

PARSONS

RE:D

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Message from the Dean

Dear Alumni,

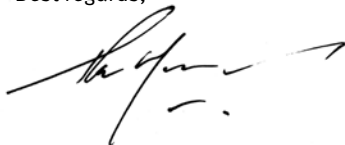
If 2007 was any indication, the year ahead promises to be a dynamic one for Parsons. Across the school, we are proceeding with a major reorganization of our academic programs to better support our students and faculty and foster the kind of interdisciplinary engagement that reflects current design practice and scholarship. We are committed to creatively and critically responding to changing conditions in the professional and academic domains and our complex global environment.

At the same time that we are undertaking significant change within Parsons, The New School itself is similarly engaged in transformation. Design has become a major theme informing an ambitious academic plan for the university.

Last fall we welcomed nearly 20 outstanding new members to the fulltime faculty, received a major grant from the John D. and Catherine T. MacArthur Foundation, hosted international colleagues for a daylong symposium on design research, and began a major collaboration with CARE, an international antipoverty organization, to help find design-based solutions to cultural and economic problems in South America. It is with tremendous momentum and enthusiasm that we greet 2008.

We hope the coming year will hold success, progress, and fulfillment for you in your work. Please continue to share news of your accomplishments with us—and please know that your achievements are a source of pride for the school.

Best regards,



Tim Marshall
Dean

Dear Alumni,

Happy New Year! We hope you all had a happy, healthy holiday season and are looking forward to 2008. We also hope you're planning to participate in alumni activities at Parsons this year.

We're kicking off the year in the Parsons alumni community with a 25th anniversary event for graduates of the MA in the History of Decorative Arts and Design program at the Cooper-Hewitt, National Design Museum, which will include an opportunity to view the Piranesi as Designer exhibition. Later in the month, we will heat things up with a Parsons alumni reception in Palm Beach, Florida, generously hosted by Jimmy Borynack '67. Come March, the wind will blow us uptown for an event at the Society of Illustrators, where Illustration alumni will be able to reconnect and view the society's 50th anniversary exhibition.

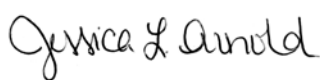
And finally, April showers bring ... Parsons reunion events! Reunion 2008 will be held on Friday, April 11, and will feature a special event for the class of 1958, a campus tour, conversation with the dean, and a cocktail party for those celebrating special reunions. Other events may be scheduled earlier in the week depending on interest. Information will be made available as the planning continues, so be sure to stay up to date by checking www.newschool.edu/alumni/parsonsreunion.html, where you can also find ticket information. If you purchase tickets by February 1, you save \$10 to \$25.

The next issue of RE:D magazine is due out in March and will feature the Illustration Department, so stay tuned for that. We are also looking for your feedback to help us make RE:D a more effective alumni publication. If you haven't already, please take a moment to fill out the RE:D readership survey at www.newschool.edu/alumni/redsuryey.html. Keep in mind that the survey is about RE:D, not the supplement to the magazine you're reading right now.

New plans develop quickly around here, and by the time you receive this, there may be more activities scheduled than are mentioned in this publication, so check out the website frequently and stay in touch with us. We can be reached at alumni@newschool.edu or 212.229.5662 x3784 or on the Web at www.newschool.edu/alumni.

We hope to see you in 2008.

Best regards,



Jessica L. Arnold, MS '05
Director



Latoya Marsh
Assistant Director



Rachel E. Denny '06
Manager

Office of Alumni Relations

ARCHITECTURAL DESIGN

Robert Brain '73 was featured in *Utah Style and Design* for his work remodeling his glass house, which was originally built in 1952 and once belonged to his aunt and uncle. He expanded the 972-square-foot house to a sprawling 2,200-square-foot sanctuary, of which he says, "I open the doors and it's as if I'm sleeping outside." Brain is the owner of Brain Incorporated, a design firm, and has worked for numerous national and international clients and firms.

Jamie Drake '78 recently lectured at an open house at the Michigan Design Center. He has also written a book, *Jamie Drake's New American Glamour*. Drake was voted one of the Top American Designers by *House Beautiful* and *New York* magazines. His past projects include restoration and renovation of Gracie Mansion for Mayor Michael Bloomberg and the design of a Los Angeles showplace for Madonna.

Hester Esquenazi '91 is working on Site Specific, a project that combines architecture and photography. The central piece, *DO NOT TOUCH THE HANDRAIL*, is a 36-by-104-inch metallic image of an electrical stairway mounted under a sheet of acrylic. Hanging the artwork where a handrail would normally be placed forces the viewer to become aware of the form and function of architecture and photography and to experience them as a single entity. Find out more about Esquenazi's work at www.hesterfoto.com.

Jessica Birnbaum, MArch '07, works for the globally acclaimed architectural firm Foster + Partners in London. She was part of a small team of designers and engineers that conceived an environmentally sustainable civic plaza and tower in Seattle as part of the city's master development plan. For more information about the work of the firm, visit www.fosterandpartners.com.

COMMUNICATION DESIGN

Artwork by **Marcia Rieff** '72 was featured at The Gallery in the Glen Rock Public Library in New Jersey. Rieff was a senior package designer in the toy, school supplies, and cosmetics industries and a packaging art director for CPC International/Best Foods. She received the Women of the Year Twin Award in 2000 and the American Graphic Design Award in 2002. Now a retiree, Rieff devotes her time to her passions, watercolor painting and assisting in teaching art to autistic children. She also serves as cochair of The Gallery at the Glen Rock Library.

