

NEWS RELEASE

Media Contacts: Sarah Stern, 212.229.5667 x3837, sterns@newschool.edu

Mannes College The New School for Music Announces Summer 2009 Institutes, Festivals, and Seminars

New York, NY, May 14, 2009—**Mannes College The New School for Music**, as it has done for more than a decade, will present an exciting array of classical music institutes, festivals, and seminars this summer that go beyond the usual fare. These include **The Ninth Annual Mannes Beethoven Institute**, May 31-June 7; **The Institute and Festival for Contemporary Performance**, June 15-24; **The Ninth Annual New York Guitar Seminar at Mannes**, July 8-12; and **The Eleventh Annual International Keyboard Institute and Festival**, July 19–August 2.

Except where noted, all events will be held at **Mannes College The New School for Music, 150 West 85th Street**. Ticket prices vary for each series, and are indicated below. Please note that all programs are subject to change. For more information about all the institutes and festivals, visit www.newschool.edu/mannes/summer.

The Ninth Annual Mannes Beethoven Institute

May 31-June 7, 2009

Thomas Sauer, Director

Anthea Kechley, Program Coordinator

The ninth annual Mannes Beethoven Institute explores Beethoven's duo sonatas, piano trios, and string quartets. For more information, call 212-580-0210, Ext. 4879 or visit the Beethoven Institute website: www.mannes.edu/bi.

Participating faculty includes: pianists Yuri Kim, Jacob Lateiner, Robert McDonald, Thomas Sauer, Ignat Solzhenitsyn, J.Y. Song; violinists David Bowlin, Serena Canin; cellist Peter Stumpf; baritone Thomas Meglioranza; theorist and Dean of Mannes College Joel Lester. Faculty concerts will take place on Wednesday, June 3 at 8:00 p.m., and Friday, June 5 at 8:00 p.m. Student performances will occur on Saturday, June 6 at 1:00 p.m. and Sunday, June 7 beginning at 2:00 p.m.

Admission: \$20; tickets are available at the door. Admission is free to the student performances.

Location for all Beethoven Institute Concerts: Mannes Concert Hall, 150 West 85th Street, NYC

Wednesday, June 3 at 8:00 p.m.

Artists: Thomas Meglioranza, Thomas Sauer, Ignat Solzhenitsyn, Peter Stumpf

Program: Beethoven: *An die ferne Geliebte*, Op. 98; Piano Sonata, Op. 101; Cello Sonata, Op. 102 No. 1; Piano Sonata, Op. 109.

Friday, June 5 at 8:00 p.m.

Artists: David Bowlin, Serena Canin, Yuri Kim, Thomas Sauer, J.Y. Song, Peter Stumpf

Program: Beethoven: Piano Trio, Op. 1 No. 2; Violin Sonata, Op. 30 No. 2; Piano Sonata, Op. 31 No. 2; Bagatelles, Op. 126.

Institute and Festival for Contemporary Performance (IFCP)

June 15–24, 2009

Marc Ponthus, Founder/Director
Bethany Ryker, Executive Director
Allen Blustine, Associate Director

The Institute and Festival for Contemporary Performance, now in its sixth year, presents workshops, master classes, lectures, symposiums, and concerts featuring some of the most significant performers, composers, and thinkers working today in contemporary music. Performers include Joel Krosnick, cello; Rolf Schulte, violin; and Marc Ponthus, IFCP founder and pianist, and noted chamber ensemble, Speculum Musicae. Festival programming focuses on the wealth of modern repertoire for solo unaccompanied instruments as well as for chamber ensemble. This institute will also examine, through the addition of video and text elements, as well as generative works from different eras, and new directions in solo performance.

The institute aims not only to present concerts at the highest level of accomplishment, within a forum of ideas and educational support, but also to integrate the younger generation of performers within the larger New York cultural reservoir with its multifaceted possibilities.

Admission: \$20; \$10 for students; \$8 for individual master class or lecture; Student performances are free of charge. Tickets are available at the door beginning one hour prior to each event.

Tuesday, June 16, 8:00 p.m.

Location: Mannes Concert Hall, 150 West 85th Street, NYC

Program: Territory X: continuous performance (intermittent video-collage and semiotext) music of Karlheinz Stockhausen, Pierre Boulez, Robert Schumann, and Outis

Artists: Pianist Marc Ponthus.

Wednesday, June 17, 8:00 p.m.

Location: Mannes Concert Hall, 150 West 85th Street, NYC

Program: Richard Wernick's *Second Suite for Cello* (NY premiere), Gunther Schuller's *Fantasy for cello solo*, Donald Martino's *Parisonatina*, Ralph Shapey's *Soli and Solo, Duo, Trio*, Roger Sessions's *Six Pieces*, and Elliott Carter's *Figment #1*.

