

## **American Journal of Archaeology**

**2008 – 112:1**

### **Articles**

A Letter from the Editor-in-Chief Free  
Naomi J. Norman

Master of the Lion: Representation and  
Hybridity in Cypriote Sanctuaries  
Derek B. Counts

Delphic Enigmas? The Γέλας ἀνάσσω, Polyzalos, and the Charioteer Statue  
Gianfranco Adornato

Pledges of Empire: The Ara Pacis and the Donations of Rome  
Diana E.E. Kleiner and Bridget Buxton

Si quis hic sederit: Streetside Benches and Urban Society in Pompeii  
Jeremy Hartnett

The Abduction of the Sabine Women in Context: The Iconography on Late Antique Contorniate Medallions  
Antonia Holden

### **Newsletter**

Archaeology in Bulgaria, 2006 Season  
Ivo D. Cholakov and Krastyu Chukalev

### **Necrology**

Frederick R. Matson, 1912–2007  
Eugene. N. Borza

### **Museum Review**

Rethinking Space, Light, and Pedagogy  
John R. Clarke

## **Tạp chí Mỹ về Khảo cổ học**

**2008 – 112:1**

### **Các bài viết**

Thư từ Tổng Biên tập Free  
Naomi J. Norman

Chủ của sư tử: sự thể hiện và tính lai căng ở những nơi tôn nghiêm của người Síp  
Derek B. Counts

Những điều bí ẩn của thành phố Đen-phi? The Γέλας ἀνάσσω, Polyzalos, và Tượng người đánh xe ngựa. Gianfranco Adornato

Những cam kết của Đế chế: Ara Pacis và những khoản quyên góp của Rome  
Diana E.E. Kleiner và Bridget Buxton

Si quis hic sederit: Streetside Benches và Xã hội Đô thị ở Pompeii  
Jeremy Hartnett

Sự quyên rũ của những phụ nữ Sabine trong bối cảnh: Sự mô tả bằng tranh về các huy chương lớn có gờ nổi cuối thời kỳ cổ  
Antonia Holden

### **Tin tức**

Khảo cổ học ở Bulgaria, Mùa 2006  
Ivo D. Cholakov and Krastyu Chukalev

### **Danh sách người chết**

Frederick R. Matson, 1912–2007  
Eugene. N. Borza

### **Đánh giá bảo tàng**

Suy nghĩ lại không gian, ánh sáng, và sự phạm  
John R. Clarke

## Book Reviews

Alexander Papageorgiou-Venetas,  
Briefwechsel Klenze–Ross 1834–1854  
Reviewed by William M. Calder III

Miriam S. Balmuth, David K. Chester,  
and Patricia A. Johnston, Cultural  
Responses to the Volcanic Landscape:  
The Mediterranean and Beyond  
Reviewed by Floyd W. McCoy

Anna Marguerite Mccann and John Peter  
Oleson, Deep-Water Shipwrecks Off  
Skerki Bank: The 1997 Survey  
Reviewed by David L. Stone

Tracey Rihll, The Catapult: A History  
Reviewed by Duncan B. Campbell

Robin Skeates, Visual Culture and  
Archaeology: Art and Social Life In  
Prehistoric Southeast Italy  
Reviewed by Renata Grifoni Cremonesi

Celia J. Bergoffen, The Cypriot Bronze  
Age Pottery from Sir Leonard Woolley's  
Excavations at Alalakh (Tell Atchana)  
Reviewed by Gianmarco Alberti

Joan Breton Connelly, Portrait of a  
Priestess: Women and Ritual in Ancient  
Greece  
Reviewed by Barbette Stanley Spaeth

Nikolaos Kaltsas, Athens-Sparta  
Reviewed by A.A. Donohue

Sheila Dillon, Ancient Greek Portrait  
Sculpture: Contexts, Subjects, and Styles  
Reviewed by Eve D'Ambra

Judith A. Corbelli, The Art of Death in  
Graeco-Roman Egypt  
Reviewed by Janet Burnett Grossman

