

PARSONS

RE:D

RE:D Notes Winter 2009

Message from the Dean

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Dear Parsons Alumni,

It is always great to hear from you, and it is especially gratifying to share with the broader community of Parsons alumni good news of your accomplishments and professional activities. In this edition of RE:D Notes, we have updates from more than 100 of you—from as far back as the class of 1958 and as far away as Belgium.

This fall, I had the wonderful opportunity to attend alumni events in South Korea and Japan. It was inspiring to meet a number of alumni and especially revealing to experience the way these alumni groups have achieved real momentum, with communication channels, networking events, and special programs. We can certainly learn from them as we continually strengthen our alumni programs in other parts of the world and here in the United States. If you're interested in being a part of these efforts, please email the Office of Alumni Relations at alumni@newschool.edu.

The past couple of months have been quite interesting at The New School. We have been vigorously discussing and debating the ways in which we can strengthen our academic profile and better reflect the interests of faculty and students in institutional planning and decision-making. It's an interesting moment in the evolution of our academic institution. Parsons' commitment to providing an unparalleled educational experience remains unchanged, however. We have an extraordinary faculty, extraordinary students, and a trajectory that is every bit as strong as our legacy. Every day we hear news of Parsons students and alumni getting awards and accolades, landing impressive positions and internships, and starting compelling new projects and design-business ventures. We constantly hear from companies who want to partner with Parsons or employ our students and graduates. We are enormously proud of what Parsons is and can be, and we hope you are as well.

With best wishes for the new year,



Tim Marshall
Dean, Parsons The New School for Design

Happy New Year!

Welcome to the second issue of the online-only RE:D Notes. Putting this publication online has not only saved a lot of paper, it has also allowed us to include as much alumni news as you send us! We hope that you enjoy reading about what your fellow alumni are up to, both personally and professionally, and that you will continue to submit your updates. And don't forget, RE:D magazine is still being printed and mailed. The next issue will find its way to your mailbox in May. If you would like to save even more trees, email us at alumni@newschool.edu and let us know that you prefer an electronic copy (in PDF format) of RE:D magazine.

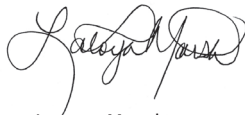
Instead of just reading about your fellow alumni in RE:D Notes, why not meet some of them in person? The main event this spring is the Parsons Reunion Weekend, which will take place April 17–19. Several alumni have already signed up to help, and committees are working on finding a venue for the Saturday evening cocktail party, tracking down former faculty to invite, encouraging classmates to attend, and planning events throughout the weekend. A new reunion Web page will be up soon, with a list of those planning to attend. If you're on Facebook, become a fan of the Parsons Reunion Weekend 2009 page to receive updates.

Last year, 250 alumni attended the reunion. This year, we hope to increase that number significantly. Your participation can make that happen. If you are interested in joining the reunion steering committee or have questions, contact us at alumni@newschool.edu or 212.229.5662 x3784.

All the best for a happy, healthy 2009,



Jessica L. Arnold, MS '05
Director



Latoya Marsh
Assistant Director



Rachel E. Denny '06
Manager

Office of Alumni Relations

ARCHITECTURE/ARCHITECTURAL DESIGN

Timothy Button, BFA '75, completed the interiors of the Visionaire, his third green high-rise residential building with Pelli Clarke Pelli for Albanese Development. Located in New York City, the building will receive a LEED Platinum rating; the other two projects, the Solaire and the Verdesian, also earned LEED certification, as Gold and Platinum, respectively.

Seth Bornstein, BFA '78, is the assistant dean for economic development at LaGuardia Community College. Among the programs he administers is NY Designs, a business incubator for emerging designers. Opened in 2006, NY Designs offers 19 studio spaces, a prototype lab, classes, business counseling, and virtual tenancy programs, which are open to all designers seeking to build their businesses.

James Garrett, MArch '04, partnered with the engineering firm DMJM Harris on the new Central Corridor Light Rail Transit (CCLRT) project in Minneapolis-St. Paul in 2007. Garrett is designing all 16 LRT train stations along the corridor linking downtown St. Paul, the University of Minnesota (West Bank campus), and downtown Minneapolis (connecting to the existing Hiawatha LRT line and the new Minnesota Twins ballpark) along University Avenue. The \$900 million project is in the final stages of design; construction is scheduled to begin in mid-2009 and to be completed in mid-2014. The CCLRT will be Minnesota's largest and most significant mass transportation investment to date.

COMMUNICATION DESIGN

Mary Pisarkiewicz, BFA '79, founder and chief creative officer of Pisarkiewicz Mazur & Co. Inc., was honored by Staples with the "True Original" Business Award, which recognizes business leaders who are making an impact in their local communities. Pisarkiewicz received the award, along with a \$1,500 gift card, for a mentoring partnership and branding program she and her company created for the Greenwich Village Middle School.

Debra Wells, BFA '83, worked in the corporate art departments of American Express and TIAA-CREF after graduating from Parsons. She now lives in Long Island with her husband, Mark, and two teenage sons, Andrew and Matthew. Since starting a family, Debbie has worked freelance as a designer, winning numerous awards from *Graphic Design: USA* magazine over the years for her newsletter and logo design work. She currently designs products, logos, and packaging for FashionCraft, a leader in the wedding and baby favor industry. This year, she is serving as guest curator at the Nassau County Museum of Art. Her highly successful series of exhibits on pop-up books,

which especially appeal to children, was described by the *New York Times* as adding life to the museum's collection.

Mandy Green, BFA '86, is currently working as lead product packaging designer for the Food, Health and Beauty, Pets team at Disney Consumer Products in Glendale, California. She previously worked for Nestlé and for the last seven years has run her own design firm. Green has also been teaching courses on packaging, concept development, and branding at the Art Institute in Hollywood.

