

NEW SCHOOL DRAMA NEWS

THE NEW SCHOOL FOR DRAMA

Spring 2010



Zoe Anastassiou '07, Sherri Eden Barber '09, Sarah Bisman '08, Federico Trigo '08 and Melissa Joyner '08 are all members of At Play Productions. Photo: Robert Hoyt

Drama Alumni *at Play*

Bekah Brunstetter '07, Federico Trigo '08, Melissa Joyner '08, Sherri Eden Barber '09, and Zoe Anastassiou '07 had no idea that participating in the 24 Hour Plays development readings and the Old Vic Theatre's Old Vic/New

Voices reading series would lead to becoming members of a new theater company—At Play Productions. Formed as part of the Old Vic/ New Voices (OVNV) program under the direction of artistic director Kevin Spacey, the company brings together 40 of the most promising young actors, writers, directors, and producers in New York City.

The journey to At Play began when **Sarah Bisman '08** worked as a producer with the 24 Hour Company while a student at Drama. The company invites artists to write, direct, rehearse, and perform six one-act plays in 24 hours. Bisman brought New School students onboard to participate, including the ones

who later joined At Play. Later, the group of Drama alumni took part in OVNV as well as the Old Vic's US/UK Exchange. The programs support emerging artists from London and New York, exposing them to the theatrical communities on both sides of the Atlantic. As part of OVNV, Brunstetter, a playwright, had her play *Ooh-Rab!* produced at Finborough Theater in London; she has since been selected as the theater's 2010 resident playwright. Barber, in the meanwhile, was hired to direct for the US/UK Exchange. She flew to London and was paired with playwright Kenneth Emson to develop his play *Somnderkommando*. The classmates'

Continues on page 3...

ALUMNI NEWS

Send news about your latest achievements to alumni@newschool.edu and see more news about your fellow alumni on the Class Notes page at www.newschool.edu/alumni/announcements/class-notes.

1997

Myla Pitt and **William J. McKay '01** performed *The Guys* at the Bay Street Theatre in Sag Harbor, Long Island.

1998

Amanda Good Hennessey played Lois Lane in *Superheroine Monologues*, produced by Phoenix Theatre Artists and Company One in Boston. She was the lead in the short film *The Sneakers*, and teaches at the New York Film Academy, Huntington Theatre Company, and Boston University.

M.J. Karmi was cast in the independent film *Answers to Nothing*, written and directed by Matthew Leutwyler and starring Dane Cook. She will appear as Gilda Reid in the feature independent film *C.L.A.S.S.* starring Tom Sizemore.

2000

Bradley Cooper starred in the film *Valentine's Day* opposite Julia Roberts, Anne Hathaway, Jessica Biel, Jamie Foxx, and Ashton Kutcher.

Zenon Kruszelnicki directed Edward Albee's *The Goat or, Who Is Sylvia?* at the American Academy of Dramatic Arts in New York City.

2001

Charlotte Cohn and **Jason Odell Williams** co-wrote and appear off-Broadway with Artists 4 Israel in *Love and Licenses: Gay Marriage and Border Passes—Conquering Love in Israel*.

William J. McKay (See 1997).

Message from the Director

ROBERT LUPONE



Robert LuPone Photo: Matthew Sussman

Greetings from The New School for Drama! It has been an extremely busy semester. Last fall, we welcomed playwright Jon Robin Baitz as artist-in-residence. Jon taught our graduating playwrights during the fall semester and, in the spring, he conducted a Town Hall and taught a second course. His generous support of Drama and his willingness to share his exemplary talent with students deserves praise.

In February, Drama's second-year actors were featured in Brecht's *The Caucasian Chalk Circle*, directed by Drama fellow Johanna McKeon. Later this semester, members of the production will take part in NEW VOICES, a festival of graduating playwrights' original work. Directing faculty member Jim Simpson will work in conjunction with our graduating directors to present seven full-length, original plays. Finally, the Industry Showcase, as well as Co-Lab 3, will be presented at the end of the semester, bringing the year's total number of full-length productions to 17. Special thanks to production supervisor Tim Capalbo for his work in making them a reality. Whew!

