

Winter 2008–2009

LANG

Introducing Neil Gordon

By Preeti Davidson, Director of Development and Alumni Relations



Dean Gordon with faculty member Elizabeth Kendall and alum Lais Williams, '03

"Many of our students come here to study writing, and I will not deny that we have one of the best undergraduate writing departments in the country or that they will be able to write here, to their heart's content. But they will also find that to graduate from that department, they will have to read. They will have to read Homer, read the Bible, read Oedipus: the fundamental works of our literature. In my view, when they sit down to read Homer they will be doing something as radical as when they participate in a protest, because it is in reading Homer that literacy in effective critical analysis, effective democratic participation, and effective dissent begin."

—Dean Neil Gordon

IN APRIL OF 2008 AT EIGHT O'CLOCK IN THE MORNING, Dr. Neil Gordon was sitting poolside in a sport coat and tie at his hotel in Los Angeles. It would be another three months before he would assume the responsibilities as the next dean of Eugene Lang College. Neil was working closely with Jonathan Veitch, who served as dean for five years and who is credited with building the college

and its core mission of civic responsibility. It was on that trip that Neil started to realize his future at the helm of the college. I suspect he was wryly confident, as writers often are, in his ability to lead. And I suspect he already knew that his leadership, his curricular direction, his faculty hiring, his staffing, his public persona, and even his fundraising would be guided by an ideology of creative, intellectual, and political activism.

Neil came to The New School in 2002 and taught in the Writing Program for only two years before he was asked to chair the department. As chair, he re-imagined Writing as a rigorous academic major with a sequentially structured curriculum, complemented by the critical study of literature. Neil decided that one could not be a writer at Lang unless one was also an accomplished and critical reader. It was a bold move—bringing structure to a culture of non-conformity—but in a recent, independently conducted survey, the students themselves called for a foundational curriculum. Neil had faith in our students, in their desire to become effective agents of social change. He knew from his own 1970's progressive education that knowledge, centered in

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A MESSAGE FROM THE DEAN

This fall, it has been my pleasure to welcome our incoming class at a time when we are the best college we have ever been: a time when we are able to offer students the widest variety of classes and programs in our history and when they can enjoy unprecedented resources at the university, in New York City, and on the international stage.

At the university, our incoming students have found a diverse selection of courses and programs not only at Lang, but also at Parsons The New School for Design and The New School for Social Research. We have made it part of our core mission to integrate the range of opportunities the university has to offer into a Lang education. We can accomplish this in part by encouraging our students to participate across divisions.

In New York, our students find a unique array of opportunities beyond the classroom, including collaborations with partners such as the Guggenheim Museum, internships in publishing, and service-learning experiences offered through Lang’s Institute for Urban Education, a program that is part of our expanded institutional commitment to urban public schools.

Internationally, on the largest possible stage, students find a range of programs, which currently include summer at the Fringe Festival in Edinburgh, winter break in Cambodia, and for-credit programs in Italy, Germany, India, and beyond.

What’s inside 65 West 11th Street is a growing community of people from all over the world united by a commitment to exploring ideas. Whether they are studying the arts and cultural criticism with Pulitzer-Prize winning journalist Margo Jefferson, learning about Professor Banu Bargu’s work with hunger strikers in Turkish prisons, or performing in one of Zishan Ugurlu’s productions at the La MaMa Experimental Theatre, our students know Lang is a place of immense opportunity.

And we know that our graduates leave Lang as critical thinkers, convincing communicators, and effective agents of social and political change.

Photo: Matthew Sussman



Neil Gordon



Neil Gordon
Dean, Eugene Lang College

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the liberal arts, with a keen awareness of the past and an appreciation for change-oriented innovation, is the very beginnings of radicalism.

