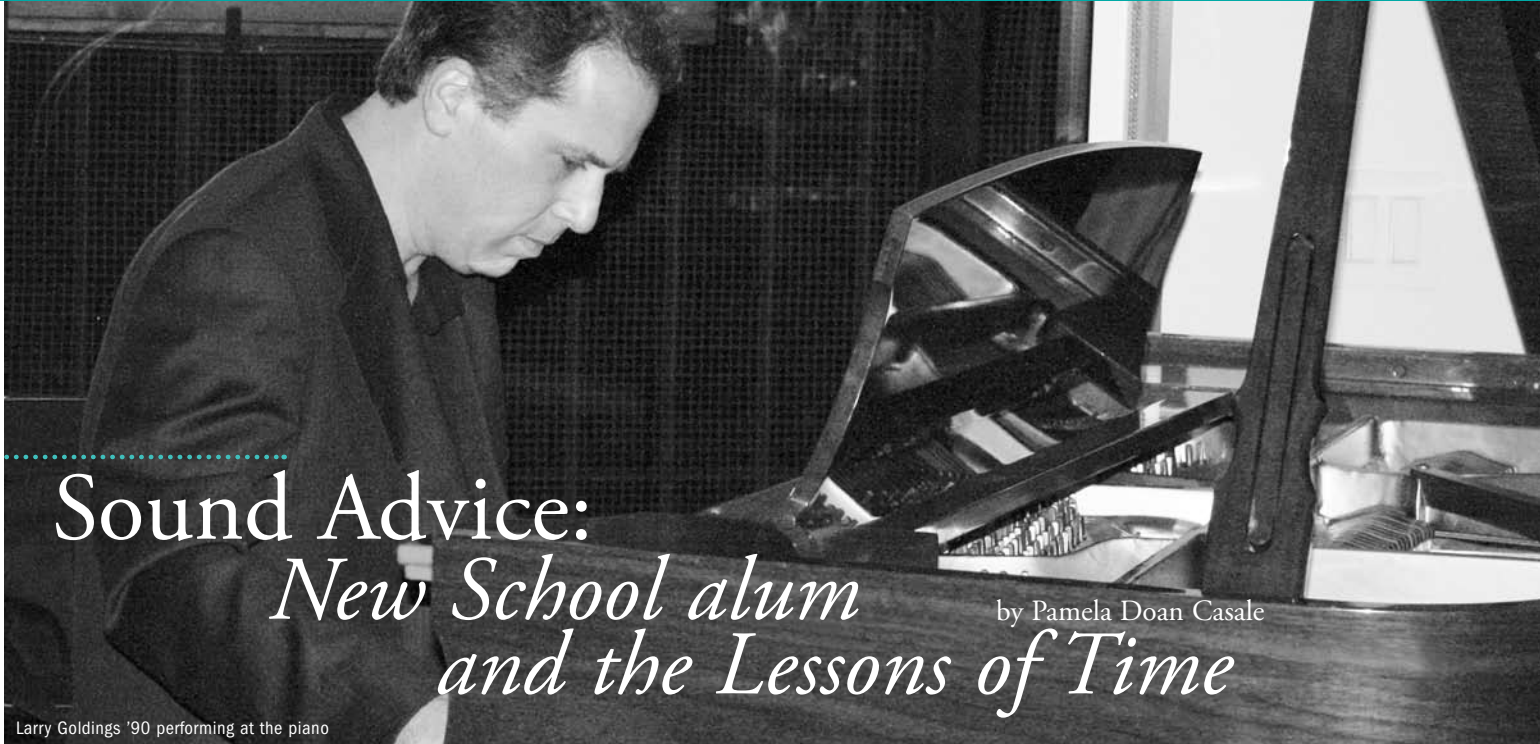


THE NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC



Sound Advice: *New School alum and the Lessons of Time*

by Pamela Doan Casale

Photo: Mary Hastings
Larry Goldings '90 performing at the piano

If you ask Larry Goldings what advice he has for New School Jazz students and recent alumni, he'll start with "Never stop learning." Goldings, an accomplished jazz organist and pianist, is a member of the first graduating class of New School Jazz (1990), and his career is a perfect illustration of his motto. A tireless composer, collaborator, and sideman, he has recorded ten albums under his own name, including the Grammy-nominated *Trio Beyond* (ECM), with John Scofield and Jack DeJohnette. He has composed and arranged for a number of films, including Clint Eastwood's *Space Cowboys*, and for such artists as Toots Thielemans, Sia, Jim Hall, and Michael Brecker. As a collaborator and sideman, he has played jazz, funk, pop, and electronic and alternative music with musicians ranging from Pat Metheny and Maceo Parker to James Taylor, Carla Bley, Curtis Stigers, and Madeleine Peyroux.

