

**PRINT: America's graphic design
magazine**

2008- Feb.

Articles

The Last King of Bollywood
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The Right Click
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The Killing Fields
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BEN CARMICHAEL

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Terms of Exchange
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Hard Focus
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Inside North Korea, by Mark Edward
Harris; *Welcome to Pyongyang*, by
Charlie Crane; *Darfur: Twenty Years of
War and Genocide in Sudan*, edited by
Leora Kahn; photographs by Lynsey
Addario, Colin Finlay, Kadir van
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Without Borders*, by Steve Horn
REVIEW BY BRIAN SHOLIS

War Posters: Weapons of Mass
Communication, by James Aulich
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Africa Comics, curated by Sandra
Federici, Thelma Golden, Andrea
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Power to the People
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“What is unnecessary about fighting the
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F.O.B. 12 years of animals, Chip Kidd's
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Sagmeister learned, and more.

A picture disc, the mile-high ough, and
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MONOLOGUEBlitzkrieg Top Mall
fresh or yellowed with sweat, the rock
tee will never die.BY ELLEN
CARPENTER

OBSERVER
Sexy Nextness
BY RICK POYNOR

The Handmade's Tale
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Khoi Vinh
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China Contemporary, by Christine de
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Vlassenrood

The Vice Photo Book, by Vice magazine;
*Parisiennes: A Celebration of French
Women*, introduction by Xavière
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MCCORMICK

With/Without, edited by Shumon Baser,
Antonia Carver, and Markus Miesse

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GADDY AND ELLEN SHAPIRO

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GADDY AND ELLEN SHAPIRO

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Mad for Plaid
BY ELIZABETH GOLD

Kuddle Up to Krútt
BY DAVID SOKOL

Eastern Promises
BY SUKHDEV SANDHU, WITH
ILLUSTRATIONS BY PAUL DAVIS

Extraordinary Meeples
BY BLAKE ESKIN

X Marks the Spot
BY VÉRONIQUE VIENNE

Drawn Together
INTRODUCTION BY JUDE
STEWART

F.O.B.

SHELF LIFE
*Album art's natural selection, Colt 45's
brand-new bag, and chic French
grammar.*

The Italian Job
BY BENJAMIN SUTHERLAND

Not Dead Yet
BY RICK POYNOR

Head Games
BY SACHA GUNEY

Daniel Eatock, *artist and designer.*
BY STEVEN HELLER

Vol. 18/no.3, vol. 19/no. 5,
BY MARTIN FOX

Motion Granted *On the move.*
BY ANDREW BLUM *Plus: Poser
upgrades, and a face for the Empire
State Building.*

*Golden Legacy: How Golden Books
Won Children's Hearts, Changed
Publishing Forever, and Became an
American Icon Along the Way, by
Leonard S. Marcus*
REVIEW BY BRUCE N. WRIGHT

Massin, by Laetitia Wolff
REVIEW BY PAUL SHAW

*Graphic Design: A New History, by
Stephen J. Eskilson*
REVIEW BY JOHANNA DRUCKER

*Strangely Familiar: Acrobats, Athletes,
and Other Traveling Troupes, by Michal
Chelbin*
REVIEW BY PADDY JOHNSON

Twinkle Toes
BY CLIFF KUANG

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Different Strokes
BY EMILY KING

Everybody Loves Rea Irvin
BY EMILY GORDON

Symphonic Scripts
BY ROANNE BELL

The Last Run
PHOTOGRAPHS AND TEXT BY
CHRISTOPHER PAYNE

Good Type Gone Bad
INTRODUCTION BY MONICA
RAČIĆ

Party Games
BY ADAM MINTER

All of a Piece
BY CALEB NEELON

Death, Be Not Staid
BY STEVEN HELLER

F.O.B.
The Britney Spears Factor, *Chicago*
posters, Bodoni's ghost, the many faces
of T, and more.

SHELF LIFE
Devilish design, mass appear, K-Y—oh
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The Law of the Letter
BY JOHN EMERSON

Counter Points
BY RICK POYNOR

Aaron Rose, *co-director and producer,*
Beautiful Losers.
BY STEVEN HELLER

Vol. 18/no.1
BY MARTIN FOX

Open Range *The future of OpenType.*
BY ANDREI MICHAEL
HERASIMCHUK
Plus: *Fontstruct, and Linotype's*
flashback.