Christy Trotter (aka Little Shiva), BFA '86, lives in Charleroi, Belgium, and is launching a magazine project called *Fingerpainting on Mars*. As always, her home base is www.littleshiva.com.

Jennifer Thermes, BFA '88, is an illustrator who creates maps for magazines, publishers, and other clients. She is also a children's book author and illustrator. Her most recent book, *Sam Bennett's New Shoes*, was named Bank Street College Best Children's Book for 2007. Before switching to freelance illustration, Thermes worked in magazine design. She lives in Connecticut.

Brian Biggs, BFA '90, has created illustrations for the *New York Times*, *U.S. News & World Report*, *SmartMoney*, and *Philadelphia Weekly*. He appeared at the Philadelphia Book Festival last year and has been nominated for both the Harvey and the Eisner Awards.

Emmanuelle Françoys-Rivera, BFA '90, showed her photography in an exhibition called *Moments* at the Pelham Yoga Studio in Pelham, New York, last summer. Currently a children's photographer, capturing moments of laughter, contemplation, joy, imagination, and fantasy in the lives of children, she has held a number of art shows in New York City and around New York State.

Lea Ann Hutton, BFA '93, is a user experience designer at ThisNext.com, a social shopping site based in Santa Monica, CA. Her profile can be viewed at www.thisnext.com/by/lahutter.

Elisa Carson, BFA '99, received a bronze Cyber Lion Award at the Cannes Lion International Advertising Festival for her work on the Electronic Arts' Burnout: Dominator microsite for the advertising firm Wieden + Kennedy Amsterdam. She also received two gold Effies for her work on the Rheingold Beer campaign while working for the Powell advertising firm.

Jonathan Correia, BFA '08, wrote and illustrated *Declawed*, a book about lobster bakes, and created *Jack and the Ogre*, a children's book, both of which are being published by Cider Mill Press. They will be sold in tourist venues and children's bookstores. Correia plans to continue living and working in New York as a graphic designer.

COMPUTER GRAPHICS

Susan Smith, Cert. '00, is registrar of the University of Maine's Page Farm and Home Museum and Hudson Museum. Last spring, she lectured about antique textiles and the effects of age, environmental conditions, and handling on the condition of textiles. Smith previously served as curator of the Bangor Museum and History Center in Bangor, Maine.

DECORATIVE ARTS AND DESIGN

Robert Spiotta, MA '91, served as interior design and art consultant on Cole-Haan CEO Jim Seuss' Manhattan penthouse. His work was featured in the September–October issue of *Southern Accents* magazine. Spiotta was also one of 11 designers asked to create spaces for the new Artefacto Style House in Atlanta.

Rhona Wolfe Friedman, MA '03, works with the Coldwell Banker Residential Brokerage office in the Georgetown neighborhood of Washington, DC. A lawyer, she began her career as a litigator and then moved into real estate law. She is active in several community organizations in DC, including the Washington Ballet, on whose board of directors she serves. She was also appointed as a member of the DC Commission on the Arts and Humanities by Mayor Adrian M. Fenty. In this role, she heads a task force creating policy on arts education in the Washington, DC, public schools.

Virginia Dosset Dreux, MA '06, is an independent art historian specializing in 18th-century French decorative arts. In May 2008, she delivered a lecture titled "Exquisite Décor: Interpreting Design Drawings from the Rousseau Atelier" at the Greenwich Antiques Society in Connecticut. In her talk, she explored the emergence of decorators as professionals who coordinated the work of architects, artisans, and clients.

DESIGN AND MANAGEMENT

Paige Lauren Hasson, BBA '04, launched her organic baby clothing line, PAIGELAUREN baby, last fall and is off to a fabulous 2009 start. The clothing line consists of classic and durable baby clothes that provide babies with a cozy dry feeling and can be easily mixed and matched. A percentage of the proceeds from PAIGELAUREN baby helps support Variety—The Children's Charity of Southern California. To view the collection, visit www.paigelaurenbaby.com.

Davinia Wang, BBA '06, opened Eden Manor, a shop in New York's Tribeca neighborhood. The store offers designer handbags; runway shoes by labels like Derek Lam, Givenchy, and Nina Ricci; and cashmere tights by Brora. Wang is planning to open stores in Tokyo and Los Angeles as well.

Taylor Davidson, BBA '07, married Jesse Sanchez in June 2008. Fellow Design and Management alumni Liza Wolfe and Susi Kenna served as bridesmaids. Following her marriage, Taylor was promoted to consumer insight analyst at the Estée Lauder Companies Inc.

Prateek Sachdev, BBA '08, works as a retail operations analyst for Versace USA. He previously worked for Bachrach as a planner for the furnishings departments of 43 stores.

DESIGN AND TECHNOLOGY

Rob O'Neill, MFA '02, released *Digital Character Development: Theory and Practice* (Morgan Kaufman, November 2008), a textbook offering a theoretical overview of character technology for animation and video games. *Digital Character Development* bridges the gap between rigging concepts, algorithms, and techniques through software-agnostic descriptions that apply to any animation application.

Natalia Argüello, MFA '03, has been appointed associate director of the CUNY program NY Designs, a business incubator for design businesses in New York. She is in charge of programming and marketing for NY Designs. Argüello received the 2009 LERN International Award for Excellence in Brochure Design and Marketing; one of her projects was also named the 2008 Best Integrated Marketing Communications Plan by NYU's Division of Programs in Business.

ENVIRONMENTAL DESIGN

Casey Coates Danson, BFA '75, has taken her education in environmental design in a number of directions. In 1996, she formed Global Possibilities, an environmental nonprofit focusing on outreach and education. She recently produced a documentary on solar energy, *Who's Got the Power*, which was shown at the Boston International Film Festival last summer. Danson herself lives in a 5,000-square-foot home that is 95 percent powered with photovoltaics.

