

# PARSONS

## RE:D

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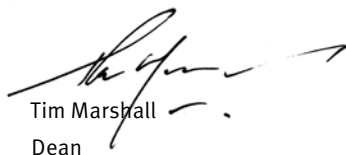
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### *Message from the Dean*

While on one level things at Parsons are quiet, there is actually much going on. We are moving into the next phase of reorganizing our academic programs, developing plans for new graduate-level programs, welcoming new faculty, beginning the search for a new chair for Fashion Design, and actively engaging in dialogue with the renowned design firm IDEO about a re-imagined New School campus—a campus that will very much have design at its center. Meanwhile, in our lobby at 2 West 13th Street and 66 Fifth Avenue, the future Sheila C. Johnson Design Center is coming together in a very exciting way.

I thoroughly enjoyed talking with many of you who attended the Alumni Reunion in May. It was especially wonderful to greet attendees from as far away as Oregon, Denver, Miami, Hawaii, and Switzerland. Given the fantastic response (attendance was doubled from the previous year), plans are already underway for next year's event. Watch for a Save the Date notice early in the fall.

Meanwhile, please stay in touch to let us know what you are doing—and how you are doing. It is inspiring for all of us here at Parsons, and especially new students and prospective students, to hear of your design enterprises, accomplishments, exhibitions, awards, milestones, and perspectives. It goes without saying that Parsons' reputation is largely shaped by the individual and collective success of its alumni, so thank you for sharing your achievements with us.



Tim Marshall  
Dean

Dear Alumni,

Well, June 30 was “year-end” for us here at Parsons The New School for Design. And as we head into our own version of the “new year” we would like to take a moment to reflect on the year past and get excited about the year to come.

The 2006–07 year saw more alumni events (see page 15 for the wrap-up), the institution of a regular RE:D supplement to capture the increased volume of class notes, the advent of alumni gatherings outside of Manhattan from Westport, Connecticut, to Los Angeles and San Francisco, more coordination between the alumni and career services offices, an online directory, and most importantly, more input from all of you. Thanks to the successes of the past year, the year to come promises to be even more full of activity.

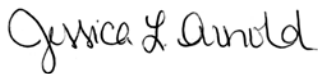
The “new year,” which began on July 1, kicked off with a trip to Seoul to meet with the Parsons alumni network there. (With more than 400 alumni, Seoul is second only to New York City in terms of the Parsons alumni population.) Next, we’re off to the West Coast in August for an event for all San Diego-area alumni and anyone attending the SIGGRAPH conference at the convention center, and in September for an “alumni night out” in Los Angeles. And don’t think the New Yorkers will be forgotten! Fall means the annual reunion reception for Architecture, Interior Design, Environmental Design, and Lighting Design alumni at Häfele showroom in Manhattan, plus the usual slew of public programs and lectures on campus, which are free for alumni.

It’s also never too early to start thinking about Parsons Reunion 2008. The reunion, which will take place in April, will honor all milestone reunions. This means if you graduated in a year ending in an 8 (10th, 20th, 30th, etc. reunion) or a 3 (15th, 25th, etc. reunion), this event will be for you! Stay tuned this fall for “save the date” messages and make sure we have your current contact information.

In order to continue building a strong alumni program for Parsons, we need your help. You can lend a hand by simply letting us know what you would like in an alumni program and what works and what doesn’t or by serving on a reunion committee, offering to reach out to your classmates to get them involved, and/or hosting an event.

Please visit [www.newschool.edu/alumni](http://www.newschool.edu/alumni) frequently to see what’s going on and keep your information up to date through ALVIN or by contacting us at [alumni@newschool.edu](mailto:alumni@newschool.edu) or 212.229.5662 x3784. We hope to see as many of you as possible in the fall!

Best regards,



Jessica L. Arnold '05 (MS)  
Director of Alumni Relations



Rachel E. Denny '06  
Manager of Alumni Relations

## ARCHITECTURE AND DESIGN CRITICISM

**Kira Gould '96 (MA)** is a writer and director of communications for William McDonough + Partners and the 2007 chair of the AIA Committee on the Environment (COTE). She has written on sustainability for *Metropolis*, *Architectural Record*, and the *Boston Globe*, among others, and is co-author of the forthcoming book *Women in Green: Voices in Sustainability*.

## ARCHITECTURAL DESIGN

**Gretchen Mokry '82** has been promoted to an associate at the San Francisco office of Perkins+Will, an architectural design and planning firm. During her time at the firm she has been a project manager on the Lagoons, a mixed-use project in Dubai. Over the last 15 years, Mokry has served as project manager/architect on health-care, retail, educational, and hospitality projects. She has also contributed to the design of significant civic projects, such as the Disney Concert Hall in Los Angeles while with the office of Gehry Partners.

**Roger Questel '87** is founder, designer, and chairman of Questech, a Vermont company that provides decorative tiles for kitchens and baths. After starting the company 18 years ago, his first project was creating lightweight metal tiles for the renovation of Radio City Music Hall in New York City. Questel is known for Harley-Davidson metal signs and a wood carving that is still a feature at the Ralph Lauren flagship store on Madison Avenue. In 2006 Questel's company received the Smaller Business Association of New England's Innovation Award for developing Q-Seal, a tile seal that is baked on natural stone tiles in the factory.

## ART AND DESIGN STUDIES

**Anita Wexler '95** see Communication Design.

## COMMUNICATION DESIGN

**Marcia Rieff '72** is a senior package designer specializing in the toy, school supply, cosmetic, and food industries. She was packaging manager and art director for Best Foods, Inc, for more than 20 years. There she worked on packaging for brands including Skippy Peanut Butter, Knorr Products, Hellmann's, Mazola, Entenmann's, and Thomas'. Marcia is winner of the 2002 American Graphic Design Award and the 2000 Women of the Year TWIN Award. Recently Marcia assisted in art classes for autistic children at the Art School at Old Church in Glen Rock, New Jersey, and exhibited her work at Glen Rock Library, and at the Art School at Old Church.

**Bruce Handler '74** is creative director and owner of Handler Design Group in White Plains, New York. For more information, visit [www.handlerdesigngroup.com](http://www.handlerdesigngroup.com).

**Susan (Wilder) Neuhaus '82** and her husband, David Neuhaus, are owners/operators of NeuStudio, which services small publishers with book, collateral, and interactive design and editorial illustration.

**Judith O'Neill '83** has been busy raising two children with her husband, Mike, on their small horse farm in upstate New York. She also has a graphic design studio in her home.

**Gary Hite '84** has been an educator in the Upper Dublin school district in Pennsylvania for 14 years. Currently, he is a social studies and science teacher at Sandy Run Middle School where he served this year as faculty sponsor of two innovative school projects. Working through Save the Children, Hite helped Sandy Run students raise funds to build a school in Mozambique. He also handled a Discovery Channel project called EcoTeam, which chronicles the journey of three high school students traveling the world to investigate human impact on the environment. This summer Hite is traveling to Konstanz, Germany, as part of student exchange program and will teach a course for educators called Creativity in the Classroom. After graduating from Parsons, Hite earned a master's degree in early childhood and elementary education from New York University.

**Marie Gayeski '86** is a development administrative associate at the Georgia Museum of Art. She has also recently done food photography for the Sugar Bowl Bakery in San Francisco.

**Kathryn Armstrong '89** recently published a book of children's poetry with her father. *Haicooo: Little Poems for Children* is a collection of whimsical haiku written by Armstrong's father with colorful graphics of friendly animals by Armstrong. All profits from the sale of the book will go to the Neonatal Intensive Care Unit at the hospital where Armstrong works. Armstrong has worked in the publishing and communications field, primarily in health care, for several years. She also serves on the board of directors of an animal rescue group in Pennsylvania.