I am very proud of the class of 2010. They have completed some of the toughest assignments we have ever offered to prepare for the industry. They entered their final semester having worked on Shakespeare's *Richard III* and NEW VISIONS. As a result of this experience, I am confident that they will excel as they confront future challenges. A note of thanks to Ron Leibman, chair of Acting; Ellie Renfield, chair of Directing; Pippin Parker, chair of Playwriting; Nova Thomas, chair of Voice and Speech; Tom Vasiliades, chair of Movement; and faculty members Marcia Haufrecht, Lou Jacob, and Pat Fletcher, who all worked long hours to support these productions.

I also want to thank our staff for the countless hours they've contributed to maintaining the standards of The New School for Drama. Finally, my sincere thanks to Mary Hastings, Drama's development director, for her continued care and support.

Our mailing lists have tripled and our foundation continues to attract new and long-time supporters including Dodger Properties (who helped establish The James Love Scholarship for Theater), The Woodbourne Foundation, the Harold and Mimi Steinberg Charitable Trust, The Lucille Lortel Foundation, the Ted Snowdon Foundation, the Tony Randall Theatrical Fund, and Ruth and Hal Newman. Additional thanks goes to New School President Bob Kerrey and Provost Tim Marshall for their unwavering support of The New School for Drama. Because of all these efforts, The New School for Drama is increasingly becoming a major force behind the training of the 21st century's emerging artists.

A handwritten signature in black ink that reads "Bob LuPone".

Robert LuPone
Director, The New School for Drama

'08 Playwright Named 2009–2010 Dramatist Guild Playwriting Fellow

The Dramatists Guild of America awarded **Janine Nabers '08** a Dramatists Guild Fellowship. The fellowship is designed to nurture the next generation of American dramatists, enhance their training, and create a sense of community among them. The nine-month program includes group sessions with theater professionals, one-on-one mentoring, and opportunities to become interns or observers on professional productions.

Nabers, who began the program this past September, is honored to be a fellow. "I love the opportunity to share my work with professionals, as well as with my peers, and to draw on and learn from their experiences." In addition to being named a guild fellow, Nabers has been accepted into the MacDowell Colony Writers' Residency in New Hampshire. And, in February, was a fellow at the Sundance Institute Playwrights Retreat in Wyoming, where she and a select group of playwrights worked on new plays. ↻



Janine Nabers Photo: Latoya Crump

... Continued from cover

work caught the attention of the Old Vic and they were invited to join the new company. In addition to working with At Play, they also actively participate in the 24 Hour Plays and OVN readings in New York.

"At Play-ers are everywhere and have their hands in everything, but our base is each other," explains Barber. "At Play puts me in constant collaboration with actors, playwrights, producers, and fellow directors primarily based in New York City, Los Angeles, and Chicago." She also explains that the program is unique because producers are already in place as part of the team. "Once the work is created, we are able to push it to fruition."

At Play Productions officially formed in March 2008 and staged the 24 Hour Plays at the Atlantic Theatre as its inaugural event, working with guest artists including actors Ethan Hawke and Peter Dinklage, writer Jonathan Marc Sherman, and acclaimed theater director Ron Daniels. Since then, the company has produced *Generation ME*, an evening of one-act plays at the Atlantic Theatre, and a week-long series titled (a)broadness at Center Stage. At Play was also selected to participate in Ars Nova's ANT Fest, was named the resident company of the 24 Hour Plays Off Broadway, and was welcomed into the Exchange, an off-Broadway company that fosters the creative development of emerging artists. Last summer, the company received great notices for its one-act play *Al's Business Cards*, which ran on Theatre Row. They are now in preparation for their first full length play, *Holiday Girl*.