Gail McEachern, BFA '79, operates Transitions in Living, a business that coordinates all aspects of moving involving senior citizens, in Ottawa. Earlier, after graduating from Parsons, she was involved in urban renewal projects in New York City, including the revitalization of the South Street Seaport. She has changed careers three times and is thinking about a fourth, something she believes people should do when they are not passionate about their work anymore, in order to repair the chasm between their work lives and their personal lives.

FASHION DESIGN

Susan Dade, CCT '62, is a well-known local artist living in North Carolina. Dade has worked as a fashion illustrator for *Women's Wear Daily* and as an illustrator and graphic designer for *Glamour* magazine. She would love to hear from her classmates. For more information, visit www.susandade.com.

Susan M. Story, NCT '72, has worked as a fashion, textile, and embroidery designer in New York City and internationally. She now teaches painting and drawing privately and in after-school enrichment programs and works on commissioned and noncommissioned projects in her studio. She is recognized regionally and nationally for her pastel landscapes and was featured in last year's Adirondack Theme Exhibition, titled All in the Family. Story's work has been on display in the Rosenau Gallery of the Arts Center/Old Forge.

Kathryn Dillon, BFA '81, has worked as a design director, a product manager and a merchandiser. She lives in Philadelphia and is looking to network with alumni, especially those from the class of 1981. She can be reached at coolestkat101@verizon.net.

Mark Brower, BFA '83, designs the Vineyard Collection of bridal wear for Priscilla of Boston and was featured in the David's Bridal catalog in summer 2008.

Beth Bowley, BFA '84, is the owner and designer of *fourTWELVE*, a contemporary women's clothing and accessories store in Rockland, Maine. Her collection has been featured in *Lucky*, *Elle*, *Vogue*, and *InStyle* magazines and is available at Nordstrom and Anthropologie. For more information, visit www.shopfourtwelve.com.

Charles Chang-Lima, BFA '84, who received the Gold and Silver Thimble Awards while at Parsons, is now a major designer. REDUX Charles Chang-Lima, his hit collection of dresses and gowns, can be found at Nordstrom's and Neiman Marcus. A few years ago, Chang-Lima teamed up with Lynn White to found Angles of Hope, a nonprofit organization dedicated to raising awareness of women's health issues and reaching out to local communities.

Steinunn Sigurd, BFA '86, knitted her way into couture, working closely with Ralph Lauren on his knitwear collection shortly after graduation. Since then, she has worked as a design director at Gucci, Calvin Klein, and La Perla. Last year, she received the Torsten and Wanja Söderberg Prize, the annual Nordic design award, marking the first time it has been given to a fashion designer. You can find out more about Steinunn, Sigurd's label, at www.steinunn.com.

Carolita Johnson, BFA '87, is a cartoonist for the *New Yorker*. Her cartoons appear in Liza Donnelly's *Sex and Sensibility* and in *The Rejection Collection*, volumes 1 and 2. Her work as a freelance illustrator can be seen in two books published this year: *The Power of No* and *Damn It Feels Great to Be a Banker*. Johnson maintains a blog, newyorkette.com, and still works in fashion, putting her pattern-making skills to use as a fit model. She is currently working on her own "Style Bestiary."

Patrick Robinson, BFA '89, is the new creative director of Gap, Inc. He has worked at Anne Klein as head designer, Perry Ellis, and Paco Rabanne in Paris.

Hilda Yim, BFA '92, designs girls' wear under her label, Sioamimi. She also has two women's clothing lines: Shopaholic, a line of vintage-inspired tops and tees, and Yim, a coat line. Yim has worked as a designer for Anna Sui and DKNY.

Susan Grosz, BFA '94, was the featured designer for Charity League's 2009 Style Show and Luncheon. Over the past nine years, Grosz has created the Shani Collection, a clothing line that balances femininity, grace, and personal expression. Grosz's clothing is designed to appeal to a broad customer profile, including women of many shapes and sizes and budgets.

Natalia Fedner, BFA '05, is an actor as well as a fashion and graphic designer. She graduated from the American Academy of Dramatic Arts after deciding to pursue her childhood dream of performing. Fedner quickly realized that her background in fashion could help her earn a living while she was building her acting career. Natalia has worked for Calvin Klein and Donna Karan and launched an accessories line called the Human Jeanome Project. While working recently as an extra on *Gossip Girl*, she brought along a handbag from her line and networked with actors to make connections. For more information on her line, visit www.jeanomeproject.com.

Mary Nichols, AAS '08, worked for Theory and Calvin Klein Collection before moving back home to Houston, where she designs handbags, totes, and clutches made of leather, deerskin, and lambskin. More information on her collection can be found at www.shopmarynichols.com.

Lela Rose, AAS '93, is a fashion designer whose latest design was a dress for First Daughter Barbara Bush, which she wore to the wedding of her sister, Jenna, in 2008.

Amy Stephenson Tsirbas, AAS '00, launched her label, stephenson, in the fall of 2007, after rising through the ranks at Garfield & Marks to become head designer of denims. Several pieces from her collection were featured at “*Strut 08*,” a designer conference held in April 2008 at the Samuel Cole Salon in Raleigh, North Carolina. Amy recently relocated to Sydney, Australia, where she will continue designing clothing. You can find her large collection of jeans in shops and boutiques and online at www.jeans.com.

Jen Kao, AAS '05, is a fashion designer who has her own studio in Manhattan's Garment District. Kao has participated in New York's Fashion Week and has been featured on Style.com as a promising newcomer.

Sarah Shell, AAS '05, returned to Canada to launch 442 McAdam, her line of luxury leather bags for men and women. After just a few months, the collection has attracted a great deal of attention from both television and print media. The line is available in stores in Calgary and Los Angeles and is quickly growing in popularity. For 442 McAdam, Shell uses leather that is rich in color and texture and applies bronze vintage hardware taken from antiques. Check out Shell's collection online at www.442McAdam.com.

