

MANNES NEWS

In the 10 years that Joseph Colaneri has been artistic director of **The Mannes Opera**, the program has earned a **stellar reputation** for the **quality** of its presentations and the **excellence** of its student singers. On Saturday evening in the Kaye Playhouse at Hunter College the company presented **Poulenc's "Dialogues of the Carmelites"** in a production that **lived up to the expected high standard.**

The New York Times, May 5, 2008

Thus begins yet another upbeat *New York Times* review of a Mannes Opera production. Credit for this impressive success goes to the Mannes Opera faculty and voice faculty, the many talented and committed professionals on the production team, and, of course, the student singers on stage and students in the Mannes Orchestra – all of whose artistry shined forth at the Kaye Playhouse.

And behind it all stands the vision of Joseph Colaneri, whose 10th anniversary with The Mannes Opera was praised by Dean Joel Lester during the Saturday

evening curtain calls. Dean Lester also paid tribute to opera legend Regina Resnik, Mannes Master Artist in Residence, who for many years has spent countless hours in musical preparation, drawing upon her vast knowledge and deep wisdom with extraordinary generosity.

A Mannes Opera first in this production was the addition of a professional guest artist to the cast, renowned mezzo soprano Joyce Castle, who sang the role of the Old Prioress. She not only gave a memorable performance; she also both collaborated with and taught

our fortunate students.

The production team gave the student performers the invaluable experience of working with seasoned professionals, among them Stage Director Laura Alley, Set Designer Roger Hanna, Costume Designer Daniel James Cole, and Lighting Director Jeff Davis.

The May 2009 production of The Mannes Opera will be Verdi's *La Traviata* on Saturday and Sunday May 9th and 10th at the Kaye Playhouse at Hunter College. Visit www.mannes.edu and go to "News and Events" for details.



Emily Duncan-Brown as Sister Blanche and guest artist Joyce Castle as The Old Prioress in The Mannes Opera's production of Poulenc's *Dialogues of the Carmelites*.



The nuns vow to become martyrs in *Dialogues of the Carmelites*.

Photos by Eugenia Ames



JOEL LESTER

Notes from the Dean

What's happening in 2009? The economy. Just like everyone else in the world, Mannes is focused on how the goings-on in the world might affect us.

The good news is that Mannes and The New School are doing well this year. At Mannes and throughout the university, enrollments were strong in the fall and are equally strong in the spring. In the 2009 admissions cycle, the number of applicants to Mannes is close to last year's (and above the number in all previous years), and auditionees played exceedingly well. Gifts to Mannes have actually been running slightly ahead of gifts in recent years – which speaks to the loyalty of our donors.

We're being cautious about expenses this year and in planning for next year – maintaining everything we do for students, while being prudent in other areas of spending (running fewer and small concert advertisements in the *Times*, for instance).

At the same time, we are of course concerned about our students' ability to cover the costs of studying at Mannes. Many students' families have been hurt by the economic crisis, and some foundations that support students directly have cut back or even eliminated their spending. We are helping wherever possible. But we lack the

ability to meet all our students' needs. Donors are being exceedingly generous in helping some of the students in need.

Musically, it's been a good year for Mannes. The Mannes Orchestra received a fine *New York Times* review for its November concert in Carnegie Hall, in February played for the first time ever in Avery Fisher Hall, and in April performed in the newly renovated Alice Tully Hall. The Mannes Opera is preparing *La Traviata*. The 2009 festival – “The Mendelssohn Salon” – got off to a wonderful start at the Grolier Club in January, with concerts and master classes scheduled throughout the year. Mannes's piano faculty member Diane Walsh performs much of the “Diabelli Variations” nightly on Broadway throughout the spring in “33 Variations” at the Eugene O'Neill Theater, a new Moisés Kaufman play starring Jane Fonda – and all three of Diane's understudies are Mannes-educated pianists. Last but certainly not least, Nadine Sierra, an undergraduate voice major, was a winner of the Metropolitan Opera National Council Auditions – at age 20, Nadine is the youngest winner in over two decades, and the first current Mannes student to win since the legendary Frederica von Stade in 1969.

Thank you, friends of Mannes, for making all this possible!

NADINE SIERRA WINS 2009 METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS

Nadine Sierra, a third-year undergraduate voice major, was one of four unranked winners in the Grand Finals Concert on Sunday, February 21 of the 2009 Metropolitan Opera National Council Auditions, the most prestigious competition for young singers in America. Nadine and the other finalists each sang two arias accompanied by the Metropolitan Opera Orchestra on the stage of the Metropolitan Opera House. Each winner receives a \$15,000 prize, in addition to many professional opportunities.