Visit www.atplay.exchangenyc.org for more information. ↻

2002

Michele Best's scenario-based sit-com *Halfway There* was screened as part of the New York Television Festival at New World Stages in New York City.

Altesa Hatcher can currently be seen in a commercial for Lenscrafters.

Stuart Meltzer directed Bertolt Brecht's *The Three Penny Opera* at the New World School of the Arts in Miami, FL.

Ildiko Nemeth and her company The New Stage Theatre Company presented *Oh, Those Beautiful Weimar Girls!* at La MaMa E.T.C. in New York City.

Jorshinelle Sonza was selected as one of the 2009–2010 playwrights-in-residence by Diverse City Theater Company in New York City.

2003

Dennis W. Gleason was appointed managing artistic director of the historic 42 year-old Black Hills Community Theatre in Rapid City, South Dakota.

Mrinalini Kamath and **Naveen Bahar Choudhury '04** had plays featured in Ensemble Studio Theatre's one-act play festival *The River Crosses Rivers* in New York City.

What Happened on the Fourth Date, directed by **Vijay Mathew**, written and produced by **Mrinalini Kamath** and featuring **Holly Lynn Ellis '04** and **Rock Kohli**, was screened as part of the Comedic Shorts program at the Baltimore Women's Film Festival.

2004

Casy Cann directed *Daughters* by John Morgan Evans at Benicia Old Town Theatre Group in Benicia, California.

Naveen Bahar Choudhury (See 2003).

Holly Lynn Ellis (See 2003).

Sean Harris, **Rich Hollman**, and **David Salsa** performed together in *The Complete Works of William Shakespeare (Abridged)* at Playhouse on Park in West Hartford, Connecticut.

Moti Margolin appeared in Chekhov's *The Three Sisters* at the Red Room in New York City. The play was co-produced by Horse Trade Theater Group and the ASSEMBLY.

Beth Manspeizer performed in a reading directed by **Amy Leland '05** of *Valentino's Wing* at the Playwright/Director's Workshop Fall Festival at the Actors Studio.

Matthew Paul Olmos had his play *i put the fear of méxico in 'em* presented in a staged reading at GALA Hispanic Theatre in Washington, DC.

Robert Wedig finished shooting "Lost Hikers," an episode of the Discovery Channel Series *I Shouldn't Be Alive*.

2005

Bernardo Badillo appeared on both *CSI* (CBS) and *Modern Family* (ABC).

Niketa Calame and **Brett Collier '07** were cast in the independent film *Women in Hats*.

Ted Clement and his theater company, Counter-Productions, opened its third season with *12 Angry Jurors* at the Piano Factory in Boston, Massachusetts.

Grant Kretchik directed *The Last Days of Judas Iscariot* by Stephen Adly Guirgis at Pace University in New York City.

Rebecca Lane performed the title role in the world premiere of *Sally Spectre the Musical: a Children's Horror Story for Adults* at Theatre West in Hollywood, California.

Amy Leland (See 2004).

Sari (Wagner) Lennick stars in the Coen Brother's film *A Serious Man* opposite Adam Arkin, Richard Kind, and Michael Stuhlbarg.

Adrian Palacios was appointed creative executive at Maximum Films and Management.

Fatima Quander appeared in *One Thousand and One Days* with the Washington Shakespeare Company, and *Much Ado About Nothing* at The Folger Shakespeare Library in Washington, DC, directed by Timothy Douglas.

Sustainability Initiatives at The New School

The New School believes that it has a responsibility to educate students about the importance of living sustainably. To demonstrate its commitment, the university has joined three sustainability initiatives: PlaNYC's College Carbon Challenge, the American College and University Presidents Climate Commitment, and the Talloires Declaration. Each initiative presents unique challenges, and taken together they require The New School to greatly reduce its carbon footprint, better manage its use of natural resources, lower the amount of pollutants it releases into the atmosphere, and foster a culture of environmental and social awareness.