**Hatun Aytug '89** is currently working in the fashion industry as senior director of Product Development and Production for MARTIN + OSA/American Eagle Outfitters.

**Jonathan Bauer '93** is a painter and blogger living in the south of Denmark. His work can be seen at [www.jdbauer.org](http://www.jdbauer.org) and his blog can be read at [www.collectiveheartburn.com](http://www.collectiveheartburn.com).

**Hajime Ando '94** is a senior art director at the New York office of Publicis, a worldwide advertising agency network, working with clients such as BMW, UBS, P & G, and Sanofi. He is also actively working on personal photography projects.

**Luca Gasperi '94** was commissioned to create a poster for the 36th annual Agriculture and Food Fair, also known as Agrifest, in St. Croix earlier this year. The poster, which is meant to capture the spirit of the event, is considered a significant part of the island's annual celebration. Gasperi decided to design the poster to capture images of the farming that is done on St. Croix. A St. Croix native, artist, and organic farmer, Gasperi has exhibited paintings for more than 14 years in the United States and Europe. Much of his work depicts the landscapes, people, and culture of St. Croix.

**Anita Wexler '95** had an exhibition, *Masked America*, at the Museum of the Americas earlier this year. Her small square canvases of masked faces are inspired by trips to Australia and New Zealand.

**Cheyne Robinson '98** has been named creative director for the Atlanta office of Avenue A Razorfish, the largest interactive agency in the United States. Previously she provided freelance consulting, marketing, and creative direction for clients including Alltel, AOL, Cingular, MTV, Sony Ericsson, Universal Group, Virgin, and Warner. Robinson has more than 10 years experience in multi-channel marketing and design across a variety of media and technologies including interactive, print, and trade-show design. She also earned a BA from Eugene Lang College The New School for Liberal Arts in 1998.

**Andrea Levy '98** curated an exhibition of Milton Glaser's new posters and prints at the University of the Arts in Philadelphia in 2006. She is presently teaching graphic design at Penn State University. Levy earned an MFA in Printmaking from the University of the Arts.

**Alex Yampolsky '98** is a principal of BrandOptions, a communication design consultancy. He is also a faculty member in the Department of Graphic Design at the Art Institute of Philadelphia and an adjunct professor in the Department of Advertising at Temple University.

**Sara Blakely '01** is currently pursuing an MFA at the University of Michigan School of Art & Design. Previously she worked for Real Design Associates, Decker Design, and Slover & Co. in New York City.

**Ufuoma Whiteru '01** has been hired as Web designer at adplex, an interactive marketing services firm. Katie Mullins, executive vice president, marketing services, called Ufuoma "an incredible talent

with a diverse array of Web design skills." Ufuoma has more than seven years of experience in professional design and has worked with major brands such as MTV and Old Navy.

**Heather Stewart '03** is currently living and working in Sydney, Australia, as senior design team leader for William, Sydney's largest Web design firm.

**Marcia Pearl '05** is assistant professor in the Visual Communications Department at Prince Georges Community College in Largo, Maryland, where she is currently in her third year.

**Susanne Vargarden** and **Steven Joureau, both '05**, have started DEUXS, a design firm, on Guadeloupe, French West Indies. DEUXS is an international multidisciplinary design firm, whose first assignment will be designing costumes for the Guadeloupe Carnival 2007. Both graduates have worked full-time within communication design in NYC and worldwide since graduating. Clients include Condé Nast, Honda, Citibank, Levi's, Indika, DiVA fair, and Cupecoy Home Fashion. DEUXS can be found at [www.deuxs.com](http://www.deuxs.com).

**Marissa Soroudi '06** spent three years photographing women in the Middle East and North Africa for *Unspoken*, a January exhibition at the National Arts Club about the significance of veils.

## DESIGN & MANAGEMENT

**Leigh Bantivoglio '94** is celebrating her 10th year in business with her bra and daywear company. She specializes in dual-purpose silk and European lace camis, teddys, and slips that can be worn with jeans or just in the bedroom. Bantivoglio's brand is sold worldwide from La Petite Coquette, a boutique in Manhattan, to shops in Dubai, Israel, and Japan, among other places.

**Dalila Anderson '04** worked at Bureau Betak after her graduation from Parsons, where she played an integral role in staging several fashion events for top designers debuting their collections at New York Fashion Week, as well as Victoria's Secret's annual fashion show. Anderson then ventured into the business side of the fashion industry, working in the public relations and marketing department at Lalique North America, and later became a buyer of women's lingerie, sleepwear, and loungewear. As her career developed, she moved into design, where she apprenticed at a Park Avenue designer of women's ready-to-wear. Using her knowledge of fashion design and event staging, Anderson worked as a personal stylist for mainstream recording artists such as Missy Elliot, Mariah Carey, Mary J. Blige, Kelly Roland of Destiny's Child, and Jay Z. She dressed these talents for guest appearances on television programs including *Live with Regis and Kelly*, *The View*, *Good Morning America*, *David Letter-*

man, and the Grammys, as well as for segments airing on VH1, BET and MTV. Dalila also outfitted such celebrities for magazine covers and articles featured in *Elle*, *InStyle*, *Vanity Fair*, *Essence*, and *Paper*. Later, she worked as a stylist on the set of NBC's *The Apprentice* and a Style Network segment, "Babe on a Budget." Anderson has traveled around the world seeking inspiration for her new collection of custom outerwear, Arctic Rose, scheduled to launch this fall. Dalila is also involved in founding and designing a new junior loungewear line for teenage girls scheduled to launch in summer 2007.

**Marney Chalmers '05** is the senior assistant to the president of DKNY Jeans. She also makes jewelry, which has been displayed in Gallery 302's guest artist's space and Art in the Park in Bridgton, Maine. Her most recent collection includes semi-precious stones, freshwater pearls, and Swarovski crystals.

## DESIGN & TECHNOLOGY

**Jacky Myint and Jung Hee "Jenni" Sohn, both '02 (MFA)**, are working at the Associated Press as interactive designers pursuing visual journalism.

**Taka Ikari '03 (MFA)**, was nominated for the Daytime Emmy Award in the category of Main Title Design as a title designer (along with two other graphic artists). He designed and animated the opening title for the *Rachael Ray Show*, which premiered last year.

**Annabel Linqvist '04 (MFA)** had her collage-like art pieces exhibited in the College of the Atlantic alumni art show in April. Her work has recently been included in New York City's Flux Progression show and the Florence Biennale.

**Ray Zablocki's '06** thesis project won a Brown Jenkins Award at the H.P. Lovecraft Film Festival in October. He was hired to direct a Web commercial for Yahoo! two months after graduation.

## FASHION DESIGN

**Albert Capraro '64** donated 20 of his creations for former First Lady Betty Ford to the Gerald R. Ford Presidential Museum in Grand Rapids, Michigan. He worked as an assistant to Oscar de la Renta before designing for Ford, Sophia Loren, Barbara Walters, and several Miss Americas.

**Steven Stolman '80** was appointed director of development for FoundCare, an organization that raises money for nonprofit health services in Palm Beach County, Florida.

**Beth Bowley '84** has opened a contemporary women's clothing and accessories store called fourTWELVE in Rockland, Maine. The shop will carry silks, linens, and beach totes from Calypso, CP Shades, and Virginia Johnson, as well as selected items from Bowley's own line. Before launching her own line in 1998, Bowley worked with Perry Ellis.