Nadine, at age 20, is among the youngest singers ever to win the National Council Auditions. She studies with Ruth Falcon (teacher of Deborah Voigt, herself a former National Council Auditions winner, now Master Artist in Residence at Mannes). No newcomer to professional honors, Nadine made her debut with the Palm Beach Opera in her native Florida at age 16. In April 2007, she won first prize in the junior division of the Palm Beach Opera Competition, and three months later became the youngest singer ever to win the Marilyn Horne Foundation Award, which led to her New York debut recital and an enthusiastic *New York Times* review.



Nadine Sierra in The Mannes Opera's January '09 Evening of Opera Scenes

CONGRATULATIONS CLASS OF 2008!

In May 2008, Mannes College awarded degrees or diplomas to 124 graduates: 32 Bachelor of Music degrees, 67 Master of Music degrees, 16 Professional Studies Diplomas, and 9 Extension Division Diplomas.

The Mannes graduates joined their peers from all the other divisions of the university at the The New School Commencement in Madison Square Garden on Friday, May 19. The Mannes Wind and Brass Ensemble, conducted by Yuki Ishibashi (conducting, MM), provided music for the ceremony.

One day earlier, The Mannes Recognition Ceremony celebrated the achievements of its graduating class at the Church of St. Paul & St. Andrew on 86th Street and West End Avenue.

Photo by Jake Davis



Elizabeth Aaron makes a special presentation to Mannes alumna and Board of Governors member Eugenia Ames.

Those in attendance heard remarks from Dean Joel Lester and student representative Nathan Rawls (tuba, BM), and were treated to a superb performance of the Finale from Mendelssohn's Piano Trio in D minor by Constantin Pinteau (violin, MM), David Himmelheber (cello, MM), and Ilya Kazantsev (piano, PDPL).

The winners of graduation and other awards included: *Presser Scholar for Academic Excellence*: Ryan Chase (composition, BM); *Lotte Pulvemacher-Egers Humanities Award*: Ken Jacobsen (composition, BM) & Ariadne Greif (voice, BM); *The Felix Salzer Techniques of Music Memorial Award*: Ryan Chase & Gilad Cohen (composition, MM); *The Associated Music Teachers' League Award*: Eun Ji Kim (piano, BM); *Newton Swift Piano Award*: Jason Wirth (piano, BM) & Bryan Wagorn (piano, MM); *Marian Marcus Wahl Memorial Award*: Katharine Dain (voice, MM) & DiYi Tang (piano, PDPL candidate); *James E. Hughes, Sr. Memorial Performance Award*: Scott Daugherty (trumpet, MM); *Michael Sisco Opera Award*: Yong Kyung Park (voice, PDPL); *Richard F. Gold Career Grant*: Ricardo Rivera (voice, BM); *George and Elizabeth Gregory Award for Excellence in Performance*: Matei Varga (piano, PDPL) &



Photo by Eugenia Ames

Left: Associate Dean Frank Nemhauser, Mrs. Rawls, Student Speaker Nathan Rawls, Mr. Rawls, Dean Joel Lester

Constantin Pinteau (violin, MM); *Mannes College Dean's Award*: Royden Benjamin Ringer (clarinet, BM); *Joseph Fidelman Memorial Award*: Dror Baitel (piano, BM); *Martinu Composition Award*: Ryan Chase & Alex Stein (composition, MM).

Professor Elizabeth Aaron (Techniques of Music faculty and Community Outreach Director) announced a special presentation in recognition of the ongoing support and extraordinary generosity of alumna and Board of Governors member Eugenia Ames.

THE MANNES ORCHESTRA SCORES

The 2007-08 and 2008-09 academic years have been banner seasons for The Mannes Orchestra, with two enthusiastic *New York Times* reviews of concerts in Carnegie Hall.

In 2007-08, The Mannes Orchestra under Director of Orchestral and Conducting Studies David Hayes gave twelve performances, with two each at Carnegie Hall, Symphony Space, Bard College's Fisher Center, and the Mannes Concert Hall – and at The New School for Drama Theater and Hunter College's Kaye Playhouse with The Mannes Opera conducted by its Artistic Director Joseph Colaneri.

February 19, 2008 at Carnegie Hall marked a seasonal highpoint with Mannes piano faculty member Vladimir Feltsman's inspired renderings of Bach's D minor

Keyboard Concerto and Alfred Schnittke's Concerto for Piano and Strings – and the New York premiere of Jennifer Higdon's Concerto for Orchestra, which gained praise from Allan Kozinn of *The New York Times* for "a lustrous, driven performance" and "committed, energetic playing." The performance was a highpoint of internationally acclaimed composer Jennifer Higdon's term as Mannes's Composer in Residence.

In 2008-09, the Mannes Orchestra is performing in New York's three top concert venues: Carnegie Hall, Avery Fisher Hall, and Alice Tully Hall. On November 3, 2008 at Carnegie Hall, The Mannes Orchestra with The Riverside Choral Society presented Olivier Messiaen's *Ascension: Quatre méditations symphoniques* and Mendelssohn's *Lobgesang*, op.