Since graduation, **Kevin Melahn** '74 has worked for advertising agencies and graphic design studios in New York and the western United States. He is currently the creative director at the Fortune 500

company International Game Technology, the leading manufacturer of gaming machines and systems.

Sharon Coney '81 recently "entered the world of corporate graphics." After two decades working in toy package design, she says she is now "playing the game and trying to keep a level of artistic integrity," which she finds challenging.

Christopher Sanders '84 won the mayoral election in Piermont, New York. He is chief marketing officer for HealthHonors, a health-oriented company, and has been a member of the Piermont Planning Board for four years.

Valerie Romley '86 is the chief research officer of Moving Target Research Group, a global brand consultancy. She recently released a new book, *Beyond Translation: The Marketer's Field Guide to Understanding Today's Transcultural Consumer*, which "delivers insight and strategy for marketers to connect with the consumers of the top three emerging majorities in the United States: the Hispanic/Latino, Pacific-Asian, and Asian-Indian markets." Born in Paris, Romley has crossed the cultural divide time and again, having lived in London, Madrid, Manhattan, South Beach, and Malibu. She now lives in the "melting pot" of San Francisco, the Mission District.

Sean (Shauna) Yseult Reynolds '87 is a designer and president of her company, Yseult Designs. She is better known as the bass player for the multi-platinum 1990s metal band White Zombie.

Alan Baseden '88 is an interactive graphic artist at *The Philadelphia Inquirer*. He served recently as the Web designer for "Saving Nadia," a three-part story about a toddler with liver disease and the Children's Hospital of Philadelphia's struggle to save her life. In January 2007, he was part of the graphics team that won the Society for New Design's Best of New Media Design Competition. He has worked for the Associated Press, *BusinessWeek Magazine*, and the *New York Times*.

Michael Dawson '05 recently designed a series of Dora & Diego books to be released by Dynatech for their Storytime Theater video reader. *Good Night, Boots!* is the first in the series. For more information, visit www.dynatechaction.com/T_storytimetheater.htm.

DESIGN AND MANAGEMENT

Lola Liz Bernabe '98 received a Black Book AR100 Award and was published in The Black Book for the Ms. Foundation 2005–2006 Annual Report. She is currently an art director at Suka Design in New York City.

Benjamin Liong Setiawan, BBA '02, styled Andy Roddick for the cover of *Hamptons Magazine*.

Allison Case, BBA '03, is currently working as a law clerk for Alabama Supreme Court Justice Champ Lyons, Jr. After graduation, she worked for WSL Strategic Retail for a year and then went to law school.

Davinia Wang '06 is the owner of Edon Manor, a shoe store on Greenwich Avenue in TriBeCa. Inspired by Wang's country estate in Oxford, England, Edon Manor was designed to look like an English library. The store carries shoes by such designers as Givenchy, Valentino, and Vivienne Westwood. A plan to introduce jewelry is also in the works.

DESIGN AND TECHNOLOGY

The Visual Orchestra, a digital animation by **David Burns**, MFA '01, screened at the National Film Theater in London as part of the audiovisual festival Optronica in spring 2007. It was also screened at festivals in France, Greece, and Japan in 2007. Burns is an assistant professor of animation media arts at Southern Illinois University Carbondale.

Chae Hong Park, MFA '01, has been working as a senior programmer at Philips Lighting for five years, developing and supporting business critical systems.

Chien-Hung (Marc) Lin '02 created a website to show his design projects to potential employers. Inspired by the selling approach of vendors in Chinatown, who use suitcases to transport and display their products, he decided to "encapsulate [his] ideas into a single, manageable, digital suitcase." To view his designs, visit www.macaque.net.

Josh Kinberg, MFA '04, is the founder and creator of FireAnt, a desktop media player and RSS aggregator, which he recently sold to Odeo.

Juan Sanabria, MFA '05, develops online exhibits and audio tours for museums and cultural institutions. He has an office in Brooklyn.

Miao Wang, MFA '05, is the maker and producer of *Yellow Ox Mountain*, which premiered on Channel 13 in the New York City area on August 16. The film reflects on the artistic inspirations and personal journeys of two contemporary Chinese artists, Zhang Hongtu and Zhang Jian-Jun, tracing their lives and careers from post-Cultural Revolution China to today's thriving Chinese contemporary art community in New York. Their works are enriched by tradition and a profound awareness of the cycles of history and the importance of dissent. An interview with Miao followed the film's broadcast.

Rebecca Stern '07 recently wrote an article in *Do It Yourself* magazine on designing your own "plush irradiated meat" nightlight. Stern is an artist and technologist who lives in Brooklyn. Visit www.sternlab.org.

FASHION DESIGN

Mary-Alice Orito, Cert. '64, has completed her BA and MSW and currently has her own private psychotherapy and coaching practice. Her clientele includes actors, photographers, and professionals from the music industry and technology world. Orito also won an Emmy for costume design.

Eve Lindsay '73 runs her own company in Hong Kong, Savvy Style, which offers image and style advice and fashion design. In the 1970's, she moved to San Francisco to work for Esprit and travelled frequently all over Asia for the next few years. She eventually settled in Hong Kong, where she works as an international fashion designer, and loves it there. She taught fashion design at the Hong Kong Swire School of Design in the 1990s, then trained in makeup artistry and started her own image advice company in 2001. Lindsay met her husband in Hong Kong; they have two daughters, Asia and Jasmine. Visit her website at www.savvystyle.com.

