

NEWS RELEASE

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Mannes College The New School for Music Announces Summer 2010 Institutes, Festivals, and Seminars

New York, NY, May 12, 2010—Mannes College The New School for Music will present a stirring array of classical and contemporary music institutes, festivals, and seminars. These include **The Tenth Annual Mannes Beethoven Institute**, June 1-June 7; **The Institute and Festival for Contemporary Performance**, June 14-23; **The Tenth Annual New York Guitar Seminar at Mannes**, July 7-11; and **The Twelfth Annual International Keyboard Institute and Festival**, July 18-August 1.

Except where noted, all events will be held at **Mannes College The New School for Music, 150 West 85th Street**. Ticket prices are indicated below. Please note that all programs are subject to change. For more information about all the institutes and festivals, visit www.newschool.edu/mannes/summer.

The Tenth Annual Mannes Beethoven Institute

June 1-June 7, 2010

Thomas Sauer, Director

Anthea Kechley, Program Coordinator

The tenth annual Mannes Beethoven Institute explores Beethoven's duo sonatas, piano trios, and string quartets in a week of intensive study. Participating faculty includes: pianists Jonathan Biss, Yuri Kim, Robert McDonald, Thomas Sauer, J.Y. Song; the Brentano String Quartet, cellist Michael Kannen; theorist Eric Wen; theorist and Dean of Mannes College Joel Lester. Faculty concerts will take place on Wednesday, June 2 at 8:00 p.m., and Friday, June 4 at 8:00 p.m. Participant concerts will take place on Sunday, June 6 at 7:00 p.m. and Monday, June 7 beginning at 2:00 p.m.

For more information, call 212-580-0210, Ext. 4879 or visit the Beethoven Institute website: www.mannes.edu/bi.

Admission: \$20; tickets are available at the door. Admission is free to the student performances.

Location for all Beethoven Institute Concerts: Mannes Concert Hall, 150 West 85th Street, NYC

Wednesday, June 2 at 8:00 p.m.

Artists: Brentano String Quartet, Michael Kannen, Thomas Sauer, and J. Y. Song.

Program: all Beethoven: Piano Sonata, op. 27 no. 2; Piano Trio, op. 1 no. 1; and String Quartet, op. 131.

Friday, June 4 at 8:00 p.m.

Artists: Jonathan Biss, Michael Kannen, Nina Lee, Thomas Sauer, and Mark Steinberg.

Program: Cello Sonata, op. 5 no. 2; Piano Sonata, op. 90; Piano Trio, op. 1 no. 2.

Institute and Festival for Contemporary Performance

June 14-23, 2010

Marc Ponthus, Founder/Director

Bethany Ryker, Executive Director

Allen Blustine, Associate Director

The Institute and Festival for Contemporary Performance, now in its sixth year, presents workshops, master classes, lectures, symposia, and concerts featuring some of the most significant performers, composers, and thinkers in contemporary music. Performers include Frederick Rzewski, Robert Dick, and Marc Ponthus. Festival programming focuses on the wealth of modern repertoire for solo unaccompanied instruments as well as for chamber ensemble. This institute will also examine, through the addition of video and text elements, new directions in solo performance.

Admission: \$20; \$10 for students; \$8 for individual master class or lecture; Student performances are free of charge. Tickets are available at the door beginning one hour prior to each event.

Tuesday, June 15, 8:00 p.m.

Location: Mannes Concert Hall, 150 West 85th Street, NYC

Program: Works by Frederick Rzewski

Artists: Composer and pianist Frederick Rzewski

Wednesday, June 16, 7:30 p.m.

Location: Le Poisson Rouge, 158 Bleecker Street, NYC

Program: Works by Frederick Rzewski

Artists: Composer and pianist Frederick Rzewski

Thursday, June 17, 8:00 p.m.

Location: Mannes Concert Hall, 150 West 85th Street, NYC

Program: Works by McTee, Morris, Berio, Takemitsu, and Ran and Robert Dick

Artists: Composer and flutist Robert Dick

Saturday, June 19, 8:00 p.m.

Location: Mannes Concert Hall, 150 West 85th Street, NYC

Program: Works by Dusman, Wheelock, and others

Artists: IFCP Ensemble and Speculum Musicae

Sunday, June 20, 7:30 p.m.

Location: Le Poisson Rouge, 158 Bleecker Street, NYC

Program: Works of Davis, Hurel, Lang, and Sigman

Artists: Pianist Yejin Gil (winner, 2010 Orleans International Competition) and premiere by Nathan Davis

Monday, June 21, 7:30 p.m. (Free Admission)

Location: Le Poisson Rouge, 158 Bleecker Street, NYC

Program: Works by Outis, Field, and Barraque

Artists: Marc Ponthus and guests

Tuesday, June 22, 8:00 p.m. (Free Admission)

Location: Mannes Concert Hall, 150 West 85th Street, NYC

Program: TBA

Artists: IFCP Artists

Wednesday, June 23, 8:00 p.m.