Photo by Eugenia Ames

Conductor David Hayes and composer Jennifer Higdon after The Mannes Orchestra's Carnegie Hall performance of her Concerto for Orchestra

52. Maestro Hayes and the Orchestra were praised by *The New York Times* for "taut conducting and alert, focused playing," and for "a robust, unified sound that reflected the almost ecstatic devotion that Messiaen and Mendelssohn embrace in these scores."

WHAT'S NEW!

DEBORAH VOIGT, MASTER ARTIST IN RESIDENCE

Deborah Voigt, one of the international opera world's reigning divas, is Master Artist in Residence at Mannes as of fall 2009. This year, Ms. Voigt is teaching some additional private lessons to advanced voice majors. Activities in future years might also include a public master class. Ms. Voigt's voice teacher is Mannes faculty member Ruth Falcon.

DIANE WALSH, PIANO FACULTY, APPEARS ON BROADWAY WITH JANE FONDA

Diane Walsh is appearing as off-stage pianist at the Eugene O'Neill Theater for the 15-week run of "33 Variations," a Moisés Kaufman play starring two-time Academy Award winner Jane Fonda in her first Broadway performance since 1963. The title references Beethoven's "Diabelli" Variations. Jane Fonda plays a musicologist struggling to come to terms with Beethoven's obsessive masterpiece and the complexities of her own life.

ANTHONY MCGILL, WIND FACULTY, PERFORMS AT OBAMA INAUGURATION

When the Mannes community gathered in the Concert Hall on the morning of January 20th to watch the inauguration ceremonies, cheers of pride and joy broke out when one of our own, Anthony McGill, appeared on screen, joining cellist Yo-Yo Ma, violinist Itzhak Perlman, and pianist Gabriela Montero in John William's "Air and Simple Gifts." Mr. McGill, who teaches clarinet and the Wind Ensemble at Mannes, is principal clarinet in the Metropolitan Opera Orchestra.



Diane Walsh

Photo by J. Henry

MANNES AT GRAMMY AWARDS

JOANN FALLETTA (conducting, BS '76) directed the Buffalo Philharmonic Orchestra on *Mr. Tambourine Man: Seven Poems of Bob Dylan* on the Naxos Label, composed by John Corigliano with Hila Plitmann, soloist, which won Grammys for both Best Contemporary Composition and Best Classical Vocal Performance.

RIEKO UCHIDA (piano, MM '96) with violinist Jennifer Koh, married to alumnus **BENJAMIN HOCHMAN** (piano, MM '03) was nominated for Best Chamber Music Performance Grammy for their album *String Poetic* on Cedille Records. The title composition of the album is by Jennifer Higdon, who served as 2007-08 Composer-In-Residence.

Photo by Dario Acosta



Deborah Voigt

STUDENT NEWS

JIE CHEN (piano, MM candidate) was hailed as one of ten pianists "On The Rise" in China in the 2009 March/April issue of *International Piano* magazine.

TIFFANY DU MOUCHELLE (voice, BM '06, MM '08) and **STEVEN SOLOOK** (percussion MM '05, PDPL '07) participated in a unique experiment in music education and collaboration when they traveled to Papua New Guinea where they taught villagers about western music, learned about local indigenous music, and collaborated on the creation of new music that was a synthesis of both.

EVE GIGLIOTTI (voice, PDPL candidate) was selected to sing in the Martin Katz Master Class at Carnegie Hall in January as part of "The Song Continues... 2009 Festival," sponsored by the Marilyn Horne Foundation. **JENNIFER FEINSTEIN** (voice, BM candidate) was selected as alternate.

ILYA KAZANTSEV (piano, BM '05, MM '07, PDPL candidate) and Mannes alumna **JULIA MACLAINE** (cello, PDPL '07), who have been performing the MacLaine-Kazantsev Duo, were first-prize winners at the 2008 International Chamber Music Ensemble Competition in Boston.

JANE KITTREDGE (violin, MM '08, PDPL candidate) appeared at the Middlesex Bandstand Summer '08 Concert Series. Jane has also appeared as a soloist with the BBC Orchestra at Westminster Abbey, England, and has toured with Trey Anastasio and Phish.

PETER ASIMOV, 16, a piano student of Genya Paley in the Mannes Preparatory Division Honors Program, is one of the three soloists in Mozart's Concerto for Three Pianos, K. 242 on a recently released CD on the RPO label, "Derek Han Plays Mozart," recorded with the Royal Philharmonic Orchestra in London.

DONATA CUCINOTTA (voice, MM '06) is in the Young Artists Program with Opera Colorado, after several seasons with the Shreveport Opera, where she won the '08 Audience Choice Award at their Singer of the Year Competition. In summer '08 she sang with Opera New Jersey, and made her debut with the Amarillo Opera in winter '09.