Neil is a graduate of the University of Michigan and Yale University, where he received his PhD. He served 12 years in a variety of editing and publishing capacities at the *New York Review of Books* before becoming literary editor at the *Boston Review*. He is the author of three novels: *Sacrifice of Isaac*, *The Gunrunner’s Daughter*, and *The Company You Keep* (which was optioned by Robert Redford’s

production company); a commissioned screenplay, *Suicide South*; and a fourth novel currently under revision. His reviews and criticism have appeared in the *New York Times Book Review*, *Washington Post*, *Los Angeles Times*, *Bookforum*, *Tricycle*, *Salon*, and *Tin House*.

It’s a long list of accomplishments—enough to fuel a lifetime of pride. But this novelist’s book is not yet finished. The next chapter we’ll call, “Lang: The Gordon Age.” It’s about a dean who recruited the most diverse student body in the college’s history; empowered the faculty

**Eugene Lang College The New School
for Liberal Arts
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Lang Parents Join Board of Governors

Peter Cove

The Board of Governors of Eugene Lang College is pleased to welcome Peter Cove. As a parent of an alumna, Antonia Cove '08, Mr. Cove is not new to the Lang community. Since his daughter enrolled in 2004, he has become increasingly involved in the college. For three years, he has provided a paid internship with America Works to Lang students. He also provided support for two new faculty members, hired to teach and develop seminar courses related to poverty and the U.S. Criminal Justice System.

Mr. Cove founded America Works in 1984 and his wife, Dr. Lee A. Bowes, a sociologist, joined the organization in 1987 as CEO. Together they have worked to link private-sector investment and employment with welfare reform. America Works is a nationally recognized, private employment company, commended for its no-nonsense, entrepreneurial approach to transitioning hard-to-place individuals into the private industry. The organization has placed over 100,000 welfare recipients and 15,000 ex-offenders.

For over 40 years, Mr. Cove has been at the forefront of innovative demonstration projects designed to mitigate poverty by promoting jobs as a solution to welfare dependency. Mr. Cove was president of Transitional Employment Enterprises Inc., a private corporation that specialized in placing welfare recipients and the mentally and physically disabled in the workforce. He worked with The Vera Institute to assist in the development of the Wildcat Service Corporation and served as the director of two of Wildcat's divisions. He also served as a consultant with Manpower Assistance Project, Inc., and was a program officer at the New World Foundation in New York City.

Mr. Cove is "very impressed with how much the students at The New School are involved and immersed in the world around them and in doing good things." He recalls the rewarding and memorable experience that his daughter had as a participant in the "I Have a Dream" program, a philanthropic initiative guided by Elizabeth Cooke '88, program director and Lang alum. Mr. Cove brings innovation and entrepreneurship to Eugene Lang College.

Mary Breasted Smyth

The Board of Governors of Eugene Lang College would also like to welcome Ms. Mary Breasted Smyth. Her daughter, Jennifer Nuala Smyth, is a sophomore at Lang, concentrating on writing and theater, and is a participant in the "I Have a Dream" theater literacy after-school program.

Ms. Smyth is a writer and journalist, married to Ted Smyth, Chief Administrative Officer of H.J. Heinz Corp. She is the author of *Oh! Sex Education!* (Praeger: 1970), *I Shouldn't Be Telling You This* (Harper & Row, 1983), and *Why Should You Doubt Me Now?* (Farrar Straus Giroux, 1993). Her nonfiction has appeared in the *New Nation* and *Village Voice*, as well as the *New York Times*, where she worked as a general assignment reporter for the city desk from 1973 to 1978. She taught writing at Carlow College and served on the Pennsylvania Humanities Council, helping to found the Drew Heinz Author Lecture Series.

Ms. Smyth is now based in New York and New Hampshire. She is working on a novel, but in 2008 both she and her husband devoted nearly all of their time to the Obama campaign in New Hampshire, South Carolina, and New York.