Goldings credits New School Jazz and Arnie Lawrence, one of its founders, with giving him the opportunity to play with a who's who of jazz in a historic center of the music: New York City. Another key influence was his teacher Sir Roland Hanna, who took Goldings to the Netherlands in his freshman year and arranged for him to play with Al Cohn, James Moody, and Sarah Vaughn. "It was invaluable," he said. "These are people deeply connected to the source of the music, and being exposed to them was of magnificent importance. What you get from the source is authenticity, deep knowledge, deep experience." Goldings also cites training with peers as an important influence and still maintains personal and professional ties to Peter Bernstein, Sam Yahel, Brad Mehldau, and others.

Goldings' experience at the New School has come to mean more and more to him over time. The value of his education at

New School Jazz has become especially apparent to him as the opportunities to mentor young players are now limited, particularly with the passing of many elders of jazz. Goldings is also concerned about the impact of the economic downturn, which has hurt the arts. Still, he remains hopeful because "there's always a need for music." He encourages young players to "consider the value in being mentored rather than rushing into starting your own solo careers. Otherwise, you'll have to live with those early, 'sucky' records you made before you knew what you were doing." Listening to his impressive recordings makes it clear that Larry Goldings follows his own advice. ↻

In his latest recording, *Quartet* (Palmetto Records, 2006), Goldings integrates his disparate influences and experiences into a cohesive sound. "The idea is to show the connections in music, how different genres across the centuries are all so beautifully related," he says. Listen to selections at www.larrygoldings.com.

Message MARTIN MUELLER from the Executive Director



Photo: Dan Hammerman

Dear Alumni and Friends,

We as artists and educators will always have a different take on what constitutes “value” in life. We live in a society that places a dollar amount on most things, regardless of MasterCard’s claims that certain things are “priceless.” Current events in our world have exposed the serious distortion of values. These values put the short term ahead of the long term, put financial gain ahead of ethical standards, and diminish the worth of intellectual achievement and human expression. If anything positive arises from our country’s economic meltdown, perhaps it will be the reassessment of what our culture and society values. And despite these difficult times that touch all of us, the New School musical community can celebrate that we are among the fortunate ones. We can be very proud that through our dedication to craft, our cultivation of community, and our passion for training and learning, we are contributing value to what should be the primary measure of a society, certainly above any economic measure.

Let me share four key values for a life lived in the arts, courtesy of writer and arts administrator Arthur Taylor.

A Creative Life

The opportunity to make something from nothing—to transform fragments of objects, thoughts, or sounds into a cohesive whole—is an ennobling and empowering thing.

An Expressive Life

Finding your voice and having an opportunity to be heard is an essential quality of being alive and aware in the world.

A Connected Life

The interpersonal and social sharing of meaning is the connective tissue between loved ones, community members, and civilizations. The arts are among the most powerful and enduring means to this sharing.

A Remembered Life

The accumulated actions and artifacts of our expressive lives are vital threads to who we were, who we are, and who we might become.

Friends and alumni, our mission is more important than ever. The achievements that emerge from an artistic and intellectual life and are gained from an education at The New School are the real values we all share. What we as a community contribute to the world around us—creativity, expression, connection, and remembrance—is indeed “priceless.” Let us celebrate, protect, and perpetuate our work and continue to give to a world that needs us more than ever!

Martin Mueller

Executive Director
The New School for Jazz and
Contemporary Music

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What’s New **ALUMNI OFFICE**

Become a part of the New School online alumni community. Friend us on Facebook by searching for NewSchool AlumniRelations and see what nearly 1,800 New School alumni are up to. To network with alumni, join the official New School alumni group on LinkedIn (www.linkedin.com/groups?viewMembers=&gid=116886), and search for alumni in your field. For more information, contact us at alumni@newschool.edu or 212.229.5662 x3784, or visit our website at www.newschool.edu/alumni.