ERIK DELLA PENNA (guitar, UDPL '87) has been working closely with Joan Baez, acting as music director and guitarist on six national tours, five world tours, and one album. He also composed songs that Ms. Baez performed worldwide.

INNA DUKACH (voice, MM '02) performed the role of Donna Anna in *Don Giovanni* with Opera Carolina in March '08.

JOEL FEIGIN (piano, composition) has been awarded a commission by the Fromm Music Foundation of Harvard University to write a work for piano and chamber concerto for the American-Israeli pianist **Yael Weiss**, alumnus (piano, PDPL '98).

YING FENG (piano, MM '05, PDPL '07) presented a solo recital at Weill Recital Hall at Carnegie Hall on November 8, '08.

VLAD IFTINKA (collaborative piano, MM '04), who has been staff music coach with the Metropolitan Opera's Lindemann Young Artist Development Program for several years, is now on the Metropolitan Opera Assistant Conductor roster.

Trio Cavatina, founded by **PRISCILLA LEE** (cello, MM '05), **IEVA JOKUBAVICIUTE** (piano, MM '02, PDPL '04), and **HARUMI RHODES** (daughter of **HIROKO YAJIMA**, string department chair) were featured in an article by Harris Goldsmith for *Musical America* entitled "Young Artists: More Thrills of Discovery."

YONGHOON LEE (voice, PDPL '04, MM '06) has sung major roles at Santiago, Chile's Municipal, Athens Opera, Opera Royal in Liège, and Opera Frankfurt. He sang Don José in *Carmen* with the Glynbourne Opera touring company in

winter '08. He will make his debuts with Deutsche Oper Berlin in summer '09 and with the Metropolitan Opera in the '10-'11 season.

SHU-YING LI (voice, PDPL '02) performed as Cio-Cio San in the New York City Opera's Emmy® Award-winning "Live from the Lincoln Center" telecast of *Madama Butterfly* in March '08, and received the 2008 New York City Opera Parfums Ungaro "Diva" Award.

INDIRA MAHAJAN (voice, MM '96) starred in the Dallas Opera's production of *Porgy and Bess* in February and March '08.

MARIKO MIYAZAKI (piano, MM '07) received a special presentation award from Artists International, and also made her New York recital debut at their Thirty-Fifth Anniversary Season at Weill Recital Room at Carnegie Hall in January '08.

MARI MORIYA (voice, MM '05) sang The Queen of the Night in *The Magic Flute* with the Glyndebourne Opera touring company in fall '08, is singing lead roles with Opera Ireland in Dublin, and made her debut with the Tulsa Opera in spring '09.

NATASHA PAREMSKI (piano, BM '07) was named as one of the 2008 Top 30 Under 30: New Generation Classical artists by KDFC 102.1, a San Francisco classical music radio station, alongside Hilary Hahn, Julia Fischer, Gustavo Dudamel, and Lang Lang.

TANJA SIMIC QUEIROZ (voice, MM '04) performed at the Holocaust Memorial in Berlin, Germany, in a new symphony by Harald Weiss, *Vor dem Verstummen*, with the Berlin Symphonie Chamber Orchestra (conductor: Lothar Zagrosek).

PATRICIA RISLEY (voice, PDPL '95) starred in Rossini's *La Cenerentola* with the Utah Opera in March '08.

DAVID ROSENMEYER (theory/conducting, MM '05) led The Oratorio Society of New York in Fauré's *Cantique de Jean Racine* at Carnegie Hall. Rosenmeyer was praised by

Steve Smith in the March 7, '08 edition of the *New York Times* for his "lovely account" of the work.

JODY SHEINBAUM (voice, MM '96) sang with Symphony of the Americas as part of their Operatic Highlights series earlier in '08. In June '08, Sheinbaum performed a recital in New York, at which she sang a program of art songs written by contemporary composers as part of Bargemusic's "Here and Now Contemporary Music Series."

EUGENE SIROTKINE (orchestral conducting, PDPL '95) conducted the Hudson Valley Singers and The New York Metamorphoses Orchestra in *Das Paradies und die Peri*, a rarely performed oratorio by Robert Schumann, in April '08. Sirotkine recently held a Assistant Conductor position at the New York Metropolitan Opera.

VIRA SLYWOTZKY (voice, MM '07), who is currently an apprentice artist at the Chautauqua Opera, won the 2007 Chautauqua Opera Guild Studio Artist Award. In May '08, Slywotzky performed the role of Nedda in *I Pagliacci* with the Opera Company of the Highlands and in spring '09 made her Seattle Opera debut.

MATEI VARGA (piano, MM '06, PDPL '08) presented his New York debut recital at Zankel Hall at Carnegie Hall on October 16, '08, performing Beethoven, Schumann, C.P.E. Bach, and George Enescu. The concert was sponsored by International Performing Artists, founded by Mannes Board of Governors member William Schwartz to foster the careers of emerging talents.