## Book Reviews

Alexander Papageorgiou-Venetas, Briefwechsel  
Klenze–Ross 1834–1854  
Do William M. Calder III phê bình

Miriam S. Balmuth, David K. Chester, và  
Patricia A. Johnston, Những phản ứng văn hóa  
đối với phong cảnh vùng núi lửa: Đại Trung Hải  
và Thế giới  
Do Floyd W. McCoy phê bình

Anna Marguerite Mccann và John Peter Oleson,  
Những vụ đắm tàu ở vùng nước sâu ngoài khơi  
bờ Skerki: Cuộc khảo sát năm 1997  
Do David L. Stone phê bình

Tracey Rihll, Máy lãg đá: Một lịch sử  
Do Duncan B. Campbell đánh giá

Robin Skeates, Văn hóa hình ảnh và Khảo cổ  
học: nghệ thuật và đời sống xã hội ở vùng Đông  
Nam Italia thời tiền sử  
Do Renata Grifoni Cremonesi phê bình

Celia J. Bergoffen, Đồ sứ thời kỳ đồ đồng của  
Síp từ những khai quật của Ngài Leonard  
Woolley tại Alalakh (Tell Atchana)  
Do Gianmarco Alberti phê bình

Joan Breton Connelly, Chân dung một nữ tu:  
Những phụ nữ và Nghi lễ trong Hy Lạp cổ  
Do Barbette Stanley Spaeth phê bình

Nikolaos Kaltsas, Athens-Sparta (Hiệp sỹ)  
Do A.A. Donohue

Sheila Dillon, Bức điêu khắc chân dung người  
Hy Lạp cổ: Các bối cảnh, chủ đề, và phong cách  
Do Eve D'Ambra phê bình

Judith A. Corbelli, Nghệ thuật của cái chết ở Ai  
Cập Hy Lạp-La mã  
Do Janet Burnett Grossman phê bình

Lucio Fiorini, *Topografia generale e storia del santuario: Analisi dei contesti e delle stratigrafie*  
Reviewed by Robert Leighton

Lars Karlsson, *San Giovenale: Results of Excavations Conducted by the Swedish Institute of Classical Studies at Rome and the Soprintendenza alle Antichità dell'Etruria Meridionale. Area F East. Huts and Houses on the Acropolis*  
Reviewed by Anthony Tuck

Felice Gino Lo Porto, *Il deposito prelaconico di Borgo Nuovo a Taranto*  
Reviewed by E.G.D. Robinson

Lothar Haselberger and John Humphrey, *Imaging Ancient Rome: Documentation, Visualization, Imagination. Proceedings of the Third Williams Symposium on Classical Architecture Held at the American Academy in Rome, the British School at Rome and the Deutsches Archäologisches Institut, Rom, on May 20–23, 2004*  
Reviewed by Philip Stinson

Gregory S. Aldrete, *Floods of the Tiber in Ancient Rome*  
Reviewed by Lynne C. Lancaster

Ingrid Edlund-Berry, Giovanna Greco, and John Kenfield, *Deliciae Fictiles. Vol. 3, Architectural Terracottas in Ancient Italy: New Developments and Interpretations. Proceedings of the International Conference Held at the American Academy In Rome, November 7–8, 2002*  
Reviewed by Nancy T. de Grummond

Francesca Paola Porten Palange, *Katalog der Punzenmotive in der Arretinischen Reliefkeramik*  
Reviewed by Philip Kenrick

Lucio Fiorini, *Topografia generale e storia del santuario: Analisi dei contesti e delle stratigrafie*  
Do Robert Leighton phê bình

Lars Karlsson, *San Giovenale: các kết quả của những khai quật được Viên Nghiên cứu Cổ điển của Thụy Điển thực hiện và Soprintendenza alle Antichità dell'Etruria Meridionale. Area F East. Những túp lều và ngôi nhà trên Acropolis*  
Do Anthony Tuck phê bình

Felice Gino Lo Porto, *Il deposito prelaconico di Borgo Nuovo a Taranto*  
Do E.G.D. Robinson phê bình