Christopher Canlas, AAS '06, left his consulting position at Versace to work as a designer for Vivienne Tam. In February 2008, he accepted a position as a designer at David's Bridal.

Sophia Reyes, AAS '06, is the owner of an eponymous fashion line in Chicago. She was the first runner-up at Macy's Distinction in Design event in October 2007.

Natalia Alarcon, AAS '07, has worked for Reyes, Kate Spade, Michael Kors, and Oscar de la Renta and recently launched a fashion line, Lialia, with her sister, Julia Alarcon. The collection takes a cue from the styles of the forties, featuring trim sheaths, high-waisted skirts, and tuxedo blouses. Lialia is sold at Début in New York and Inago in Los Angeles.

Shiva Sadri, AAS '07, recently founded Gunny + Galloon, a textile design studio located in Brooklyn. Sadri studied surface design as an undergraduate in California and worked for several years as a designer of hand knits before moving to New York to attend Parsons. An internship during her second semester inspired her to return to her roots in textiles, and after graduating, she spent the next two years freelancing as a textile designer. During this time, she worked for a number of New York designers, including Oscar de la Renta, Vera Wang, Carolina Herrera, Behnaz Sarafpour,

Richard Chai, and Thakoon. For more information, visit www.gunnyandgalloon.com.

FINE ARTS

Daria Deshuk, BFA '78, has had her art exhibited at the Elaine Benson Gallery in Bridgehampton, New York, and at Guild Hall in East Hampton, New York. She now owns the Deshuk Rivers art studio, which she inaugurated last spring with a feature on her psychedelic photography series, *Meeting Narcissus*. For more information, visit www.deshukriversgallery.com.

Leslie Wayne, BFA '85, had a solo show of paintings entitled No Going Back at Solomon Projects in Atlanta. She has also participated in several recent group exhibitions: Material Color at the Hunterdon Museum of Art in Clifton, New Jersey (reviewed on Joanne Mattera Art Blog); Couples at the Islip Art Museum in Islip, New York (reviewed in *New York Newsday* and the *New York Times*); The Idea of Nature at 33 Bond Street Gallery in New York City; and Process and the Contemporary Print at the University of Central Florida in Orlando and at the College of Visual Arts in St. Paul, Minnesota, a show that she also curated (reviewed in the *Minneapolis/St. Paul Star Tribune*).

Lisa Petker Mintz, BFA '87, has been exhibiting her art for the past 20 years. Her artworks were on display at the East End Arts Council in Mattituck, New York, last spring.

Katja Valeur, AAS '95, had her art shown in an exhibition called Sounds and Symbols at the Academy of Music in Freehold, New Jersey, last summer. Valeur uses multilayered images to convey the look and energy of a metropolis. She is a member of the Highland Park Artist Collective.

Susan Marlett, BFA '96, is an artist and musician living in New Jersey. She has been teaching oil painting for more than eight years in the Midland Park Continuing Education program and has also taught music for more than 25 years.

Daisy de Villeneuve, BFA '99, is a London-based illustrator. She has written two books on relationships, *He Said She Said* and *I Told You So*, which looks at bitchy friendships, both of which are illustrated with her quirky drawings. She has also illustrated a range of household products for TopShop with her signature felt-tip drawings and customized Moët and Chandon bottles for Colette in Paris. De Villeneuve is currently working with her sister on a photography and illustration project to be shown in London.

Timothy Hull, MFA '06, recently had a solo exhibition titled *Come l'Egitto Ha Rovinato la mia Vita* at Brown Project Space in Milan. His art was also shown in the exhibition Timeless Drawings at the

Morris Museum in New Jersey and in a recent sculpture exhibition at Museum 52 in New York.

Nina Chanel Abney, MFA '07, was invited to present her first solo show, *Dirty Wash*, at Kravets/Wehby Gallery, which sold out in days. Abney was the youngest painter featured in *30 Americans*, an exhibition of work by African-American artists presented at Donald and Mera Rubell's Miami museum. Abney uses brilliant colors on outsize canvases to depict scenes including political figures in scandalous situations. The Rubells describe Abney as "a powerful storyteller" with "mystery in her work."

GRAPHIC DESIGN

Stuart Kerner, NCT '58, won the Jane Butler Memorial Award for his photograph *Spanish Steps—Rome*. The award was presented at the Suffolk Art League's 2008 annual Juried Exhibition in the Suffolk Museum in Virginia. After graduating from Parsons, Kerner worked in advertising and collaborated with some of the best photographers in Manhattan. Kerner later moved to Suffolk and began entering his work in art shows. He has won numerous awards and accolades.

Karen Sevell Greenbaum, AAS '67, is the chair of Matters of the HeART, an exhibit of art created by residents of Scarsdale, New York, age 55 and older. She is a mixed-media artist who no longer exhibits her own work, preferring to create art for herself. As curator of the show, she nurtures others' creativity and teaches professional development in the arts.

Barbara Kruger, AAS '67, is a professor at UCLA. She was on the faculty of the University of California, San Diego, from 2002 to 2006 and currently has an installation, *Another*, on view in the university's Stuart Collection. Kruger's earlier works include *Your Body Is a Battleground* (1989) and *Untitled (I Shop Therefore I Am)* (1987). She has adapted her work to accessible media, from books to mugs to CD covers, and has also designed magazine covers and books. Kruger worked as a graphic designer before becoming an artist.

Maria Andrade, BBA '97, moved back to Venezuela in 1998 to serve on the road staff of presidential candidate Henrique Salas. She worked as an image consultant to politicians for several years and then began dedicating her efforts to UNAMOS, a nonprofit that assists homeless children. The organization's yearly telethon raised funds to construct a wonderful home for 100 kids in Caracas. (For more information on the organization and its work, visit www.unamos.org.) Andrade has worked as a photojournalist throughout the Chavez years and is now pursuing a master's degree in advanced journalism in Caracas.

