 West 11th Street, 5th floor (enter at 66 West 12th Street)

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Gary Giddins, the distinguished music, film, and book critic and author of *Jazz and Natural Selection*, will read from and discuss his work. Giddins has received a number of prizes including six ASCAP Deems Taylor Awards for Excellence in Music Criticism and a lifetime achievement award from the Jazz Journalists Association. His writing has appeared in the *New York Times*, the *New Yorker*, *Esquire*, *The Atlantic*, *Grand Street*, *The Nation*, and other publications. In 1986, Giddins and the late pianist-composer John Lewis founded the American Jazz Orchestra, which presented jazz repertory concerts featuring Benny Carter, Dizzy Gillespie, Tony Bennett, Bobby Short, and other celebrated artists. Giddins is on the faculty at the CUNY Graduate Center. Moderated by **Robert Polito**, director of the New School Writing Program.

Nonfiction Forum: Joan Schenkar

Tuesday, February 16, 6:30 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Joan Schenkar will read from and discuss her new book, *The Talented Miss Highsmith: The Secret Life and Serious Art of Patricia Highsmith*. Schenkar has received more than 40 grants, fellowships, and awards, including seven grants from the National Endowment for the Arts. She is an alumna of New Dramatists and a member of the Authors Guild, *Societe des auteurs et compositeurs dramatiques*, PEN, the Dramatists' Guild, and the Brontë Society. She was the founder and artistic director of Force Majeure Productions in New York City and Signs of Life Theater, a London company named after her play. She has had more than 500 productions of her work on stage, radio, and video, and her short stories have been published in several anthologies. *Truly Wilde: The Unsettling Story of Dolly Wilde*, *Oscar's Unusual Niece* (2000) was a finalist for the Lambda Literary Award. Moderated by **Robert Polito**, director of the New School Writing Program.

Poetry Forum: Matthea Harvey

Wednesday, February 17, 6:30 p.m.-8:00 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Matthea Harvey is the author of *Sad Little Breathing Machine* (2004) and *Pity the Bathtub Its Forced Embrace of the Human Form* (2000). *Modern Life* (2007), her third book of poems, was a finalist for the National Book Critics Circle Award and was named a *New York Times* Notable Book. Her first children's book, *The Little General and the Giant Snowflake*, illustrated by Elizabeth Zechel, was published by Tin House Books. Harvey is a contributing editor to *jubilat*, *Meatpaper* and *BOMB*. She teaches poetry at Sarah Lawrence College. Moderated by **Mark Bibbins**, faculty member of the New School Writing Program.

Riggio Forum: Pinsky, Poetry and Jazz

Friday, February 19, 6:30 p.m.

Theresa Lang Community and Student Center, Arnhold Hall, 55 West 13th Street, 2nd floor

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Robert Pinsky reads from his poems with accompaniment by jazz musicians to be announced.

Pinsky is the author of several collections of poetry, most recently *Gulf Music: Poems* (2007) and *Jersey Rain* (2000). *The Figured Wheel: New and Collected Poems 1966-1996* (1996) received the 1997 Lenore Marshall Poetry Prize and was nominated for a Pulitzer Prize. From 1997 to 2000, Pinsky served as the United States poet laureate and consultant in poetry to the Library of Congress. During that time, he founded the Favorite Poem Project, a program dedicated to documenting, celebrating, and expanding the role of poetry in American life. Pinsky is currently poetry editor of *Slate* and teaches in the graduate writing program at Boston University. Hosted by the New School Writing Program.

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Dean's Book Talk: Paul Goldberger

Friday, February 19, 6:00-8:00 p.m.

Anna-Maria and Stephen Kellen Auditorium, Sheila C. Johnson Design Center, 66 Fifth Avenue at 13th Street

Admission: Free; no tickets or reservations required, seating is first-come, first-served

Parsons presents Paul Goldberger, Pulitzer Prize winning architecture critic and Joseph Urban Professor of Design at The New School, in conversation with Parsons Dean Joel Towers. Goldberger will discuss his recent books, *Why Architecture Matters* and *Building Up and Tearing Down: Reflections on the Age of Architecture*. Goldberger is the longtime architecture critic for the *New Yorker*. He served as dean of Parsons from 2004-2006.

Riggio Forum: Anne Waldman

Tuesday, February 23, 6:30 p.m.