Lang Establishes the Los Angeles Leadership Council

LOS ANGELES PARENTS AND friends of Lang play a key role in the school's leadership. Through two succeeding administrations, they have provided a steadfast source of support and encouragement and contributed to the school's progress with a generosity that has not only enriched the community, but has profoundly encouraged our idealistic vision of American education in the 21st Century. In fall 2008, Eugene Lang College formally established the Los Angeles Leadership Council (LALC). Working alongside the college's board of governors, the council will steer and support Lang on its journey toward becoming one of the best urban liberal arts colleges in the nation.

Lang College Parents Reception



Lang parents Steven and Jill De Forest and James and Laura Bunnell

Photo: Jordan Blum

EUGENE LANG COLLEGE HOSTED its largest reception for parents of incoming students on August 22, 2008, during orientation weekend. More than 150 parents of the most selective class Lang has ever admitted joined Dean Neil Gordon and Lang faculty in Wollman Hall. The event welcomed new families to the college and provided them with a great opportunity to hear directly from Dean Gordon, meet one another, chat with faculty members, and learn more about the community of intellectual and creative activism at Lang.

DEAN'S ALUMNI COUNCIL AT EUGENE LANG COLLEGE

In the fall of 2008, Neil Gordon, dean of Eugene Lang College, established the Dean's Alumni Council. He also appointed co-chairs, Daniel J. McSweeney '94 and Julie L. Cushman '06. The Council is made up of alumni donors and volunteers committed to advancing the school and ensuring that the value of a Lang degree continues to appreciate. The Council is international in scope and includes founding member Elisa Donovan '08, who resides in Los Angeles. The Council will meet three times per year via video conferencing. Once per year, the council will assemble in New York for a leadership retreat with other members of the New School's volunteer community. For more information, please contact Preeti Davidson, director of Development and Alumni Relations, at 212.229.5100 x2208 or davidsop@newschool.edu.

Eugene Lang College Grant Announcements

GRANT FROM CHRISTIAN A. JOHNSON ENDEAVOR FOUNDATION HELPS TO LAUNCH ENVIRONMENTAL STUDIES PROGRAM

The New School is honored to have received a major grant from the Christian A. Johnson Endeavor Foundation to launch the university's program in Environmental Studies. The grant supports faculty hires, fieldwork and research collaborations between faculty and students, and public programming.

The New School's Environmental Studies curriculum is one of the first of its kind to focus on the urban environment and the unique challenges we face in the 21st century. It uses New York City as a living laboratory to address issues of sustainable growth, environmental justice, and public policy.

EUGENE LANG COLLEGE RECEIVES GIFT FROM AMERICA WORKS FOR PROGRAM EXPANSION

In May 2008, Dr. Lee Bowes and Mr. Peter Cove made a major gift to expand The Lee Bowes and Peter Cove America Works Fellowship and Internship Program at Eugene Lang College. Dr. Bowes and Mr. Cove are parents of Lang alumna, Antonia Cove. Lang recently welcomed Mr. Cove to the college's board of governors in April 2008.

This unique partnership, which was established three years ago, offers undergraduate students paid internships with America Works to gain hands-on experience helping ex-offenders and welfare recipients transition into the workforce. The new award enables Lang to hire faculty members to teach and develop in-depth seminar courses related to poverty in the U.S. and the U.S. Criminal Justice System. In addition to the internship, the grant supports student research supervised by the Lee Bowes and Peter Cove America Works Post-Doctoral Fellows.

Faculty Profile: Bhawani Venkataraman

Photo: Matthew Sussman



Bhawani Venkataraman, PhD, Chair and Associate Professor, Natural Sciences and Mathematics

Dr. Bhawani Venkataraman develops new approaches to undergraduate and graduate science education and joined Lang College in 2004 as a chemistry teacher. A former research associate at Columbia University, Dr. Venkataraman was aware of the national decline in the number of undergraduates majoring in scientific disciplines and soon after completing her graduate work in chemistry at Columbia University, she shifted her interest from a traditional career path in science to an interest in projects that emphasized integrating scientific research into the chemistry curriculum.