The university has already taken important steps in these directions. A few exciting examples of The New School's commitment to sustainability include the purchase of wind power for 100% of university-owned buildings; a purchasing policy that requires it buy Energy Star products, 100% post consumer recycled paper, and low-VOC cleaning supplies and paints; a ban of bottled-water sales on campus; policies centered on bringing more sustainably produced food to campus; and campus-wide recycling. These efforts have already helped The New School reduce its carbon footprint from 2007 levels.

Moving forward, the university will strive to improve on these gains with help from all constituents. A university-wide Sustainability Advisory Committee has been convened to make the campus more sustainable, and is currently working on a strategy to reach carbon neutrality. The university has also recommended the creation of an innovative green fund that will finance student-led sustainability projects. This kind of student, faculty, and administrative collaboration places The New School at the forefront of campus sustainability. ♻️



Gabe McKinley Photo: Latoya Crump

'09 Playwright Receives Raves for *Extinction*

Extinction, the most recent play written by Drama alum **Gabe McKinley '09**, received a warm welcome in Los Angeles, garnering favorable notices from *Variety*, the *LA Times*, *LA Weekly*, and other high-profile publications. The *two-one-three* called it "smartly written, funny, and shocking" and *Broadway World* said its dialog was "fast-paced, contemporary, and deliciously cruel."

McKinley's play is a dark comedy that explores the evolution of friendships and the lengths to which we go to save them from falling apart. Produced by Red Dog Squadron and directed by Wayne Kasserman, *Extinction* featured Michael Weston (FOX's *House*), James Roday (USA Network's *Psych*), Amanda Detmer (ABC's *Private Practice*), and Stefanie E. Frame. The play has since completed a highly successful run off Broadway at The Cherry Lane.

"I wrote the initial draft of *Extinction* the summer before my final year at Drama. It was my thesis play for my MFA," McKinley explains. "From that first draft I worked on the play with the help of the wonderful playwright and New School professor Christopher Shinn. The play grew from a one-act to a full-length over six months." The play came to the attention of McKinley's friends and Red Dog Squadron artistic directors, James Roday and Brad Raider, when they were in the process of looking for a new play to produce. When they asked McKinley if he had anything, he submitted *Extinction*. "Always remember your friends," McKinley notes.

McKinley's other plays include *The Kitchen Sink Play*, *Welcome Home Rock Rogers*, and *Floodplains*. His short play, *The Grave*, was a winner of the Samuel French Off Off Broadway Short Play Festival, and his play *Hero's Grave* was read last year at the Old Vic in London. ♻️

Drama Alum Heads Home After Graduation —to a Career

After graduating from The New School in 2005, **Fatima Quander** headed to Washington, DC, in part because she inherited her grandmother's co-op apartment there, but mostly to establish herself as a trained actor. The summer before moving, she attended a mass audition and was cast in a show with the Smithsonian's Discovery Theater—her first show after graduate school. Thus, her career in the nation's capital began.

Later, less than six months after graduating, Quander joined the Kennedy Center National Tour of *Color Me Dark: A Story of the Great Migration North*, which tells the story of a family that moves from Tennessee to Chicago just before the race riots of 1919. "This was a dream come true," she recalls. "Not only was I cast as the lead in this beautiful and important story, but I also received my Equity card and was paid to travel around the entire country!"

Quander has since performed with Imagination Stage, Woolly Mammoth Theatre Company, African Continuum Theatre Company, Young Playwrights' Theater, Arena Stage, and Washington Shakespeare Company. She most recently appeared with the Folger Elizabethan Theatre in *Much Ado About Nothing*, directed by Timothy Douglas. "The production was set in modern-day DC among a Caribbean community as they prepared for the annual carnival," she explains. "The director wanted to focus more on the role, power, and relationships of the women in the play, so having the heavily matriarchal Caribbean community as a back drop met his intention beautifully. In addition, the cadence of our Caribbean dialects worked seamlessly with Shakespeare's language and rhythms."