Wollman Hall, Eugene Lang Building, 65 West 11th Street, 5th floor (enter at 66 West 12th Street)

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

The well-known New York poet and activist reads from and discusses her recent book *Manatee/Humanity* (Penguin, 2009) and her ongoing project *Iovis: Colors in the Mechanism of Concealment*. Anne Waldman directed the St. Mark's Poetry Project from 1966 until 1978, in close association with Allen Ginsberg, Gregory Corso, and others. With Ginsberg she founded the Jack Kerouac School of Disembodied Poetics at the Naropa Institute in Colorado, where she is currently director of the Writing and Poetics MFA program. She edited the anthologies *The Beat Book* and *Disembodied Poetics: Annals of the Jack Kerouac School*. Moderator **Robert Polito**, director of the Writing Program. Riggio Forum events are presented by the Len and Louise Riggio Writing and Democracy Initiative at The New School.

Poetry Unites

Thursday, February 25, 6:00 p.m.-9:00 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: Free; seating is limited; reservations required by calling 212-229-5580 x3137 or emailing TCDS@newschool.edu.

Poetry Unites consists of a series of five-minute films shown on TV, the Internet, and in cinemas, that feature a particular poetry lover speaking about his or her life in the context of presenting a favorite poem. This event starts with a screening of several of the films and closes with a panel discussion on poetry with poet **Edward Hirsch** and journalist **John Darnton**, among others.

Poets on Craft: Kazim Ali and Lyrae Van Clief-Stefanon

Thursday, February 25, 6:30 p.m.

Theresa Lang Community and Student Center, Arnhold Hall, 55 West 13th Street, 2nd floor

Admission: Free; no tickets or reservations required; seating is first-come first-served

Kazim Ali and **Lyrae Van Clief-Stefanon** read their work and engage in a lively conversation about the craft of poetry with **Camille Rankine**. Co-sponsored by the New School Writing Program and Cave Canem Foundation, Poets on Craft is supported in part by the Greenhall Foundation, New York Community Trust, Lila Wallace Theater Fund, and public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts. Additional funding is provided by the Ford Foundation and the Rockefeller Brothers Fund Pivotal Place: New York City program. For more information, go to www.cavecanempoets.org.

Writing for Children Forum: Marketing and Selling Your Book

Tuesday, March 2, 6:30 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

This Writing for Children Forum focuses on how to market and sell a book geared toward a young audience. Panelists **Camilla Corcoran**, National Accounts, HarperCollins; **Kate Kubert Puls**, publicist and author manager; and **Sharon Hancock**, Marketing, Candlewick Press, will discuss these topics with moderator **Deborah Brodie**, a freelance editor. Sponsored by the New School Writing Program.

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The Story Prize Awards Ceremony 2010

Wednesday, March 3, 7:30 p.m.

Tishman Auditorium, Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street

Admission: \$14; free to all students and New School faculty, staff, and alumni with ID

The Story Prize is awarded annually for the best short story published in the previous year. The three finalists for the 2010 Story Prize read from and discuss their work with **Larry Dark**, the director of the award. The event culminates with the announcement of the winner and presentation of the engraved silver bowl and \$20,000 cash prize. Recent finalists include Edwidge Danticat, Mary Gordon, Jhumpa Lahiri, George Saunders, Jim Shepard, and Tobias Wolff. Tickets go on sale after the finalists are announced in early January. Visit the website at www.thestoryprize.org for more information. Co-sponsored by the New School Writing Program and the Story Prize.

The National Book Critics Circle Reading 2010

Wednesday, March 10, 6:00 p.m.

Tishman Auditorium, Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street

Admission: Free; no tickets or reservations required; seating is first-come first-served

Every year, the National Book Critics Circle presents awards for the finest books published in English in the categories of Fiction, General Nonfiction, Biography, Autobiography, Poetry, and Criticism. On the first night, this year's finalists read from their work. On the second night, the winners are announced at the awards ceremony. Hosted by the New School Writing Program.

National Book Critics Circle Awards Ceremony 2010

Thursday, March 11, 6:00 p.m.

Tishman Auditorium, Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street

Admission: Free; no tickets or reservations required; seating is first-come first-served

Every year, the National Book Critics Circle presents awards for the finest books published in English in the categories of Fiction, General Nonfiction, Biography, Autobiography, Poetry, and Criticism. On the first night, this year's finalists read from their work. On the second night, the winners are announced at the awards ceremony. Hosted by the New School Writing Program.