Robert Tonner '75 founded the Robert Tonner Doll Company and introduced the American Model Series of 19-inch vinyl dolls. He was president of the National Institute of American Doll Artists and partnered with AMFAR and *Dolls Magazine* to start a series of charity fundraisers. In 2000, Portfolio Press published *The Robert Tonner Story: Dreams & Dolls*, a book about Tonner's life in the doll industry.

Cressie Murphy-David '83 will teach Cultural History of Textiles, a class on traditional textiles from Africa, Asia, Central Asia, the Middle East, and South America, at Florida Tech. She has taught in the textiles department at the University of Rhode Island and worked as curator for the Historical Society of Rockland County, New York.

Marc Jacobs '84 was recently honored with the 2007 André Leon Talley Lifetime Achievement Award, presented by the Savannah College of Art and Design. Past recipients of the award include Oscar de la Renta, Karl Lagerfeld, Tom Ford, Miuccia Prada, and Vera Wang.

Kim Rosner '88 is a designer for a private label and taught a fashion design class for beginners last fall at Holyoke Creative Arts Center in Westfield, Massachusetts.

Kat Kay '89 established KAT New York in 2005, after working many years for fashion houses in New York City. KAT New York is a high-end accessory and sportswear company specializing in scarves, wraps, and casual piece garments. In October 2007, Kay's scarves will be sold at Henri Bendel.

Jean-Ralph Thurin '89 recently opened Thurin Atelier, a bridal salon in Princeton, New Jersey, that carries his own line of wedding gowns.

Marion Lee (Jeffrey Ma Lee) '91 is known to fashion editors as the “go-to guy for ‘strong’ editorial pieces.” He is one of 15 contestants on Bravo’s *Project Runway*. The Tyler, Texas, native owns a flower shop, Urban Flower/Grange Hall, in Dallas and has his own clothing line.

Holly Dunlap '94 is the creative director of Hollywould. Originally from Paradise Valley, Arizona, Dunlap was formerly the head designer at Lilly Pulitzer.

Eunice Lee '94 and her seven-year-old clothing line, Unis, were featured in the September issue of *Men’s Vogue*. Comfortable, effortlessly stylish, and affordable, her collection is designed for men who have outgrown T-shirts and jeans. After graduation, Lee worked for DKNY and Joseph Abboud. Loyal customers of her Nolita boutique include rapper Mos Def and actor Jake Gyllenhaal.

Christiane Lemieux '97 is the founder and creative director of Dwell, a popular line of bedding. The Ottawa-born designer has built on her success with Dwell, expanding her business to include Dwelltable, Dwellkids, and Dwellbaby. *Canadian House & Home* says that her products stand out because of their “sumptuous shades, elegantly graphic patterns, and determinedly modern appearance.” Before starting her company, Lemieux worked as a fashion designer for Isaac Mizrahi and the Gap, and as a design director for home goods maker Portico New York.

Peter Som '97 recently became the creative director of womenswear at Bill Blass.

Ranee K (Kok), AAS '99, is one of the growing number of designers branching out with new stores and new designs in Hong Kong. In an *International Herald Tribune* article, Ranee K explains that her design expansion is due to the changing needs of her loyal clientele.

Jeff Madalena, AAS '00, shares ownership of the clothing store Oak with Louis Terline. They describe Oak, located in the Williamsburg section of Brooklyn, as “youth-driven, non-athletic, relaxed casual-wear” for men and women.

Alexa Adams and **Flora Gill** '02, the dynamic duo behind Ohne Titel (“without a title” in German), are excited about their new fall collection, which embodies modern elegance. Before the two created their label, Adams worked for Helmut Lang as a womenswear designer and Gill worked for Vivienne Tam.

Poornima Dasgupta '02 is the founder of Poom Fine Jewelry, a collection of simple, elegant pieces for men and women. Dasgupta employs ethical practices in her business and donates a portion of her profits

to the Farm Animal Sanctuary and the North Shore Animal League. For more information, visit www.poomfinejewelry.com.

Sophie Buhai and **Lisa Mayock** '03 created the fashion label Vena Cava. The pair, who met in Los Angeles before entering Parsons, say they were “destined to be fashion soul mates” and describe their collections as “organic.” A feature article in *Mean* magazine says that their designs are for the “old-fashioned futurist.”

Yelena Konovalova '02 recently launched her own label, CUT-IT-OUT, a printed jersey collection. Her designs were developed out of experiments with folding and cutting paper into symmetrical creations. Konovalova, who grew up in St. Petersburg, Russia, draws inspiration from Russian folk art and fairy tales. Before creating her own line, Konovalova worked for five years as a design director for Catherine Malandrino. Her collection is available online at www.cut-it-out.net.

Victorya Hong, AAS '03, is a contestant on the fourth season of *Project Runway*. Her interest in fashion was inspired by her mother, who made clothes for her and her siblings when they were growing up. Hong has her own label, Nabe, which means “butterfly” in Korean. For more information, visit her website at www.nabeny.com.

Fabio Silva, AAS '03, has been promoted to corporate and intellectual property counsel at Burberry North America. He will be responsible for managing all legal and intellectual property matters for the company. Silva joined Burberry in 2003 as intellectual property counsel. In addition to his AAS from Parsons, he holds degrees from UC Santa Barbara and Stanford Law School.