This awareness, combined with her experience, informed Dr. Venkataraman's belief that if science was made relevant, exciting, and applicable, it was possible to inspire and educate a new generation of scientifically literate policy makers and citizens.

Dr. Venkataraman began teaching at Lang as a chemist in the Science, Technology and Society program. During her first year, she received a grant from the National Science Foundation to develop a chemistry curriculum. Almost five years later, the Science, Technology and Society program has evolved into the Department of Natural Sciences and Mathematics. Today, Dr. Venkataraman is chair of this department and she continues to bring the excitement and creativity of science and technological advances to undergraduate students as an associate professor in the Interdisciplinary Science program. The program has recently been approved by New York State to grant a Bachelor of Arts degree in Interdisciplinary Science.

The Interdisciplinary Science degree program offers an alternative approach to science and mathematics. The multidisciplinary curriculum extends study into the arts, humanities, and social sciences and is shaped by students' interest in careers that require strong scientific and quantitative skills. It is also shaped by a faculty-developed curriculum that prepares students for careers that require a scientific understanding and an ability to apply this understanding to social challenges such as the environment and health. Dr. Venkataraman brings her expertise in chemistry to understand and address pressing problems in society such as climate change, energy, water and air quality, and the potential benefits and risks of emerging technologies like nanotechnology. She is interested in helping students appreciate the role chemistry and the sciences play in addressing issues of societal concern. This influences her unique approach to chemistry and the 21st century liberal arts education at Eugene Lang College.

Some of Dr. Venkataraman's courses explore the relationship between science and government and social policies on environmental issues. For example, her course, Science and Environmental Policy, focused on the chemistry of air pollution, the scientific research that led to the Clean Air Act and the ongoing scientific assessment of the impact of the act. This course also looked at the scientific evidence for climate change and the chemistry of greenhouse gases—two components necessary for understanding the interplay between science and current policies and regulations on greenhouse gases.

Faculty Awards and Publications

KATAYOUN CHAMANY, associate professor of Biology at Eugene Lang College, was elected to be a 2008-2009 SENCER Leadership Fellow by the National Fellowship Board of the National Center for Science and Civic Engagement. During her 18-month appointment, Chamany will expand her work in stem cell biology and policy through a partnership with the New York Stem Cell Foundation.

JOSEPH HEATHCOTT, associate professor of Urban Studies at Eugene Lang College, received a U.S. Fulbright Senior Specialist Award for 2008-2011. Over the course of the three years, senior specialists are funded to travel by invitation to two destinations for up to six weeks in order to provide expertise in research, professional training, or curriculum development. Heathcott will consult in the areas of historic preservation, cultural resource management, and urban planning.

ELIZABETH KENDALL, associate professor of writing at Eugene Lang College, published a new book, *Autobiography of a Wardrobe*. The book describes Kendall's own life from the perspective of her wardrobe.

BONNIE MARRANCA, a professor of theater at Eugene Lang College, is the author of a new collection of writings entitled *Performance Histories*. The book includes essays and interviews addressing performance and ethics, art as spiritual practice, and avant-garde legacies in theater and visual art performance.

NOAH ISENBERG, associate professor of literary studies at Eugene Lang College, published *Detour* in September of 2008, a study of Edgar G. Ulmer's film *Detour* (1945). The book draws on a vast array of archival sources, unpublished letters, and interviews, which provide an animated and thorough account of the film's production history, its critical reception, and its afterlife. Isenberg also published *Weimar Cinema: An Essential Guide to Classic Films of the Era* in 2008.

VAL VINOKUR, assistant professor of Literary Studies at Eugene Lang College, published *The Trace of Judaism* (Dostoevsky, Babel, Mandelstam, Levinas, 2008). For most critics, the defining quality of Russian literature is its ethical seriousness expressed through formal originality. *The Trace of Judaism* embodies this characterization of Russian literature through the thought of the Lithuanian-born, Franco-Jewish philosopher Emmanuel Levinas.