Fatima Quander

Quander still finds her New School training useful. "While preparing for the role I found myself using the Method, especially during the scene where one character is publicly humiliated, and my character is devastated by her own guilt—and also because I used the same dialects packet from my dialects teacher **Patricia Fletcher's** class!"

Looking back on her professional work, Quander notes that most of it has been with new and original pieces. She finds it exciting to work directly with the playwright, and have an ongoing relationship with both the playwright and the director. "That was what attracted me to The New School in the first place, the collaboration. I'm thrilled to play such a vital role in the playwright's process, now that I am in the professional world." 🍷

What's New

THE NEW SCHOOL ALUMNI ASSOCIATION WANTS YOU!

The New School Alumni Association is seeking talented and dedicated alumni to join the association board. Nominate a fellow alum or yourself by filling out the nomination form online at www.newschool.edu/alumni/about/formsupdateinfo/NominationForm.

To obtain information about the association, its guidelines, and ways to get involved, visit www.newschool.edu/alumni/about.

And as always, send your questions or comments to us at alumni@newschool.edu.

Elba Sette-Camara appeared the *Law & Order* episode "Doped," directed by Mario Van Peebles.

Vital Theatre Company in New York City presented the new musical *Matthew Takes Mannhatta*, with the libretto by **Aurin Squire**.

2006

Amy Miller Brennan appeared as Cindy Lou in *The Marvelous Wonderettes* at The Actors' Playhouse in Coral Gables, Florida.

Cristofer Davenport played Martin Luther King in *The Meeting* with Afterthought Theatre Company in Colorado. He also played Walter Lee Younger in *A Raisin in the Sun* with Inspire Creative in Colorado.

Eileen Reardon will perform in *Cat's-Paw* by William Mastrosimone, produced by the Actors Studio in Los Angeles.

2007

Slant Theatre Project produced *Mine*, a new play by **Bekah Brunstetter**, at the Sanford Meisner Theatre in New York City.

Brett Collier (See 2005).

The Agoraphobes, written and directed by **Colin Fisher**, featuring Fisher, **Amy Schulz**, **Rachel Dorfman**, **Randy Lee**, **Jeffrey Parrillo**, and **Joel Repman**, recently began streaming at www.theagoraphobes.com.

Adam Kee appeared in *Topsy Turvy Loves*, written and directed by Robert Sicking, at the Wings Theatre in New York City.

Megan Kilian appeared in Virago Theatre Company's world premiere of *The Afterlife of the Mind*, written by William Bivins and directed by Laura Lundy-Paine, in Berkeley, California.

Florin Penisoara appeared in John Cassavetes' *Husbands* with Dangerous Ground Productions as part of the Public Theatre's Under the Radar Festival in New York City.

Layne Racowsky directed *The Immigrant* for the Arizona Jewish Theatre Company in Phoenix, AZ.

Kristyl Dawn Tift performed in the world premiere comedy *Buy My House... PLEASE!* at the Aurora Theatre in Lawrenceville, Georgia.

2008

Eleanor Handley appeared as Cecily Pigeon in Neil Simon's *The Odd Couple* at the Ivoryton Playhouse in Connecticut, and was recently cast to play Gabriella in *Boeing, Boeing* at the Arts Center of Coastal Carolina in Hilton Head, South Carolina.

Rena Krumholz appeared as Nina in Chekhov's *The Seagull* with Locus Theatre Company in New York City.

Adrienne Moore can be seen in the New York Lottery's "Fat Wallet" commercial series.

Andrew Rosendorf had a reading of his new play *So It Goes* at the National New Play Network's National Showcase of New Plays held in Atlanta.

Tai Verley is appearing in *Eat* with Tin Lily Productions in New York City.

Heather Wahl appeared in Theresa Rebeck's *Loose Knit* with Centenary Stage Company, Hackettstown, NJ.

2009

Zay Amsbury is a features staff writer for Hollywood.com, writing the weekly column "Movies That Changed My Life."