In May 2006, **Miranda Bennett**, AAS '04, established her signature clothing line, a collection of handmade garments with an emphasis on femininity, elegance, and versatility. Fans of the line include actresses Keri Russell and Amy Sedaris. For more information, visit www.mirandabennettdesign.com.

Variety Magazine named **Jay Godfrey**, AAS '04, one of the “emerging young designers making [their] way onto the red carpet this award season” and catching the attention of young stars. Based in Toronto, Godfrey apprenticed for Oscar de la Renta before creating his own clothing collection. His styles have been worn by stars including Vanessa Hudgens (*High School Musical*), Ginnifer Goodwin (*Walk the Line* and *Big Love*), and Jamie-Lynn Sigler (*Sopranos*). Sigler says she loves the Godfrey’s clothes because “they are girly and dressy, with interesting designs.”

Ben Clyburn and **Sonia “Soni” Yoon** (Hyun-Jung Yoon) '05 launched their label, Bensoni, in spring 2007. They have won accolades in noted fashion publications including *Marie Claire*, *Lucky*, and *Harper’s Bazaar*, which describes their style as “feminine-meets-urban.”

Brandy Lunsford '05 started her own collection, Harlan Bel, which she launched last fall. Lunsford interned at VLP by Victoria Bartlett and Jill Stuart as a Parsons student and at Ralph Lauren Rugby after graduation. According to *Women's Wear Daily*, Lunsford's collection "interprets the utility ... and structure of traditional equestrian attire as a young, feminine, and often sexy look." Her designs are inspired by her grandmother's "Old South sense of style" and growing up in Kentucky.

Whitney T. Pacelli, AAS '05, is a selling specialist and personal shopper with Saks Fifth Avenue.

Emily Sugihara, AAS '05, and her mother, Joan, created their own line of "practical and chic" environmentally friendly totes called Baggu bags, made from light and strong ripstop nylon. The carryall comes in eight vibrant colors and can fold up into a small pouch that fits easily in a handbag or briefcase. The pair created Baggu to rid the world of disposable plastic bags. "Though the bags were designed for groceries, they're cute enough to go anywhere. When I buy clothes, I'll throw them in here instead of wasting another shopping bag," Emily said.

Katherine Tsina, AAS '05, is featured in the July 2007 issue of *Vogue* ("3 to Watch"). She came to the AAS program at Parsons after studying dance with Merce Cunningham.

Juliana Bennett '06 launched her fashion label, Mulcair, in 2006. Bennett's designs are inspired by 1930s haute style and military uniforms. Based in Montreal, Bennett uses organic materials and sweatshop-free labor and is committed to designing high fashion clothing that is ethical from concept to completion. For more information, visit www.mulcair.com.

Christopher Canlas, AAS '06, is currently working as a design consultant for Versace.

Adriana Roberts, AAS '06, created Jalibu, a clothing line for kids, using colors inspired by her childhood in Venezuela. Her collection of year-round clothing for newborns to 18-month-olds is offered in 100 percent jersey cotton and organic cotton. A percentage of the proceeds goes to the charity Pediatricians for Central American Children. For more information, visit www.jalibubaby.com.

Eugenia Yu '06 won honorable mention in the September/October issue of *International Design* magazine for her 26-piece collection of womenswear. Inspired by her father, a businessman, her designs "put a feminine spin on mannish details."

FASHION MARKETING

Michael Levine '90 is the designer and developer of a rehabilitation and reuse project for buildings in the warehouse district of Phoenix. The project, spearheaded by the Southwest Cotton Company and Karlson Machine Works, was the grand prize winner of the 2007 Governor's Heritage Preservation Honor Award, presented by the Arizona Preservation Foundation. According to the foundation, Levine "achieved a standard of rehabilitation that is rarely met due to his skill in blending the contemporary with the historic fabric." For more information, visit www.azgovernorsawards.blogspot.com.

Gina Genis '91 has worked in several areas of photography since graduating from Parsons. She teaches nature photography workshops across the country. Five of her prints were recently purchased for the food court area in the Hard Rock Casino in Tampa, Florida. She is currently working on a fine art photographic series, which can be previewed at www.digitalrailroad.net/ginagenis (click on David-Night Series). Information on her workshops is available at www.ginagenis.com.

Michael Buess, AAS '94, recently opened his own home decorating store, Bodega Shoppe, in downtown Red Bank, New Jersey. Earlier, Buess worked as a prop stylist, an interior designer, a celebrity stylist, and an art director for Doyle and Doyle antiques house in Manhattan.

Shalini Kumar, Cert. '96, made a special appearance at Abersons in Tulsa, Oklahoma, for the Shalini trunk show. Shalini worked Valentino and other design houses before starting her own womenswear line, which debuted at Barneys New York.

Kari Weiner, AAS '97, created K Street NYC, which sells T-shirts tailored to a woman's body. Frustrated by her fruitless quest for the perfect T-shirt, Weiner decided to design it herself, creating a line of T-shirts cut according to chest, waist, and hip size. For more information, visit www.kstreetnyc.com.

FINE ARTS

Rosin Reilly '93 works as a decorative painter in California and New York. Her work was a part of a two-woman exhibition at the YMCA Gertrude G. White Gallery in Greenwich, Connecticut, last November.