Location: Mannes Concert Hall, 150 West 85th Street, NYC

Program: TBA

Artists: IFCP Artists

The Tenth New York Guitar Seminar at Mannes New York / New World Guitar in the Americas

July 7-11, 2010

Laura Oltman and Michael Newman, Artistic Directors

Mariano Aguirre, Administrative Coordinator

The tenth New York Guitar Seminar at Mannes—The Cutting Edge: New Visions in the Art of Guitar—brings together an international faculty of renowned performers and teachers.

Activities will include concerts, master classes, hands-on workshops, discussions, receptions, and performance opportunities for all participants, highlighting new ideas and approaches to the guitar and its literature. Performers and faculty include David Tanenbaum, John Schneider, Clarice Assad, Duo46, Newman & Oltman Guitar Duo, Arthur Kampela, William Anderson, Oren Fader, Arc Duo, Marco Cappelli, Frank J. Oteri, Andrew McKenna Lee and Kavak Trio, Stephen Aron, Frank Wallace and Duo Live Oak, Atanas Ourkouzounov, Mie Ogura, Mariano Aguirre, Carlo Valte, Francisco Roldán, Dan Lippel, Jorge Caballero, Julia Crowe.

For full detailed information on all master classes, workshops, lectures, concerts, sound clips, bios, and links to artists' websites, please visit www.mannes.edu/guitar or call 212.580.0210 x4883.

Admission: \$15; available at the door or in advance through www.mannes.edu/guitar.

Location for All Guitar Seminar Concerts: Mannes Concert Hall, 150 West 85th Street, NYC

Concerts:

Wednesday, July 7, 7:30 p.m.

Program: New Perspectives: Music by Women around the World; music by Franghiz Ali-Zadeh* (Azerbaijan), Clarice Assad* (Brazil), Sofia Gubaidulina* (Tatarstan-Russian Federation), Marcela Pavia* (Italy-Argentina), Augusta Read Thomas (United States).

Artists: Clarice Assad, Duo46, Newman & Oltman Guitar Duo, and David Tanenbaum.

Thursday, July 8, 7:30 p.m.

Program: Extending Technique: New Instrumental Approaches; music by Jack Fortner*, Arthur Kampela, Michael Quell*, Terry Riley, John Schneider*, Ronald Bruce Smith*, and Peter Yates.

Artist: Duo 46, Arthur Kampela, John Schneider, and David Tanenbaum.

Friday, July 9, 7:30 p.m.

Program: The Modern Classics: Significant Works from the Late 20th century; music by Milton Babbitt, Elliott Carter, Mario Davidovsky, Lou Harrison, and Charles Wuorinen.

Artist: William Anderson, Jorge Caballero, Oren Fader, Dan Lippel, and John Schneider.

Saturday, July 10, 7:30 p.m.

Program: The New York Scene; music by Robert Beaser, Frantz Casséus, David Leisner, Shafer Mahoney, and Julia Crowe*,

Artists: Marco Cappelli, Arc Duo, Julia Crowe.

New York Guitar Seminar at Mannes Lecture-Demo Series:

Wednesday, July 7, 4:30 p.m.

Artists: Stephen Aron*

Thursday, July 8, 4:30 p.m.

Artist: Frank Wallace with Nancy Knowles, soprano (Duo Live Oak)

Friday, July 9, 4:30 p.m.

Artist: Atanas Ourkouzounov* with Mie Ogura, flute

Saturday, July 10, 4:30 p.m.

Artists: Andrew McKenna Lee with Kavak Trio (flute, viola, harp)

(* indicates premiere performance)

The Twelfth Annual International Keyboard Institute and Festival

July 18–August 1, 2010

Jerome Rose, Founder and Director

Julie Kedersha, Festival Director

The International Keyboard Institute, founded by Mannes alumnus and faculty member Jerome Rose, features performances by world-renowned pianists, master classes, and symposia. Two concert series will take place this year: the Prestige Series concert at 6:00 p.m., featuring accomplished young artists from around the world, many of them recent winners of major international competitions; and the Masters Series concerts at 8:30 p.m. featuring guest artists and faculty.

This year the Guest Artist Faculty includes distinguished pianists Joaquín Achúcarro, Akiko Ebi, Alexander Kobrin, and Olga Kern, all of whom will be giving master classes and performing a recital. Founder and Director Jerome Rose will perform the opening concert. Guest artists making Festival concert debuts on the Masters Series are Alexander Gavrylyuk and Sontraud Speidel. Returning to give a recital and master classes are Jeffrey Swann, Alon Goldstein, HaeSun Paik, and Eduard Zilberkant who will be performing chamber music with members of the Knights. David Dubal returns to give a lecture: "Chopin and Schumann: Poets of the Piano with Parallel Lives."

