

PARSONS

RE:D

RE:D Notes Late Summer 2008

Message from the Dean

[Message from the Office of Alumni Relations](#)

Alumni News

- [Architectural Design](#)
- [Communication Design](#)
- [Decorative Arts and Design](#)
- [Design and Management](#)
- [Design and Technology](#)
- [Environmental Design](#)
- [Fashion Design](#)
- [Fine Arts](#)
- [Graphic Design](#)
- [Illustration](#)
- [Integrated Design Curriculum](#)
- [Photography](#)
- [Sculpture](#)

[In Memoriam](#)

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Jessica L. Arnold
Director of Alumni Relations

Latoya C. Marsh
Assistant Director of Alumni Relations

Rachel E. Denny
Manager of Alumni Relations

Office of Alumni Relations
The New School
79 Fifth Avenue, 17th floor
New York, NY 10003

212.229.5662 x3784
alumni@newschool.edu
www.newschool.edu/alumni
www.myspace.com/newschoolalumni

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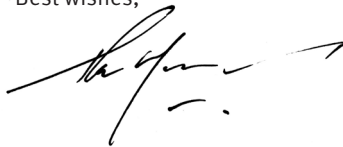
Dear Alumni,

We are pleased to share with you our first online version of RE:D Notes, the supplement to RE:D magazine. It is remarkable that in this edition we have over 15 courses of study represented by more than 75 alumni spanning over 50 graduation years. The information stream is well beyond where it was even a few years ago, and nothing could please us more. Please keep your news coming. It is always uplifting to hear of your successes.

The biggest news right now is that we are advancing our plans to begin the 2008-09 academic year with a brand new structure. We are reconfiguring our dozen programs—which are excellent but which stand to gain from stronger structural alliances—into five newly conceived, stronger “schools” where students can work more fluidly across disciplines. The restructuring has been in some ways a challenging administrative process, two years in the making, but at the same time, it is a very dynamic signal of the way Parsons has continually evolved to respond to, and indeed to set, the changing agenda for art and design education and the design professions. You’ll read more about the new shape of the school in the fall issue of RE:D magazine. In that issue you’ll also “meet” some of the remarkable new faculty who have joined Parsons for the 2008-09 academic year, and some of the great work our students and faculty—and alumni—are generating.

Parsons continues to look ahead, and I hope that wherever you are, you, too, are thriving.

Best wishes,



Tim Marshall
Dean

Dear Alumni,

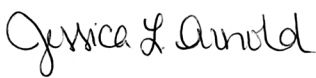
Welcome to the first online-only version of the RE:D supplement, RE:D Notes. We are thrilled that so many of you are sending in your news and want to make sure your updates are being shared with your fellow alumni. However, more news meant more paper, so we decided to put it online for a more eco-friendly way to keep everyone connected. Please forward this issue to your Parsons friends and make sure they have updated their email addresses with us. (Note that the supplement is a way to capture everyone's news and is not a replacement for RE:D magazine, which will continue mailing in hard copy form. The next issue is due out in October.)

We have a very busy year planned for the Parsons alumni community. The start of the new academic year will find us in Los Angeles and San Francisco at alumni networking events, then closer to home in Westport, Connecticut as we gather some alumni from the New York City suburbs. In October our Korean and Japanese alumni will have a chance to meet Dean Tim Marshall when we host receptions in Seoul and Tokyo. After that, we'll be kicking around New York City gathering the Architecture, Interior Design, Lighting Design, and for the first time, Product Design alumni at the annual event at the Häfele showroom. We are also working on professional networking events as well as more opportunities for alumni and current students to interact.

And, it's already time to start thinking about Reunion 2009. This is a chance for everyone who graduated in a year ending in a 4 or a 9 to celebrate a milestone graduation anniversary and the annual opportunity for alumni from all class years to reconnect with classmates and faculty and party in New York City! The reunion steering committee is already forming and you can join now and have a say in the "when, where, and what" of the reunion.

Don't forget to check the website (www.newschool.edu/alumni) frequently for new events and announcements and send us your news, feedback, and contact information updates at alumni@newschool.edu or 212.229.5662 x3784.