Soprano **TAMARA WAPINSKY** (voice, PDPL '07), made her debut with the San Francisco Opera (where she is currently a first-year Adler Fellow in the SFO's program for young artists), singing the role of Freia in Wagner's *Das Rheingold*. She sang Musetta in the SFO's spring '09 production of *La Bohème*.

Yael Weiss (piano, PDPL '98) released her CD 88 *Keys to Joy*. In addition to works

continued on page 6

ARTHUR HAAS (College Division Harpsichord Faculty) and **MARTHA MCGAUGHEY** (Extension Division Historical Performance Faculty) performed in September with Baroque Across the River at a Gotham Early Music Scene concert. The *New York Times* review praised them for having “kept the continuo parts lively and vital.” Mr. Haas also plays works by Elisabeth Jacquet de La Guerre and François Couperin on *La Terpsicore*, a CD in the Le Clavecin Français series on the Plectra Music label.

GREGORY ERICKSON (College Division Humanities Faculty) is co-author of *Religion and Popular Culture: Rescripting the Sacred*, published by McFarland in '08.

WENDY GRIFFITHS (Extension Division Composition Faculty) composed all music and lyrics on *Down and Out in Shangri-la*, a CD by the group Changing Modes recently released on the Plague of Twins label.

FREDERIC HAND (College Division Guitar Faculty) is guitarist and arranger on *Places of the Spirit*, CD with flautist Paula Robison released by the Pucker Gallery in Boston. Mr. Hand also appeared on *Frederic Hand: Folk Song Arrangements for Classical Guitar*, a DVD by Homespun Video, on which he performs his arrangements of traditional American folk songs.

MATTHEW ZACHARY JOHNSON (Preparatory Division Techniques of Music Faculty) composed and released the album *Serenade: Music for Saxophone & Piano* on the Sound Artist Records label. The CD was a product of several years' collaboration between Mr. Johnson, saxophonist Brian Horner, and pianist Elizabeth Avery.

IRINA MOROZOVA (College Division Piano Faculty) released *Gershwin Virtuoso Transcriptions*, a solo CD on the Samum Publishing label.

JEROME ROSE (College Division Piano Faculty) released the DVD *Jerome Rose Plays Beethoven: Live in Concert – Sonatas Op. 101, 109, 110, 111* in August '08.



Orion String Quartet

MARCY ROSEN (College Division Cello and Chamber Music Faculty) released a CD in '08 performing sonatas by Ludwig Thuille, Sir Donald Francis Tovey, and Ernst von Dohnanyi, with Lydia Artymiw, piano, and Frances Rowell, cello.

VICTOR ROSENBAUM (College Division Piano and Chamber Music Faculty) released a CD on the Fleur de Son Classics label on which he plays Schubert's piano sonatas in A major (D. 664) and B-flat major (D. 960).

FAYE-ELLEN SILVERMAN (College Division Music History Faculty) published three works with Seesaw, a division of Subito Corporation: *Let's Play* for string quartet, *Memory and Alterations* for solo marimba, and *Manhattan Fixation* for soprano, mezzo, and cello (also available for women's chorus and cello).

NOAM SIVAN (College Division Techniques of Music Faculty) had his transcription for solo violin of Liszt's Sonata in B minor released by Carl Fischer.

ORION STRING QUARTET (College Division Ensemble in Residence) has released two CDs this past year: *Beethoven: Late String Quartets* on Koch Records and *Leon Kirchner: Complete String Quartets* on Albany Records.

ALUMNI NEWS

continued from page 5

by Debussy, Chopin, Mozart, and Scarlatti, the CD includes world premiere recordings of two works by fellow Mannes alumnus and faculty member **NOAM SIVAN**.

ILYA YAKUSHEV (piano, BS '03, MM '05, PDPL '07) performed Prokofiev's 3rd Piano Concerto with the Utah Symphony in Salt Lake City, conducted by Keith Lockhart in March, '09. In January, he performed Shostakovich's 1st Piano Concerto at Merkin Concert Hall with Ensemble 212, conducted by Mannes alumnus **YOON JAE LEE** (MM '07).

IN MEMORIAM...

Mannes alumnus **ROBERT BASS**, who earned his Bachelor of Music degree at Mannes in 1978, died on August 25, 2008 at the age of 55. Mr. Bass was longtime music director of the Collegiate Chorale, a New York chorus whose performances and recordings gained international recognition under his leadership. Mr. Bass became music director of the Collegiate Chorale in 1980 when he was 26, succeeding Richard Westenburg, with whom he studied at Mannes.

A Mannes faculty member for the past 27 years, **RANIER DE INTINIS** (“Dinny” to all of us) passed away on April 11, 2008. A legendary horn player with the New York Philharmonic from 1950-1993, he joined the Mannes faculty in 1981, helping to launch many professional careers. The perpetual twinkle in Dinny's eye, his charm and wit, his unsurpassable loyalty to his students, and his devotion to music-making will be missed by all who knew him.