THREE LANG FACULTY MEMBERS AWARDED GUGGENHEIM FELLOWSHIPS

The John Simon Guggenheim Memorial Foundation announced that three Lang faculty members have been awarded prestigious Guggenheim Fellowships. Literature faculty members Val Vinokur and Rose Myriam Rejouis and writing faculty member Margo Jefferson were selected to receive fellowships. Vinokur and Rejouis's fellowship will support their translation of Marie Chauvet's Haitian trilogy *Amour, Colère et Folie* for Random House Modern Library.

Jefferson was awarded a fellowship for general nonfiction. In addition to serving on Lang's writing faculty, Jefferson is a theater critic-at-large for the *New York Times* and was awarded a Pulitzer Prize for criticism in 1995.

NEW SCHOOL ALUMNUS AND STUDENT RECEIVE FULBRIGHT AWARDS

Charles Aaron Beasley '06, a BAFA Lang/Parsons alum, and Christine Emeran, a student at The New School for Social Research, have both been awarded Fulbright U.S. Student grants. Beasley will study philosophy in Germany, and Emeran will study sociology in Ukraine. Beasley and Emeran are two of over 1,450 U.S. citizens traveling abroad for the 2008-2009 academic year through the Fulbright U.S. Student Program.

Send your news to alumni@newschool.edu and see more complete, up-to-the-minute news submitted by your fellow alumni on the class notes page at www.newschool.edu/alumni.

ANITA GLESTA '79 completed her large-scale landscape intervention around the Federal Census Building in Washington, D.C., which is now permanently installed. Her works have been displayed at White Columns Gallery, Sculpture Center, the Queens Museum, Brooklyn Museum, and other galleries in New York City.

SUSANNAH GREENBERG '82 is president of Susannah Greenberg Public Relations, a firm specializing in book publishing for publishers, authors, and book industry-related organizations. She has worked on publicity campaigns for numerous best-selling books and authors. She is the communications chair for the Women's National Book Association, in addition to being a sustaining member.

LISA UNGER '92 recently published her third book, *Black Out*. Other publications include *Beautiful Lies* and *Sliver of Truth*. Her books have been published in 26 countries and have appeared on bestseller lists worldwide.

MATTHEW LAVINE '94 recently produced *Four Seasons Lodge*, a documentary about a small group of Holocaust survivors who banded together and bought a vacation home for their families. The film played at the Coolidge Corner Theater as part of the Boston Jewish Film Festival.

DAN MCSWEENEY '94 currently serves as the executive coordinator for Counterterrorism Strategy at FDNY. After serving two tours with the Marine Corps at a variety of posts in the U.S. and overseas, McSweeney earned a graduate degree in International Affairs from Columbia University in 2007. After graduating from Lang, McSweeney completed a fellowship in public affairs with the Coro Foundation; spent a year backpacking in Europe; and worked as a program director at Third Millennium, a national, nonpartisan Generation X advocacy group. He has served on the Lang board of governors since 1998, and would like to be in touch with former classmates and other alumni in order to represent alumni issues in this capacity.

JESSIE AUIFIERY '99 recently won first place in the Perigee fiction contest for her story, "Somewhere Along the Way." Her story can be read at www.perigee-art.com.

JANE GUYER '03 is now in her first year of a master's program in Voice and Speech at Harvard University, after working as an actress and director in New York.

MICHELLE SALERNO '03 is a first-year graduate school student in Theater History on a full scholarship at the University of Illinois.

CAMILLE HILL '06 is the coordinator of a pilot program that arranges services for homeless families with children up to age five that live in motels in Orange County. Hill plans to attend graduate school in social work next fall.

NINA ARIANDA MATIJCIO '06 is in her third year of the Graduate Acting Program at New York University's Tisch School for the Arts.

SARAH MERKEL '06 is in her first year at Cal Arts in the graduate Acting Program, after working for several years as a company member of the esteemed Irondale Ensemble.