Best regards,



Jessica L. Arnold, MS '05
Director



Latoya Marsh
Assistant Director



Rachel E. Denny '06
Manager

Office of Alumni Relations

ARCHITECTURE/ARCHITECTURAL DESIGN

Charles Burleigh, BFA, '77 is director of interior design at Allan Greenberg Interiors, Ltd, a new division of the architecture firm Allan Greenberg Architect. Burleigh has worked in the interior design industry for thirty years.

Brian Geller, '05 was a part of a team of Weber Thompson designers who won the 2008 Natural Talent Design Competition for their work on the Eco Laboratory, a high-rise project that meshes housing, urban gardens and a sustainability training center. The competition was hosted by The Cascadia Chapter of the U.S. Green Building Council. As a Cascadia winner, Eco Laboratory will be entered in the Greenbuild International Conference and Expo in Boston in November. To find out more about the new building, go to www.weberthompson.com.

COMMUNICATION DESIGN

Nanc Gordon, BFA '76, is the founder of Nanc Gordon Designs, a decorative painting and graphic design firm. Projects range from custom high end finishes for the home and office furnishings to licensed designs for paper products. Past clients have included Metropolitan Museum of Art, the United Nations and the Big Dig construction project in Boston. Her work has been shown at the Decordova Museum in Lincoln, MA, the Rhode Island School of Design, and in group shows, such as "Everything Begins in Water," a New England regional exhibition juried by Judi Rotenberg and Abigail Ross. Nanc has also been an adjunct instructor at the Massachusetts College of Art. Gordon was awarded the honor of painting the official 'kick off cow' for Cow Parade Boston, which is a public art exhibition of life-sized fiberglass cows designed and painted to showcase the best of the Boston area and which benefits the Dana-Farber Cancer Institute. Gordon's cow depicts the "T" transit system and permanently grazes at Boston's South Station terminal.

Julia Gorton, BFA, '80 and Parsons Faculty member is a photographer whose work was recently featured in the arts section of *The New York Times*. To view the article, visit <http://www.nytimes.com/2008/06/12/books/12nowa.html>.

Dana Cooper, BFA, '84 is currently designing her own collection of island books that are sold in Bermuda. Her Caribbean Artwork is in the flat files at Pierogi Gallery in Brooklyn. Cooper's most recent work is currently on exhibit in the Bermuda Bacardi Biennial at the Bermuda National until September 2008.

Lissa Rovetch, BFA, '85 is a children's book author and illustrator who collaborated with her mother to publish *There Was a Man Who Loved a Rat and Other Vile Little Poems* (Philomel Books, 2008), a book of limerick-style rhymes. The poems were written by

Rovetch's mother and Rovetch provided the illustrations. Rovetch, who has written or illustrated 20 children's books and published hundreds of children's stories for magazines, doodles and draws on paper plates. She is the regional illustrator coordinator for the Society of Children's Book Writers and Illustrators.

Richard Manville, '87 recently joined Agraria, America's oldest luxury home fragrance company as Executive Creative Director. Just before joining Agraria, Manville worked independently on various branding projects including branding/packaging for Dreamworks' "KungFu Panda." Before this, he worked for Mattel Inc. as a senior director in charge of brand and packaging development for Barbie. While at Mattel, he also created and lead product development of a breakthrough construction toy called ELLO, which is designed to engage girls in creative construction play, winning 6 Oppenheim Awards.

Jonathan Bauer, '93 is a painter living in Denmark. To see his work, visit www.jdbauer.org. For The Heady Pepper cooking show, see www.improvkitchen.blogspot.com. For his blog visit www.jdbauer.blogspot.com.

Danielle Hare, BFA, '94 is one of nine partners who own Waxhaw Art and Chocolate, an art shop in North Carolina. Hare hails from the textile industry and now creates jewelry and other objects such as wine stoppers, fan pulls, and charms. She uses lampwork to create her pieces and finishes them with kiln annealing.

Henry Min, '97 relocated to Los Angeles to join The_Groop as creative director. For more information, visit www.thegroop.net/press/56.

Stephanie Kheder, BFA, '03 is the owner of Bocage, a boutique located in Chelsea that has vintage-inspired accessories. Her boutique is frequented by stylists and costume designers.