Dorie Herman, AAS '07, is a graphic designer in the Promotions Department at *House Beautiful* magazine, a Hearst publication.

ILLUSTRATION

Arleene Schloss, NCT '64, together with Alan Raymond and Douglas Reichter, has put together a selection of four short films and videos documenting the transformation of the Bowery over the last 40 years. The series includes *Performance Art Workshop On Subway NYC 1979*, *New York Underground Venues Late 70s/ Early 80s*, *Ducks in the Window*, and *How Do You Like the Bowery?*

Susan Andreasen, NCT '69, is an eco artist and instructor at the Armory Arts Center in Palm Beach, Florida. In her class, Andreasen teaches students how to depict wild animals on canvas and collect landscape information. She is also an environmentalist and advocate for endangered species who has devoted her career to promoting green consumerism and environmental awareness through her artwork. Andreasen donates a portion of the proceeds from sales of her paintings to an environmental or endangered species charity.

Lois Joy Johnson, AAS '70, is a well-known beauty and fashion editor who has spent 25 years interviewing and reporting on the best of the best. Her versatility as a writer, editor, and media spokesperson on style for the 40-plus market is well established and respected in both industries. Names ranging from supermodels Christie Brinkley, Paulina Porizkova, and Lauren Hutton to hair and makeup gurus Frederic Fekkai, Laura Mercier, and Bobbi Brown, to fashion icons Diane Von Furstenberg, Vera Wang and Norma Kamali, have graced her editorial pages. Johnson has been a frequent contributor to *The Today Show*, *The Early Show*, *Extra* and *CNN*. As beauty and fashion director of *MORE* magazine from 1998 to 2008, she wrote a lively personal column that was also syndicated in Knight Ridder newspapers. Johnson has given speeches on beauty, fashion, and dermatology at conventions and workshops. She adored her years at Parsons and is deeply grateful to her teachers, Marvin Israel and Albert Elia, who started her on the road.

Valli Massenburg, CCT '72, is an award-winning artist and the Saturday art instructor at the Baychester Visual Arts Studio in the Bronx.

Jean Tuttle, BFA '78, is a freelance illustrator whose love of animals is evident in her works. Her award-winning work has appeared in a variety of media, including magazine covers, billboards, wine labels, and the United States Census form. She is currently working on a children's book.

David Lee Bush, BFA '80, exhibited *Dawn to Dusk* last summer in The Gallery at Antiques of Milford in Forest Hall, Pennsylvania. It included new paintings that represent changing light and the beauty of simple objects. Bush has worked in graphic design with companies like Disney Consumer Products, Warner Bros., Viacom, and United Media Licensing. In 2005, he shifted focus and established a studio on a panoramic stretch of the Delaware Valley in Shohola, Pennsylvania, where he now works as a graphic designer and painter. His work appears in collections in New York City, New Jersey, and Pennsylvania and was shown last summer in the Salmagundi Club Open Exhibition in New York.

Young Yang Chung, AAS '84, has published several books with Harry N. Abrams, Inc., including *Silken Threads: A History of Embroidery in China, Korea, Japan and Vietnam* (2005), *Painting with a Needle: Learning the Art of Silk with Young Yang Chung* (2006), and *The Art of Oriental Embroidery* (1980).

Claudia Waters, BFA '85, has been a freelance illustrator for the *Washington Post*, the *New York Times*, and several top magazines and has also served as art director at the *Wall Street Journal*. She is now a painter in Montclair, New Jersey, focusing mainly on beachscape scenes. Her paintings include *Resilience of Being*, *Running Conversation*, and *Wings and Waves*. Her work has been shown in numerous venues across the country, including New York, Massachusetts, Oregon, and Wisconsin. She was awarded third prize for her oil painting *Edgartown Light* in the exhibition *Oceans, Rivers, Lakes and Streams* at the Park Avenue Club in Florham Park, New Jersey.

Elaine Cardella-Tedesco, BFA '85, has worked as an illustrator for the past 16 years. She owns and operates the Heart and Hands Art Center. Her award-winning collages have appeared on book jackets and album covers and in newspapers and magazines throughout the world. Her work has been exhibited at the Artery in Milford, Pennsylvania. She lives in Port Jervis, New York, with her husband and two children.

Julia Tortolani, BFA '94, is creative vice president of the Marketing Store Worldwide. She currently heads up a team of 14 toy designers at TMSW Chicago. Each year, her team creates more than 1,400 toy designs. From those designs TMSW manufactures more than 2.2 billion toys, working with licensors such as Mattel (Barbie, Hot Wheels, Polly Pocket), Hasbro (My Little Pony, Nerf, Strawberry Shortcake), Fox (Shrek, Madagascar, Night at the Museum, Ice Age), Hello Kitty, Pucca, Cartoon Network (Power Puff Girls, Batman, Ben10, Star Wars, Naruto), and Nickelodeon (Sponge Bob, The Last Airbender, El Tigre). Yet none of these toys can be found in your local toy aisle. Can you guess where all these toys can be found? Answer: in McDonald's Happy Meals!

Herbert Ascherman, BFA '95, is a teacher who lives in Cleveland with his wife, Caryn.

Brian Wood, BFA '97, writes comic books and graphic novels. He has finished *Local*, a 12-part comic book series about a young female protagonist and her adventures around the country.

Liz Lomax, BFA '98, taught 3-D Illustration classes for several years. Her latest work includes sculpted illustrations for MasterCard's Priceless campaign. These images can be seen nationwide on telephone kiosks, bus shelters, giant billboards, and taxicabs and in most major magazines. For more information, visit www.lizlomax.com and www.lizlomax.blogspot.com.