Lothar Haselberger and John Humphrey, *Tường tượng ra Roma cổ kính: lập tài liệu, thu thập hình ảnh, tưởng tượng. Các thủ tục của Hội thảo Williams lần thứ 3 về Kiến trúc cổ điển tổ chức tại Học viện Mỹ tại Roma, trường học của Anh tại Roma và Viện Khảo cổ học Hà Lan tại Roma, 20–23/5/2004*  
Do Philip Stinson phê bình

Gregory S. Aldrete, *Các trận lụt của Tiber tại Roma cổ đại.*  
Do Lynne C. Lancaster phê bình

Ingrid Edlund-Berry, Giovanna Greco, và John Kenfield, *Deliciae Fictiles. Tập. 3, các đồ nung sành kiến trúc ở nước Ý cổ đại: Những diễn biến mới và những diễn giải. Các thủ tục tham dự Hội nghị Quốc tế tổ chức tại Học viện Mỹ ở Roma, 7–8/11/2002*  
Do Nancy T. de Grummond phê bình

Francesca Paola Porten Palange, *Katalog der Punzenmotive in der Arretinischen Reliefkeramik*  
Do Philip Kenrick phê bình

**American Journal of Archaeology**

**2008 – 112:2**

**Articles**

Exotica and the Early Minoan Elite:  
Eastern Imports in Prepalatial Crete  
Cynthia S. Colburn

Cooking Identities: Aegean-Style  
Cooking Jugs and Cultural Interaction in  
Iron Age Philistia and Neighboring  
Regions  
David Ben-Shlomo, Itzhaq Shai,  
Alexander Zukerman, and Aren M.  
Maier

Making Nations from the Ground Up:  
Traditions of Classical Archaeology in  
the South Caucasus  
Lori Khatchadourian

**Forum Article**

The Keros Hoard: Some Further  
Discussion  
Peggy Sotirakopoulou

**Forum Responses**

The Keros Hoard: Remaining Questions  
Colin Renfrew

The Keros Hoard Revisited  
Pat Getz-Gentle

**Newsletter**

Nautical and Maritime Archaeology,  
2006-2007 Seasons  
James P. Delgado

**Necrology**

J. Richard Steffy, 1924–2007

Filipe Castro

**AIA Awards**

Awards Presented at the 109th Annual  
Meeting of the Archaeological Institute  
of America

**Museum Review**

The Painting of Ancient Sculpture  
R. Ross Holloway

**Book Reviews**

**Editorial Statement**

**Books Received**

Online Reviews:  
Ancient Gardens from Babylon to Rome  
Reviewed by Annalisa Marzano

Paul Goldberg and Richard I. MacPhail,  
Practical and Theoretical  
Geoarchaeology  
Reviewed by Joseph Schuldenrein

M.E. Alberti, E. Ascalone, and L.  
Peyronel, Weights in Context: Bronze  
Age Weighing Systems of the Eastern  
Mediterranean Chronology, Typology,  
Material and Archaeological Contexts  
Reviewed by Judith Weingarten

Senta C. German, Performance, Power  
and the Art of the Aegean Bronze Age  
Reviewed by Anastasia Dakouri-Hild

Charles Bonnet and Dominique  
Valbelle, The Nubian Pharaohs: Black  
Kings of the Nile  
Reviewed by Krzysztof Grzymski

P. Åström, *The Chronology of the Base-Ring Ware and Bichrome Wheelmade Ware*

Reviewed by Louise Steel

Mieke Prent, *Cretan Sanctuaries and Cults: Continuity and Change from Late Minoan IIIIC to the Archaic Period*

Reviewed by Emily Miller

Michael Wedde, *Celebrations: Sanctuaries and the Vestiges of Cult Activity*

Reviewed by Emily Miller

Susanne Pfisterer-Haas, *Corpus Vasorum Antiquorum. Leipzig Antiken-Museum 3: Attic Red-Figure Cups*

Reviewed by Irma Wehgartner

Pavlos Flourentzos, *From Evagoras I to the Ptolemies: The Transition from the Classical to the Hellenistic Period in Cyprus. Proceedings of the International Archaeological Conference, Nicosia, 29-30 November 2002*