THANK YOU, MANNES DONORS

Mannes is proud to acknowledge and thank each member of the Board of Governors and of our donor community for the generous gifts we have received, including gifts-in-kind, January 2008 through March 2009.

Over \$250,000

The Horace W. Goldsmith Foundation
Lee*† and James C. Slaughter
Estate of Homer Mensch

\$100,000 - \$249,999

Allen & Company
Eugenia*† & David* Ames
Estate of Mary Ann Danenberg

\$50,000 - \$99,999

John† & Cynthia Beerbower
Harold and Helene Schonberg
Pianist Scholarship Trust
William A. Schwartz†
Ernst C. Stiefel Foundation
The Vidda Foundation

\$25,000 - \$49,999

Baisley Powell Elebash Fund
Patricia† & John Forelle
Michael E.† & Mary Gellert
Ann and Gordon Getty Foundation
Sol Goldman Charitable Trust
Peter† & Gaye Gross
The Marie Josephine Hartford Foundation

Max Kade Foundation
LCU Foundation

David† & Melanie Niemiec
The Ambrose Monell Foundation
The Fan Fox and Leslie R. Samuels Foundation

The Schneider Fund for Young Musicians

Susan Shirk
in memory of Richard Shirk
The Starr Foundation

\$10,000 - \$24,999

The Arthur F. and Alice E. Adams Charitable Foundation

The Amphion Foundation
Hildegard D. Becher* Foundation

Beatrice*† & Douglas Broadwater
Duncan Brown

Daniel & Rhea Choy
The Colburn Foundation

Martin D. Cosand
Louise Crane Foundation

Anthony Della Salla
Dunard Fund USA, Ltd.

Mary Flagler Cary Charitable Trust
Nellie & Robert L. Gipson

Alexander† & Kirsten Glantz
General Motors & Morgan Stanley Matching Gift Program

Frank & Helen Hermann Foundation

David† & Susan Horowitz

International Keyboard Institute & Festival

Jewish Foundation for the Education of Women

Andrea Jung
in memory of Richard Shirk

The Kanbar Charitable Trust
Jewish Community Endowment Fund

Miriam Karch-Hughes*
Jane Kitzelman

The Lanie and Ethel Foundation
Thurmond Smithgall

John D. and Catherine T. MacArthur Foundation

Jonathan Fanton

Edwin Morgens
Carol Morton
Osceola Foundation
Deborah*† & Mark Beale
Paramount Group
Lorna Power
Leonard Chazen & Linda Rappaport†

Vera Stern
William Strizev† & Ivan Kovacevic
The Julien J. Studley Foundation
Judith Vale
Donald† & Diana Wagner
Capital Group Companies Charitable Foundation

\$5,000 - \$9,999

Wayne Alpern
The Augustine Foundation
Stephen Greisgraber
The Theodore H. Barth Foundation
Building Rehab Corporation
Frank & Mary Palazzolo
The Capital Group Companies Charitable Foundation

Mark Carson-Selman
The Aaron Copland Fund for Music

D'Addario Foundation for the Performing Arts
Marie de Lucia & Lee Solor
Alice M. Ditson Fund

Harvey Fein
French American Cultural Exchange
Jephson Educational Trust

La Bella Music Strings - E & O Mari
Howard & Sally Lepow
Miller Khoshkish Foundation

Peter Oundjian
Susan Butler Plum
Elihu Rose
Mary Rose

Frank Salomon
Carl Schachter*
Mrs. Richard Selle
The George L. Shields Foundation
Ann Schein Carlyss

Harry & Razel Sigel
IBM Matching Gift
Walter H. Simson Foundation

Spektor* Family Foundation
Tides Foundation
Mr. & Mrs. John van Aken

\$2,500 - \$4,999

Emanuel Ax
The Mary Duke Biddle Foundation

Roxanne Brand*
David Bushler
Costa & Yvonne Constantine
Dominick DeRiso

Jack Ellenberger
Mark Epstein
Fortuna Classical Music, Inc.
Peter* & Lucy Frank
Alaria Chamber Ensemble

Elizabeth Gill
Clement Galante
Stephen & Debi Harnik
IBM International Foundation

Betty Iu, MD
Janet Jacobs

Wolf & Emily Kahn
Peter & Joan Kaskell
Barbara Keller
Patricia Kozak
Dwight Lee
Lena Liu
Jaime Laredo
Elisabeth Lorin
Karen G. Mandelbaum*
Hadassah Markson
The NAN Award
Simon & Elaine Parisier
The Presser Foundation
Vera Rony & Marvin M. Kristein
Eric & Alice Roper
Alfred and Jane Ross Foundation
Julius Rudel*
Estate of Jessica F. Samuels
The Linda and Isaac Stern Charitable Foundation
The Wagner Society of New York
Harriet Washton & George Kaye
Pfizer Foundation Matching Gift
Barbara Winslow
Helen Wright