Kesang Lamdark '94 is one of eight artists of Tibetan heritage whose work is featured in *Consciousness and Form: Contemporary Tibetan Art*, opening at the new Rossi and Rossi gallery in London. The exhibition will "illustrate not only what is happening now to contemporary art in the East, but also what happens when East meets

West.” Born in Dharmasala, India, and raised in Switzerland, Lamdark always felt like an outsider, but eventually reconnected with his roots while studying in the West. In his art he “combines unusual materials”; “ultimately, his life and work are about bringing together the unfamiliar.” Lamdark’s unique background is the driving force behind his art.

Giuseppe De Bernardi ’96 is director of TUPAC, a nonprofit organization that manages a residency program for artists inside Talleres TUPAC in Lima, Perú. For more information please visit: www.tupac-ac.org.pe. (For now, the website is only in Spanish, but an English version is coming soon.) Questions can be posted on the website, and emails in English are welcome.

Artwork by **Carolina Spielmann** ’03 (Paris) was exhibited December 1–9 at the Florence Biennale 2007. For more information, visit her website at www.carolinaspielmann.com.

GRAPHIC DESIGN

Diane Dillon and Leo Dillon, Cert. ’56, have illustrated a number of children’s books. The husband-and-wife team have won two Caldecott Medals and many other awards for their work. Books they have illustrated include *Ashanti to Zulu* by Margaret Musgrove and *The People Could Fly*, a collection of African-American folktales by the distinguished children’s author Virginia Hamilton.

After graduating, **Erik Hilgerdt**, Cert. ’59, worked first as a film editor and then as a drawing and design instructor. He also designed and built theatrical sets while working as a freelance illustrator. His cartoons can be viewed at www.cartoonbank.com.

Andy Libertone ’62 showed his drawings and sculpture at the Pattern Shop Studio in Denver, Colorado, in May and June.

In July 2006, **Louise Dillon**, Cert. ’63, self-published *The Lion’s Roar*, a children’s book that she wrote and illustrated, on www.lulu.com. Dillon is currently illustrating another children’s book and working as a freelance illustrator.

David Kepets, AAS ’00, is a senior creative director at Cheetahmail, an email marketing and technology company in New York. His work *Urban Dyslexia*, “a series of graphically enhanced/multiple exposure photographs that portray the urban vibrancy of downtown New York City, particularly SoHo,” is on exhibit at the Ruth Hyman Jewish Community Center gallery in Ocean Township, New Jersey, through January 31.

HISTORY OF DECORATIVE ARTS AND DESIGN

Virginia Burden, MA ’05, is the director of American and European furniture at Sloans & Kenyon, auctioneers and appraisers in Chevy Chase, Maryland. She is also a trustee for the Frick Art and Historical Center in Pittsburgh.

ILLUSTRATION

Temple Series, a work by **Martha Bjoza Reinken** ’50, was exhibited at the Art/Place in Norwalk, Connecticut, in September. Other work by Reinken can be seen at the Brooklyn Museum, the Hudson River Museum, Rose Museum at Brandeis University, and the Delaware Museum.

Gail Evans, Cert. ’68, is a full-time artist living in Merchantville, New Jersey. Known mainly for her work restoring statues for the Diocese of Camden at St. Peter Roman Catholic Church, she is now branching out into painting and computer art.

Duncan Hannah: Wanderlust, a series of oil paintings by **Duncan Hannah**, Cert. ’75, depicting subjects like vintage racing cars and boys playing cricket in Yorkshire, was shown in a solo exhibition at James Graham and Sons in New York City. Hannah’s work has been described as “mysteriously evocative and sometimes even smolderingly erotic.”

Mary Sabbatino, BFA ’80, is a juror of a new exhibition, *The Paradox of Water*, opening in March at the Westport Arts Center in Connecticut. The exhibition will include works by a number of artists who “explore water from many perspectives, such as a source of life [and] a precious commodity.” Sabbatino is a partner and vice president of Galerie Lelong, New York, and a board member of the Art Dealers Association of America.

Todd Lerner, AAS ’82, is the owner of an advertising agency (www.toddlerneradvertising.com) whose clients include Condé Nast, Hearst Magazines, Columbia House, Dennis Publishing, *Financial Times*, Consumer Reports, Time Inc., Primedia, and Microsoft. Todd recently released a CD of original songs, which have been played on podcasts worldwide (www.toddlerner.com).

Reginald Cortez Woolery ’82 showed his digital video, *design. grid. composition*, in *Blacks In and Out of the Box*, an exhibit of video art and photo-based work by African-American artists shown at the California African American Museum in Los Angeles from September 13 to December 30, 2007. The exhibit highlighted the dialogue between contemporary artists and their historical and ancestral past while tracing the evolving forms of photography, including film, mixed media, and digital technology.

Michael Davis '83 created *Shoot 'Em Up*, his first studio film, fulfilling a boyhood dream. Using 17,000 hand-drawn pictures that he animated into 11 action scenes, Davis created an animatic storyboard that impressed New Line Cinema, which greenlighted the project. The film stars Clive Owen and Paul Giamatti. Davis has worked as a storyboard artist and a director on various television shows.

Andrea Geller '83 showed her work at the Potter Library Galleries at Ramapo College of New Jersey. The exhibition *Through the Water*, featured oil paintings and ran from September 5 through October 19, 2007.

Mary Ting, BFA '83, showed her artwork in the Tenri Cultural Center booth at the Asian Contemporary Art Fair in New York City last November.