Faculty News

Sista's Place continues its 14th season of arts programming under the leadership of **Ahmed Abdullah**.

Jazz Improv magazine Top CD Picks of 2008 included *Mental Weather* (Outline OTL139) by saxophonist and composer **Jane Ira Bloom**.

A five-hour tribute to **Andrew Cyrille** (drums) was presented on Jazz Profile on WKCR 89.9 FM in November. The program led up to WKCR's 24-hour Andrew Cyrille Birthday Broadcast. In addition, Cyrille and **Reggie Workman** garnered multiple mentions in AllAboutJazz's "Best of 2008."

Armen Donelian (piano) earned his sixth Fulbright Scholar Award for a short-term exchange as a 2009 senior specialist at the Ionian University in Corfu, Greece.

On November 13th, **Dave Glasser** (saxophone) appeared on GRITtv with Laura Flanders in "Above the Clouds: An Interview with Dave Glasser."

Dr. Chico Hamilton was interviewed in September by Dr. Billy Taylor in the Harlem Speaks series at the National Jazz Museum in Harlem.

Legends of the Preacher, the latest CD by Nation Beat led by **Scott Kettner** (percussion) was named #1 World Music Album in 2008 by the *Newark Star-Ledger*.

In October, **Bill Kirchner** (soprano saxophone) performed with Marc Copland (piano) at New School Jazz. According to the *New York Times*, "Their interplay, which rests on shared intuition and a common language, finds melody and harmony in even their most open improvisations."

Janet Lawson (vocals) received a New School Faculty Development Collaborative Grant with Parsons faculty member Craig Houser for the course Jazz, Visual Culture, History and Philosophy within the Scope of the African American Experience. In addition, Lawson's book, *The Integrated Artist: Improvisation as a Way of Life* was accepted by RaKa Publishing in Latvia,

where she has been teaching and performing each summer since 1995.

In November, **Andy Milne's** group, Dapp Theory, performed at Jazz Gallery. Their latest CD, *Layers of Chance* (Obliqsound, 2008) includes Milne (piano/keyboards), John Moon (percussive poetry), **John Beaty '05** (saxophones), **Chris Tordini '06** (basses), and **Kenny Grohowski '05** (drums).

Pianist and composer **Diane Moser** was artist-in-residence at the MacDowell Colony in Peterborough, New Hampshire, the oldest artists' colony in the country. During her residency, Moser began composing a project based on birdsongs.

NY1 News navigated the local jazz scene with **Jimmy Owens** (trumpet) as video jock Stephanie Simon set out to experience 24-straight hours of jazz in New York City.

Charli Persip (drums) received the 2009 Don Redman Heritage Award in recognition of "the musicianship, humanity, and dignity of jazz legends and pioneers." He will be honored at a ceremony and concert in June.

Bernard "Pretty" Purdie (drums) toured extensively last year and returned to the theater as drummer in the revival of *Hair!* for The New York Shakespeare Festival.

Junior Mance, **Armen Donelian**, and **Francesca Tanksley** were among jazz piano greats invited to pay tribute to the late Thelonious Monk in October. Each year on Monk's birthday for the next decade (until the centennial of his birth), a concert will be held at the Winter Garden of the World Financial Center to honor Monk's musical accomplishments.

Fall 2008, Jim Hynes (trumpet) joined the roster of private lesson instructors at New School Jazz. He tours regularly with Paul Simon and has recorded with Gato Barbieri, Tony Bennett, Michael Jackson, Bob James, and Aerosmith. Recently, Hynes conducted and recorded the theme to the 2009 Super Bowl.

ALUMNI NEWS

Send your news to alumni@newschool.edu and see more complete, up-to-the-minute news submitted by your fellow alumni on the *Class Notes* page at www.newschool.edu/alumni.

Virginia Mayhew '89 (saxophone) played last October with The Norman Simmons Quintet at the Monmouth County Library in Manalapan, New Jersey.

