

THE NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC

PREPARE FOR THE ARTISTIC, TECHNICAL, AND PROFESSIONAL DEMANDS OF PERFORMANCE AND EMPLOYMENT IN THE WORLD OF MUSIC. WITH AN INTERNATIONALLY RENOWNED ARTIST FACULTY AND A MULTIFACETED CURRICULUM, WE NURTURE YOUR UNIQUE TALENTS, CULTIVATING THE NEXT GENERATION OF JAZZ LEADERS.



www.newschool.edu/jazz

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THE NEW SCHOOL

The New School for Jazz and Contemporary Music is one of eight schools that make up The New School, a private university founded in 1919. Other divisions of the university are The New School for General Studies, The New School for Social Research, Milano The New School for Management and Urban Policy, Parsons The New School for Design, Eugene Lang College The New School for Liberal Arts, Mannes College The New School for Music, and The New School for Drama.

TUITION AND FEES

For current information, please visit our website or contact the admission office.

FINANCIAL AID AND SCHOLARSHIPS

New School Jazz awards scholarships on the basis of merit. Loans and federal grants are available to U.S. citizens and permanent residents. To be considered for assistance, eligible students must submit the Free Application for Federal Student Aid (www.fafsa.ed.gov). Do not wait for an admission decision to file for financial aid. The priority deadlines for filing FAFSA applications are: March 1 for fall enrollment and November 1 for spring enrollment. Use code 002780.

ACCREDITATION

The New School and its degrees are fully accredited by the Commission of Higher Education of the Middle States Association of Colleges and Schools. A privately supported institution, The New School is chartered as a university by the Board of Regents of the State of New York.

APPLICATION DEADLINES

The application deadline for fall admission is January 1. Applications for spring admission are due September 15. Applicants will be notified of the admission decision by April 1 for fall admission, and by November 15 for spring admission.

AUDITION INFORMATION

Vocalists, drummers, and guitarists are required to submit a prescreening recording within one week of their application. Applicants who live within 200 miles of New York City and vocalists living in North America must perform in a live audition. All other applicants may send an audition CD.

HOUSING

The New School offers modern and affordable accommodations to undergraduate and graduate students and guarantees housing to all first-time freshmen. Students are not required to reside on campus.

VISIT US

Tours are available during the academic semester. Schedule a visit on our website. Please reserve your space one week in advance.

CONTACT US

The New School for Jazz and Contemporary Music
55 West 13th Street, 6th floor
New York, NY 10011
212.229.5896 x4589
jazzadm@newschool.edu

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The New School does not discriminate on the basis of age, race, color, gender or sexual orientation, religion, religious practices, mental or physical disability, national or ethnic origin, citizenship status, veteran or marital status.

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www.newschool.edu/jazz

NEW YORK CITY IS WHERE JAZZ HAPPENS.

WELCOME TO THE NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC.

In these pages, we're pleased to introduce you to The New School for Jazz and Contemporary Music. By enrolling at The New School in New York (the most exciting city in the world), you enter an intense musical community filled with the history and tradition of this art form. Our unique curriculum will enable you to master the technical, conceptual, and historical aspects of jazz and contemporary music, and our community of dedicated, dynamic students and faculty will challenge you to dig deeper and work harder than you ever thought possible.

Throughout The New School, you will find a vibrant urban forum for students of all ages and backgrounds, sharing knowledge and experience across disciplines, combining design and the performing arts with social policy and the humanities, transforming people to make a difference in the world.

You have a chance to be part of the next generation of music. Join us to master a rich musical tradition and forge your musical future.

**MARTIN MUELLER,
EXECUTIVE DIRECTOR**

THE NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC
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STUDY, JAM, AND GIG WITH TOP-NOTCH PLAYERS.

RESPECTING TRADITION, EMBRACING INNOVATION

Founded in 1986, The New School for Jazz and Contemporary Music is located in New York City, the jazz capital of the world. Our students embrace a variety of styles, from classic jazz to jazz-inspired contemporary music. As a student at New School Jazz, you will study, jam, and gig with top-notch players among the faculty, students, and alumni and connect with legendary performers and music industry luminaries.