Alexandra Rheault '85 opened drawing room, a space where community and drawing collide in November 2006. Located in Portland, Maine, the intimate space exhibits artwork from all media, hosts events and discussions, and encourages collaborative work. Rheault also teaches regularly as a visiting artist at the Maine College of Art in its illustration and printmaking programs. Last August, she had a solo exhibit at Filament Gallery in Portland, where she showed drawings, paintings, prints on fabric, and installation work. In April, she will participate in the symposium *New Museum, New Museology* at the Savannah College of Art. She is on the board of the Vermont College of Fine Art and the Winter Harbor Theater Company. To find out more about drawing room, visit www.drawingroomportlandmaine.com. You can also read her blog, <http://headonastick2.blogspot.com> and visit her personal website, www.alexrhault.com.

Veronica Lawlor, BFA '87, created a video short, *Collective Innervation*, which was exhibited in the Art of Digital Show in San Diego last October. Lawlor is a faculty member of Pratt Institute and Parsons and conducts reportage workshops worldwide.

Isabel Samaras '87 had an exhibition at Copro Nason Gallery in Santa Monica, California, last fall. In *Monster Ballads*, Samaras explored the human, tender side of monsters, both as martyrs who have no control over their fate, and as "regular folks" who enjoy their hobbies as much as the next guy.

Joceline Arseneault '92 recently joined Organic, a digital marketing agency, as the manager of operations for the New York office.

Louisa Bertman '92 and her father completed a collaborative work for the Boston Children's Museum. Their piece, *Motorized Paper-doll*, is on display in front of the Invent Room on the second floor.

Mike Gorman '92 has worked as an editorial illustrator for a variety of clients since graduation. He recently finished the interior art for

his first picture book, *My Cousin the Alien*, which will be published by Carolrhoda Books in 2008. He also illustrated the 2007 *Time 4 Kids Almanac*. Mike lives in Westbrook, Maine, with his wife, Danielle, their three kids (Gracelyn, Skye, and Samuel), two dogs, a cat, and a leopard gecko. He is beginning his fourth year teaching illustration at the Maine College of Art.

James Murray '92 had a solo exhibition of paintings and sculptures at Dam-Stuhltrager Gallery in Brooklyn in May 2007. He also had shows at Soho Myriad in Atlanta and Bettcher Gallery in Miami.

Alex Williams, BFA '92, is creative director of GIRVIN in New York. He is a member of the American Institute of Graphic Arts and the Museum of Modern Art and is a friend of the Eames Foundation.

Angie Mason '97 had a solo show of her artwork at the Strychnin Gallery in Berlin. The show, *Life Sore Spores*, ran from July 13 to August 6.

David Ezra Stein '00 recently published a picture book, *Leaves*, about a young bear trying to cope with the natural world. Stein is the author of two other books, *Cowboy Ned and Andy*, which appeared in 2006, and its sequel, *Ned's New Friend*. Stein is working on another book, *Monsters Hug!*

Ryan Germick, '03 designed the icon for Google's Street View and starred in the demo video, which recently ranked among the top five videos viewed on YouTube.

Erica Jones '07 was one of four artists who created a mural in the Ice Lounge in the Prudential Center, Newark's new sports arena. The 40-foot-high, 200-foot-long mural, which depicts famous sports persons and New Jersey landmarks, is described as "Jerseycentric."

The blog www.illustrationfriday.com interviewed **Phillip Nesson** '07. He is now working on a graphic novel about Harbin, China. To view his work, visit his websites at www.phillipfivel.com and www.blowyourownhornhunter.com.

INTEGRATED DESIGN CURRICULUM

Karen Ertl, AAS '83, is the interim principal at Woodglen Elementary School in New City, New York. The Pearl River native retired in the summer after 35 years in education, but agreed to help the school following the unexpected departure of its principal. Ertl was the assistant principal at Suffern Middle School.

Susan Surface '04 is currently pursuing an MArch at Yale School of Architecture. She plans to graduate in 2010.

INTERIOR DESIGN/ENVIRONMENTAL DESIGN

Albert Hadley, Cert. '49, was featured in the November issue of *Domino* magazine for his work on the home of New York City socialite and philanthropist Brooke Astor. The magazine describes Hadley as “the world’s most celebrated decorator.”

Sarah Chapin, AAS '89, works for Chapin Interiors. After working from Bronxville, New York, she has established an office in New York City. Chapin was a senior designer for Mariette Himes Gomez/Gomez Associates for more than 13 years.

Francis Surjaseputra, BFA '90, is a member of the Indonesian Interior Design Society, the Asia Pacific Space Design Association, and the International Federation of Interior Architects. He lives in Jakarta, Indonesia.

Sheila Bridges, AAS '93, recently launched a website (www.thenestmaker.com) to offer design ideas to her fans. Her latest creative endeavor is designing toile patterns with a traditional flair. Bridges' next venture, an outdoor furniture line, will be introduced in the first quarter of 2008.

Jean Savitsky, AAS '95, was promoted from senior vice president to managing director of Jones Lang LaSalle's project and development services group. Savitsky is the group's head of Leaders in Energy and Environmental Design (LEED)-related activities.

Scott Sanders, AAS '98, gave tips on decorating on a budget in the September issue of *Real Simple* magazine. He was one of seven top New York City decorators selected to create room vignettes for *Real Simple*'s third annual Design on a Dime benefit in May. Sanders gave decorating advice, like “have fun with color” and recommended balancing a room by mixing shapes. “If you have a square, you have to have a round,” he said.