DECORATIVE ARTS AND DESIGN

Diane Wachs, '95 heads the Paintings, Furniture and Decorative Arts department at Cowan's Auctions in Cincinnati, Ohio. A specialist in American furniture, silver and 18th and 19th century ceramics, Wachs oversees Cowan's three major annual Decorative Arts auctions that attract bidders from around the world. Prior to joining Cowan's Auctions, Wachs was executive director of the Headley-Whitney Museum in Lexington, KY where she oversaw all museum operations including administration, curatorial operations, educational programming and development. She's also held curatorial positions with King Manor (Jamaica, NY) and the O'Connell Gallery at Trinity College (Washington, DC).

DESIGN AND MANAGEMENT

Suzanne Chan, '01 is currently the senior marketing manager at ESI Design. Formerly, she was director of marketing & new business development at FITCH. She's launched www.greenbaby-nyc.com, an online GREEN baby store in March 2008.

Roberto Faraone Mennella, '01 is a jewelry designer and owner of Faraone Mennella Jewelry, one the most celebrated fine jewelry collections in the world. He and his business partner, Amedeo Scognamiglio have designed pieces for movies like "The Devil Wears Prada", "Sex in the City" and "Perfect Stranger." Prior to starting his own company, Mennella worked for LVMH's Christian Dior accessories.

Mitra Khayyam, '03 was named one of *V Magazine's* "Seventeen Most Industrious" in New York City. In 2004, Khayyam launched Blood is the New Black with the intention to use the company to expose talented artists to wider audiences and to allow their art to become available to many. Khayyam and Blood is the New Black operates out of sunny Los Angeles, California.

Michael Namingha, '04 was appointed by the mayor of Sante Fe to the City Arts Commission, a voluntary nine-member advisory body.

Daniel Otero, '07 is co-founder of Launch Collective, a New York and London consulting firm specializing in creative businesses. In addition, he is founding partner of S&P Management, a Mexican distribution and licensing firm. Prior to Launch Collective, Otero worked as an independent consultant.

DESIGN AND TECHNOLOGY

Yoon Cho, MFA, '99 exhibited her works at the New Art in Austin show at the Austin Museum of Art earlier in this spring. The show will travel to Blue Star Art Space in San Antonio, the Grace Museum in Abilene and DiverseWorks in Houston, Texas from 2008 to 2009. Cho featured her recent works at her solo show, "Nothing Lasts Forever" at Women and Their Work gallery in Austin, Texas. Cho's work examines the process of creating identity and its ephemeral nature. Her photo and video works have been featured in solo and group exhibitions and film festivals throughout the country. For more information, visit her website at www.yooncho.com.

Allen Keith Lee, MFA, '04 was recently featured in *The New York's Times* real estate section, The Hunt, for a story about the trials of finding an apartment in New York City. Lee is now part owner of the interactive Web design firm, Cloudred, which he started with a business partner a year after graduation.

ENVIRONMENTAL DESIGN

Kazumi Terada-Ovalle, '97 is the president and co-founder of Fifth Line. In July 2007, FIFTH LINE Group, LLC was accepted into NY Designs, the design business incubator program in Long Island City. In March, FIFTH LINE Group launched its original children's characters called Molly the Giraffe, and Kai the Penguin, with a multi-lingual children's book that is customizable on-demand with any three languages. For more information, please see www.fifthlinegroup.com.

Caeli Minjung Kim, '06 has worked as a freelance designer and design consultant for New York's top apparel companies since graduation. Together with a colleague, Kim formed Caeli & Wen Inc., a women's contemporary collection, which is sold to boutiques around the country. Caeli & Wen's clothes are luxurious, sleek, beautiful and wearable. Their Fall/Winter 2008 Collection offers dresses and jackets for style conscience women of all ages and focuses on unique, fun, and colorful prints, with embellishments finely crafted to compliment the fabrics and designs. More information can be found at www.caeliandwen.com.

FASHION DESIGN

Jackie Shapiro, BFA, '81 is a fashion designer with her own children's collection, Izzy. In 2002, her collection of fashionable and sturdy tableware, French Bull, brought back the functional material melamine to the kitchen table. French Bull was created with the design conscious consumer in mind. The material is high heat resistant, shatterproof, BPA free, and safe for children. To view the eclectic and colorful designs, visit www.frenchbull.com.