Poetry Forum: John Koethe

Tuesday, March 23, 6:30-8:00 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

John Koethe is the author of several collections of poetry, most recently *Ninety-fifth Street* (2009). He also teaches and writes about philosophy, particularly the philosophy of language. Koethe received the Kingsley Tufts Award for *Falling Water*, the Frank O'Hara Award for *Domes*, and the Bernard F. Connors Award from the *Paris Review*. His poetry has been included in several anthologies, including *The Best American Poetry*. Koethe has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts. He has also received a lifetime achievement award from the Council for Wisconsin Writers. Koethe is a Distinguished Professor of Philosophy at the University of Wisconsin in Milwaukee. Moderated by **David Lehman**, poetry coordinator of the New School Writing Program.

Poetry in Person: 25 Years of Conversations with America's Poets

Wednesday, March 31, 6:30 p.m.

Wollman Hall, Eugene Lang Building, 65 West 11th Street, 5th floor (enter at 66 West 12th Street)

Admission: Free; no tickets or reservations required; seating is first-come first-served

This event celebrates the publication of *Poetry in Person: 25 Years of Conversation with America's Poets*, a new book on legendary New School poetry teacher Pearl London and his classes. Editor **Alexander Neubauer** is joined by poets **Robert Polito**, **Alice Quinn**, and **Robert Pinsky**. Hosted by the New School Writing Program.

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Jewish Scholars at The New School

Monday, April 5, 6:30 p.m.

Theresa Lang Community and Student Center, Arnhold Hall, 55 West 13th Street, 2nd floor

Admission: Free; seating is limited; reservations required by emailing. Email

publicprograms@newschool.edu

The Jewish Cultural Studies program presents a panel discussion about the role of secular Jewish scholars at The New School from 1919 until the 1970s. **James Livingston**, author of *Pragmatism, Feminism, and Democracy*, describes the intellectual legacy of Horace Kallen, a founder of The New School, who first proposed the term "cultural pluralism." **Judith Friedlander**, former dean of The New School for Social Research, author of *Vilna on the Seine: Jewish Intellectuals in France since 1968*, discusses President Alvin Johnson's creation of the University in Exile at The New School for Social Research in 1933. **Richard J. Bernstein**, Vera List Professor of Philosophy and author of *Hannah Arendt and the Jewish Question*, discusses the career of Hans Jonas, a founder of the field of bioethics who repudiated his mentor Heidegger, fought against Hitler and in Israel's war of independence, and then taught at The New School from the 1950s until the 1970s. **Elisabeth Young-Bruehl**, a distinguished graduate of The New School, author of *Hannah Arendt: For Love of the World*, considers Arendt's encounters with the Jewish scholars already at The New School when she arrived. Moderated by **Noah Isenberg**, author of *Between Redemption and Doom: The Strains of German-Jewish Modernism*. Co-sponsored by The New School for General Studies Department of Humanities and Eugene Lang College's Jewish Studies program.

Cave Canem Reading: Ed Roberson, Kyle Dargan, and Wendy S. Walters

Monday, April 12, 6:30 p.m.

Wollman Hall, Eugene Lang Building, 65 West 11th Street, 5th floor (enter at 66 West 12th Street)

Admission: Free; no tickets or reservations required; seating is first-come first-served

A reading featuring award-winning poet **Ed Roberson** and emerging poets **Kyle Dargan** and **Wendy S. Walters**. Ed Roberson is the author of seven books of poetry, including *Voices Cast Out to Talk Us In*, a winner of the Iowa Poetry Prize. His *Atmosphere Conditions* was selected for the National Poetry Series and nominated for the Lenore Marshall Award from the Academy of American Poets. He is a recipient of the Lila Wallace Writers' Award and the 2008 Shelley Memorial Award from the Poetry Society of America. His latest book, *The New Wing of the Labyrinth*, is forthcoming from Singing Horse Press.

Moderated by **Camille Rankine**, program and communications coordinator of Cave Canem Foundation.