MIRANDA BENNETT '06 launched her signature clothing line, following an internship with Libertine and the success of her thesis collection trunk show. Based in New York City, Bennett produces all of her wares locally with an aesthetic the *New York Times* has described as balancing "sweetness with a knowing sophistication."

ELIZABETH HAMBY '06 currently works for a non-profit urban planning firm and maintains a studio practice. In the interest of pushing her art practice out of the studio and into the world, she has pursued work as a freelance teaching artist and museum educator at several institutions throughout New York City.

JEAN ROHE '06 has performed at a variety of venues throughout New York City and on the west coast, and in Canada, Cuba, and Brazil. In addition to playing her own music, Rohe makes up a part of David Moore's Bing and Ruth, and Hector Morales's Afrodita. She teaches and performs music for young children at public schools on the Lower East Side.

IVY WHIPPLE '06 is a second year graduate student at New York University's Steinhart School of Education in Applied Theater.

GORDON BURKE '07 is a second year medical student at New York Medical College and is co-director of La Casita de la Salud, the student-run free clinic at the college.

DAN JACOBSON '07 has completed *Looking for Roots*, his first full-length documentary. The film is about a trip he made with his grandfather—an Auschwitz survivor—to his childhood home in Romania. It has just been accepted as the opening featured film in the prestigious Denver Jewish Film Festival.

MOLLY NATHAN '07 was recently promoted to gallery manager of Tina Kim Gallery in Chelsea. The gallery represents international contemporary artists, and also deals with the secondary market of established 20th century masters. The gallery is an affiliate of Kukje Gallery in Seoul, Korea.

JAMES SUBUDHI '07 discussed the unfair food policies that contribute to the lack of supermarkets in Harlem and communities like it in an article about the Harlem Food and Fitness Consortium on villagevoice.com. Subudhi works for WE ACT for Environmental Justice (West Harlem Environmental Action, Inc.).

L.J. REGINE '08 worked with current Lang students and recent alumni in his play *Pick Me, Choose Me, Love Me* at Richmond Shepard Theatre. The play started as a one-man senior work project, and evolved into a full-blown off-Broadway production.

LAUREN ROSATI '08 is assistant curator at Exit Art, a non-profit gallery and cultural center that displays exhibitions that explore aesthetic, social, political and environmental issues. She is also co-publisher of sound art magazine *LOUD5* and curator of the festival Build/Decay, a multimedia event that explores simultaneous creative and destructive art processes.

ANNA HARSANYI '08 is applying to NGOs with the hope of working in Senegal for a year before she pursues a master's degree in curatorial studies.

MARY ANN HEDDERSON '08 can be found performing her one-woman show *Go Ahead...Laugh!* at the Gotham Comedy Club.

ERIC HOLLERBACH '08 and his politically charged improv troupe The Spin continue performing at The Upright Citizens Brigade.

MATTHEW MORAVEC '08 recently began working at the prestigious Lehmann Maupin Gallery in Chelsea, while pursuing his own artwork of conceptually-based photo books as well as independent curatorial projects.

MAYA SINGH '08 is a first-year graduate student at New York University's Steinhardt School of Education in Applied Theater.

SAIFAN SHMERER '08 has been selected as an inaugural fellow of the prestigious Van Lier Fellowship—developed especially for artists making the leap from college to the professional dance world. Shmerer was nominated by schools participating in Dance Theater Workshop's College Partnership Program.

The Mekka Collective, a new small non-profit theater company founded by Lang student **MATTHEW KLEIN '09**, produced three new one act plays written by Klein, **CLAIRE TYERS '08**, and **PHOEBE TYERS '08**. The plays were directed by Phoebe Tyers, **LAUREN MUNGER '07**, and **CRUZ TURCOTT '07**. They featured performances by current Lang students and alumni, including **LOLA BROWN '07**, **JOHNNY POMATTO '06**, **KATE MURRIN '07**, and **LATESSA DAVIS '08**. The performances also included original music by **MASATAKA ODAKA '08**. The event, called "3 Nights," was performed at the Gene Frankel Theatre to sold-out crowds.