Mia Lillian Pastore, BFA '99, is an artist who lives in Philadelphia. She recently married Andrew Rosenthal.

Alissa Neibert, BFA '04, is a children's book illustrator and graphic designer who lives in New Jersey.

Bonnie Gloris, BFA '06, is an artist whose work *Sensory Overload* was featured on the cover of the scientific journal *Brain Research*. The oil painting was commissioned for a special issue on multisensory integration. You can also find her work in the December issue of *Creative Quarterly Magazine* and in January in *3x3 Magazine's Illustration Annual*. Gloris is available for commissions through www.bonniegloris.com and bonnie@bonniegloris.com.

Julian Hector, BFA '07, released his first picture book, *The Little Matador* (Disney/Hyperion) in July. His second book, *This Is the Firefighter* (Disney/Hyperion), will be released in March 2009. He is currently illustrating *Monday Is One Day* (Scholastic), written by Arthur A. Levine, the publisher and editor of the Harry Potter series. Hector is also writing and illustrating *The Gentleman Bug* (Disney/Hyperion) and *Vulcan* (Simon and Schuster) and was recently asked to illustrate *Once Upon a Time/Habia Una Vez* (Harper Collins).

Phillip Nessen, BFA '07, and Liz Lee (Eunice), BFA '04, both illustrated small books as part of the new issue of *McSweeney's*, a widely circulated literary journal. Parsons faculty member Jordin Isip is also represented in the issue.

Cat Lauigan, BFA '08, participated in the Torino International Book Fair in May 2008. She and other students submitted book projects that were selected by the well-known Italian art and design publisher Corraini.

INDUSTRIAL DESIGN

Robert J. Olsen, CCT '70, won the Hammacher Schlemmer Invention of the Year Award in 1996. He patented cube furniture and has been featured in various publications including the *New York Times*, *Time Magazine*, *the Wall Street Journal*, and the *Evening Star*.

INTERIOR DESIGN

Hector deCordova, Cert. '58, created a painting to an improvisatory jazz performance by the Chris DiMiglio Quartet LIVE at the Synergy Arts Gallery in Port Jefferson, New York, in November. DeCordova's one-of-a-kind artwork, which blended art and music, was auctioned off at the end of the event.

Mickey Liddell, AAS '89, moved to Los Angeles after graduating from Parsons and has produced films including *The Broken Hearts Club*, starring Zach Braff, and *Go*, starring Katie Holmes, as well as TV shows such as *Everwood*. He also directed his first movie, *The Haunting of Molly Hartley*, which was released last Halloween.

Ingibjor Palmadottir, AAS '98, now lives in Iceland, where she is the owner and creator of Hotel 101, an art-themed boutique hotel at the Blue Lagoon geothermal spa.

Emily Loren Goldsmith, AAS '07, is a freelance interior designer and event planner in New York City. She plans to wed at the beginning of 2009.

LIGHTING DESIGN

Yuiko Kobayashi, MA '98, had her light installations featured in Japan for the first time in the Kanazawa Gonomi 2008 Collection. The event took place last October at the 21st Century Museum of Contemporary Art in Kanazawa, Ishikawa, Japan. To view her work, visit www.yuikokobayashi.com.

Jen Bickford, BFA '07, writes for *Architectural Lighting* magazine and works in the New York City office of Tillett Lighting Design.

PAINTING

Donald Beal, MFA '83; **David Paulson**, MFA '89; and **Thaddeus Radell**, MFA '82, are artists whose work was featured in *Four Painters: On Common Ground* at the Cape Cod Museum of Art last summer. Beal lives in Provincetown, Massachusetts, and teaches at the College of Visual and Performing Arts at the University of Massachusetts, North Dartmouth. Paulson lives in Ghent, New York. For 14 years, Radell lived in France, where he had numerous solo shows; he now lives in New York City, where his work has been shown at the Maurice Arlos Fine Art Gallery.

Steven Miller, MFA '89, exhibited his new series of oil paintings on canvas at the gallery at Francine Taylor in Litchfield County, Connecticut, from July through September. He is a Vinal Haven Fellow and a Rubenstein Scholar whose work appears in many collections in the United States, Europe, and Asia, including the Bayly Art Museum at the University of Virginia, the Savannah College of Art and Design Museum and the Museum of Modern Art in New York. To view Miller's work, visit www.stevemiller.com.

Sonya Sklaroff, MFA '00, had an exhibition titled *Lightscares: Finding Beauty in the Mundane* at the Gallery at Steuben Glass last fall.

Peter Alwast, MFA '01, lives in Brisbane, Australia. He recently won the premier of Queensland's new inaugural National New Media Art Award, Australia's most significant prize for new media art, according to the Queensland Art Gallery. Alwast received \$75,000 in addition to the award. His piece *Everything* was shown at Brisbane's Gallery of Modern Art from November to February. Alwast has also exhibited his work at the George Petelin Gallery on the Gold Coast and has been included in group exhibitions in the United States.

PHOTOGRAPHY

Rebecca Zilenziger, BFA '89, and her photography were recently featured in the December issue of *Artes Magazine*.

Darwisa Kagalingan, BFA '99, together with her husband, started her own business, *S/K Photography*, in Ocean City, New Jersey. The business focuses on wedding, event, and portrait photography and also houses the couple's unique collection of Ocean City fine art landscape prints, notecards, and postcards.

Wendy Sullivan, BFA '99, was recently promoted to design manager of Nike Retail at Nike's World Headquarters near Portland, Oregon.

Annabel Clark, BFA '03, published *Journal: A Mother and Daughter's Recovery from Breast Cancer*, a photo journal chronicling her mother's triumph over breast cancer, in 2004. An exhibition of the photographs in the journal was held at Vassar College last summer.