Artists: Joel Krosnick, cello

Friday, June 19, 8:00 p.m.

Location: NYU's Frederick Loewe Theater, 35 West 4th Street, NYC

Program: Igor Stravinsky's *Élégie*, Elliott Carter's *Rhapsodic Musings*, Bela Bartók's *Melodia* (from solo sonata), Donald Martino's *Romanza and Fantasy-Variations*, Gyorgy Kurtag's *Signs Games and Messages*, Steven Gerber's *Fantasy*, and Earl Kim's *Seven Caprices*.

Artists: Rolf Schulte, unaccompanied violin

Sunday, June 21, 8:00 p.m.

Location: Frederick Loewe Theater, 35 West 4th Street, NYC

Program: Works by Alban Berg, Anton Webern, David Sanford, and Brooke

Artists: IFCP Ensemble with Matthew Gold and special guests.

Monday, June 22, 8:00 p.m.

Location: Mannes Concert Hall, 150 West 85th Street, NYC

Program: Music of Peter Lieberson, Mario Davidovsky, and David Rakowski

Artists: Speculum Musicae

Tuesday, June 23, 8:00 p.m. (Free Admission)

Location: Mannes Concert Hall, 150 West 85th Street, NYC

Program: Solo and chamber works, program TBA

Artists: IFCP Artists

Wednesday, June 24, 8:00 p.m. (Free Admission)

Location: Mannes Concert Hall, 150 West 85th Street, NYC

Program: Solo and chamber works, program TBA

Artists: IFCP Artists

***The Ninth New York Guitar Seminar at Mannes
New York / New World Guitar in the Americas***

July 8-12, 2009

Laura Oltman and Michael Newman, Artistic Directors

Mariano Aguirre, Administrative Coordinator

The Ninth New York Guitar Seminar at Mannes brings together an international faculty of 28 renowned performers and teachers for five full days of activities in New York City. From July 8 through 12, the seminar will feature concerts, workshops, and master classes highlighting the rich and diverse heritage of the guitar in music from North, Central, and South America.

Artist faculty will include: Eduardo Fernández (Uruguay), Fabio Zanon (Brazil), Jorge Caballero (Perú), Ben Verdery (United States), the Newman & Oltman Guitar Duo (United States), Nilko Andreas (Colombia), Arthur Kampela (Brazil), Mariano Aguirre (México), Michael Lorimer (United States), Chôro Ensemble of New York (Brazil / United States), Duo Cantabile (México / United States), Rene Izquierdo (Cuba), Pablo Cohen and Daniel Binelli (Argentina), Tibaguí Trio (Colombia), and many more.

For full detailed information on all master classes, workshops, lectures, concerts, sound clips, bios, and links to artists' websites, please visit www.mannes.edu/guitar or call 212.580.0210 x4883.

Admission: \$15; available at the door or in advance through www.mannes.edu/guitar.

Location for All Guitar Seminar Concerts: Mannes Concert Hall, 150 West 85th Street, NYC

Concerts:

Wednesday, July 8, 7:30 p.m.

Artists: Newman & Oltman Guitar Duo (United States), Pablo Cohen (Argentina), Daniel Binelli, bandoneon (Argentina)

Thursday, July 9, 7:30 p.m.

Artist: Fábio Zanon (Brazil)

Friday, July 10, 7:30 p.m.

Artist: Eduardo Fernández (Uruguay)

Saturday, July 11, 7:30 p.m.

Artists: Brasil Guitar Duo (Brazil), Tibaguí Trio (Colombia)

Sunday, July 12, 12:00 p.m.

Artists: Participants' Concert featuring solo and ensemble performance

New York Guitar Seminar at Mannes Lecture-Demo Series:

Wednesday, July 8, 4:30 p.m.

Artists: Michael Lorimer (United States)

Program: Guitar in Mexico

Thursday, July 9, 4:30 p.m.

Artist: Rene Izquierdo (Cuba)

Program: Guitar in Cuba

Friday, July 10, 4:30 p.m.

Artist: Pedro Baez (Argentina)

Program: Guitar in the Pampas

Saturday, July 11, 9:00 a.m.

Artists: Ars Duo (Ecuador / Argentina)

Program: Guitar and Violin in South America

Saturday, July 11, 4:30 p.m.