Evan Schwam '00 (saxophone) was selected as a semifinalist in the 2008 Thelonius Monk International Jazz Saxophone Competition. Of the 12 semifinalists selected worldwide, two are alumni of The New School for Jazz and Contemporary Music (see also **Jason Marshall '06**). Schwam performs regularly with faculty member Dr. Chico Hamilton and leads his own quartet. In December, Schwam appeared on WOR-TV with actor and singer Danny Aiello and his band.

Anne Mette Iversen '01 (bass) played at The Jazz Gallery last fall with the Anne Mette Iversen Quartet. In addition to her two previous releases, *On the Other Side* and *This Is My House*, Iversen has composed for a variety of ensembles in jazz and beyond. Her debut for Brooklyn Jazz Underground Records was a double CD representing many of her talents and interests. The first disc, *Best of the West*, recorded in Denmark, is a suite featuring her own jazz group alongside the 4Corners string quartet. The second disc, *Many Places*, features just her jazz quartet.

Scott Kettner '01 (see Faculty News)

Abe Seiferth '04 (guitar) performs with the Brooklyn-based folk rock band Phonograph. Phonograph toured with Wilco and self-released their first album on Arlight Records in 2007.

Lakecia Benjamin '05 (saxophone) led her band SoulSquad in its debut at The Blue Note in December. The band includes current New School Jazz students Melanie Charles (vocals) and Solomon Dorsey (bass).

Jesse Boykins III '06 (voice) recently released his album *The Beauty Created* and performed on Black Entertainment Television network (BET). He was also featured in the December issue of *YRB Magazine*.

An Open Letter from New School President

BOB KERREY



Photo: Buck Emmlis; licensed from Crain's

The New School takes seriously its responsibility to communicate with our alumni, parents, and friends. In that spirit, I am writing to respond personally to the issues that have put The New School in the news recently and to inform you about how our university is weathering the economic downturn.

I am pleased to report that, despite the current economy's negative impact on fundraising and investments, The New School's financial position is secure. We expect to meet our enrollment and revenue goals this year and next. In addition, I assure you that the administration and faculty remain committed to building our university's future and providing an outstanding education to our students.

The New School Will Increase Institutional Financial Aid: As a bright spot in the economic gloom, the university plans to increase institutional financial aid by nearly \$9 million to help new and returning students. We will also increase stipends to graduate assistants and teaching fellows. I am also very gratified that the economic stimulus bill just signed into law by President Barack Obama provides significant new funding for Pell Grants to compensate for state budget cuts.

The New School's Endowment and Fundraising: While our endowment income has suffered a decline similar to other institutions of higher learning, The New School depends on its endowment for just four percent of annual expenditures. Our students and faculty have reminded us that our investment choices matter. At their request, I have recommended to the board of trustees that an ad hoc committee of trustees, faculty, students, and staff be set up this semester to work towards establishing a Socially Responsible Investment Advisory Committee.

Since 2001, when I arrived here, The New School has raised more than \$255 million in gifts and pledges from the private sector. Fundraising has been challenging this year, and we have currently raised 35 percent of our \$32 million annual goal. Although the total number of gifts to the university has increased by 27 percent this year, the average amount of the gifts has decreased. This experience is shared by many universities and is attributable to the economy.

Shared Governance and Open Communication: I take seriously the vote of no confidence issued by the faculty in December. My office has responded quickly and strongly to address the concerns voiced. To improve shared governance and open communication within the university, I am meeting regularly with the deans, the student body and student senate, and the general faculty and faculty senate. At the request of our student senate, a committee will be set up to explore the possibility and protocols for adding a student and a faculty non-voting representative to the board of trustees.

Strengthening the Role of the Provost: It is with great pleasure that I announce the appointment of Tim Marshall, Dean of Parsons The New School for Design, as Interim Provost. Tim will begin his new assignment on March 16, 2009 and serve through June 2010.

Tim's appointment has the strong and enthusiastic support of the Interim Provost Search Committee, the Deans and Officers, the faculty, and the Board of Trustees. As our community knows, the Deans, faculty, and I have come to an agreement on the authorities of the office of Provost. Tim's charge, in part emanating from this agreement, will not be an easy one, especially during this very difficult economic climate. He will need the ongoing support and cooperation of everyone at The New School to help him rebuild and strengthen the Provost's Office and advance the academic mission and vision for The New School. We will implement a search committee to identify an interim Dean of Parsons to serve during Tim's term as Provost as well as initiate a search for a permanent Provost further into Tim's tenure in that role.