The curriculum is designed to help you develop your creative voice, performance skills, and ability to navigate with confidence through the world of professional music.

DEGREE OPTIONS

The New School for Jazz and Contemporary Music, awards the Bachelor of Fine Arts degree. We also offer a five-year BA/BFA curriculum with Eugene Lang College The New School for Liberal Arts in which you can simultaneously complete two degrees: the professional BFA and the liberal arts BA.

THE DYNAMICS OF JAZZ AND CONTEMPORARY MUSIC

Throughout its history, jazz has influenced and been influenced by contemporary musical styles. This give-and-take relationship includes the music of the early street bands in New Orleans, the dance hall music of the Roaring Twenties, Kansas City blues, Broadway musicals, film music, the mambo and merengue of the Caribbean, the bossa nova and samba of Brazil, the soul and funk and rock music of the sixties and seventies, the classical avant-garde, and many other musical forms and styles.

OUR MULTIFACETED CURRICULUM

At New School Jazz, you acquire a broad and deep understanding of the artistry and the business of music. By studying from a variety of vantage points, you develop a solid foundation in the technical, conceptual, creative, historical, and professional aspects of jazz and contemporary music performance. You'll pursue your musical interests, collaborate in composing music, and perform with improv ensembles in gigs throughout New York City.



LEARN FROM RENOWNED MUSICIANS.

OUR FACULTY

The 70 core faculty members at New School Jazz include top-ranked professional musicians such as **Reggie Workman** (1), **Jane Ira Bloom** (2), **Junior Mance** (3), and **Dr. Chico Hamilton** (4). An additional 160 performing artists serve on the private instruction faculty.

Find a full faculty listing at: www.newschool.edu/jazz/faculty.

Whether in private lessons, ensemble coaching, theory classes, or electives, the teaching style at New School Jazz reflects the artist-as-mentor approach central to the school's philosophy.

Our approach has produced lifelong friendships and ongoing professional collaborations between faculty and students, including Peter Bernstein '90 and **Jim Hall**, Roy Hargrove and **Jimmy Heath**, Maeve Royce '07 and **Rachel Z**, and Brad Mehldau '88 and **Fred Hersch**.

Audio Engineering **Christopher Hoffman**

Bass
Jeff Carney
Alexis Cuadrado
Andy McKee
Gene Perla
Doug Weiss
Johannes Weidenmueller
Reggie Workman

Composition
Diane Moser
Robert Sadin

Drums
Andrew Cyrille
Chico Hamilton
Scott Kettner
Charli Persip
Bernard Purdie
Amir Ziv

Ethnomusicology **Evan Rapport**

Guitar
Richard Boukas
Steve Cardenas
Satoshi Inoue
Vic Juris
Ed MacEachen
Ron Petrides
Rory Stuart

Keyboard
Adam Holzman

Music Technology
Karl Wenninger

Percussion
Samir Chatterjee
Rolando Morales-Matos
Bobby Sanabria

Piano
Daniel Belivsky
Jay Bianchi
Joanne Brackeen
Haim Cotton
Gerard D'Angelo
Armen Donelian
Ray Gallon
Hal Galper
Sonny Kompanek
LeeAnn Ledgerwood
David Lopato
Junior Mance
Andy Milne
Rachel Z
Kirk Nurock
Rich Shemaria
Joan Stiles
Francesca Tanksley
Peter Zak

Saxophone
Jane Ira Bloom
Dave Glasser
Dan Greenblatt
Billy Harper
Michael Karn
Arun Luthra
David Schnitter
Jim Snidero
Yosvany Terry

Trombone
Aaron Johnson
Benny Powell

Trumpet
Ahmed Abdullah
Cecil Bridgewater
George Fontenette
Jimmy Owens
Charles Tolliver

Voice
Junko Arita
Julie Hardy
Richard Harper
Janet Lawson
Elisabeth Lohninger
Amy London
Kamal Scott
Charlotte Small

Woodwinds
Mario Escalera
Bill Kirchner



(4)

(1)

(2)

(3)

DEVELOP YOUR SKILLS INSIDE THE CLASSROOM.