Artists: Duo Cantabile (Mexico / United States)

Program: Guitar in Song

The Tenth-Annual International Keyboard Institute and Festival (IKI)

July 19–August 2, 2009

Jerome Rose, Founder and Director

Julie Kedersha, Festival Director

The International Keyboard Institute, founded by Mannes alumnus and faculty member Jerome Rose, features performances by world-renowned pianists, master classes, and symposia. Two concert series will take place this year: the **Prestige Series** concert at 6:00 p.m., features accomplished young artists from around the world, many of them recent winners of major international competitions; and the **Masters Series** concerts at 8:30 p.m. feature guest artists and faculty.

This year the guest artist faculty includes distinguished pianists Joaquín Achúcarro, Philippe Entremont and Olga Kern, each of whom will give a master classes and perform a recital. Founder/Director Jerome Rose will perform the opening concert on July 19.

Guest artists Alon Goldstein and Piotr Paleczny will make festival concert debuts at the Masters Series. Mykola Suk, Alexander Kobrin, Jeffrey Swann, HaeSun Paik, Steven Mayer, Jose Ramos Santana, and Yuan Sheng will return to give recitals and master classes. David Dubal will give a lecture “Anniversaries: Haydn, Mendelssohn, Albéniz.” Byron Janis joins David Dubal at the mid-point of the festival for “An Afternoon with Byron Janis,” an event that will be free to the public. For a detailed schedule of program information, evening events, and master classes, please visit: www.ikif.org or call 212.580.0210 x4858.

Location for all International Keyboard Institute and Festival Concerts: Mannes Concert Hall, 150 West 85th Street, NYC

Admission: \$20 per concert; \$15 per master class; Daily Pass: \$50 (classes plus 2 concerts); Festival Pass (2 weeks – 28 events): \$250; Week I, Festival Pass: \$125 (12 concert events; 1 lecture); Week II, Festival Pass: \$125 (13 concert events; 1 lecture; MacKenzie Competition semis and finals)

Sunday, July 19—Opening Concert

Master Series Concert, 8:30 p.m.: Jerome Rose

Monday, July 20

Prestige Series Concert, 6:00 p.m.: Mei-Ting Sun

Master Series Concert, 8:30 p.m.: David Dubal

Tuesday, July 21

Prestige Series Concert, 6:00 p.m.: Lucille Chung

Master Series Concert, 8:30 p.m.: Philippe Entremont

Wednesday, July 22

Prestige Series Concert, 6:00 p.m.: Vitaly Pisarenko

Master Series Concert, 8:30 p.m.: Jeffrey Swann

Thursday, July 23

Prestige Series Concert, 6:00 p.m.: Yoni Levyatov

Master Series Concert, 8:30 p.m.: Joaquin Achúcarro

Friday, July 24

Prestige Series Concert, 6:00 p.m.: Gabriele Leporatti

Master Series Concert, 8:30 p.m.: Mykola Suk

Saturday, July 25

Prestige Series Concert, 6:00 p.m.: Ran Dank

Master Series Concert, 8:30 p.m.: Alon Goldstein

Sunday, July 26, 3:00 p.m.

An Afternoon with Byron Janis, hosted by David Dubal
(Free Admission)

Monday, July 27

Prestige Series Concert, 6:00 p.m.: Sofya Gulyak

Master Series Concert, 8:30 p.m.: Yuan Sheng

Tuesday, July 28

Prestige Series Concert, 6:00 p.m.: Mariya Kim

Master Series Concert, 8:30 p.m.: HaeSun Paik

Wednesday, July 29

Prestige Series Concert, 6:00 p.m.: Ying Feng

Master Series Concert, 8:30 p.m.: Piotr Paleczny

Thursday, July 30

Prestige Series Concert, 6:00 p.m.: Matei Varga

Master Series Concert, 8:30 p.m.: Steven Mayer / Jose Ramos Santana

Friday, July 31

Prestige Series Concert, 6:00 p.m.: Ching-Yun Hu

Master Series Concert, 8:30 p.m.: Alexander Kobrin

Saturday, August 1

MacKenzie Competition Semifinal, 11:00 a.m.

Master Series Concert, 8:30 p.m.: Olga Kern

Sunday, August 2

MacKenzie Competition Final, 11:00 a.m-1:00 p.m. and 2:00-4:00 p.m.

###

About Mannes College The New School for Music

Mannes College The New School for Music is one of the world's leading conservatories. Since its founding in 1916, Mannes has nurtured tomorrow's musical leaders in an intimate, supportive community true to the values of classical music. Its eminent faculty and comprehensive curriculum teach musical artistry and impart deep knowledge of music and its structures. Mannes College's connection to The New School and its location in New York City offer a unique setting for musicians to grow into great artists. For nearly 90 years, the artistic ideals of David and Clara Mannes, the college's founders, have sustained a vibrant international community of musicians whose diversity stretches across races, cultures, and ethnicities. For more information, visit www.mannes.newschoo.edu.