Expanding Academic Offerings: The New School will continue to develop and extend its academic offerings, in particular making new connections between and among graduate and undergraduate programs in design, liberal arts and social sciences, and the performing arts. We recently launched a new major in environmental studies and expect to begin an undergraduate program in international studies in fall 2010. Many other new academic programs are in planning stages.

Faculty Growth and Tenure: The New School is justly proud of its faculty. I am pleased to note that we will continue hiring additional full-time faculty members to support new and existing programs. We began this effort in earnest six years ago and have seen the number of full-time faculty members double to 340. The number of tenured faculty members has nearly tripled since I first came to The New School, and we continue our effort to extend tenure to all academic programs.

Building for the Future: The growth of our community places increasing demands on our facilities. To meet these demands, we are moving forward with plans for a new building at 65 Fifth Avenue. As we improve our campus, we remain committed to lessening our environmental impact. The New School has signed up for the Mayor's Challenge to Universities, which encourages local universities to reduce their greenhouse gas emissions by 30 percent.

Thank You and Best Regards,



Bob Kerrey

Events.....

JAZZ PRESENTS:

The Grand Musical Legacy of Art Blakey

The series kicked off on October 22 when faculty member and former Jazz Messenger Charles Tolliver directed Buhaina University. The concert was the first of two in homage to the great bandleader and drummer Art “Buhaina” Blakey. Tolliver’s ensemble featured Nick Roseboro ’06 (trumpet), Jamal Sawyer ’01 (bass), and Lemar Guillary ’09 (trombone) leading the front line and Vladimir Katz ’06 (piano), E.J. Strickland ’02 (drums), and full-time faculty member Reggie Workman (bass) comprising the rhythm section. Blakey’s commitment to swing was palpable as Tolliver led the musicians through jazz standards from the traditional Blakey repertoire.

The first and only female Jazz Messenger, current faculty member, pianist, and composer Joanne Brackeen, led the Joanne Brackeen Quartet on November 13 in Buhaina’s Brood. Current student Ilia Sibinsky (saxophone) joined Brackeen, Dezron Douglas (bass), and Adam Cruz (drums). The set also included Brackeen’s original compositions as well as standards redesigned to reflect her sense of rhythm and color.



Joanne Brackeen

Jimmy Owens

Photos: Matthew Sussman

Faculty member Jimmy Owens’ Improvisation Ensemble at Dizzy’s with Wycliffe Gordon

New School Jazz headed uptown to Dizzy’s Club Coca-Cola at Jazz at Lincoln Center for a tribute to trumpeter, composer Dizzy Gillespie and National Endowment for the Arts Jazz Master, composer, and trombonist, Tom McIntosh. Two sets under the direction of faculty member and trumpeter Jimmy Owens featured special guest trombonist Wycliffe Gordon. The band also featured New School Jazz students Ari Karason (trumpet), Faiz Lamouri (tenor saxophone), Drew Brown (guitar), Axel Laugart (piano), Chris Smith (bass), and Marc Beland (drums). The septet was a near replication of the Dizzy Gillespie United Nation Orchestra, which included musicians representing Iceland, Morocco, Canada, Cuba, and the United States. Owens and Gordon set the tone with rousing solos and the students rose to the task, so much so that McIntosh spontaneously appeared onstage to offer heartfelt praise and appreciation. 🎷

Jason Marshall ’06 (saxophone) was a semifinalist in the 2008 Thelonius Monk International Jazz Saxophone Competition. (See also Evan Schwam ’00.)

Jean Rohe ’06 (voice) released her first record, *Lead Me Home*, and also performed and talked about her music on In All Languages on WKCR 89.9 FM.

Kelsey Jillette ’07 (voice) released her CD, *The Water is Wide* (Consolidated Artists Productions, 2008), an eclectic recording that has swing, gospel, pop, and bebop, and both traditional and “funkified” versions of great jazz songs. She was also a December Top-Ten Choice Cuts Winner at Indie-music.com. She performs often at 55 Bar with Dominic Fallacaro ’08 (piano, organ), Hiro Honma ’05 (guitar), Jason Lawrence ’07 (drums), and Tom Abbott ’08 (bassoon, flute, and reeds) and as lead vocalist with Abbott’s Big Band at Swing 46 in New York City and other venues.

