

EUGENE LANG COLLEGE THE NEW SCHOOL FOR LIBERAL ARTS

Robert Canales, Assistant Professor of Statistics

Canales is an environmental engineer who taught Environmental Engineering and Science at Stanford University, where he won a teaching award. His areas of focus include environmental statistics, environmental toxicants, and human exposure analysis. He has received fellowships from Harvard University and the National Science Foundation.

Heather Chaplin, Assistant Professor of Journalism

Chaplin is a journalist and the author of *Smartbomb: The Quest for Art, Entertainment and Big Bucks in the Videogame Revolution*. Her reporting on gaming has appeared in the *New York Times*, *Los Angeles Times*, *GQ*, *Details*, and *All Things Considered*.

Siddhartha Deb, Assistant Professor of Writing

Deb is a writer and author of the books *The Point of Return* and *Surface*, the latter of which was chosen as 2005 Book of the Year by The Daily Telegraph (London).

Jaskiran Dhillon Assistant Professor of Education Studies

Dhillon is an educator with extensive experience in the areas of youth development, minority rights, and indigenous education development.

Jennifer Gilmore, Assistant Professor of Writing

Gilmore is a novelist and author of *Golden Country*, a 2007 *Los Angeles Times* Book Prize finalist, and the forthcoming *Something Red*.

Andrew Meier, Assistant Professor of Literary Studies

A frequent commentator on the BBC, CNN, and NPR, Meier is the author of *The Lost Spy: An American In Stalin's Secret Service* and *Black Earth: A Journey Through Russia After The Fall*.

Natalia Mehlman-Petzela, Assistant Professor of Education Studies

Mehlman-Petzela is a historian whose research focuses on education, and social and cultural politics in 20th century United States. She frequently publishes articles on sex education, and is an op-ed contributor to *The New York Times*.

Caveh Zahedi, Assistant Professor of Screen Studies

Zahedi is a filmmaker whose work has won numerous awards, including the IFP Gotham Award for Best Film *Not Playing At a Theater Near You*.

EUGENE LANG COLLEGE THE NEW SCHOOL FOR LIBERAL ARTS/THE NEW SCHOOL FOR SOCIAL RESEARCH

Nicolas Langlitz, Assistant Professor of Anthropology

Langlitz is a medical anthropologist and author of *Die Zeit der Psychoanalyse* and *Neuropsychedelia: The Revival of Hallucinogen Research since the Decade of the Brain*.

Sanjay Reddy, Associate Professor of Economics

Reddy is an economist and author of *International Trade and Labor Standards: A Proposal for Linkage*, and *Has World Poverty Really Fallen*, a paper for the 2006 Clinton Global Initiative.

Sharika Thiranagama, Assistant Professor of Anthropology

Thiranagama is an anthropologist and author of the forthcoming book *In my Mother's House: The Intimacy of War in Sri Lanka*, as well as a contributor to the BBC and the BBC World Service.

Jeremy Varon, Associate Professor of History

Varon is a historian and author of *Bringing the War Home: The Weather Underground, The Red Army Faction, and Revolutionary Violence in the Sixties and Seventies*.

Deva Woodly, Assistant Professor of Politics

Woodly is a political scientist and activist. She comes to The New School from the University of Chicago, where she was a Community News Officer.

Raffi Youatt, Assistant Professor of Politics

Youatt is a scholar whose research focuses on international relations, environmental political theory, critical animal studies, and theories of agency.

MILANO THE NEW SCHOOL FOR MANAGEMENT AND URBAN POLICY

Charles Allison, Lecturer on Finance

Allison has over 20 years of direct private market and foundation investment experience and serves as the Chief Executive Officer of Interstate Biofuels in New York.

Michelle Kahane, Professor of Professional Practice of Social Entrepreneurship

Kahane is an expert in social entrepreneurship with over 20 years experience working in the private and nonprofit sectors, including positions at the Clinton Global Initiative, the Center for Corporate Citizenship at Boston College, the Ford Foundation, and Chemical Bank.