Sherri Eden Barber was hired as a director for the Old Vic and New Voices' US/UK Exchange. She flew to London and was paired with playwright Kenneth Emson to develop his play *Sonnerkommando*. She also served as an assistant director with the 24 Hour Plays on Broadway at the American Airlines Theatre.

Web Begole was appointed as a resident director at Ensemble Studio Theatre in New York City.

Sara Gozalo appeared in *Auto da Fe* with the International WOW Company in New York City.



(1) *Richard III* (2) *The Rimers of Eldritch* (3) *NEW VISIONS* Directing Festival Photos: Scott Wynn

Fall Production Season a Success!

This fall, The New School for Drama completed another successful fall season. Productions included William Shakespeare's *Richard III*, directed by Stephen Fried; Lanford Wilson's *The Rimers of Eldritch*, directed by Hal Brooks; and the *NEW VISIONS* Directing Festival, three weeks of performances in repertory that showcased full-length plays selected by graduating directors and featuring graduating actors.

Third Annual NetWorks Event

On October 26, 2009, The New School for Drama held its annual NetWorks reunion for alumni at Las Chicas Locas in New York City. More than 40 alumni, who graduated between 1997 and 2009, attended the successful event, where they mixed and mingled. They also participated in a highly anticipated speed networking session, where they exchanged contact information and stories about professional projects. The evening ended with door prizes, gift bags, and a raffle based on the alumni news shared that night.

To view photos from alumni events, visit www.flickr.com/photos/newschoolalumni.



(1) Amanda Hennessy '98, Jewel Donohue '91, and David O'Brien '99 (2) Adam Kee '07 and Tess McCarthy '07 (3) Eleanor Handley '08, Dan Gaba and Malinda Sorci '08. Photos: Rachel Denny

Faculty News

Casey Biggs (Directing) will direct Hudson Talbott's *O'Sullivan Stew*, which he commissioned **Laura Maria Censabella** (Playwriting) to adapt into a play. He is in development with *Coney Island*, a new musical by Frank Cuthbert.

Teva Bjerken (Movement) taught two workshops with Belinda Mello: an Alexander Technique refresher class for Drama alumni and Ignite Your Presence, a class for stage performers at the Actors Movement Center. The two have written an article, "Cultivating the Lively Use of Tension: The Synergy between Acting and the Alexander Technique," which will be used in conjunction with their workshop, "The Performer and the Solo Moment."

Interviewing Miss Davis, written by Playwriting faculty **Laura Maria Censabella's**, was presented in Ensemble Studio Theatre's Octoberfest. She received a fellowship at the Virginia Center for the Creative Arts.

Jane Ann Crum (History and Criticism) was the production dramaturg for Luis Alfaro's new play *Oedipus El Rey* at the Magic Theatre in San Francisco, which was directed by artistic director Loretta Greco.

Patrica Fletcher (Voice) was interviewed for the Discovery Channel documentary about the New York accent, *If These Knishes Could Talk*. She coached Harvey Keitel for the upcoming sequel to *Meet the Fockers*, *Little Fockers*, and Dale de Haan for the upcoming John Sayles' film *Amigo*.

Marcia Haufrecht (Acting) appeared in the two-part *Law & Order* episode "Doped." Her commercial for Yellowbook "Animal Hospital" can be seen both on television and online at www.yellowbook.com.

Acting faculty **Karen Ludwig's** play, *Lila's Ashes*, was produced at HB Playwright's Theater. She performed "An Evening of Haiku" with Shami Chaikin by Miriam Chaikin at Westbeth, and was accompanied by Susan Shwiesky on flute.

Pippin Parker (Playwriting) directed a workshop of a new play by Drama alum **Bekah Brunstetter '07** that was commissioned by Naked Angels and featured Marisa Tomei. He has two plays included in *Naked Angels Issues Projects—Collected Plays*, published by Playscripts. Also included in the collection are pieces by Drama Playwriting faculty members **Frank Pugliese, Nicole Burdette, Chris Shinn, and Jon Robin Baitz**.