\$1,000 - \$2,499

Bank of America Charitable Fund
William Appleton
E. Nelson Asiel*
Julian Autrey Song Foundation
John E. Baumgardner,
Kathleen Beakley
George Beane
Bjorn Bjornsson
Ellen Blair
Katherine Brush
Thomas Caste
Theodore Cohn
Nancy Cooper
Nan Rothchild Cooper
Thalia Crooks
David Cutner
Lisa Danzinger
in memory of Blossom Linder
Foster Devereux
Pavlina Dokovska
Melinda Papp Durham
Walter Eberstadt
Mark Edersheim
Benedict Edward
Lee McCormick Edwards
Judith & Anthony Eynin
AE Charitable Foundation
JoAnn Falletta* & Robert Alemany
Joseph Flom
Skadden Fellowship Foundation
Florentine Music
Elma Moy*
William Fuchs*
Roy Furman
Linda Genereux & Timur Galen
Goldman Sachs Fund
Donald Gilbert & Kate Landowne
Richard Goldberg
Stanley Guralnick
Judy Harris
Ricki Tigert Helfer
Reynaldo Henrique
Barbara Heyman
Gary Horowitz & Marcy Wachtel
IBM International Foundation
Elisabeth Lorin
Thea Iervolino

Konstantin & Pavlina Ivanov
Johnson & Johnson Matching Gift
Robert J. Jacobson
Kanter Kallman Assoc. Foundation
Nora & John Kerr
Joseph Kluger
Orlando Knauss
L & L Foundation
Mildred Brinn
Eugene M. Lang
Eugene M. Lang Foundation
Deborah Slaner Larkin & John F. Larkin
Warren & Amanda Larrick
Curtis Chong & Catherine Lecce-Chong
Joseph Lee
Andrea Leung
Aura Levitas
Cho-Liang Lin
David Loeb*
John MacFarlane
H. Roemer McPhee
PECO Foundation
Meyers Charitable Family Fund
Melissa Gibbs
Morgan Stanley Matching Gift
James & Elma Moy
James Murtha
Yoshinori & Akiko Nagase
Michael Nimetz
Jose Noyes
Paula Oreck-Sarnoff
Judith Owens
David Parshall
David & Lane Peace
Melissa Pianko
Charles Risor
Cynthia Read
Alissa Reiner
Eric Richards
Anthony Roberts
George Rockman
Jon Rupp
Julian Autrey Song Foundation
Donn Russell
Jeremy Warburg Russo
Ralph Sauer
June Schneider
Ethel Ankner Shafter
Xerox Matching Gift
Margo Sharris
The Albright Group
Hedi Siegel
Lois Silberman
Epp-Karika Sonin*
Arnold Steinhart
Melville Straus Charitable Trust
Ellen Strommen
The National Christian Foundation
Mary Tanner & Frederick Frank
Aso Tavitian
Tavitian Foundation, Inc.
Arnold Toren
John Torson
Theodora & Howard Waltman
George Warburg & Anna Biegun
Daniel Watkiss
Stephen & Linda Weiss
Robert Werbel
Mark Whitaker & Alexis Gelber
Rosalind Whitehead

Kathleen Williams
M. Zalles Wells College et al. Trust
Chase Manhattan Bank
Anonymous (3)

\$500 - \$999

Tony Acosta
Steven Allister
Apple Bank
Mithcell W. Jacobs
Hildegard Bachert
Stuart Bardin
Jeremy Barnum & Caitlin Macy
Maurice & Yvette Bendahan
Peter Berkley
Goldie & David Blanksteen
Margot Bridger
Yefim Bronfman
Ralph & Elizabeth Brown
Ann Marie Carr
Mr. & Mrs. Darren Carter
Marie Carter
Stanley & Paula Chait
Choong Chang
Vivien R. Clark
Classical Guitar Magazine
Judith Copeland
Morgan Stanley Matching Gift
Antonio Corsano
Mr. & Mrs. Todd Davison
Coral Dawson
Danielle de Niese
Pierre de Vegh
Paula Deitz
Mervin Dilts
Leslie Enders Lee
Stuart Epstein
David Finkelstein & Evelyn Letfuss
Renee Fisherman
Antoinette Fleisch-Messier
George P. Fogg, III
Peter Frelinghuysen
Edith Hall Friedheim
Eugene Glaser
Thomas E. Goldenberg
Judith Goldring & Allan R. Talbot
Kenneth Goldsmith
Rachel Goldstein
Eva C. Graham
Susan Grant
Jane Gross
Gabriella Gruber-Poni
Emmanuella Habsburg
John A. Hargraves
Michael Hegarty
Gudjon Hermannsson & Yingxing Wang
Florence Hodes
Robert Hoffman
David Horowitz
Ming-I Huang & Jon Roberts
Jeffrey Irvine
Carol Ivanick
John & Susan Javens
Bernard Kapell
Daniel Kessler
Suk Soon Kim
Neil & Naomi Kleinhandler
David Kornblau
Judith Lanham
David Lauren
Andreas Lazar
Joan Lerner
Jerome Levy