Reviewed by Kristina Winther Jacobsen

Rainer Stutz, *Drei Hanghäuser in Thugga: Maison des Trois Masques, Maison du Labyrinthe, Maison de Dionysios et d'Ulysse*

Reviewed by Simon Ellis

Roberta Tomber, Kathryn Knowles, Donald Bailey, and Ross Thomas, *Survey and Excavation: Mons Claudianus 1987-1993. Vol. 3, Ceramic Vessels and Related Objects*

Reviewed by Colin Adams

Carolyn Osiek and Margaret Y. MacDonald, *A Woman's Place: House Churches in Earliest Christianity*

Reviewed by Joan R. Branham

**American Journal of Archaeology**

**2008 – 112:3**

**Articles**

The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 1, The Stratigraphy, Chronology, and Significance of the Acropolis Deposits  
Andrew Stewart

Searching for Etruscan Identity  
Helen Nagy, Larissa Bonfante, and Jane K. Whitehead

Moon Over Pyrgi: Catha, an Etruscan Lunar Goddess?  
Nancy T. de Grummond

A Third-Century B.C.E. Etruscan Tomb Group from Bolsena in the Metropolitan Museum of Art  
Richard De Puma

The Language of Etrusco-Italic Architecture: New Perspectives on Tuscan Temples  
Ingrid Edlund-Berry

Mulvanice Inscriptions at Poggio Civitate (Murlo)  
Rex E. Wallace

Nursing Mothers in Greek and Roman Medicine  
Julie Laskaris

**Field Report**

Beidha in Jordan: A Dionysian Hall in a Nabataean Landscape  
Patricia Maynor Bikai, Chrysanthos Kanellopoulos, and Shari Lee Saunders

**Newsletter**

Archaeology in Jordan, 2007 Season  
Stephen H. Savage, Donald R. Keller, and Christopher A. Tuttle

**Necrology**

Wilhelmina Feemster Jashemski, 1910–2007  
Robert J. Curtis

**Museum Reviews**

Museum Review Editorial Statement  
Beth Cohen

Understanding and Enjoying the Earliest Christian Art  
Marilyn Stokstad

**Book Reviews**

**Books Received**

Review Article  
Italo Gismondi and Pierino Di Carlo  
James E. Packer

**Online Reviews: Museums**

From the Land of the Labyrinth: Minoan Crete, 3000-1100 B.C.  
Reviewed by Robert B. Koehl

**Online Reviews: Books**

John Ashurst, Conservation of Ruins  
Reviewed by Mary Stieber

John Henry Merryman, Imperialism, Art and Restitution  
Reviewed by Louise Tythacott

Kristian Kristiansen and Thomas B. Larsson, *The Rise of Bronze Age Society*  
Reviewed by Stephen Shennan

Elsbeth R.M. Dusinger, *Gordian Seals and Sealings: Individuals and Society*  
Reviewed by Suzanne Herbordt

Alexander Herda, *Milesische Forschungen. Vol. 4, Der Apollon-Delphinios-Kult in Milet und Die Neujahrsprozession nach Didyma: Ein neuer Kommentar Der Sog. Molpoi-Satzung*  
Reviewed by Matthew Gonzales

Wilma Olch Stern and Danae Hadjilazaro Thimme, *Kenchreai. Eastern Port of Corinth. Vol. 6, Ivory, Bone, and Related Wood Finds*  
Reviewed by Roger B. Ulrich

Penelope M. Allison, *The Insula of the Menander at Pompeii. Vol. 3, The Finds: A Contextual Study*  
Reviewed by Robert I. Curtis

Marco Beretta and Giovanni di Pasquale, *Le verre dans l'empire romain: Exposition présentée à Florence, Museo degli Argenti, Musée "des Argents," Palais Pittidum Mars au 31 octobre 2004*  
Reviewed by Janet Duncan Jones

Anna-Katharina Rieger, *Heiligtümer in Ostia*  
Reviewed by Michael Heinzelmann

Sara Karz Reid, *The Small Temple: A Roman Imperial Cult Building in Petra, Jordan*  
Reviewed by Stephan G. Schmid