**Helen Liu '85** is owner and principal designer of Fresh Wave Studio, a design and manufacturing consulting firm with customers in the United States and China. Liu handles the "soft side" of the design work, including surface design of sheets, linens, textiles, clothing, fabric accessories, and bags. Liu has worked in fashion design for Kenzo, Ellen Tracy, Geoffrey Beene, and Simplicity Patterns.

**Cara Enteles '87** had a solo exhibit, *Caught in a Web of Fragile Ecosystems*, of her new work at Viveza in Seattle from March 21 to April 17. Enteles' work combines industrial materials with natural themes to represent the complex balance of predator/prey relationships. For more information on this and other upcoming exhibitions visit [www.caraenteles.com](http://www.caraenteles.com).

**Carolita Johnson '87** is currently a freelance cartoonist at the *New Yorker*. She also freelances as an illustrator and a fit model and has a blog called "newyorkette."

**Julia Ussery '88 (AAS)** has returned home to Pensacola, Florida, and opened a women's clothing store called Scout. The store features high-end clothing, handbags, belts, hats, and an exclusive cosmetic collection.

**Peter Dundas '89** has been named creative director at Emanuel Ungaro. He spent 15 years working at Jean Paul Gaultier, Christian Lacroix, and Roberto Cavalli before being hired to revitalize the Ungaro fashion house.

**Astrid Brucker '90** designed the costumes for *Joshua*, a psychological thriller that premiered at the Sundance Film Festival and was purchased by Fox Searchlight Pictures. The film starring Sam Rockwell and Vera Farmiga is the story of a wealthy Manhattan couple whose lives unravel when their baby daughter is born. *Joshua* opens in theaters on July 6. For more information please see Brucker's website at [www.astrid3d.com](http://www.astrid3d.com).

**Susan Cianciolo '92** teamed with Cone Denim in October to present *Women of the Crowd*, a multimedia exhibition at the Los Angeles Contemporary Exhibition Gallery that featured her constructions with 100-year-old denim from the Cone archives.

**Raghavendra Rathore '92** recently designed the costumes for *Eklavya The Royal Guard*, a Bollywood movie. Before launching his acclaimed label, Rathore Jodhpur, he spent nine years with DKNY and Oscar de la Renta in New York.

**Yoon Chang '93** started her line, Whistle and Flute, in December 2006. Her fall 2007 contemporary collection features 11 styles inspired by what she call “gender-bending and a mix of masculine and feminine.” Prior to putting together her own collection, Chang was head designer at Cynthia Steffe.

**Doo-Ri Chung '95** designed three interpretations of the classic white shirt for Gap Design Editions, a limited-edition collection that is part of Gap’s new partnership with the CFDA/Vogue Fashion Fund.

**Abigail Mickelthwate '96** is owner/designer of Vintage Betty on the West Coast. Before designing her own label, she worked for Nautica and Ralph Lauren.

**Peter Som '97** recently entered into an exclusive partnership with Capella Hotels and Resorts. Som will design staff attire for the Capella’s properties worldwide.

**Christina Caruso '00** is head accessories designer for Tricoastal Design, whose merchandise sells in DCBG, Urban Outfitters, and Hot Topic. A handbag she designed as a Parsons student was used by Sarah Jessica Parker on HBO’s *Sex and the City*.

**Aneta Genova '00** has developed “Fashion for Technology” products under her own name and her own company, as well as large companies such as Target. She is currently a concepts and trends consultant with RLX, Ralph Lauren. Genova also teaches an accessory design class at Parsons and has developed an online accessory design class for the Academy of Art University in San Francisco. To see some of her work, visit [www.anetagenova.com](http://www.anetagenova.com).

**Amy Stephenson '00 (AAS)** has launched a fashion line, Stephenson, LLC, which makes “trousers, jeans and various other things for the customer who wants a perfect fit, luxurious construction, and timeless styling.” Her debut collection showcases details such as hand stitching, Italian leather buttons, and other construction features usually found only in custom-made clothing. Recently, Stephenson was selected for the Coterie Show in New York City in February. She also debuted her collection of premium jeans at New York Fashion Week in February. She spent five years working in marketing before returning to school to pursue her passion for fashion design. She worked as head designer of denim at Garfield & Marks before launching the Stephenson line.

**Lauren Felton '01** designed uniforms for the Tribeca Grand Hotel and Soho Grand Hotel and her fashions have been featured in *Elle*, *Blackbook*, *Fader*, and *Nylon*. She recently gained notoriety when her Soho Grand Hotel uniforms caught the eye of Halle Berry and were mentioned in the March 19, 2007, issue of *People* magazine.

**Rob Younkers '01** recently gave a presentation at Sparta Middle School and held a fashion design workshop for teens in Newton, New Jersey. He has worked for Patricia Field and was the first American to design for Dolce & Gabbana in Milan, Italy.

**Alexa Adams '02** and **Flora Gill '02** have launched a label, Ohne Titel (German for “without a title”). The debut line includes streamlined separates in neoprene, nylon, and waterproof jersey.

**Roxanne Colabelli '02** operates Red Carpet Boutique in Millburn, New Jersey. The store, whose motto is, “Everyone can afford to look like a celebrity,” carries everything from costume jewelry to custom-made gowns. Previously Colabelli designed for Macy’s private label in New York City and was a personal shopper at Neiman Marcus.

**Poornima Dasgupta '02 (Cert.)** is the designer behind Poom Fine Jewelry. Dasgupta creates accessories for men and women that are simplistic in form and style and do not use gemstones that are harvested or finished by enterprises that use underage workers or sweatshops. She also donates a portion of all her sales to the Farm Animal Sanctuary and the North Shore Animal League. To see her creations, visit [www.poomfinejewelry.com](http://www.poomfinejewelry.com).

**Lazaro Hernandez '02** and **Jack McCollough '02** of the Proenza Schouler label launched an affordable fashion line at Target. Part of the store’s Go International program, the line appeared in stores and online at [target.com](http://target.com) for 90 days in the winter of 2007. Target’s fifth limited-edition collection, the line was a nod to 1960s pop fashion with silk and jersey dresses in tropical prints, sporty sweaters, and skirts.

**Melissa Minton '02 (AAS)** is the founder of MintGems.com, an interactive store where customers can order custom-made jewelry. The website also offers ready-to-wear pieces in the Mint Collection, where one can find items such as a black pearl chain with sterling silver spikes, drop earrings in the shape of chili peppers, and a cuff that resembles mangled barbed wire.

**Chris Benz '04** debuted his first collection to the praise of the *New York Times* at New York’s Fashion Week in February. He worked for two years at J.Crew before launching his eponymous label.

**Isabelle Carter '04 (Cert.)** was recently named one of six “Designers to Watch in Los Angeles” by *Women’s Wear Daily*. Carter, a former model and stylist, combines her French background with a modern take in her line, Alms. Her pieces sell in boutiques such as Scout in Los Angeles, Ruthie in Van Nuys, and Nichia in Chicago.

**Ardistia Dwiasri '04 (AAS)** launched her own line for spring 2007. According to *Women’s Wear Daily*, Dwiasri’s technical background (she has a BA in engineering and a master’s in manufacturing engineering) is “evident in the functionality of her structured, yet feminine designs.” She was previously a technical designer for Tommy Hilfiger.

**Natasha Sehgal '04 (AAS)** has returned to India and launched Nat Non. The label is having success in India and may expand to retail in other nations in Europe and the United States. She previously worked at New York and Company after interning at DKNY and Anna Sui. Sehgal participated in the USA Fashion Show in 2006 and photos from the show and of her designs can be seen on her website, [www.natashasehgal.com](http://www.natashasehgal.com).