Gilad Hekselman ’08 (guitar) often performs at Smalls and Cachaca.

Marty Isenberg ’08 (composer) and the Marty Isenberg Big Band (MIBB) performed live with the Ross Clark Group (led by current student and guitarist Ross Clark) at The Bowery Poetry Club in New York City in November.

Curtis MacDonald ’08 (saxophone) coproduced music for the NBC coverage of the Beijing Olympics; joined the faculty of Parsons The New School for Design teaching Sound Design; had his first European release, *Steps in the Snow* (Weave Records); and received a full scholarship for the Banff Centre for the Arts’ Fall Residency Program.

In Memoriam

Scott Shaeffer ’05 (1.9.09) was a versatile acoustic and electric bassist and singer who also played guitar and piano. He performed rock, folk, and jazz music. Most recently, Shaeffer was a member of various bands that played in the Chicago area.

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Board of governors member, Gregory Milmo (center) and his wife, Susan (far right) hosted (from left to right) Donald and Carol Randel and Diana and Jay Goldin at the Dizzy’s Coca-Cola event.

Photo: Matthew Sussman

Parents & Partnerships

Coast to Coast

On November 6, 2008 New School Jazz parents Randy and Dee Paul hosted an evening with other parents of current Jazz students. Held in the couple's home in Laughlin Park, the gathering brought together 14 families from the Southern California area. Alumnus Larry Goldings '90, an LA resident, performed and reminisced about his experiences as a student at New School Jazz 20 years ago. About those early years, Executive Director Martin Mueller reflected, "While the face of the New School has changed over these 20 years, the soul has remained the same. Larry, in personality, talent, and achievement, represents beautifully who we were then and continue to be."

Board of Governors member James Freund and his wife, Barbara Fox Freund, honored The New School for Jazz and Contemporary Music with a reception for old and new friends in their Manhattan home on November 20, 2008. The evening featured a solo piano performance by Larry Goldings '90 and a collaboration between faculty members Jimmy Owens (trumpet) and Reggie Workman (bass) and students Axel Laugart (piano) and Yotam Silberstein (guitar). Also in attendance were Executive Director Martin Mueller and faculty members Jane Ira Bloom, Junior Mance, Benny Powell, and Bernard Purdie. New School President Bob Kerrey spoke of the musical history embodied by New School Jazz faculty and his commitment to the performing arts within the university. Other board of governors members on hand were Greg Milmoie, Hank O'Neal, and Timothy Porter. ↻

Prospective Student Night

On November 24, 2008 the Office of Admission hosted Prospective Student Night at Sweet Rhythm, with performances by students in the Charli Persip Improvisation Ensemble. An annual event, the gathering gives participants the opportunity to learn about the school, enjoy great music, and witness the creative interplay between faculty and students that is the school's signature improvisational ensemble experience. Director of Admission Teri Lucas, Executive Director Martin Mueller, and faculty member Reggie Workman each spoke briefly about the philosophy of the school, its unique teaching model, and the extended campus that is New York City. Faculty member Charli Persip introduced the ensemble, noting that in his more than four decades of performing and teaching, "students at New School Jazz rank among the best musician-students I've come in contact with. You get the best of everything here—faculty, students, staff. It's a very, very good school." The band and their music then made that clear, compelling Persip to sit in on drums for several tunes. ↻

For more information on events for prospective students, visit www.newschool.edu/jazz and click on "Admission."

BEACONS IN JAZZ SCHOLARSHIP

The Beacons in Jazz Award was established at The New School in 1988 to honor living musicians and advocates whose lives and work have been central to the evolution of jazz. The award has been presented to such jazz legends as Roy Eldridge, Cab Calloway, Dizzy Gillespie, Joe Williams, and Wayne Shorter. Contributions raised in honor of these jazz giants support the Beacons in Jazz Scholarship Fund. As subsidy to larger awards, Beacons scholarships provide crucial support to ten exceptional students each year.