Co-sponsored by Cave Canem Foundation and the New School Writing Program

Poetry Forum: Denise Duhamel

Tuesday, April 13, 6:30 p.m.-8:00 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Denise Duhamel's most recent book is *Ka-Ching!* She is also the author of *Two and Two; Mille et un sentiments; Queen for a Day: Selected and New Poems; The Star-Spangled Banner*, winner of the 1999 Crab Orchard Poetry Prize; *Kinky; Girl Soldier*; and *How the Sky Fell*. Duhamel has collaborated with Maureen Seaton on three volumes: *Little Novels, Oyl*, and *Exquisite Politics*. With Nick Carbó she edited the anthology *Sweet Jesus: Poems About the Ultimate Icon*. Duhamel is a winner of a National Endowment for the Arts Fellowship, and her work has appeared in a number of anthologies, including four volumes of *The Best American Poetry*. Duhamel teaches creative writing and literature at Florida International University. Moderated by **David Lehman**, poetry coordinator of the New School Writing Program.

Concert and Conversation with Peter Buffett

Wednesday, April 14, 6:00 p.m.-7:30 p.m.

Theresa Lang Community and Student Center, Arnhold Hall, 55 West 13th Street, 2nd floor

Admission: Admission is free, but space is limited. Register at <http://peterbuffett.eventbrite.com/>

For additional program information, please contact Stephen Kimmerling at kimmerls@newschool.edu or Lindsey Jochets at jochetsl@newschool.edu.

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Acclaimed musician **Peter Buffett** performs his original compositions while sharing insights into his work, philanthropic efforts, and life as the son of Warren Buffett, one of the most noteworthy investors of our time. New School President **Bob Kerrey** offers opening remarks.

Buffett has been a professional songwriter, producer, performer, recording engineer, independent label owner, and composer for film and television for more than 28 years. He is also actively engaged in social and philanthropic causes and maintains a tireless commitment to numerous nonprofit organizations and charities. Buffett has recorded 16 albums. Buffett is collaborating with international recording artist Akon on projects including a remix of Buffett's song "Anything" (*Staring at the Sun*, 2007), which he wrote after visiting post-war Liberia and Sierra Leone. In June 2008, Buffett and Akon launched the website **IsThereSomethingICanDo.com** to promote activism through social networking.

SculptureCenter at The New School

Monday, April 19, 6:30 p.m.

Theresa Lang Community and Student Center, Arnhold Hall, 55 West 13th Street, 2nd floor

Admission: \$8; free to all students and New School faculty, staff, and alumni with ID

For more information contact the Vera List Center at (212) 229-2436 or vlc@newschool.edu.

Thirty years on from Rosalind Krauss' seminal text *Sculpture in the Expanded Field*, a panel of artists and critics to be announced reconsiders the concept in light of contemporary art production, and how collaborative, discursive, and participatory models of exhibition may resonate with or contest the term's relevance today. Co-sponsored by SculptureCenter and the Vera List Center for Art and Politics.

Published Panel: Are Agents the New Editors?

Monday, April 19, 6:30 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Join us for a lively discussion with agents **Ryan Fischer-Harbage**, **Joy Harris**, and **Eric Simonoff**. Moderated by **Helen Schulman**, fiction coordinator, The New School Writing Program.

Ryan Fischer-Harbage represents bestselling and award-winning authors such as Ethan Brown, Courtney Eldridge, Bill Eppridge, and Aliya King. Previously he edited books for Little, Brown and Company; the Penguin Group; and Simon Spotlight Entertainment, which he helped create and launch. Joy Harris began working in publishing in 1981 and founded the Joy Harris Agency in 1990. Her clients include Whitney Otto, Jane Mendelsohn, Elissa Schappell, and Academy of Arts and Letters Award recipient Luc Sante. Eric Simonoff joined the William Morris Agency in 2009, assuming the role of senior vice president and bringing an impressive list of writers that includes Jhumpa Lahiri, Edward P. Jones, and ZZ Packer. Before that, Simonoff worked as an agent and co-director at Janklow & Nesbit Associates, building a client list that included three Pulitzer Prize winners. Sponsored by the New School Writing Program.