Lucky Michaels, BFA '05, released *Shelter*, a book of documentary photographs that examines a group of gay, lesbian, bisexual, and transgender young people living off and on at a homeless shelter in Hell's Kitchen. Michaels shot roughly 4,000 images over three years, 2003 to 2006, while working as an overnight counselor at the shelter, Sylvia's Place. The 120 images in the 192-page book are interspersed with first-person accounts and a brief narrative written by Michaels with Tanino Minneci, a social worker at the shelter.

Nancy J. Parisi, MFA '06, has been a journalist and photojournalist in Buffalo for two decades. She is a proud urban pioneer and has lived in the city's Old First Ward for 15 years.

Jason Wee, MFA '08, had his multimedia work *1987* shown in the Singapore Biennale in 2006. Two of his works also appeared in the inaugural show at 8Q, the Singapore Art Museum's new contemporary art wing.

PRODUCT DESIGN

Rose Gong Monier, BFA '84, lives in Sparta, New Jersey, and is the owner of Ormolu home, a Morristown interior design firm. She was chosen to participate in the Women's Association of Morristown Memorial Hospital's 14th Mansion in May Designer Showhouse and Gardens Tour, held at the Froh Heim Mansion in Far Hills, New Jersey. She has more than 15 years of experience as a professional designer and was a former designer for Ralph Lauren Home Collection in New York.

Kirsten Sibilía, BFA '90, was named JCJ Architecture's first chief marketing officer. Based in New York, she works with the company's six offices across the United States on strategic marketing and communications efforts. She is also a key member of the JCJ Management Committee. Sibilía has more than 18 years of experience in marketing, sales, public relations, communications, and product design. Most recently, she spent ten years with FXFOWLE Architects, overseeing marketing, business development, public relations, and graphics for the firm's two offices. Before working at FXFOWLE, she worked in marketing for Mitchell/Giurgola and sales for Larry Winderbaum Inc. and Andrea Aranow Textile Documents.

Jessica Rust, BFA '91, is the founder of Jessica Rust Designs, a collection of porcelain plates, bowls, mugs, and platters personalized with hand-drawn images and inscriptions. Earlier she produced designs for Villeroy & Boch, Ralph Lauren, and Jonathan Adler, as well as for the home store Yatas in Turkey. When she settled down in Minneapolis in 2004, she launched her website, rustdesigns.com. The collection took off from there. Two of her dinnerware lines were featured in *O at Home* and *Real Simple* and received national attention, leading to the sale of her collection in high-end shops across the country, including Letterbox in Minneapolis. Jessica hopes to add coordinating textiles to the collection. For more information, visit www.rustdesigns.com.

Stacey Van Waldick, BFA '98, was a featured artist in Art in the Park, a fine art show, sale, and demonstration in New York. She works as a metalsmith and jewelry designer and recently held a master of fine arts thesis exhibition at Syracuse University's Lowe Art Gallery. Stacey is also an art educator for the Oswego Central School District in New York and has her own jewelry line. To see her work, visit www.staceydesigns.com.

Moselle Spiller, BFA '06, will host an art show open house to celebrate the official launch of BOOMchickBOOMchick. Visit www.BOOMchickBOOMchick.com for details.

Viktoriya Braginsky, BFA '08, has had her *Slice* vase, designed while she was still a student at Parsons, produced by Nachtmann. For more information, see www.nachtmann.com.

SCULPTURE

Courtney Wendroff, MFA '01, and her husband **Danyel Wendroff**, MFA '00, welcomed their latest "collaboration," Lylah Adrianna Wendroff, on April 22, 2008.

IN MEMORIAM

Bonnie M. Jensen was a senior real property appraiser for the city of Yonkers. After her retirement, she served as chair of the Board of Assessment Review. She enjoyed gardening in her spare time.

Daniel Christian Anthony Ropelewski was a fashion designer and illustrator for HealthTex, Neiman Marcus, and Lord & Taylor. He lived in Naples, Florida, and Provincetown, Massachusetts, where he worked as manager of Mumford Gallery. He had a love for art, music, and animals.

Kirk William Johnson was a self-employed artist, floral designer, and antique dealer.

Magaret Bradley Altenpohl worked in art management and graphic design for *Billboard Magazine*, *TV Guide*, and Time Warner Publications. Altenpohl was an accomplished artist and painter whose work was exhibited at galleries on the East Coast. Altenpohl loved the beach and enjoyed traveling to coastlines around the world to capture scenic subjects.

Joanne Derrick Supplee was an active member of her church and community in Ridgewood, New Jersey, and Frederick, Maryland. She was also a lifelong advocate for the Voice of the Retarded and Woods Services.

Madeleine Dixon Seaman worked for a naval architect after World War II and then later for an advertising agency. She was a member of the Maidstone Club, the Ladies Village Improvement Society, and St. Luke's Episcopal Church in East Hampton. She enjoyed tennis, swimming, skiing, ice-skating, and bicycling.

Bertram Samuels was a chemical engineer who worked on the Manhattan Project and served on the U.S. Atomic Energy Commission. After attending Parsons, he became a painter of watercolors, many of which were shown in exhibitions. He and his wife, Klara, were competitive ballroom dancers and former members of Temple Emanu-El of West Essex in Livingston, New Jersey.

Alice F. Muchnic worked in commercial design as an interior decorator and artistic designer and was employed by Ruth Campbell Bigelow-Interiors; A.B. Closson, Jr. Co. Decorators in Ohio; and Bonwit Teller in New York. She was a public relations professional for various organizations in Mt. Vernon, New York, working with the local newspaper. Muchnic worked as a nursery school teacher and a Brownie and Girl Scout leader for many years and remained active at the age of 100. She also had a strong interest in nature; she worked as a nature counselor at summer day camps while living in New York and graduated from the Horticulture Program at the New York Botanical Gardens. In Maine, she was a

member of the Laudholm Farm and the Brick Store Museum, where she served as head of volunteers for many years. Muchnic was also a member of the Profile Society of New Hampshire Public Television, Portland Society of Art, Nature Conservancy, American Forestry Society, Maine Audubon Society, and Animal Welfare Society.