Lang Alumni in the Arts

By *Stefania deKenessey, Chair of The Arts*

LANG ARTS ALUMNI ARE everywhere, from graduate schools to off-Broadway venues. They are pursuing careers that are as varied and unique as our arts department.

The Arts major at Eugene Lang College was designed to be a distinctive and collaborative program. In some ways, it is quite traditional. It offers five traditional tracks, dance, music, theater, visual arts, and an independently-designed track, arts in context. In each field, students explore their artistic interests and creative abilities through rigorous, discipline-based academic study and research, as well as first-hand experience and practice. But the program is quite unique in that these tracks must fit within a unified curricular framework. All arts majors take four integrative courses (including one on aesthetics) that focus on the interconnection of the arts. Individually designed by faculty to reach across disciplinary boundaries, these unusual classes situate the performing and visual arts firmly within a liberal arts context and are a distinguishing feature of the Arts major.

Arts faculty members bring their rich experiences and expertise as professional artists, musicians, actors, directors, and scholars into the classroom. They are regularly active in performances and exhibitions in New York as well as nationally and internationally. Each year, distinguished visiting artists are invited to teach in the program. Past workshops and master classes featured Marni Nixon (music), Ralph Lemon (dance), John Jesurun (theater), Martha Rosler (visual art), and most recently, multimedia artist Blondell Cummings, whose workshop at Lang on the United Nations Declaration of Human Rights was singled out for praise by the *New York Times*.

Lang's location in New York City also presents unparalleled opportunities for undergraduates in the arts. The program takes advantage of the surrounding cultural resources not only through out-and-about courses, such as Arts in NYC, and an array of internships, but also through an ongoing series of partnerships with leading institutions such as the Guggenheim Museum, Museum of Modern Art, Rubin Museum, Judson Church, Dance Theater Workshop, 92nd Street Y, and La MaMa Experimental Theatre. The dance track, honored with a recent grant from the National Endowment for the Arts, is particularly active, with yearly performances at Alvin Ailey and upcoming residencies and tributes to Anna Sokolow and William Forsythe.

For a small school, Lang's arts program does a lot of big things! And it shows in the variety of achievements and activities that our alumni are involved in. Their work is astounding and we applaud them.

What's New ALUMNI OFFICE

VOLUNTEERS WANTED!

The Office of Alumni Relations is continuing to expand its resources for career networking, online outreach, and regional activities and finding ways for alumni to get involved. We are always looking for volunteers to help with regional events, reunions, student recruitment and mentoring, and professional networking activities. Visit www.newschool.edu/alumni/regionalnetworks.html to find out where we are developing regional events and how you can become a volunteer in your region. Contact us by email (alumni@newschool.edu), or phone (212.229.5662 x3784), or visit our website (www.newschool.edu/alumni) to become an alumni volunteer.

LANG NEWS | Winter 2008–2009

Published by the Office of Alumni Relations,
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EUGENE LANG COLLEGE THE NEW SCHOOL FOR LIBERAL ARTS

New School Free Press (formerly *Inprint*) will no longer be printed and mailed to alumni and friends. The Eugene Lang College student-run newspaper will be distributed by **email only as a pdf**. For a smooth transition from your mailbox to your inbox, email nsfp@newschool.edu and let us know what email address you want us to use to deliver your copy of *Free Press*.

This change is part of a larger effort by The New School to assert environmentally conscious leadership, educating our students and community to come up with sustainable and safe means to meet all kinds of needs and accomplish all our purposes.

*Note: The New School offers a new degree program in **Environmental Studies** (BA and BS) with a unique focus on the complexities of urban ecosystems, sustainable design, and the connections of environment, society, and public policy. To learn more about this exciting academic program, visit www.newschool.edu/environmentalstudies.*