**Jen Kao '05 (AAS)** calls her fall line “a collage, with a kaleidoscope effect.” The line will be carried at Loveless, based in Tokyo.

**Dorothy Lee '05 (AAS)** officially launched her Los Angeles-based line at Fashion Coterie in New York this February. Before the official launch, the Dorothy Lee collection was picked up by Curve and Tracey Ross boutiques in Los Angeles. Additional stores to pick up the line include Azalea Boutique and Dylan in San Francisco, Southern California Nordstrom stores, and Wink and Caravan in New York. The collection includes full swing jackets, bubble hem dresses, and sweaters in lycell jersey with silk chiffon, rayon jersey, and angora/wool and wool/cashmere blends.

**Deborah McNamara '06 (AAS)** is one of ten designers selected to show a capsule collection at the Pronto Fashion Show. The show features up-and-coming designers from around the world who were judged by a panel of experts from the retail and fashion industry. Proceeds from the show will benefit a Children’s Fund of the United Nations Millennium Development Goals Campaign. During her studies at Parsons, McNamara worked for Ralph Lauren and Jean Yu. She also studied under first assistant to Jean Paul Gaultier, Crstof Beaufrays. Her design philosophy is straightforward — “beauty = innovation.” As such, her work incorporates unique details, often using unconventional fabrics, multidimensional pattern pieces, and intricate draping techniques. McNamara specializes in designing both high-end ready-to-wear and custom women’s clothing and is

best known for her elegant, yet edgy, evening, cocktail, and bridal gowns. McNamara presently designs out of her studio in London. Prior to attending Parsons, McNamara practiced copyright law in New York City, protecting the creative work of artists, musicians, and designers. She will teach a Fashion Law course at Parsons during the fall 2007 semester.

**Nima Taherzadeh’s '06** label, Nima, was launched at the Manhattan flagship store of Saks Fifth Avenue this spring. Nima can be found on the store’s second floor alongside the lines of fellow Parsons alumni **Donna Karan '68** and **Peter Som '97**.

## FASHION MARKETING

**Jose Ramon Reyes '96 (AAS)** is an emerging designer in Palm Beach. His looks are sold at Intermix in Boca Raton and select Saks Fifth Avenue stores. His spring 2007 collection features trapeze dresses, white pique choirboy shirts, and oversized cotton sweatshirts trimmed with exposed zippers and hints of seersucker. Before launching his own label, he worked in the press offices of Helmut Lang, Chanel, and Richard Tyler.

**Debra Torres '99 (AAS)** launched a Web store in November 2005 to sell her contemporary guayabera shirts for women and recently expanded the site with more designs, menswear, and bags. She plans to add accessories from a variety of designers to make the site a key place for brands that blend Latin tradition and modern fashion.

**Julianne Spehar '05 (AAS)** had her apartment search with roommate Lauren Daitch profiled in the January 14 *New York Times*. She works at the West Village boutique Mick Margo and spends her spare time designing clothing.

## FINE ARTS

**Jean Horton '78** received an MFA from San Francisco Art Institute and studied at Yale with an Ellen Battell Stoeckel Fellowship. She is now a studio painter and a tenured professor in studio art at Santa Rosa Junior College in California.

**Zvi Lachman '80 (MFA)** works in charcoal, pastel, paint, pencil, chalk, and bronze. Twenty-five of his charcoal and pastel drawings were exhibited by Yeshiva University Museum April through August 2007. The works on view highlighted Israeli poetry in visual terms and reflected the artist’s impressions of the writers. Lachman currently teaches painting and sculpture at the Tel Aviv Museum of Art. In addition to solo exhibitions, his work has been exhibited in 40 group shows around the world since 1985.

**Marjan Khoji '82** owns Lilly's Pasta in Fullerton, California. The company supplies custom-made, fresh gourmet pasta to top hotels, restaurants, and catering companies in southern California.

**Hilary Shank-Kuhl '84** is a mixed-media artist whose paint, wood, and found-object depictions of Persian gardens were exhibited at the Studio Montclair Block Gallery in Montclair, New Jersey, in April. She is an active member of the Montclair art community, organizing a yearly fine art and craft show and serving on the Studio Montclair board.

**Caroline O'Connell '86** had an exhibit of her paintings at the Art and Frame of New York Gallery in May.

**Kim Bernard '87** is the founding member of New England Wax, a professional association of encaustic artists, and is a frequent invited juror and guest lecturer. Her work was recently featured on HGTV.

**Paula Hayes '89 (MFA)** builds terrariums inside hand-blown glass teardrop shapes. Her work has been displayed at Salon 94 in New York City, as well as in solo and group exhibitions across the United States and in Germany.

**Juri Morioka '90** had an exhibition of new works titled *Compositions in Four Dimensions*, which consisted of a series of oil paintings on both canvas and wood panels, at Merge Gallery in New York City. Morioka says the following about her work, "I always approach the canvas directly, without any preceding sketches or studies. I paint in the manner of Zen, moving my brushes along with my mind's rhythm, relying solely on instinct and intuition."

**Dimitar Lukanov '94**, a Bulgarian sculptor, creates transparent sculptures that converse with nature. They are not in competition with the landscape or standing against it, but rather a peaceful continuation, an "air-full" addition to the wind, soil, clouds, sky, etc. His work explores inversions—a place on the ground or new ground in the air. It does not possess walls, planes, or surfaces where the gaze would stop. There are no barriers, only the "seeing through" of matter perforated by light, air, wind, water, rain. His work never appears the same. It differs with each instant of the day and night and absorbs the passage of time—seasons, light and darkness, all surroundings. The end result is an abbreviated script of matter dissolved within the air. Bronze or iron carries the promise of longevity, but the form and its illusions are ephemeral. He uses primarily the ancient "lost wax" method of casting sculpture, so each work is unique—no copy or mold of it can be made. There is no welding involved, so movement is immediate. Dimitar's sculpture is not concerned with how much space it needs, but how it can more

freely and naturally complement the rest of what is around it—to live within nature. Today his most striking sculpture *Light to Sky* was officially inaugurated at Kennedy Airport's Terminal 4 in January 2006. For more information, visit [www.dimitarlukanov.com](http://www.dimitarlukanov.com).

**Jee Mee Kim '95** is director of planning at Sam Schwartz Engineering PLLC, which develops creative solutions to traditional engineering and planning problems. When not at work, she enjoys surfing.

**Susan Marlett '96** has taught oil painting for more than seven years at the Midland Park Continuing Education program in New Jersey. She has also taught music for more than 20 years. Her paintings are in collections around the country and she has performed throughout the tri-state area.

**Tanja Thorjussen '98** is currently living in Oslo where she is attending a part-time curator study program and working on her art.

**Mark Mangion '01** curated a series of five group shows on the island of Malta April 5 through May 31. The series, *The Search for a Space*, featured *Fragments from the Studio*, *Duration*, *Asylum Seekers*, *Chroma*, and the final show, *Forbidden Spectacle*. For more information, visit [www.theseearchforaspace.com](http://www.theseearchforaspace.com).

**Hilary Irons '02** is currently working toward an MFA in painting at Yale School of Art. She expects to graduate in 2008.

**Catherine Wallack '02** has been working with renowned artist, Enrique Martínez Celaya since September 2005. In August 2006, she was promoted to studio manager. She has helped execute major exhibitions such as the re-installation of *Schneebett* at the Museum der bildenden Künste Leipzig, (Germany), *Coming Home* at the Sheldon Memorial Art Gallery, *Six Paintings on the Duration of Exile* at Akira Ikeda Gallery, (Taura, Japan), and the upcoming show at the Sara Meltzer Gallery in New York. She has also participated in the publishing of Whale and Star's new title, *Martínez Celaya, Early Work*, by Dan Siedell, Thomas McEvilley, Christian Williams, John Felstiner, and Enrique Martínez Celaya, as well as the title *XX*, lyrics and photographs of Cowboy Junkies, with watercolors by Martínez Celaya.