Anthony Lilore, BFA, '83 and his wife are owners of NoChairs, which is a fabric-based private label. In March, they launched RESTORE, a yoga and lounge clothing line made from organic fabrics. RESTORE stands for Responsible, Earth-friendly, Sustainable, Technological, Organic, Recycled, Ergonomic. One percent of its proceeds supports www.onepercentfortheplanet.org.

Gina DeDomenico Flanagan, BFA, '89 became a costume illustrator for feature films after graduation. She has worked for Steven Spielberg, Rob Reiner and Spike Lee. She started a business called KidsLunchBoxCards to put her skills to work for children. The notes are full of fun facts, riddles and quizzes and they generate much excitement among youngsters and make lunch fun for kids. Visit her website www.kidslunchboxcards.com for more information.

Samuel Bassett, BFA, '90 moved back to his home town of Louisville, Kentucky and opened his own lifestyle store, SCOUT. To check out his store, visit www.scoutonmarket.com.

Bartley Inge Johnstone, BFA, '91, an interior designer and business owner, recently opened The B.Johnstone Studio, a second business location that is now twice the size of her retail space in Kent, CT. Johnstone describes the new space as, "a showcase of what I do". It also doubles as a retail store and a working studio.

Lela Rose, AAS, '93 recently signed a new multi-year contract with Payless ShoeSource to continue her design collection. Currently, she designs seasonal and infant and toddler shoes. Her new contract will add special occasion shoes to her collection. Rose also designed the maid-of-honor and bridesmaids dresses for Jenna Bush's May nuptials.

Wisit Prapong, AAS, '02 is a contestant on Top Design, the interior design competition in its second season on Bravo. The show premieres in early September.

Bliss Lau, BFA, '03 held a trunk show of her handbags and belts at Riches Kahala in Kahala Mall in Hawaii. Lau was on hand to answer questions and help shoppers select the perfect bags and belts. Guests also got a glimpse of her upcoming fall style collection.

Katelyn Aprile, BFA, '03 recently moved to Los Angeles and is the knitwear designer for Cynthia Vincent. Prior to moving to LA, she spent four years working for Nanette Lepore as a knitwear designer.

Romona Senese, AAS, '03 founded Float Designs in 2007, a clothing line that offers upscale women's resort wear. To showcase her work, Senese will have booths at upcoming trade events at Chicago STYLEMAX in August and Surf Expo in Orlando in September.

Mignonne Gavigan, AAS, '06 was promoted from assistant designer to associate designer for the New York based design collective, FORM. For more information, visit www.formnewyork.com.

Nima Taherzadeh, BFA, '06 was featured in the February issue of *Harper's Bazaar*, which noted that he was "one to watch". Taherzadeh was the recipient of the Golden Thimble Award and a CFDA scholarship. His designs were picked up by Saks Fifth Avenue.

FINE ARTS

Janice Handleman, BFA, '87 is in Berlin working on the Ferdinand Wilhelm Rick Project that she started in October while at CAMAC residency in France. For more information on her work, visit her website, www.janicehandleman.com.

Timothy Hull, MFA, '06 had a solo exhibition at Freight+Volume gallery in New York titled 'The Swarm of Possible Meanings Surrounding the Ancient Pyramids,' which dealt with the West's pre-occupation with the mysteries and artifacts of Ancient Egypt. Hull went on a research trip to Egypt in

the spring and has a forthcoming curatorial project and exhibition in Los Angeles with Taylor de Cordoba Gallery.

Joymarie Mancini, BFA, '06 has her own interior design business called Joy Interiors. She is currently working on designing spaces and using her art in the spaces that she designs. Mancini is also working on a grant with the school system in her neighborhood to become an artist in residence with a focus on stone carving.

GRAPHIC DESIGN

Ilan Altman, AAS, '02 is the art director for advertising and marketing for *OK! Magazine*. He was hired to recreate the U.S. brand of the magazine. Prior to *Ok!*, he worked for a year at *MORE Magazine* and for five years at *Time Out New York*.