Dr. Christopher Roselli (Voice) appeared with Roger Rees, the Collegiate Chorale, and the American Symphony Orchestra at Carnegie Hall, performing excerpts from Leonard Bernstein's *1600 Pennsylvania Avenue*. The recording he worked on with Voices of Ascension, *Song Of The Stars: Granados, Casals, and Blancafort*, was nominated for a Grammy Award.

Playwriting faculty **Christopher Shinn's** adaptation of Ibsen's *Hedda Gabler* was published by Playscripts. Upcoming productions of his work include *Dying City* in Little Rock and Seattle and *Four* at RADA in London.

Nova Thomas (Voice) and James Jordan co-authored *Toward Center: The Art of Being for Musicians, Actors, Dancers, and Teachers*. The book details how the use of "centering" grounds all performance, teaching, and learning.

Michael Weller (Playwriting) received the Helen Merrill Award for Distinguished Playwrights. The honor recognizes his contributions to playwriting, as well as provides him with a financial award to support continued work and projects.

Valerie Lonigro appears on ABC Television's *All My Children* as Michelle.

Gabe McKinley's play *Hero's Grave* was read at the Old Vic in London, England. His play *Extinction*, directed by Wayne Kasserman, had its world premiere with Red Dog Squadron in Hollywood, California.

Paul David Young had a reading of his play *No One But You* at New York Theater Workshop, directed by Adam Greenfield.

MAKE A GIFT

Your participation makes a difference!
To make a gift, visit
www.newschool.edu/giving

Robert Hoyt, Director of Professional Development
212.229.5859 x2630
hoytr@newschool.edu

Jessica Arnold, Director of Alumni Relations
212.229.5662 x3784
alumni@newschool.edu

Mary Hastings, Director of Development
212.229.5662 x4579
hastingm@newschool.edu

Contributors Robert Hoyt, Latoya Crump, and Mary Hastings

Produced by Communications and External Affairs

NEWS | Spring 2010

In This Issue

Cover Story: Drama Alumni at Play

Message from the Director

Alumni News

Sustainability Initiatives

Fall Production Update

Third Annual NetWorks Event

Faculty News

Stay Connected



Tweet, tweet! Find out about the latest happenings by following The New School Alumni Association at www.twitter.com/newschoolalumni.



Join more than 1,800 alumni as fans of The New School Alumni Association at www.facebook.com/newschoolalumni.



And to receive invitations and news about future alumni events, don't forget to send your current email address to alumni@newschool.edu.



Extend your professional network with your classmates and other alumni by joining the official alumni group on LinkedIn at www.linkedin.com/in/newschoolalumni.

New Voices

The New School for Drama Playwrights Festival April 8-24, 2010

New Voices presents seven original plays in repertory, highlighting Drama's graduating playwrights, directors, and actors.

Dog's at Their Master's Table: or The Panopticon

by Victor Lesniewski, directed by John Hurley

A Play in Fireworks by Danielle Staubit,

directed by Elizabeth Carlson

Stranger in My Body by Garlia Cornelia Jones,

directed by Mason Beggs

St. Louis Threw a Party and the

Whole World Came by E.L.C. Calvert,

directed by Barrett Hileman

Green River by Rachel White,

directed by Joan Kane

Big Tex by Angela Hanks,

directed by Lucia A. Peters

Rupert's Drop by Jessica Hinds,

directed by Sarah Volage Bellin

The New School for Drama Theater

151 Bank Street, 3rd floor, New York City

Free general admission. Reservations recommended. For reservations, please call Ticket Central at 212.279.4200 or visit www.ticketcentral.com. For more information and a complete schedule of performances, visit www.newschool.edu/drama.

New Voices is generously supported by the Harold and Mimi Steinberg Charitable Trust.