Gary Graffman joins Dubal at the mid-point of the festival for a free event: "An Afternoon with Gary Graffman." The festival will also remember Earl Wild, who appeared numerous times at IKIF, in a free presentation also hosted by Dubal: "Remembering Earl Wild (1915-2010)."

This year the festival will devote Saturday, July 24 to the great American pianist Leonard Shure with "A Centenary Tribute to the Artistry of Leonard Shure," featuring master classes given by past students; a recorded legacy seminar; a colloquium; and a concert featuring former Shure students Ursula Oppens, David Del Tredici, Victor Rosenbaum, Jerome Rose, Beth Levin, Phillip Moll, Seth Knopp, and Edward A. Shure. A pre-concert lecture about the life of Shure will be given by former students Neal Stulberg and Hugh Wolff. The day's events will be free.

For a detailed schedule of program information, evening events, and master classes, please visit: www.ikif.org or call 212.580.0210 x4858.

Location for all International Keyboard Institute and Festival Concerts: Mannes Concert Hall, 150 West 85th Street, NYC

Admission: \$20 per concert; \$15 per master class; Daily Pass: \$50 (classes plus 2 concerts); Festival Pass (2 weeks – 27 events): \$250; Week I, Festival Pass: \$125 (11 concert events; 1 lecture); Week II, Festival Pass: \$125 (13 concert events; 1 lecture; MacKenzie Competition semis and finals)

Sunday, July 18—Opening Concert

Master Series Concert, 8:30 p.m.: Jerome Rose

Monday, July 19

Prestige Series Concert, 6:00 p.m.: Hinrich Alpers

Master Series Concert, 8:30 p.m.: David Dubal

Tuesday, July 20

Prestige Series Concert, 6:00 p.m.: Ying Feng

Master Series Concert, 8:30 p.m.: Jeffrey Swann

Wednesday, July 21

Prestige Series Concert, 6:00 p.m.: Jue Wang

Master Series Concert, 8:30 p.m.: Joaquin Achúcarro

Thursday, July 22

Prestige Series Concert, 6:00 p.m.: Einav Yarden

Master Series Concert, 8:30 p.m.: Akiko Ebi

Friday, July 23

Prestige Series Concert, 6:00 p.m.: Minsoo Sohn

Master Series Concert, 8:30 p.m.: Alexander Gavrylyuk

Saturday, July 24—Centenary Tribute to the Artistry of Leonard Shure

Pre-Concert Lecture, 7:30 p.m.: Neal Stulberg and Hugh Wolff

Master Series Concert, 8:30 p.m.: Ursula Oppens, David Del Tredici, Victor Rosenbaum, Jerome Rose, Beth Levin, Phillip Moll, Seth Knopp, Edward A. Shure

Sunday, July 25, 1:00 p.m.: “Remembering Earl Wild,” hosted by David Dubal (Free Admission)

3:00 p.m.: “An Afternoon with Gary Groffman,” hosted by David Dubal (Free Admission)

6:00 p.m. and 8:30 p.m.: Faculty Concerts

Monday, July 26

Prestige Series Concert, 6:00 p.m.: Alexander Moutouzkine

Master Series Concert, 8:30 p.m.: Sontraud Speidel

Tuesday, July 27

Prestige Series Concert, 6:00 p.m.: Alessandro Taverna

Master Series Concert, 8:30 p.m.: Alon Goldstein

Wednesday, July 28

Prestige Series Concert, 6:00 p.m.: Michail Lifits

Master Series Concert, 8:30 p.m.: HaeSun Paik

Thursday, July 29

Prestige Series Concert, 6:00 p.m.: Mariangela Vacatello

Master Series Concert, 8:30 p.m.: Eduard Zilberkant / Members of the Knights

Friday, July 30

Prestige Series Concert, 6:00 p.m.: Di Wu

Master Series Concert, 8:30 p.m.: Alexander Kobrin

Saturday, July 31

MacKenzie Competition Semifinal, 11:00 a.m.

Master Series Concert, 8:30 p.m.: Olga Kern

Sunday, August 1

Mackenzie Competition Final, 11:00 a.m-1:00 p.m. and 2:00-4:00 p.m.

About Mannes College The New School for Music

Mannes College The New School for Music is one of the world's leading conservatories. Since its founding in 1916, Mannes has nurtured tomorrow's musical leaders in an intimate, supportive community true to the values of classical music. Its eminent faculty and comprehensive curriculum teach musical artistry and impart deep knowledge of music and its structures. Mannes College's connection to The New School and its location in New York City offer a unique setting for musicians to grow into great artists. For more than 90 years, the artistic ideals of David and Clara Mannes, the college's founders, have sustained a vibrant international community of musicians whose diversity stretches across races, cultures, and ethnicities. For more information, visit www.mannes.newschoo.edu.