JAZZ PROGRAM ELECTIVES

In class, you'll develop your proficiency, artistry, collaborative skills, and knowledge of music history. Performance electives balance classic jazz with jazz-influenced contemporary music.

CLASSIC JAZZ ELECTIVES

Charlie Parker Ensemble
Thelonious Monk Ensemble
Jazz Orchestra
Art Blakey Ensemble
Standards Ensemble
Wayne Shorter Ensemble
Coltrane Ensemble
Mingus Ensemble
Ornette Coleman Ensemble
Herbie Hancock Ensemble

CONTEMPORARY MUSIC ELECTIVES

Futuristic Concepts Ensemble
Drum 'n' Bass Ensemble
M-Base Ensemble
Linear Composition Improvisation

Electric Miles Ensemble
Afrobeat Ensemble
Rhythm and Blues Ensemble
Advanced Rhythmic Concepts Ensembles
Improvisation in Cross-Cultural Perspectives

CROSS- DIVISIONAL ELECTIVES

Take music- and performance-related electives in other divisions of The New School. Listed below is a selection of recently offered courses.

Eugene Lang College

The New School for Liberal Arts

Hip-Hop: Skill, Style, Science
Punk and Noise

The New School for Drama

Cabaret

Parsons The New School for Design

Jazz and Art
Jazz and Animation
Sound design courses

The New School

New School Radio Project

Mannes College

The New School for Music

Classical music courses



MASTER CLASSES

Legendary performing artists bring their music and ideas directly to you in our regular series of master classes. Presenters also include leading figures in the music business, who provide valuable insights into the workings of the industry. Recent guests have included **Barry Harris, Pat Metheny, Roy Hargrove, Christian McBride, Bob Hurwitz, Cassandra Wilson, and John Zorn.**

PRIVATE LESSONS

Once you reach the required level of proficiency, you can choose your private lesson instructors. With more than 230 core and private lesson instructors, our faculty list is a who's who of players on today's New York jazz scene. If you find a potential instructor who is not already part of our lesson faculty, we will add him or her to our roster.

Your academic advisor helps you structure your private instruction so that it best suits your interests and goals. For example, in a semester, you might choose one of these options:

- Nine lessons with your favorite teacher
- Six lessons on your main instrument with one teacher and three lessons on a secondary instrument with a different teacher
- Some or all of your lessons with an instructor whose primary interest is composition

INDEPENDENT STUDY

New School Jazz offers a number of independent study electives.

In conventional independent study you design and undertake a project that is supervised and evaluated by the academic director. Most conventional independent study projects require you to write a research paper exploring an area of music.

Earn up to 9 credits in the Independent Study Abroad (ISA) program. If you study abroad under ISA, you can earn credits in addition to those you receive for your musical activities and studies by writing a research paper.

Earn up to 6 credits with the professional tour option while you perform on the road.

To participate in these programs, you must be in good academic standing and work with a mentor to establish requirements and expectations. Your work will be carefully evaluated and graded by your mentor and the academic director at the end of the semester.

“MY PRIVATE INSTRUCTOR HELPED ME FIGURE OUT WHAT I NEEDED TO IMPROVE, MADE A PLAN, AND SHOWED ME HOW TO GET THERE.”

— AMANDA RUZZA, BASS



ENHANCE YOUR SKILLS BEYOND THE CLASSROOM.

PERFORMANCE AND PROFESSIONALISM

At New School Jazz, you build your skills by performing in a variety of real-world settings. You have incredible opportunities to gig in world-famous venues throughout New York City, both independently and through school-sponsored performances. You can play in The New School's Monday Night Jazz Sets or perform in our Jazz Presents concert series, showcasing faculty collaborations with students and alumni. Our students have appeared at Jazz at Lincoln Center's Dizzy's Club *Coca-Cola* and on radio stations WBG0, Jazz 88, and WBAI.