Andrew Litton, L.L.C.
Barbara Mackey*
Charles MacLachlan
Ronald Manoff
Linda Marder
Joseph Marshall
James McKinney
Gil Meister
George Melas-Kyriazi & Heidi Gifford
Friedrike Merck
Charles Millard, III
Allan Miller
William Miller
Frank Nemhauser*
Kara Unterberg & Roy Niederhoffer
Fernando Nortebohm
Nili Olay
Mary Ellen & Richard Oldenberg
Richard A. Pace
Stuart Paley
Carolyn & Bill Patterson
Ronnie Planalp
Katha Pollitt
Judith Prager
William Preucil
Robert Pyle
Lillian Pyne-Corbin
Wen Qian
Brian Rine
Jon Rotenstreich
Victor Rovell
L.G. Schafan
Winifred Schirrmeister
Larry Schmelzer and Family
Linda Schroeder
Mel Seiden & Jenine Luke
Howard G. Seitz
Linda Semes
Judith Shampaine
Thomas Sharp
Joseph Sheehan
Stephen Shippy
Anne Simon
Ruth Stern
Paul Suits*
Joseph A.D. Surace
Peggy Swarzman
Jane Taylor
Bart & Louise Tiernan
Cecile Torzs
Ivan Torzs*
Johanna Tree
Kioanka Trencheva
Litsa Tsitsera
UBS Investment Bank
Marian Marcus Wahl Memorial Scholarship
William Warren
Scott Waynebern & Rebecca Goldstein
Marissa Wesley
Owen & Carol Whitby
Randolph Whittle
Malcolm Wright
Marilyn Zwerdling
Anonymous (1)
*Mannes Alumna/Alumna
†Mannes Board Of Governors member

MANNES COLLEGE THE NEW SCHOOL FOR MUSIC

150 West 85th Street New York, NY 10024

Address Service Requested

Non-Profit Org
U.S. Postage
Paid
The New School

Mannes News | Spring 2009

Published by
Mannes College The New School for Music

Editors: David Ames, Heather Campanelli, Joel Lester
Staff Photographer: Eugenia Ames
Graphic Designer: Judith Rew

George Nichols, Director of Development
(212) 580-0210, ext. 4821

Lane Richards Peace
Director of Institutional Advancement
(212) 580-0210, ext 4820

Mannes News welcomes comments from readers and news from alumni, students, and faculty. Write David Ames at Mannes College or email to amesd@newschool.edu

THE VIENNA PHILHARMONIC AT MANNES

During the last week of February, 2009, Mannes hosted an extraordinary series of public master classes on every orchestral instrument by members of the Vienna Philharmonic, who were in New York for a week-long series of concerts at Carnegie Hall. What a special treat it was for Mannes students to work with members of that legendary orchestra, famed for its sublime music making and unique sound.

The opportunity for these master classes arose thanks to the industry and determination of Mannes Assistant Dean Audrey Axinn in cooperation with American Austrian Foundation trustee Craig Kinosian.

This is the first time that members of the Vienna Philharmonic as a group have presented such a series of master classes other than at their summer program in

Salzburg. Dean Joel Lester commented, "We are grateful beyond words to Mr. Kinosian for being the fulcrum of something quite extraordinary, and also to these incomparable musicians who gave their time and artistry so generously. I hope that this marvelous week will serve as the foundation for future collaborations between the Vienna Philharmonic and Mannes College."

SUMMER INSTITUTES AND FESTIVALS AT MANNES IN 2009

Every summer, Mannes hosts four independent programs which have become high points of New York's musical life between June and August. All of these programs include series of concerts open to the public. For further information, please log on to www.mannes.edu/summer for links to the websites of these programs.

MAY 31 - JUNE 7: The Beethoven Institute. Directed by Thomas Sauer. An intensive exploration of Beethoven's sonatas, piano trios, and string quartets.

JUNE 15-24: Institute and Festival for Contemporary Performance. Directed by Marc Ponthus. An in-depth seminar with some of the most significant performers, composers, and thinkers working today in contemporary music.

JULY 8-12: New York Guitar Seminar. New York/New World: Guitar in the Americas. Directed by Michael Newman and Laura Oltman. A gathering of major artists and serious students of the classical guitar.

JULY 19-AUGUST 2: International Keyboard Institute and Festival. Directed by Jerome Rose. With a faculty of world-renowned pianists working with exceptionally gifted young artists, it offers an extensive schedule of public concerts and master classes.

In addition, the internationally celebrated **Mannes Institute for Advanced Studies in Music Theory**, directed by Wayne Alpern, will once again be held in June, with 50 of the world's top theorists in attendance.