Michelle Haim '00 recently joined the London office of HBA/Hirsch Bedner Associates as an interior designer. HBA is a hospitality design firm that is ranked among the best in its category.

Dina Azada Cancio, AAS '04, came to Parsons with a product and furniture design background. Since graduating, Cancio has designed and managed numerous residential and hospitality projects with the prestigious New York firm Gruzen Samton. She has opted to concentrate on store and commercial design and has spent three years as store designer for Ann Taylor before relocating to San Francisco to join Gap, Inc., as senior store designer. Cancio has established her own practice doing consultancy work for five commercial, retail, and medical office projects in Manila and Istanbul and has taken on an interior design practice for residential projects in the Peninsula and

downtown San Francisco. Cancio also designs packaging for two prominent confection and chocolate makers in San Francisco that were recently acquired by Hershey's. Truffles and chocolates packaged in her breathtaking designs are available at Neiman Marcus and Saks Fifth Avenue.

Jacklyn Faust, AAS '06, is an owner of Suite Designs, a unique interior design business in Fishkill, New York. The home décor boutique sells furniture and art created by people in small towns and villages all over the world and offers free in-store consultation and in-home fee-based decorating services. Items sold at the boutique include handmade jewelry from Bali; bowls, coasters, and placemats made from recycled newspaper by the Women's Multipurpose Cooperative in the Philippines; and handcrafted alabaster bowls from Pakistan.

LIGHTING DESIGN

Jessica McIntyre '04 recently joined The Lighting Practice as lighting designer and will work in the firm's Dallas and Philadelphia offices.

PAINTING

Paintings from the last six years by **Donald Beal** '83 were exhibited in fall 2007 at the Harmon Gallery in Wellfleet, Massachusetts. Beal has had a solo show at the Cape Cod Museum of Art and exhibits at a number of galleries in New York. He is a professor of painting at the University of Massachusetts at Dartmouth and also teaches at the Museum School at the Provincetown Art Association and Museum.

Don Carlucci '84 is the proprietor of the Franklin School of Modern Art, where students and adults discover and create art. The school opened in spring 2006 but has been in the making for many years. Carlucci's art program offers weekly classes that meet for five months. To learn more about the school, visit www.franklinschoolofmodernart.com.

Ying Li '87 is an artist-in-residence at the Heliker-La-Hotan Foundation. Born in Beijing, Li is currently an associate professor and chair of the fine arts department at Haverford College in Pennsylvania. She also teaches at the International School of Art in Umbria, Italy.

Jay Van Buren, MFA '99, had exhibitions of his paintings in Rotterdam and Kansas City last year. His current painting project was also featured in a *Time Out New York* article.

Sonya Sklaroff, MFA '00, has a solo exhibition, *State of Mind*, through February 9, 2008, at the Corning Gallery at Steuben Glass in New York City. For more information, visit www.sonyasklaroff.com.

PHOTOGRAPHY

Johnny Miller '97 won praise from *PDN (Photo District News)* magazine for his personal approach to still life photography. *Kit Bag 1963 to 1971: My Father's Memories from Vietnam*, his collection of 73 photographs, has propelled his career forward. Pieces from the collection have been exhibited at the Museum of Contemporary Art in Chicago and at the Center for Photography at Woodstock. His photos, executed in a purist style, have appeared in magazines such as *Cookie*, *Real Simple*, *Martha Stewart Living*, and *Body and Soul*. He recently took part in *Here Is New York: Remembering 9/11*, a group exhibition at the New-York Historical Society. Miller lives in Brooklyn.

Keiko Shimizu '97 is the founder of Keiko Represents, a new photography agency in New York City. She has worked in a variety of roles in the industry: as an agent, a curator, a consulting advisor, and a director of marketing and public relations. Shimizu spent a year in the Philippines as a volunteer working with street children and documenting their lives in journals and photographs.

Annabel Clark '03 was selected as the 2007 artist-in-residence by the Phillips Beth Israel School of Nursing, a program that “gives artists and nursing students the opportunity to gain a greater appreciation of the interaction between the science and art of caring for people.” Phillips Beth Israel will host the New York showing of her traveling exhibition of photographs of her mother, who was diagnosed with breast cancer in 2002. Clark's exhibition opened in early 2007 in Minneapolis.

One Year on Kythera, a photojournalism project by **Kristina Williamson** '03, was exhibited November 15–30, 2007, at the Consulate General of Greece in Manhattan.

Adrian Lam '05 currently works for ABCnews.com as a photo editor.

CORRECTION

A class note in the summer 2007 RE:D Supplement about **Kaz McCue** incorrectly listed the location of the Interlochen Center for the Arts as Eastern Washington University. The center, where McCue is the director of visual arts, is located in Interlochen, Michigan. He is also an artist; his work was featured last May in a solo exhibition at Eastern Washington University.

PRODUCT DESIGN

Clay Ward, MFA '00, is creating a technology to promote responsible consumerism. Check out www.thoughtandmemory.org and find out what the ravens are chatting about.

Gina Aponte-Petrovich '01 is in charge of the design department at a multinational company specializing in technical apparel for snow, mountain, and active sports. She has lived in Barcelona since 2003.

Toby Roberts '03, a freelance furniture designer, recently launched Toby Roberts Design Inc., which offers product design services to furniture manufacturers and distributors. Roberts says that he started the company to “create original designs for a diverse market” and “uniquely address both emotional and functional needs of consumers.”