## GRAPHIC DESIGN

**Donald Bender '51** retired in 1991 as senior art director from Needham & Grohmann Advertising, where he worked on "some of the most interesting travel-related accounts on the planet." Since that time he has done some consulting on digital marketing involving mostly travel-related accounts. He is now "(mostly) retired," and enjoys spending time with his family as well as travel

and photography. Bender recently had a one-person show of his photographs from Ireland at his “other” alma mater, Drew University, in Madison, New Jersey.

**Vincent Pagliano '69** is the owner of Funny Factory Productions, a home-based company in New Jersey. The company offers clowns and magic shows for everything from private parties to extravagant productions. He and his troupe of performers have marched in the Macy's Thanksgiving Day Parade and appeared around the world, even performing for King Hassan II of Morocco. In New Jersey he is known for producing Clownfest for the past 25 years and for entertaining at the Monmouth County Fair.

**Rich Silverstein '70** is co-chairman of ad agency Goodby, Silverstein & Partners, which was recently named U.S. Agency of the Year by *Adweek*. His firm gained popular success in television advertising with the “Computer is personal again” campaign for Hewlett Packard.

**Allison Rosenlund '89** is working as a technical support and research tester for Esko-Graphics software (packaging for the printing industry). She is currently on maternity leave with her daughter, Lea. She also has a two-year-old son Kristoffer. After working for the Danish firm Purup-Eskofot in the United States for several years, she moved to the company headquarters in 2000. She says, “The quality of life here is excellent and I plan on staying permanently.”

**Namrita Bachchan '04 (AAS)** self-published *Deliverance*, her debut collection of poetry and illustrations.

**Rodrigo Saiani '04 (AAS)** runs Niramekko, a design studio in Brazil with work ranging from print and identity to website and interface design.

**Hollis von Summer '04 (AAS)** is co-owner of Mac and Cheese Design in New York City.

## HISTORY OF DECORATIVE ARTS AND DESIGN

**Walter Ritchie '92 (MA)** is the new executive director of Raynham Hall Museum in Oyster Bay, Long Island. Previously he spent four years serving as executive director of the Germantown Historical Society in the Philadelphia area. Ritchie has been working in museums for 18 years and has also worked as a museum consultant, personal property appraiser, and executive director of the Ebenezer Maxwell Mansion, also in Germantown.

## ILLUSTRATION

**Harry Weisburd '54** is currently exhibiting Chinese Opera paintings at the Oakland Asian Cultural Center in California through December 2007. The exhibiton is part of the Folklore of China Exhibition, which includes Chinese Opera costumes and masks. Weisburd is represented by the British Museum of Erotic Art, England ([www.britishmuseumoferoticart.com](http://www.britishmuseumoferoticart.com)); listed with Saatchi Gallery London, online; and listed and exhibiting with the Guild of Erotic Artists, England. You can also see Harry's art at [www.theguילוferoticartists.com](http://www.theguילוferoticartists.com).

**Paula Beth Hyman Zukor '75** is the owner of Décor & You, a full-service residential and commercial interior decorating company.

**Laura (Lou) Pollack '78** just finished designing a children's book for kids with learning disabilities. She has also been teaching creativity classes for all ages; developing licensing projects with her own character, LoulaBelle; doing illustration and book and graphic design; and selling her fine art paintings and assemblages that work with color and energetic symbols. Pollack currently lives in a hamlet of Woodstock, New York.

**Deborah Chabrian '80** is a signature member of the American Watercolor Society, the National Watercolor Society, and the Catherine Lorillard Wolfe Art Club. Her paintings have been included in exhibitions organized by those groups as well as the Society of Illustrators, the National Academy of Design, and the National Portrait Institute. In addition to exhibiting her paintings with galleries and art societies around the country, Chabrian also maintains an active career as an illustrator. For more information, visit [www.chabrian.com](http://www.chabrian.com).

**Peter de Sève '80** displayed his work in an exhibition at the New Canaan Library's H. Pelham Curtis Gallery in December. He was the sole character designer on the films *Ice Age* and *Ice Age—The Melt-down* and regularly contributes covers to the *New Yorker*.

**Carol Laughner '80** has been named marketing manager at Silver Direct Inc. marketing and communications agency in Marlborough, New Hampshire. She has many years of experience in art direction, public relations, marketing, and event management.

**Reginald Cortez Woolery '82** was hired earlier this year by UCR/ California Museum of Photography to develop new digital arts and education programs for the community. He spent the previous year working with the Riverside Arts Council to develop its Digital Storytelling Workshops program for at-risk youth and gang members. His work, an interactive CD-ROM entitled *World Wide Web Million Man March* was featured at the 40th Robert Flaherty Film Seminar and premiered at the Photographer's Galley in London.

**Robert Rayevsky '82** and his wife Kim have an illustration and design studio in upstate New York. He has illustrated and designed more than 20 award-winning children's books for a variety of publishers, one of which recently received the Gold Award from SILA. He also does commercial illustration and web design. See his work at [www.rayevsky.com](http://www.rayevsky.com).

**Lawrence Roibal '82** has been a freelance illustrator for more than 25 years and has created more than 600 book covers.

**Mary Ting '83** is a recipient of a 2007 New York Foundation for the Arts fellowship. She also received a 2007 artist keyholder residency at the Lower Eastside Printshop, New York City.

**Wendy Rolfe '84** had her work shown at Olson-Larsen Galleries' Figurative Show in Des Moines. According to [DesMoinesRegister.com](http://DesMoinesRegister.com), she "places figures in dream-like settings in her mixed media assemblages. Water is often included in her recent work as she continues to ruminate on the tragedies of the 2004 tsunami and Hurricane Katrina."

**Kathleen Spicer '85** had an exhibition of her sculpture, *The Shape of Things*, at the Alliance Gallery in Narrowsburg, New York, in June. According to the *Pike County Courier*, Spicer's colorful sculptures are like "animated, sculpted paintings in space." Spicer was a 2001 recipient of a New York Foundation for the Arts Fellowship.

**Adam McCauley '87** is an award-winning illustrator whose work appears in the Time Warp Trio children's book series. He lives in San Francisco.

**Andrea Cobb '88** contributed illustrations to the December 2006 issue of *Retail News*. Her illustrations have also appeared in *In Style*, *Marie Claire*, and *Modern Bride*.

**Carol Cudlipp Cote '89**, a freelance makeup artist, hand-sews abstract, neutral-toned tableaux of discarded fabrics from bridal and costume designers in her Chelsea neighborhood. She recently showed 14 of her thread-and-fabric "drawings" at St. Cecilia Music Society's Terryberry Gallery in her native Grand Rapids, Michigan.

**Stephen Sumner '92** received a BFA in Toy Design from the Fashion Institute of Technology and has been a toy designer for the last 11 years. Products he has designed include the *Charlie's Angels* movie dolls (for which he was featured in the December 2000 issue of *People* magazine). He also designed the *Spider-Man* movie 12" figures and all the *Lord of the Rings* 12" movie figures while at Marvel/Toy Biz. He is currently living in Los Angeles and tries to visit his family in New York as often as possible.

**Julia Tortolani '94** is creative director at LeapFrog Enterprises, an educational toy and game company in the San Francisco Bay Area.