Bonnie McEwan, Lecturer on Nonprofit Management

McEwan is a senior marketing strategist specializing in nonprofit organizations, and president of the marketing and communications firm, Make Waves.

Rachel Meltzer, Instructor on Management and Urban Policy

Meltzer is a scholar whose primary fields of interest are housing and economic development policies, and urban economics.

Karen Merson, Lecturer on Management

As an organizational development consultant, Merson has designed and delivered management-training programs for the American Management Association and the Anti-Defamation League.

THE NEW SCHOOL FOR GENERAL STUDIES

Nehal Bhuta, Assistant Professor of International Affairs

Bhuta is an expert on international human rights. He has previously worked with Human Rights Watch and the International Center for Transitional Justice, and at the Federal Court of Australia.

Paul Hardart, Associate Professor of Media Studies

Hardart is a filmmaker, screenwriter, producer, and the owner of Adirondack Pictures, which produced such notable films as *Annie Leibovitz: Life Through a Lens*, part of PBS's *American Masters* Series. He will oversee curriculum development in media management.

Sean Jacobs, Assistant Professor of International Affairs

Jacobs is an expert on the intersection of mass media, globalization, and liberal democracy in post-apartheid South Africa. Previously, he was a Joint Assistant Professor in African Studies as well as Communication Studies at the University of Michigan, Ann Arbor.

Terra Lawson-Remer, Assistant Professor of International Affairs

Lawson-Remer is a law professor whose academic research focuses on globalization and the political economy of economic development. He contributed a chapter to the publication *Transnational Corporations and Human Rights*.

Louise Montello, Associate Professor of Creative Art Therapy

Montello is an expert in music therapy who researches and addresses stress-related disorders for performers. She created the certificate program in Creative Arts Therapy at The New School and will continue to coordinate and expand its offerings.

Christiane Paul, Associate Professor of Media Studies and Director of Graduate Programs

Paul is an expert on new media arts and art and technology with books on *Digital Art* and *New Media in the White Cube and Beyond*. She has curated numerous national and international exhibitions and served as Adjunct Curator of New Media Arts at the Whitney Museum of American Art.

Everita Silina, Assistant Professor of International Affairs

Silina is an expert on genocide, applying a multi-disciplinary approach of international law, human rights, and political science in a forthcoming co-authored book, *Genocide by Attrition*.

PARSONS THE NEW SCHOOL FOR DESIGN

Shana Agid, Assistant Professor, Art, Media and Technology

Agid is a studio artist and printmaker whose work is included in the collections of the Walker Art Museum, Harvard University, Yale University, Dartmouth University, and Stanford University.

Alan Bruton, Assistant Professor of Interior Design

Bruton is an architect whose work has been presented at The Generali Foundation, The Cooper Union, the Gandy Galerie, ATM Gallery, and the online venue Artbrain.org.

Alice Chun, Assistant Professor of Design and Material Culture

Chun is an architect whose work has been included in the AIA Young Architects Exhibit. She is a recipient of a Brunner Grant from the Center for Architecture Foundation. She will also serve as curator of the Donghia Materials Center at Parsons.

Jessica Corr, Assistant Professor of Core Studies

Corr is a practicing product designer who collaboratively designs custom furniture, fixtures, and new materials or products for architects and interior designers.

Jonathan Kyle Farmer, Associate Professor of Studio Methods

Farmer is a fashion designer, illustrator, and design forecaster who coordinated the launch of a degree program in Fashion Futures at the University of East London.

Kianga Ford, Assistant Professor of Fine Arts and New Genres

Ford is an artist whose projects combine installation and site-specific strategies that highlight the intersections between media and space.

Jean Gardner, Assistant Professor of Environmental History and Design

Gardner is a teacher, urban activist, writer, and consultant, and author of *Urban Wilderness: Nature in New York City*. She is also the founder and former director of the Earth Environmental Group.

Andrea Geyer, Assistant Professor of Fine Arts/New Genres

Geyer is an interdisciplinary artist whose work, which spans video, photography, performance, and installation, has been presented at Documenta12, PS 1, RedCat, and The Serpentine Gallery.