Hideaki Matsui '06 created a fundraising product—three soaps shaped like land mines—to bring attention to this urgent international problem. Cleanup is a pilot project for a company that will be a collaborative effort between Parsons and Milano. In an interview with *International Design* magazine, Matsui said of the product concept, “[It] delivers a strong message, given the nature of fundraising for land mines. The point is for them to disappear.”

Mihoko Ouchi '06 was featured in the Student Design Review 2007 edition of *International Design Magazine* for her Emotional Skin project, which “transformed the elevator from an oppressive, socially intimidating environment into a soothing one.” The judges were impressed by Ouchi's design, which featured “perforated metal walls ... backlit with colored light that changes as the elevator ascends; curved walls [that] maximize space; and multiple rows of buttons.”

SCULPTURE

Paula Hayes '89 designs terraria and silicone plant vessels as well as larger landscapes and gardens. *Dwell* magazine describes her terraria as “singular landscapes [that] blur the boundary between art and nature—and redefine the relationship between art and beholder.” Hayes' experiences growing up on a farm in rural upstate New York and working as a gardener to pay for graduate school influence the work she does today. Her other projects include advising architects on gardening concepts for both large- and small-scale works, like the green roof for Rafael Vinoly's Howard Hughes Medical Institute facility in Virginia, for which she also developed the landscaping concept. Cast from her original sculpted-plaster molds, her silicone vessels are produced as artist's editions by two galleries, Salon 94 and R 20th Century. Hayes views her art not as static but as “evolving with how it's maintained My goal is to have gardens seem more like living artworks.” Her work was recently displayed as part of *Everyday Eden*, an exhibition of contemporary art at Metrotech Center in downtown Brooklyn.

IN MEMORIAM

G. Clare (Appleton) Weberg '33 (September 23, 2007) of Connecticut founded and ran her own decorating company, Interior Designs. She maintained a lifelong interest in decorating and was a longtime member of the Hartford College Club and a lifetime member of the Mayflower Society.

Brigid de Guzman (August 28, 2007) owned Brigid Children's Clothing in Oyster Bay, Long Island, where she sold handmade and one-of-a-kind children's clothing, all of which she designed. Her children's clothing line, which she began designing in 1975, was sold at Barneys, Henri Bendel, and Nieman Marcus.

Alice Eddy West (September 20, 2007) was a director of the American Red Cross and served in Italy creating and managing recreation and aid camps during World War II. In 1968 she was appointed as chair of the New York State Committee on Children and Community Services by Governor Nelson Rockefeller. West was one of the founders of the Coastal Maine Botanical Gardens.

James B. Floyd '38 (September 27, 2007) worked as a commercial artist for Sterling Drug Company in New York for 25 years and was a member of the Art Directors Club in New York. A World War II Army veteran, Floyd was a member of the VFW Post 711 in Bloomfield, New Jersey, where he lived for 53 years.

Robert E. Lee '42 (November 4, 2007) was the art director at William Darcy Cayton Advertising Agency and Fala Ad Agency. He won a number of awards for his work as art director, including the St. Gaudens Medal for Fine Draftsmanship. Lee was a World War II veteran.

Ferdinand Petrie '49 (October 10, 2007) was author and coauthor of many art instruction books on watercolor, oil painting, and pencil sketching. He designed a U.S. commemorative stamp, and his paintings are part of permanent collections in the Smithsonian Institution, the U.S. Supreme Court Historical Society, the U.S. Navy Combat Art Collection, and the U.S. Coast Guard Art Collection. Petrie worked for advertising agencies for 20 years.

Elisa Pasqualoni '97 (December 3, 2007) of Wallingford, Connecticut, had a distinguished career at the *Hartford Courant*, the *New Haven Register*, and, most recently, the *Connecticut Post*. She earned a bachelor's degree and a master's degree from Fairfield University and received a certificate in Fashion Imaging from Parsons.

PROJECT RUNWAY'S FOURTH SEASON FEATURES ALUMNI

On November 14, *Project Runway*, the popular Emmy-nominated fashion design reality show filmed at Parsons, began its fourth season on Bravo. The program chronicles a competition between 15 fashion designers, with the winner receiving a cash prize of \$100,000 to start his or her own line and the opportunity to sell a fashion line on www.bluefly.com. The show features supermodel Heidi Klum as host and a panel of industry luminaries as judges, including designer Michael Kors, *Elle* fashion director Nina Garcia, and Tim Gunn, chief creative officer at Liz Claiborne, Inc., and honorary chair of fashion design at Parsons.

Three of this season's contestants are graduates of the Fashion Design program at Parsons, and a fourth studied at the Parsons affiliate in Paris. After studying at Parsons, **Jack Mackenroth** opened a menswear store in New York City. He has also worked at Tommy Hilfiger, Slates, and Weatherproof Active Wear, where he is now employed. **Jillian Lewis '03** was honored with the CFDA scholarship award and was featured as Parsons Design Star on the MTV college network while a student at Parsons. She is currently working on her own label while consulting for several companies as a designer. **Marion Lee '91** received the Silver and Gold Thimble awards as a student at Parsons. After graduating, he worked as visual director of Stanley Korshak in Texas, where he produced custom work for the retailer as well as his own line, which he has shown for several seasons in New York. **Simone LeBlanc** studied at Parsons Paris and now works as a freelance designer creating one-of-a-kind pieces for a select clientele.

For more information, visit BravoTV.com.

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