**Julie Locke '96** volunteered to teach painting and collage at the Joyful Heart Foundations Wellness Festival on April 21 as part of Sexual Assault Awareness Month. She is the founder of Romeo and Julie, a company that creates content for broadcast, mobile, print, and Web applications.

**Ursula Xanthe Young '96** is a San Francisco-based illustrator, painter, and designer. Over the past 10 years she has become known for her unique flowery urban fairy tale illustrations. Young exhibits frequently in the Bay Area and has sold paintings around the United States and in London, Singapore, and Hong Kong. She finds inspiration in the landscape of San Francisco and her work is influenced by frequent trips abroad.

**Alison King '97** and her husband Matthew have made a splash with [Modernphoenix.net](http://Modernphoenix.net), a website dedicated to photographing and discussing modern architecture in the Phoenix, Arizona, area. By day, the pair are design instructors at the Art Institute of Phoenix.

**Angie Mason '97** recently opened an online art store on her website, <http://angiemason.com>.

**Robert Scully '97** is art director/designer for FAI Design Group, a design firm in New York. He has designed for Macy's NYC, Nicole Miller, Marc Jacobs, Marvel Comics, Waterford, and Bed Bath & Beyond. He also received three Graphic Design USA awards (2006) for his package designs. Robert is also working on a children's book that should be released in 2008. In addition, he and his wife are expecting their first child in November 2007.

**Brian Wood '97** wrote the comic book series, *DMZ*. Inspired by Wood's experiences while living in Manhattan, *DMZ* follows a 20-something television news photo intern who becomes stranded in Manhattan, which has become a demilitarized zone in a second American civil war.

**Piper Hopkins '01** had a solo show this June in Seattle at Area 51. Since graduating from Parsons, Hopkins received her Master of Communication in Digital Media from the University of Washington and has been working as a graphic designer and illustrator in Seattle.

**Miki Amano '02** was a featured artist in the Receiver Gallery and art product company Poketo's I Think We Better Split Up exhibition in San Francisco last December. The exhibition featured 20 artists from around the United States and Japan. Amano's fashion illustrations have been published in several magazines, including *Jane*, *Cosmo Girl*, and *YM*.

**Courtney Blazon '05** is a freelance illustrator, painter, and bookmaker in Missoula, Montana. She recently exhibited a series of drawings in a solo show at the Pony Club in Portland, Oregon. Visit her website at [www.courtneyblazon.com](http://www.courtneyblazon.com).

## INTERIOR DESIGN/ENVIRONMENTAL DESIGN

**Melvin Dwork '41** and his apartment were profiled in the May 29 issue of the *New York Times*. His apartment was also photographed for the September issue of *Architectural Digest*. Dwork, who has lived in Manhattan for 60 years, currently only works for longtime clients.

**Gene D'Onofrio '60** directed and produced a set of rarely performed one-act plays by Tennessee Williams with the Find the Light Reperatory Company, which he founded.

**Joanne Newbold '71** was inducted into the Institute of Store Planners' Retail Design Legion of Honor earlier this year. As principal of J. Newbold Associates Inc., she has helped create play and shopping environments around the world, including children's areas on cruise ships and animated themed retail in Las Vegas and Orlando. The firm's clients include the New York flagship of Toys 'R' Us, Dylan's Candy Bar, FAO Schwarz, and Celebrity Cruises.

**Armand Aubery '83** designed a new lounge, which opened in April 2006 at the Hotel on Rivington in New York City. Check out his vintage store in Miami at [www.livingglobal.com](http://www.livingglobal.com).

**Michael Morris '85** and Yoshiko Sato, architects/designers of the Morris Sato Studio, presented their installation, *LightShowers*, which merges architecture and sculpture, light, and video to create an exhibition that explores the way in which our environment can shape our psychology and mood. Visitors were invited to experience the installation's physical and temporal components by sitting on one of the seven seats provided within a matrix of light-emitting diodes and connecting with multiple dimensions, which promote an overall sense of wellbeing. Morris Sato's work reflects the practices of meditation. *LightShowers* included video images by New School faculty member Paul Ryan.

**Cheryl Lucas, ASID '87 (AAS)** runs Cheryl Lucas Interior Design in Roswell, Georgia. With her team of skilled artisans and custom drapery and upholstery workrooms, she blends the elements of color, texture, pattern, and proportion to create homes that are a true reflection of her clients' lifestyle and personality.

**Dale Gargiulo '88 (AAS)** was recently selected as a winner of Sharp's first Insight Pro Microwave Drawer Kitchen Design Contest at the 2007 Kitchen/Bath Industry Show. Gargiulo is an artist and

interior designer in addition to being a kitchen designer for more than 30 years. Gargiulo's award-winning design was a multi-zone kitchen featuring two work triangles—one on which to cook and one to use for preparing breakfast, lunch, and snacks—with the Sharp Microwave Drawer as the centerpiece, positioned under the breakfast countertop next to the eating area.

**Ingibjörg Pálmadóttir '88** owns and operates the 101 Hotel, a Reykjavik boutique hotel next to the Icelandic Opera House that has drawn attention for its sleekly designed suites and modern interiors.

**Lulu de Kwiatkowski ("Lulu DK") '93 (AAS)** recently presented her line of luxurious bedding and discussed ways to incorporate the fabrics into one's interior design at Pioneer Linens in West Palm Beach. Inspired by travel, Lulu DK designs draw on the feel of places like New York, Paris, and Morocco.

**Mary Scott Himes '93** was named to the board of directors of the Greenwich Center for the Arts, a nonprofit organization proposing to create an all-arts center in Greenwich, Connecticut. She is market editor for *atHome*, a design and decorating magazine.

**Nina Seirafi '98** recently decorated a home for Tom Green, who served as general counsel for Dell through the computer company's rise to success in the 1990s. The Austin, Texas, home and Nina's interior design work were featured in the January 2007 issue of *Elle Decor*. For more information visit Seirafi's website at [www.ninaseirafi.com](http://www.ninaseirafi.com).

**Aline Lica '02** is very involved with the design field in Israel. She says that she practices everything she learned at Parsons. Aline hosts a TV show about design, writes in many magazines about design, and even has her own design column in *Maariv*, a very popular magazine in Israel. She is also developing a new four-story design store dedicated to design and lifestyle in Tel Aviv.

**Carol Benedicto '04 (AAS)** previously worked for prestigious firms Brooklyn Office Architecture+Design and Jed Johnson Associates. She recently established a residential interior design practice in New York. She is currently working on a millinery collection with a planned fall launch.

**Mariela Campo '04 (AAS)** has been working as a stylist and set designer for television shows at the BBC, the Learning Channel, and HGTV since graduation. She was recently selected from thousands of candidates as one of ten finalists to appear on HGTV Canada's Designer Superstar Challenge. She also continues to build an interior design clientele in both New York and her home city of Toronto and remains in touch with many of her former Parsons classmates and faculty. She tries to visit the school every time she is in New York City and finds all of the recent changes on campus inspiring.

**Carolina Ortiz '04 (AAS)** founded Interdiseño CR, S.A., an interior design firm based in San José, Costa Rica, with well-known architect, Rodrigo Trejos Facio. As general manager of the company, she has focused on employing graduates from the best schools in the United States and Costa Rica. Her goal is to create a team of creative and enthusiastic interior designers who can deliver the best possible service.

## LIGHTING DESIGN

**Mi-Seon Lee '00 (MFA)** is a designer with Domingo Gonzalez Associates (DGA). Her projects range from offices, courtrooms, and community centers to bridges, residences, and rail stations. Prior to joining DGA she was an exhibit designer in Seoul and spent several years with other lighting design firms in New York.