To contribute to the Beacons in Jazz Scholarship Fund, make your check payable to New School For Jazz and Contemporary Music, with "Beacons" in the memo field, and send to:

Mary Hastings
Director of Development
The New School
79 Fifth Avenue, 17th floor
New York, NY 10003



Kevin Armstrong



Executive Director Martin Mueller and Larry Goldings '90



Board of governors member, Jim Freund and his wife, Barbara Fox Freund



Roxanne Griffith and Leroy Whitaker

Photos: Mary Kallenberg



Faculty member Junior Mance and Steve Ganz '93

Alumni Reception & Jam Session

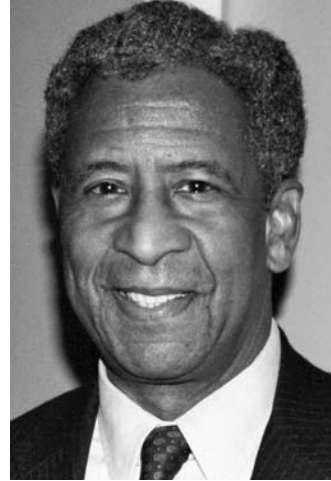
Armed with their instruments and voices, Jazz alumni reunited with classmates, faculty, and friends at Sweet Rhythm for a reception and jam session last October. A special toast was made to faculty member Junior Mance to celebrate his 80th birthday. A great time was had by all! 🎷

To view more photos from alumni events, visit www.newschool.edu/alumni/pastevents.html.

Timothy L. Porter Selected for David Rockefeller Fellows Program

New School Jazz Board of governors member Timothy L. Porter was one of 18 senior business executives selected as 2008–2009 David Rockefeller Fellows by the Partnership for New York City. Participants in the program network with New York's top corporate, nonprofit, and government leaders and visit key public institutions. Following the model of the partnership's founder, David Rockefeller, fellows explore major issues facing New York City and learn how they and their companies can work with the public and nonprofit sectors to meet the needs of the city.

Mr. Porter is the chief client relationship counsel at Proskauer Rose LLP. Before joining Proskauer in 2006, Mr. Porter worked for many years at AT&T, where he served as vice president for law and chief counsel for labor, employment, and environmental matters.



Photos: Mary Kattenberg

In this capacity, he oversaw AT&T's domestic and international labor, employment, employee benefits, executive compensation, and environmental legal matters. Mr. Porter is a former adjunct law professor and a frequent speaker on topics of domestic and international law. He was the U.S. chair of the British-American Project and the U.S. employer representative to the International Labor Organization conference, Breaking Through the Glass Ceiling, held in Geneva, Switzerland. He has also served on the board of trustees of the College of the Holy Cross, and currently serves on the board of directors of the YMCA of Greater New York, and as chairman of the board of trustees of Newark Public Radio, WBGO. Mr. Porter received a BA from the College of the Holy Cross and a JD from New York University School of Law. 🎷

In Class & Out INDEPENDENT THINKING, INDEPENDENT CHOICES

A number of exciting academic initiatives are underway at New School Jazz, including students earning credit toward their degrees through study abroad. One option is by participating in an Independent Study Abroad program (ISA), through which students can earn up to 9 credits. Students in this program are assigned a faculty mentor knowledgeable in the area of study and together they design a plan including deliverables (papers, recordings, written reports from teachers), subject to approval by the academic office. At the end of the semester, the mentor and the academic director review the materials and assign the student a grade.

Another innovative option is Professional Tour, whereby students can earn up to 6 credits while performing on the road. As with ISA, each student is assigned a mentor and given specific requirements to fulfill. At the end of the term, the student must submit a portfolio that includes daily journal entries on his or her activities (travel, rehearsals, sound checks, meetings, and performances), press clippings from various points along the tour, interviews with the people responsible for the business end of the tour, and an essay about the experience, accompanied if possible with video or photos. The student's mentor works with the academic director to evaluate and grade the work submitted.

These courses are electives that are available only to students in good academic standing and are just two of the independent study options offered at New School Jazz. Students can also sign up for conventional independent study, in which they design and undertake a project overseen and evaluated by the director of Academic Affairs. Most independent study takes the form of a research paper exploring an area of music. Students studying abroad under ISA may get credits in addition to those they earn for their musical activities and studies by writing a research paper. 🎷

THE NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC

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NEWS | Spring 2009

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Upcoming Events

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\$10 cover with a \$10 minimum; no cover
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NuMusik '08, the latest compilation
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talent of focused young artists. The tracks,
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