ILLUSTRATION

Harry Weisburd, '54 exhibited two erotic drawings at the International Erotic Art Exhibition, The Dirty Show -9, in Detroit, Michigan in February.

Mario Buatta, Cert., '61 has had his own decorating firm in New York for 45 years. Nicknamed the "Prince of Chintz", Buatta's is known for his floral fabrics. His list of celebrity clientele ranges from Mariah Carey to Barbara Walters. For an evening with Buatta in April, many locals in Georgetown gathered to see the decorating icon. Buatta, who is 74, plans to not retire because he loves to decorate!

Susan Obrant, '68 was featured in the February 2008 issue of *Westchester Magazine* as a "fiber artist". Obrant crochets clothing and accessories using yarn from around the world at her studio in Cortlandt Manor, New York. Visit her website, www.susanobrant.com to view her designs.

Steven Salerno, '79 has been creating images for magazines, newspapers, advertising, product packaging, retail/restaurant interiors and web sites. In 2000, his first illustrated picture book for children was published, followed by 15 more books for children in the last seven years. Salerno was the author and illustrator for three of those books. He recently completed a project with McDonald's and a major print ad series for GoldToe Sock Company which will launch in September. Look for his latest children's picture book, *HARRY HUNGRY!*, which will be published in 2009 by Harcourt. To see samples of the projects mentioned, visit www.stevensalerno.com.

Timothy Kerr, BFA, '80 illustrated the book, *The Unsolved Mystery of Dog Named Cookie* (Lulu 2007). Visit www.youtube.com/ARTANDARTIFACT to view his art and to see a video of him illustrating for the book.

Andrea Geller, BFA, '82 completed interior illustrations for the book, *What to Say to a Porcupine* (AMACOM 2008). Her oil painting, "Floating", was selected for inclusion in the U.S. Department of State Art in Embassies program in Athens, Greece.

Maria (Kvedaras) Nucci, BFA, '84 owns Blackbird Framing, Inc., a framing shop in Groton, Massachusetts. Her business, celebrating its third year, was featured in the *Lowell Sun* for the intricate techniques Nucci uses when framing various artwork, notably the ancient method of French matting.

Michelle Siegel, BFA, '84 received a Master's degree in Design Management from Pratt Institute and became the brand manager for the United Nations Children's Fund (UNICEF) in 2008.

Alex Rheault, BFA, '85 was appointed chair of the Illustration Department at Maine College of Art.

Bettina Heinrichs, BFA, '86 moved to Cyprus in 1998 and since then has worked as an events planner, which requires Heinrichs to use her creativity. She also nurtures her artistic side by creating archaeological illustrations for various excavations as well as retouching for art conservation projects.

Carol McCranie, BFA, '86 participated in an exhibition curated by internationally renowned photography dealer, Peter MacGill of Manhattan's Pace MacGill Gallery last fall. The event, Spectra '07 National Photography Triennial, was held at the Silvermine Guild Galleries in New Canaan, Connecticut and included McCranie's photograph, "Blue Tank (Through Prouve' Porthole)". McCranie's photograph, a C-Print backed to aluminum and measured 20 x 30 inches, was in the running for one of the top prizes out of a group of 13 semi-finalists and was also included in the exhibition catalogue.

Daniel Springer, BFA, '90 is currently the chair of the Fine & Performing Arts Department at Dennis-Yarmouth Regional High School. His artwork was represented by the Left Bank Gallery in Orleans, MA on Cape Cod in April. To view his work, visit www.leftbankgallery.com or visit his blog at www.springed.wordpress.com and say "hello".