THE GIG OFFICE

Through our Gig Office, students have performed independently at venues as diverse as the Rubin Museum of Art, the Plaza Hotel, the Central Park Boathouse, the Puck Building, and many other New York City locations.

INTERNSHIPS

As the home to many prominent music companies and organizations including record labels, recording studios, jazz clubs, and educational institutions, New York City is an ideal place to undertake internships in the music industry. Our internship program enables you to:

- identify your interests by working inside the music industry
- explore diverse options and develop the necessary skills for employment on stage and off
- acquire the knowledge and skills to establish, build, and sustain your career
- master the business models and technologies used in the music industry
- establish valuable business contacts that can enable you to supplement your career as a musician

The internship director helps you set your professional goals and develop strategies for finding and securing an internship. New School Jazz students have recently interned at Blue Note Records, Verve Records, Sony/BMG, The Stone, Jazz at Lincoln Center, and WNYC Radio.

CAREER DEVELOPMENT

As part of our commitment to providing a full range of services and support for professional development, we offer career services to students and alumni.



**“I’M GLAD TO BE IN
A GREAT SCHOOL
ENVIRONMENT WHERE
MY PEERS INSPIRE
ME TO BE A BETTER
MUSICIAN AND A
STRONGER STUDENT.”**

— CORY COX, DRUMMER



JOIN OUR ROSTER OF NOTABLE ALUMNI.

Joe Ascione, drums
Lucien Ban, piano
Marcus Baylor, drums
Kenyatta Beasley, trumpet
Miri Ben-Ari, violin
Lakecia Benjamin, saxophone
Peter Bernstein, guitar
Walter Blanding, Jr., saxophone
Andy Boehmke, piano
Otis Brown, drums
Sharel Cassity, saxophone
Avishai Cohen, bass
Anthony Coleman, trumpet (2)
Aaron Comess, drums
Barry Cooper, trombone
Rebecca Coupe Franks, trumpet
Tommy Crane, drums
Adam Cruz, drums
Rene Cruz, bass
Jesse Davis, saxophone
John Ellis, saxophone
Jonathan Finlayson, trumpet
Meilana Gillard, saxophone
Robert Glasper, piano (4)
Aaron Goldberg, piano
Larry Goldings, organ
Tatum Greenblatt, trumpet
Tom Guarna, guitar
Roy Hargrove, trumpet
Emanuel Harrold, drums
Keyon Harrold, trumpet
Gilad Hekselman, guitar
Carlos Henriquez, bass
Owen Howard, drums
Susie Ibarra, drums
Satoshi Inoue, guitar
Ali M. Jackson, drums

José James, voice
Michael Kammers, saxophone
Ori Kaplan, saxophone
Greg Kurstin, piano
Keith Loftis, saxophone
Gregoire Maret, harmonica
Jason Marshall, trombone
Virginia Mayhew, saxophone (1)
Carlos McKinney, piano
Brad Mehldau, piano
Shedrick Mitchell, piano
Mike Moreno, guitar
Yael Nachshon, voice
Vickie Natale, voice
Bilal Oliver, voice
John Popper, voice
Travis Reuter, guitar
Logan Richardson, saxophone
Mike Rodriguez, trumpet
Jean Rohe, voice
Nick Roseboro, trumpet
Maeve Royce, bass
Jaz Sawyer, drums
Woody Shaw III, drums
Yotam Silberstein, guitar
Alex Skolnick, guitar
Adam Sorensen, drums
Becca Stevens, voice (3)
E.J. Strickland, drums
Marcus Strickland, saxophone
Chris Tordini, bass
Manuel Valera, piano
Jeremy Viner, saxophone
Yonatan Voltzok, trombone
Jamire Williams, drums
Sam Yahel, organ
Amir Ziv, drums