Poetry Forum: Ken Chen

Wednesday, April 21, 6:30 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Ken Chen is the author of *Juvenilia*, selected by Louise Glück as winner of the 2010 Yale Series of Younger Poets Prize. He is also the executive director of the Asian American Writers' Workshop. Chen was previously an editor of *Arts & Letters Daily*, which he helped found in 1998, and established the monthly arts magazine *Satellite* in 2002. His poetry and prose have been published in the *Best American Essays* series, the *Boston Review of Books*, *Manoa*, *Field*, *Pleiades*, and *Barrow Street*. Moderated by **Robert Polito**, director of the New School Writing Program

Literary Bible: David Rosenberg Reads his Original Translation

Thursday, April 22, 6:30 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

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Author David Rosenberg reads from and discuss his newest book, *A Literary Bible*, an original translation, which Harold Bloom recently judged to rival the King James Version. In the words of a starred review in *Library Journal*, "David Rosenberg's new translation is as provocative and personal as ever... deeply poetic." Rosenberg's other books include *The Book of J* and *An Educated Man: A Dual Biography of Moses and Jesus*. Moderated by Robert Polito, director of the New School Writing Program.

Writing for Children Forum: Michael Rex

Tuesday, April 27, 6:30 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Michael Rex is the author of the bestselling parodies *Goodnight Goon* and *Runaway Mummy*. Moderated by **Deborah Brodie**, freelance editor. Sponsored by the New School Writing Program.

Poetry Forum: Jeffrey McDaniel

Wednesday, April 28, 6:30 p.m.-8:00 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Jeffrey McDaniel is the author of four books of poetry: *The Endarkenment*, *Alibi School*, *The Forgiveness Parade*, and *The Splinter Factory*. His poems have been published in many anthologies, including *Best American Poetry*, *New (American) Poets*, and *The Outlaw Bible of American Poetry*. McDaniel has received fellowships from the National Endowment for the Arts and the Washington, D.C., Commission for the Arts. He teaches creative writing at Sarah Lawrence College. Moderated by **Elaine Equi**, faculty member of the New School Writing Program.

Publishing Triangle Awards 2010

Thursday, April 29, 7:00 p.m.

Tishman Auditorium, Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street

Admission: Free; no tickets or reservations required; seating is first-come first-served

The Publishing Triangle presents the Judy Grahn Award for Lesbian Nonfiction, the Randy Shilts Award for Gay Nonfiction, the Audre Lorde Award for Lesbian Poetry, the Thom Gunn Award for Gay Poetry, and the Edmund White Award for Debut Fiction in this annual ceremony. The Publishing Triangle also partners with the Ferro-Grumley Literary Awards to present awards in gay and lesbian fiction and with the Robert Chelsey Foundation to present awards for playwriting. The Bill Whitehead Award for Lifetime Achievement is also presented at this event. A public reception follows the ceremony. Hosted by the Writing Program.

Fiction Forum: Jonathan Dee and James Lasdun

Monday, May 3, 6:30 p.m.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

Admission: \$5; free to all students and New School faculty, staff, and alumni with ID

Jonathan Dee's fifth novel, *The Privileges*, will be published by Random House in 2010. His previous novels are *Palladio*, *St. Famous*, *The Liberty Campaign*, and *The Lover of History*. Dee is a contributing writer for the *New York Times Magazine*, a frequent literary critic for *Harper's*, and a former senior editor of the *Paris Review*. In 2006, he received a Literature Fellowship in Prose from the National Endowment for the Arts.

It's Beginning to Hurt, **James Lasdun's** fourth collection of short stories, was published in 2009 by Farrar, Straus and Giroux. His previous work includes three books of poetry, three collections of short stories, and two novels, *The Horned Man* (a *New York Times* Notable Book) and *Seven Lies* (nominated for the Booker Prize). His story "The Siege," included in a selection of his stories with the same title, was adapted by Bernardo Bertolucci for his film *Besieged*. Lasdun co-wrote the screenplays for two other feature films, *Signs* and *Wonders and Sunday.Sunday*, based on another of his stories, won Best Feature and Best Screenplay awards at Sundance in 1997.

Moderated by **Helen Schulman**, fiction coordinator of the New School Writing Program.

Writing for Children Forum: Stephanie Calmenson

Tuesday, May 4, 6:30 p.m.

The New School: 212.229.5353 or visit www.newschool.edu/publicprograms

Box Office: Located at 66 West 12th St., open Mon.-Fri., 1-7 p.m.; contact 212.229.5488 or boxoffice@newschool.edu.

Alvin Johnson/J. M. Kaplan Hall, 66 West 12th Street, room 510

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Stephanie Calmenson, author of *Rosie: A Visiting Dog's Story* and *Good for You: Toddler Rhymes for Toddler Times*, will read and discuss her work. Moderated by freelance editor **Deborah Brodie**.

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