Nancy Ley Belserene worked as a commercial artist in New York and was an active member of Eastchester Presbyterian Church, where she served first as a deacon, then an elder, as well as a Sunday school teacher and church secretary. She had a great love for animals and owned a few dogs. Nancy was an avid bird watcher and spent many years studying birds. She was married to the Honorable Louis "Bud" Belserene of Tuckahoe, New York.

Thomas Stoner served in the U.S. Army during World War II. He saw combat in France, Germany, and Belgium and took part in the Battle of the Bulge. He was awarded a Bronze Star for valorous service. After graduating from Parsons, he had a long career as a commercial interior designer and construction manager on numerous projects in New York City. Stoner was also an avid sailor and a member of the Cortlandt Yacht Club, where he docked his sailboat, *Lucky Star*.

Patricia C. Thomas was an accomplished artist, a trained designer and fashion illustrator, and a homemaker.

Mildred Reynolds worked as a fashion artist for *McCall's Magazine*. After marrying, she moved to Livingston, New Jersey, where she studied art. She won more than 80 prizes in juried shows and exhibited her work in solo shows in many museums and colleges. Mildred was a member of the Artist Equity of New Jersey, the New Jersey Watercolor Society, the Visual Arts Center, and the Livingston Arts Association.

Allison Travis Brown was a designer, teacher, and volunteer and a founding member of groups dedicated to helping foreign visitors, including the Foreign Student Service Council, the Visitors Information Service, and the Hospitality and Information Service Meridian International Center. She moved to Washington, DC, after marrying and taught interior design and art history at the University of Maryland from 1943 to 1954. Brown also wrote and illustrated a book based on her art history course, *Heritage: An Illustrated History of Western Culture* (1956).

Joan Rabin was a lifelong artist and longtime Nassau County employee as well as a wife, mother, and grandmother.

James Garrison Hendrix decorated the old Ocean House when it was transformed into the prestigious Jared Coffin House. He also restored and revitalized many of Sherburne Associates' properties and a number of private homes. Hendrix, along with

his brother James, helped restore the Unitarian Church in Nantucket and designed its Hendrix Hall in the 1980s. He later returned to his birthplace, Hope, Arkansas, where he helped to transform the childhood home of former president Bill Clinton.

Ruth A. Goldsborough was an avid gardener and a talented cook living in Easton, Maryland. She vacationed in her family cottage, Azoo, in North Carolina's Outer Banks.

Mary A. Robertshaw worked as a fashion designer and illustrator for a fashion house in New York and as a private art teacher. She was a volunteer nurse's aide with the American Red Cross during World War II and at Montclair Community Hospital and St. Vincent's Hospital in Montclair. Robertshaw was a member of St. Aloysius Church and the Rosary Society.

Nora Hirsch was a well-known regional artist and a member of the Watertown Tennis Club, the Waterbury Golf Club, the Woodbury Ski Club, and many social groups, such as the Cribbage Club and the Square Dancing Group, all in Connecticut. She worked for various insurance companies in Watertown and Woodbury and at Chase Brass and Copper Company as a laboratory assistant. During World War II, she worked as a secretary in the Department of the Navy in Waterbury. Hirsch studied oil painting and printmaking at the Washington Art Association, the Housatonic Art League, the Richter Association of the Arts, the Mattatuck Museum in Waterbury, and Knickerbocker Artists in New York. She received a First and Purchase Award from the New Haven Paint and Clay Club, which also awarded her first prize for her collage from the Knickerbocker Club.

Patricia Bates worked as a commercial artist for major retailers and the *Sacramento Union*, illustrating products ranging from haute couture to hardware. She began her career as a layout designer for the Bon Marche department stores in Washington State. She went on to conceive and create detailed drawings of women's fashions for full-page newspaper ads, without using human models. Bates moved to West Sacramento, California, in 1964 with her husband and children, where she worked as an illustrator for Weinstock's and its parent chain, Carter Hawley Hale Stores. She later worked at the *Sacramento Union*, which used artwork instead of photography in advertisements, and headed the art department there before retiring.

Kermit Adler was a creative director at Lord & Taylor in the early 1950s. He began working there as an art director and illustrator in the advertising department, then became co-creative director, a position he shared with his wife, Patricia. He served as art director at Saks Fifth Avenue before returning to Lord & Taylor and eventually retiring. Adler painted watercolors and exhibited in both solo and group shows.

Barbara Hothorn was an accomplished interior designer and motivator, reigning as national showroom designer for the Lane Furniture Company of Altavista, Virginia, for 17 years. In this role, she designed and constructed showrooms in locations around the country, including Atlanta, New York, Chicago, Dallas, Los Angeles, San Francisco, and High Point, North Carolina.

Leon Kaplan was a second-generation furniture designer and builder who supplied pieces to the White House during the Truman administration. He ran his father's furniture business, Kaplan Furniture, along with other family members. Kaplan enjoyed learning and took classes at Lasell College in his later years.

Dolores E. (Kelly) Kuhn was an avid painter who worked in advertising. After retiring, Kuhn maintained freelance accounts at New Jersey firms and was the sole illustrator for a national mail-order house. She taught art in the local school systems and opened the Blue Rose Studio, where she taught oil painting, watercolor, and ceramics.

Sharon Leah Drellich was an emergency and critical care veterinarian as well as an accomplished artist.

CORRECTIONS

In the previous issue of RE:D Notes, the class year for Daniel Springer was incorrect. Springer graduated in 1984, not 1990.