Louisa Bertman, '92 participated in the biennial exhibition, Generations 6, in which her work, "Einstein for Codepink" was part of an auction at A.I.R. Gallery in New York City. The exhibition was a collaboration between A.I.R. Gallery and Codepink. Bertman also specializes in untraditional portraiture of powerful personalities. From Jules Feiffer to Matt Damon to Dr. Cornel West, her custom portraits reside in private collections worldwide. They have graced episodes of television's "The Gilmore Girls;" campaigns for the L.A. Gay and Lesbian Center; and covers and contents of magazines and newspapers from *Playgirl* and *GQ*, to the *Village Voice* and the *LA*

Times. Recently, Bertman's illustrated portrait of Michael Gorbachev was featured on the front page of *The Wall Street Journal*. Bertman was recently selected to be one out of twelve artists to illustrate a page for the upcoming 2009 NPR Calendar. While painting, "Click and Clack", 2 large portraits were born as an offshoot of the actual NPR illustration. To check out her interview with Those Crazy Car Talk Guys!, visit www.cartalk.com/content/links/canvas.html. In addition, go to www.louisabertman.com to view Bertman's artwork.

Jasmin Santanen, BFA, '92 presented her first ready-to-wear runway show in March at her Rue Saint Antoine showroom. The Finnish designer launched her lable in 2004.

Motomichi Nakamura, BFA, '96 and former Parsons student, Aaron Stewart were speakers at the first New York Pictoplasma Conference. The conference, which was previously held in Berlin, Germany started on September 5 at the Skirball Center for the Performing Arts at New York University.

Angela Mason, BFA, '97 participated in the Fusion Five Festival in Cannes, France through Strychnin Gallery in March.

Stephanie von Dressler Enríquez, BFA, '01 has been working as a storyboard and pre-production illustrator at Ogilvy & Mather, New York since 2002 and was recently promoted to manager of the Illustration Department. Their clients include IBM, AmEx, Avon, Kraft, Coca-Cola, Merck, SAP, Unilever, Merck, Sears, Kodak and Time Warner. She also does occasional freelance work for Storyboards Inc. in Los Angeles.

Lindsay Podd, BFA, '08 and current Parsons student, Roxanna Vizcarra are designers of the latest batch of Mimobots, which will be released in late September.

INTEGRATED DESIGN CURRICULUM

MaryBeth Mooney, '05 has established a dress studio and is slated to debut her first 6 piece collection in September. The line is cocktail friendly-50's formal with a hint of polished seashell and sterling silver.

PHOTOGRAPHY

Angie (Angela) Mason, '97 took part in the Deep Pop Group Exhibition at the Kenneth Chapman Gallery at Iona College in New Rochelle, New York earlier this year. Her artwork, "Target Practice" was one of the items on display. To preview the artwork, visit www.andrewmichaelford.com/deeppoppreview.html.

Robert Sinskey, BFA, '87 is proprietor of Robert Sinskey Vineyards in Napa Valley, California. His POV labeled red Bordeaux-style blend's first vintage was featured in the *San Francisco Chronicle* earlier this summer. Sinskey, who worked as a commercial photographer before getting into the winery business, used three black-and-white images of his own work to grace the labels of the vintage bottle. Each vintage of POV will feature three new original photographs of wine and agriculture by Sinskey.

Anne Bryant, BFA, '06 had a photography exhibition entitled "A Thousand Miles or More" at 2902 Gallery in Singapore that ran from May 22 through June 15. Four out of eleven of Bryant's works were sold on opening night. One of the key images, "Cambodia to New York City" was purchased by an art collector and will hang in the office of the IndoChina Investment Fund. The show received a lot of accolades and will be reviewed in the debut issue of a fine art photography magazine launching throughout Asia called *Photo Arts Asia*. Bryant's exhibition has also drawn interest from the Singapore Art Museum, which will host her next exhibition at their museum in January. Bryant attributes her success to her degree from Parsons and the professors she had during her studies here. To view her work, visit, www.annebryant.com.

Melissa Fleming, '07 participated in a group exhibition and projection event as part of the Photo Espana Festival in Madrid. The group exhibition, "Descubrimientos PHE08" showed at El Complejo El Aquila from June 6 through July 27. The projection event, "Night of Photography" showed on the evening of June 13 at Plaza de Santa Ana. She also took part in a group exhibition, "Landscape, other" at the RayKo Photo Center in San Francisco from June 10 through June 11. For more information and to view her work, visit www.melissafleming.com.

SCULPTURE

John Gregory Lock, MFA, '95 was featured in "Plugged In", an exhibition that highlighted new media works created by artists throughout the Hudson Valley in sound, performance, digital and video art, and interactive works in early May. Lock is also assistant professor of sculpture and new media at Purchase College.