1000 Music Graphics, by Stoltze
Design; *Cover Art By: New Music*
Graphics, by Adrian Shaughnessy; *Art*
of Modern Rock Mini #2: Poster Girls,
by Dennis King; *Silent Pictures*, by Pat
Graham
REVIEW BY AARON BRITT

Hall of Best Knowledge, by Ray
Fenwick
REVIEW BY BILL
KARTALOPOULOS

Signage and Wayfinding Design: A
Complete Guide to Creating
Environmental Graphic Design Systems,
by Chris Calori; *Signage Systems &*
Information Graphics: A Professional
Sourcebook, by Andreas Uebele
REVIEW BY ALISSA WALKER

Kirby: King of Comics, by Mark Evanier
REVIEW BY STEVEN BROWER

Stereotypes
BY PAUL SHAW

Box Seats
BY JAMES GADDY

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Articles

Million Dollar Babies
BY LESLIE SAVAN

And That's the Way It Isn't
BY JIM HANAS

Stars and Stripes, Literally, Forever
VISUAL PUNDITRY BY SAM POTTS

"Martinizing" the Movies
BY MICHAEL DOOLEY

Kill Your Darlings
BY PETER TERZIAN

The Little Imprint That Could
BY ANGELA STARITA

Don't Worry About the Government
BY LISA SELIN DAVIS

Pushing the Envelope
BY PENNY WOLFSON

Clean Slate Club
BY JUDE STEWART

Creativity + Commerce
INTRODUCTION BY AKIKO BUSCH

F.O.B.
Red vs. blue, Adidas vs. Wal-Mart, Helfand vs. scrapbooking, and the Human Blockhead.

SHELF LIFE
Violent verses, tuneful bottles, and one crazy dream.

The Green Screen
BY JEREMY LEHRER

Critical Omissions
BY RICK POYNOR

Martin Kace, *founder and creative director, Empax.*
BY STEVEN HELLER

Vol. 22/no.1
BY MARTIN FOX

Click to Run *Obama online.*
BY ANDREI MICHAEL HERASIMCHUK
Plus: Apps to ease billing, project management, and presentations. And Paul Shaw reviews Liber in Hot Type.

Charley Harper: An Illustrated Life, by Todd Oldham; *Dream Worlds: Production Design for Animation* by Hans Bacher
REVIEW BY JOHN CANEMAKER

The Next Page: Thirty Tables of Contents, by Michael Bierut, William Drenttel, and Jessica Helfand.
REVIEW BY JOHANNA DRUCKER

Jan van Toorn: Critical Practice, by Rick Poynor
REVIEW BY VICTOR MARGOLIN

Willie & Joe: The WWII Years, by Bill Mauldin, edited by Todd DePastino
REVIEW BY JAMES STURM

Color Squared
BY CLAIRE LUI

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Articles

REGIONAL DESIGN ANNUAL 2008

Introduction
Inside the 2008 Regional Design Annual.

BY JOYCE RUTTER KAYE

Far West
California North, California South, Northwest, and the Rest of the West.

INTRODUCTION BY ALISSA WALKER

Southwest
Dallas, Austin, Houston/Rest of Texas, and the Rest of the Southwest.

INTRODUCTION BY CLIFF KUANG

Midwest
Minnesota, Illinois, Missouri, Ohio, and the Rest of the Midwest.

INTRODUCTION BY JANE LERNER

South
Tennessee, Florida, Georgia, North Carolina, and the Rest of the South.

INTRODUCTION BY EDWARD LOVETT

East
Washington/Baltimore, Mid-Atlantic, and New England.

INTRODUCTION BY ANGELA STARITA

New York City
The Big Apple.
INTRODUCTION BY JEREMY LEHRER

DEPARTMENTS

F.O.B.

Lulu disappoints, D.C.'s downtown surrealism, Grant Achatz designs a cookbook, and the year that almost was. Plus: Khoi Vinh, design director of nytimes.com, talks to Mark Porter, creative director of The Guardian, about the paper's recently redesigned website.

SHELF LIFE

Strong Language, returning books, and daring dairy.

MONOLOGUE

Works—Progress?

The Orphan Works Act may mean copyright chaos for graphic artists.

BY MARK DERY

OBSERVER

Paper Trails

In the French city of Avignon, street posters are unruly and inspiring.

BY RICK POYNOR

DIALOGUE

David Butler, vice president of design, Coca-Cola.

BY STEVEN HELLER

IN PRINT

Vol. 37/no. 6; vol. 38/no. 2 Where's Canada? It must be here somewhere. Has anyone seen Puerto Rico?

BY MARTIN FOX

DESKTOP

Coming Interactions The year ahead.

BY ANDREI MICHAEL

HERASIMCHUK

Plus: Paul Shaw reviews Studio Lettering in Hot Type.

BOOKS

Gary Panter, edited by Dan Nadel

REVIEW BY BILL

KARTALOPOULOS

The Call of Trains: Railroad

Photographs by Jim Shaughnessy, by

Jeff Brouws; The New West:

Landscapes Along the Colorado Front

Range, by Robert Adams

REVIEW BY MARK LAMSTER

New Graphics Design in China edited by

Javin Mo

REVIEW BY BUZZ POOLE

What It Is, by Lynda Barry

REVIEW BY HILLARY CHUTE

END PRODUCT

War Collage

BY JIM HANAS