Julia Gorton, Assistant Professor of Communication Design

Gorton is a designer and children's book illustrator whose work has appeared in Mademoiselle, Lampoon, Newsweek, Seventeen, and Better Homes and Gardens.

Gretchen Harnick, Assistant Professor of Fashion Marketing

Harnick is a fashion marketer and educator who previously served as the Academic Department Director of the Fashion & Retail Management B.S. program at The Art Institute of Pittsburgh.

Ed Keller, Associate Professor of Design Strategies

Keller is co-founder and principal of AUM Studio, an architecture and new media firm, and the founder and former coordinator of MediaSCAPES, a one-year masters degree program at Southern California Institute of Architecture.

Todd Lambrix, Assistant Professor of Core Studies

Lambrix is a designer, educator, and the founder of a design/build company in Brooklyn that specializes in interiors, furniture, and custom fabrication.

Jeffrey Lieber, Assistant Professor of Design Studies/Visual Culture

Lieber is a scholar whose research and published writings bring together design history, visual culture, architectural history, and film.

Riad Miah, Instructor of Fine Arts

Miah is an artist whose work has been exhibited at the Baltimore Museum of Contemporary Art, the Museum of Modern Art, and in galleries around the world.

Katherine Moriwaki, Assistant Professor of Media Design

Moriwaki is a pioneer in the field of wearable technologies and a participant in the MacArthur-funded research initiative "Wakatta!: The New York Learning Network."

William Morrish, Professor of Architecture and Dean of the School of Constructed Environments

Morrish is a nationally recognized urban designer whose practice applies research on housing, infrastructure, human settlement, and community design to community-based city projects.

Emily Moss, Assistant Professor of Core Studies

Moss is an architect whose practice focuses on residential and small-scale commercial projects in and around New York City.

Mathanraj Ratinam, Assistant Professor of Design Strategies

Trained as an architect, Ratinam is currently a practicing filmmaker and academic who publishes and teaches in the areas of digital representation for architecture, animation, and visual effects for film and television.

Lauren Redniss, Assistant Professor of Illustration

Redniss is an author and illustrator whose work for the Op-Ed page of *The New York Times* was nominated for a Pulitzer Prize.

Timo Rissanen, Assistant Professor of Fashion Design & Sustainability

Rissanen is a fashion designer and academic whose practice explores patternmaking and sustainability. He previously taught fashion design at the University of Technology, Sydney and contributed a chapter to the book *Sustainable Fashion. Why Now?*

Jonsara Ruth, Assistant Professor of Interior Design and Interim Director, MFA Interior Design

Ruth is an interior design professional whose experience spans high profile to independent companies with an emphasis on sustainability. She is currently directing Parsons new MFA Program in Interior Design.

Sabine Seymour, Assistant Professor of Wearable Technology

Seymour is a curator, writer, and academic whose research focuses on functional aesthetics in fashion, media, and technology.

Joel Stoehr, Instructor of Constructed Environments

Stoehr is an artist whose work has been exhibited in galleries across the United States. He currently serves as project manager of the Parsons Design Workshop, its acclaimed design-build program.

Radhika Subramaniam, Assistant Professor of Art and Design History and Theory

Subramaniam is an independent curator, editor, and writer who previously served as Director of Cultural Programs at the Lower Manhattan Cultural Council. She is also the Director of the Sheila C. Johnson Design Center at Parsons.

Matthew Tanteri, Assistant Professor of Lighting Design

Tanteri is the principal of Tanteri + Associates, a design and consulting practice. His work has been recognized with the NYIES Lumen Award and the IALD Award of Merit.

Ionna Theocharopoulou, Assistant Professor of Interior Design

Theocharopoulou is an architect and interior design scholar whose current research and teaching attempts to construct an intellectual framework for the study of sustainability in architecture.

Victoria Vesna, Visiting Professor of Media Arts

Vesna is an artist and educator whose research focuses on fashion and technology, corporate culture and technology, social networks, data visualization, database aesthetics, natural systems, installations and performance.

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