IN MEMORIAM

Sara-Jo Matthys, '80 (11.29.07) was an independent graphic designer and an art director. She worked for Dell Publishing as an art director in New York and then returned to Wilmington, Delaware where she worked for two marketing firms for 12 years. She ventured out on her own and became the principal of ArtDirektor and consulted for private clients. She also worked as a freelance art director for larger agencies. Matthys received accolades from the Advertising Club of Delaware and Philly Gold Awards. She won a Gold award for the cover of Frances Mayes' *Bella Tuscany* and she was the designer for *Centerville: The History of a Delaware Village* published in 2001.

Elisa Pasqualoni, '97 (12.3.07) worked for the *Hartford Courant*, *New Haven Register*, and the *Connecticut Post*. She earned a bachelor's degree in Communications from Central Connecticut State University and a master's degree in arts and communications from Fairfield University.

Eleanor Wunderlich, '45 (2.21.08) was a botanical artist and author of *Botanical Illustration in Watercolor* (Practical Art Books). She was a founding member of the American Society of Botanical Artists. She also served as president of the Westchester Nursing Council, as well as, secretary of the New York State Council of Visiting Nurse Associates.

John C. Bachstein Jr., (4.12.08) was a World War II veteran and member of the U.S. Navy. Employed by many design magazines, Bachstein Jr. eventually established his own interior design company, Bachstein and Lawrence.

Mildred Eisele Reynolds, (4.24.08) worked as a fashion artist for McCall's Magazine in the 1930s. She has won more than 80 prizes in juried shows and exhibited at solo shows at many museums and colleges in New Jersey and New York.

Donald Jirard McDonald, (4.29.08) was an interior designer who worked for Edward H. Springs Interiors in Charlotte, North Carolina for 40 years. He was also a longtime member of the Mint Museum Drama Guild.

Alison Travis Brown, (5.30.08) was a teacher, a designer and a volunteer. Born in Brooklyn, Brown worked as an interior decorator in New York. She eventually moved to Washington, DC and taught interior design and the history of art at the University of Maryland from 1943 to 1954. She wrote and illustrated a book, *Heritage: An Illustrated History of Western Culture* (1956), which was based on her art history course. She was a founding member of a few groups dedicated to helping foreign visitors like the Foreign Student Service Council, the Visitors Information Service and The Hospitality and Information Service. All of these groups eventually dissolved into the Meridian International Center.

Mary A. Robertshaw (Kovacs), '45 (6.16.08) was a fashion designer and illustrator for a fashion house in New York City and a private art teacher. She volunteered with the American Red Cross during World War II as a nurse's aide at three hospitals in Montclair, New Jersey. She was also a member of the St. Aloysius Church Seniors and the Rosary Society.

Patricia Ann (nee Roberts) Bates (6.26.08) was a commercial illustrator for major retail stores and the *Sacramento Union*, who drew products from haute couture to hardware. She headed the art department at the *Union* and retired several months before it closed in 1994. She loved drawing and working in fashion and retail.

Alice F. Muchnic (6.28.08) worked in the commercial design field as an interior decorator and artistic designer. She did public relations work for organizations and with the local newspaper in Mount Vernon, New York, where she went to high school. She also worked as a nature counselor at summer day camps. Mrs. Muchnic was a member of the Profile Society of New Hampshire Public Television, and was instrumental in the development and production of the "Nature Works" video series, which is used in science education nationwide. She was a life member of the Victorian Society in Portland, Maine, a member of the Portland Society of Art; member of the Nature Conservancy; life member of the American Forestry Society; Maine Audubon Society; and the Animal Welfare Society. In addition, she was a member of the Rebecca Emery Chapter of the DAR and a member of the Kimball Family Compact.

Margaret (Wolf) Holahan (7.6.08) lived in Amherst, Massachusetts and Norwood, New Jersey. She was the mother of nine children, grandmother to 11 children and wife to the late William Holahan, Jr.

Makiko Yamamoto, BFA, Fashion Design, '02 (6.19.06) passed away unexpectedly from natural causes just as she was about to start her new job as an in-house designer at the house of ROCHAS in Paris.