C.J. Smith, *The Roman Clan: The Gens from Ancient Ideology to Modern Anthropology*  
Reviewed by Lisa A. Hughes

R.R.R. Smith, *Roman Portrait Statuary from Aphrodisias*  
Reviewed by Zahra Newby

Christiane Delplace and Jacqueline Dentzer-Feydey, *L'Agora de Palmyre*  
Reviewed by Susan B. Downey

Lindsay Allason-Jones, *Women in Roman Britain*  
Reviewed by Glenys Davies

Eve D'Ambra, *Roman Women*  
Reviewed by Glenys Davies

**American Journal of Archaeology**

**2008 – 112:4**

**Articles**

Tracking the Cooking Pot à la steatite:  
Signs of Cyprus in Iron Age Syria  
Kathleen Birney

The Persian and Carthaginian Invasions  
of 480 B.C.E. and the Beginning of the  
Classical Style: Part 2, The Finds from  
Other Sites in Athens, Attica, Elsewhere  
in Greece, and on Sicily; Part 3, The  
Severe Style: Motivations and Meaning  
Andrew Stewart

The Argonauts Krater in the  
Archaeological Museum of Thessaloniki  
Eurydice Kefalidou

Forum Article

Cultural and Political Configurations in  
Iron Age Cyprus: The Sequel to A  
Protohistoric Episode  
Maria Iacovou

Forum Response

Cyprus at the End of the Late Bronze  
Age: Crisis and Colonization or  
Continuity and Hybridization?  
Ioannis Voskos and A. Bernard Knapp

Field Reports

Inconspicuous Consumption: The Sixth-  
Century B.C.E. Shipwreck at Pabuç  
Burnu, Turkey  
Elizabeth S. Greene, Mark L. Lawall,  
and Mark E. Polzer

Archaeological Research at Aphrodisias  
in Caria, 2002–2005

Christopher Ratté and R.R.R. Smith

Necrology

Vincent John Bruno, 1926–2008  
R.T. Scott

Museum Review

Antiquities Belonging to the City of  
Paris  
Beth Cohen

Book Reviews

Books Received

AJA Index

Online Reviews: Museums

Radiance from the Rain Forest:  
Featherwork in Ancient Peru  
Reviewed by Esther Pasztory

The New Natalie P. and Alan M.  
Vorhees Archaearium  
Reviewed by Douglas W. Sanford

Online Reviews: Books

Robert Killick and Jane Moon, The  
Early Dilmun Settlement at Saar  
Reviewed by Peter Magee

Nikos Litinas and Manolis I. Stefanakis,  
Eulimene: Studies in Classical  
Archaeology, Epigraphy, Numismatics  
and Papyrology. 7 vols.  
Reviewed by Donald C. Haggis

Joseph W. Shaw and Maria C. Shaw,  
The Monumental Minoan Buildings at  
Kommos  
Reviewed by 03\_Palyvou.pdf

Halet Çambel and Asli Özyar, Karatepe-Aslantaş: Azatiwataya. Die Bildwerke  
Reviewed by Stefania Mazzoni

Ann Steiner, Reading Greek Vases  
Reviewed by David Saunders

Anna Lemos, Corpus Vasorum Antiquorum. Greece 10. Rhodes, Archaeological Museum 1: Attic Black Figure  
Reviewed by David W.J. Gill

Philippe Fraisse and Jean-Charles Moretti, Le Théâtre  
Reviewed by Frank Sear

Brian F. Cook, Relief Sculpture of the Mausoleum at Halicarnassus  
Reviewed by Jens Daehner

Lauren Hackworth Petersen, The Freedman in Roman Art and Art History  
Reviewed by Monika Trümper

Barbara Burrell, Neokoroi: Greek Cities and Roman Emperors  
Reviewed by Stephen Mitchell

David Mattingly, An Imperial Possession: Britain in the Roman Empire  
Reviewed by Steven Willis

William Bowden, Epirus Vetus: The Archaeology of a Late Antique Province  
Reviewed by Timothy E. Gregory