**Nandini Mukherjee '02 (MA)** was selected for the Make Mine a \$Million Business Award for Indian Bread Company, which she founded in 2003. Mukherjee will receive mentoring, technological, and financial assistance in expanding her business toward the goal of turning it into a million-dollar enterprise.

## PAINTING

**Lynn Kotula '80 (MFA)** showed her work in Tabletop Play at Blair Academy's Romano Gallery in Blairstown, New Jersey, earlier this year. Kotula works with a set of familiar objects to create her still life tableaus. According to the *New Jersey Sunday Herald*, "Kotula's set-ups are the characters that form the exquisite geometry of her painterly storytelling."

**Wayne Fields '82 (MFA)** had a solo show at First Street Gallery in New York City. The exhibition, *Beautiful View: Recent Paintings and Drawings*, featured paintings and drawings in oils, acrylics, and ink, which portray a "beautiful view" of the artist's world, grounded in reality and memory. Among the subjects depicted are New York City's bridges, skyline, and lost towers; the sea; animals; flowers; and offbeat still lifes.

**Janet Kozachek '90 (MFA)** recently presented works at an exhibit in Orangeburg, South Carolina, chronicling her observations of the tango and other dance performances over a period of several months. The works were executed in a variety of media including mosaic, works on paper, and oils on canvas.

**Enrique Flores-Galbis '91 (MFA)** is an artist, teacher, lecturer, and novelist. He has been a member of the faculty at the New Jersey Center for the Visual Arts for 18 years and at Parsons for 16 years. He is also a frequent lecturer at the Metropolitan Museum of Art. He recently presented a lecture on the Dutch School of Art for the Livingston Arts Association.

**Ben Moore '91 (MFA)** composed music for Abraham House of Utica's holiday benefit concert in Utica, New York.

**Christian "Andy" Grooms '02 (MFA)** recently gained a permanent exhibition space at the Paoli House Gallery in Paoli, Wisconsin. Over the past several years, Grooms has enjoyed recognition in his hometown from occasional showings and commissions. Working in oils, acrylics, and mixed media, Grooms was recently commissioned to paint oil canvases for the covers of Compass Systems' internationally distributed catalogs.

**James Stephen Terrell '02 (MFA)** recently exhibited his paintings at the Smithsonian Anacostia Museum. He is also recording a blues album.

## PHOTOGRAPHY

**Kaz McCue '88** is currently director of visual arts at Interlochen Center for the Arts at Eastern Washington University. An artist whose works range from found object multimedia sculpture to full-scale installations, he recently received a project grant from the Indiana Arts Commission and a research grant to travel to the United Kingdom as an artist-in-residence at Northumbria University. McCue received an MFA from Long Island University.

**Anne Norda '88** is a photographer as well as a writer and director for theater and film. She wrote, directed, and produced a feature film, *Red is the Color Of*, in 2005. The film won the best feature award (Merchant-Ivory Award) at the Oxford International Film Festival in 2006 and she is currently seeking domestic and international distribution.

**Rebecca Zilenziger '89** has been busy running a studio in Puerto Rico for the last 14 years. Her new website, [www.rebeccaz.com](http://www.rebeccaz.com), was created by **Rainer Jurgens, BFA, Communication Design '06**. To see a short video clip of what she's been up to, visit [http://tendigitalfingers.com/reb/rebecca\\_web\\_2.mov](http://tendigitalfingers.com/reb/rebecca_web_2.mov). Rebecca said, "I have great memories of Parsons, ranging from the wonderful facilities to the demanding professors. While a student I was given the opportunity to work for both Arnold Newman and the late and wonderful Richard Avedon. My advice to students in New York at Parsons: Work hard, go to the galleries and museums on a regular and committed basis, always keep looking at everything, identify and predict visual trends, and make your work shine new, above all the rest. Yes, compete without ever sacrificing quality and on-time delivery if you find yourself fortunate to have demanding clients. And while you're a student, see yourself as a player, a professional. Network as soon as you can and start with your incredible teachers."

**Diane Gallo '90** has joined Century 21 Home Services-Scalzo Group in Brookfield, Connecticut. After graduating from Parsons, she earned a state certification in art education from Central Connecticut State University.

**Patrick Baird '05** is a graphic designer at the New York office of Hill & Knowlton, a global PR consultancy and WPP company. Patrick designs presentation materials for new business pitches and creates custom design solutions for current clients including HP, Motorola, Merck, Forest Laboratories, Feld Entertainment, Bausch & Lomb, Nixon Peabody, Tahitian Noni, Schering-Plough, Cendant, Verisign, and Fitch Ratings. Baird lives in Manhattan and is currently pursuing an MA degree in Media Studies at The New School.

**Laetitia Gangotena '06** has been living in Paris for a year working at a television production company. She is now moving to Singapore as she has just been accepted into New York University's Graduate Film and Television Program in Asia.

**Frej Hedenberg '06** was a contributing fashion photographer in the March 2007 issue of *Zink* magazine.

**Erin Siegal '06** is a freelance photojournalist who was hired by the United Nations to photograph the 2006 General Assembly. She was selected for inclusion in the spring 2006 Hey Hot Shot! photography show at the Jen Bekman gallery in Soho. Her freelance clients include Reuters, Newscom, the *Independent*, and Retna, and her work has been published in the *New York Times*, *Time Out New York*, the *Village Voice*, *Spread Magazine*, and more.

## PRODUCT DESIGN

**Niho Kozuru '92** developed a process of recasting original antique wood ornaments in brightly colored translucent rubber. Her work has appeared at several museums and galleries and has won awards. Recently her collection was featured in the exhibition *New England Re-Turned in Rubber* in Medford, Massachusetts.

**Jennifer Zackin's '92** interdisciplinary work (sculpture, installation, and video) has been included in numerous exhibitions. Recent exhibitions include *From the Inside Out*, St. John's University, Queens, New York; *Pretty Baby*, Modern Art Museum of Fort Worth, Fort Worth, Texas; *The New Authentics*, Spertus Museum, Chicago; and *The Wild Bunch*, The Arts Center, St. Petersburg, Florida. For more information visit [www.jenniferzackin.com](http://www.jenniferzackin.com).

**Clarina Bezzola '95** was featured in the February 2007 issue of *Fiberarts Magazine* for her fiber sculpture performance art.

**Andrea Ruggiero '95** is actively involved in the design and development of visual identity systems, furniture, packaging, and environments. His multidisciplinary practice, Andrea Ruggiero Design LLC, focuses on delivering comprehensive design solutions to start-up ventures and internationally established brands. His work appears regularly in leading design and lifestyle publications and has been selected for numerous awards, including the Good Design Award, the International Furniture Design Fair award in Japan, and *ID* magazine's Annual Design Review. Prior to establishing his own practice, Ruggiero was a senior designer at Razorfish, where as part of the Physical Solutions Lab he was responsible for developing next-generation digital communication devices and defining new product-user scenarios. He now teaches Product Design at Parsons.

**Von Robinson '98** is a singer/songwriter whose band, Von Robinson & His Own Universe just released its first album, *JOSTLE IT!#t*. Before returning to music, Robinson had a successful career in industrial design. He can be found performing in Manhattan and Brooklyn.

**Sergey Jivetin '99** recently presented his latest series *Lineare* at Ornamentum Gallery in Hudson, New York. In his new work, Jivetin created jewelry using wire made of Nitinol—a nickel-titanium alloy twice as strong as steel and 100 times as flexible—and steel tubes sliced from hypodermic syringes. Jivetin gained international recognition in 2005 when his series of broaches and rings made from thousands of watch hands won the prestigious Herbert Hoffman prize at the Munich-Schmuck exhibition.

**Sarah Cihat '03** is a ceramist-designer who creates and sells rehabilitated dishware. Her vintage plates with a horse motif were recently featured in *Traditional Home* magazine.

**Victoria Keen '03** and her eponymous clothing line were featured in the February 2007 issue of *Fit Yoga* magazine.

**Aaron Ruff '04**, a jewelry designer with Digby & Iona, was named to the *New York Daily News*' "30 Under Thirty" list in January. The list consisted of "go-getters who managed to take a bite out of the Big Apple while still in their 20s."

## IN MEMORIAM

**Dorothea (Tipper) Apgar** (1/4/07) wrote about fashion for the *News American* and was a senior fashion writer for Hearst newspapers, covering the major designers and annual fashion weeks in New York and Paris. In retirement she was a volunteer at Maryland Public Television, the public relations liaison for Planned Parenthood of Maryland, a member of the Baltimore Symphony Orchestra Associates, a guide at Mount Clare Museum House, and a greeter at the Baltimore Museum of Art and the Museum of Industry.

**Frances Barnard Meurer** (2/13/07) was a founding partner of the dress shop Le Shack in Locust Valley, New York, and Palm Beach, Florida. When she was in her 80s she opened the shop Gilliewrinkles with a group of close friends.

**Elwood Bengert '49** (4/24/07) demonstrated his unique artistic ability in fine watercolors of seascapes, landscapes, and florals and distinctive work on marble. His work is owned by several private galleries on the East Coast and held in numerous private collections.

**Ruth Kent Burch '23** (4/25/07) was a color artist and antique authority. She appeared on many radio and television programs and gave lectures at the Antique Show at Madison Square Garden. She was 104.

**Martha Cade '49** (5/15/07) spent 40 years as an interior decorator, often working in some of Buckhead, Georgia's finest homes.

**Ruth Harbison Carr** (3/27/07) was a former employee of Drexel Furniture Co. and a longtime member of the board of the Duke Comprehensive Cancer Center.

**Elizabeth "Tina" Rollins Creelman '48** (12/21/06) was a member of the Cosmopolitan Club in New York City and for many years an active member of the National Society of the Colonial Dames of America. In addition to Parsons, she studied at C&S Alta in Florence, Italy.

**Mayre-Lou (Brenneman) Davis** (12/27/06) was a fashion illustrator for the *New York Times*; a world traveler; an avid gardener; past president of the Port Chester, New York, chapter of American Field Service; and a coordinator for Dial-A-Ride.

**Roslyn Kreitman** (11/16/06) was an artist and teacher and also a talented singer and pianist. She performed for the USO during World War II.

**Elizabeth Krusen '30** (11/22/06) worked on the General Motors exhibit at the 1939 World's Fair in New York. She specialized in watercolor painting of interiors and exteriors of homes and exhib-

ited at the Chicago Art Institute, the Minneapolis Art Institute, and several private galleries.

**Carolyn Bade Loucks** (12/22/06) enjoyed working in her garden, which was featured in *House Beautiful*; painting; sewing; and working in her art room. She was also active in the Junior League of Bronxville, New York.

**Suzan Richardson** (1/10/07) renovated several historic homes in Saratoga Springs, New York, and was instrumental in launching the renovation of the west side of the city.

**Evelyn Sayler** (1/3/07) enjoyed music, art, animals, and travel and traveled extensively to Europe, Africa, Asia, and the Pacific. She was a founding member of the Colonial Church of Bayside (New York) and served as an elder and deacon and sang in the choir for more than 50 years.

**Morris Steichel '52** (2/24/07) was an interior decorator and art director at a children's day camp.

**Garrick C. Stephenson '52** (2/3/07), a renowned "taste arbiter" in the world of art and antiques, worked for McMillen & Co. before starting his own company, Garrick C. Stephenson. His distinctive and trend-setting collections earned him a clientele, that included names like Mellon, Paley, Bass, Post, and Kravis. He also established the Garrick C. Stephenson Foundation to support charity organizations in Southampton and the South Fork of Long Island and served on the Advisory Board of the National Academy Museum and as president of the Parrish Art Museum in Southampton.

**Van Bennett Stith** (3/11/07) worked for the J. Walter Thompson Advertising Agency for more than 40 years, where he served as senior art director and television producer on various Ford car accounts, Pan American Airways, Eastman Kodak, and many others.

## FACULTY

**Albinas Elskus** (2/8/07), a renowned stained glass artist, taught at Parsons for many years. Over his 50-year career he produced several works of stained glass that be found in churches and other institutions throughout the United States He was also an avid photographer, watercolorist, and draftsman.

## YEAR-END EVENT WRAP-UP

If you didn't attend any alumni events in 2006–07, here's what you missed!

### SEPTEMBER 2006

Fashion Design alumni attended a taping of *Isaac* starring fellow alum, Isaac Mizrahi '82, then had drinks with alumni relations staff at Hudson Yards Café. Later in the month, alumni attended an educational event presented by OptiTex at the Parsons fashion building in midtown.

### OCTOBER 2006

Alumni from the Architecture, Interior Design, and Lighting (AIDL) Department reconnected over food and drink at the Häfele showroom on Madison Square Park. Dean Tim Marshall and AIDL Chair Kent Kleinman were on hand to offer remarks and answer questions about the department and Parsons.

### DECEMBER 2006

Alumni attended It's Who You Know, a career networking event co-hosted with Parsons Career Services. Students, alumni, and employers from a variety of art and design industries participated in a social networking event, which began with a brief networking "how-to" presented by Parsons Career Services staff and industry employers. Then students and alumni put the networking tips into practice as they mixed and mingled.

### FEBRUARY 2007

In February, alumni from Parsons and other divisions of The New School braved the cold to attend Careers with a Conscience, a job and internship fair featuring companies and organizations that were invited because of their contribution to the social and environmental good. The event was co-hosted with the career services offices of all New School divisions. Companies attending included ABC Home and Carpet, Apple, Armani, Do Something, The Doe Fund, Edun, Eileen Fisher, Free Arts, Green Map System, Harlem Educational Activities Fund, The Peace Corps, Nordstrom, Patagonia, Nonprofit Fund Foundation, Rogan, and City Parks Foundation.

### MARCH 2007

Alumni from Fairfield County, Connecticut, and Westchester County, New York, gathered at the home of Paul and Brenda Liistro, parents of a current Parsons student, in Westport, Connecticut, and mingled with other Parsons parents, Dean Tim Marshall, and alumni relations and development staff.

### APRIL 2007

April was a busy month! We kicked off spring with an opening reception for Design & Technology's 10 Years Running show at Chelsea Art Museum. Then, less than a week later, we were in Los Angeles enjoying some cocktails and hors d'oeuvres at Mulholland Tennis Club with some of our West Coast alumni and parents of current Parsons students. A few days and a short flight later we were in San Francisco mingling with northern California alumni and parents at Häfele.

April came to a close with a pretty robust turnout of Fashion Design alumni at the BFA fashion show held at the Grand Hyatt New York. The well-attended afternoon runway show gave alumni the chance to see the top collections by the class of 2007.

### MAY 2007

The end-of-the-year excitement continued into May when we welcomed our new alumni, the class of 2007, with Parsons-branded tote bags and alumni information at the Thursday evening recognition reception.

The next day brought more than 100 alumni to Chelsea Art Museum to celebrate the 100th year of the Communication Design Department. Remarks by Chair Colleen Macklin and beloved alumnus and former Chair John Russo '42, a champagne toast, and a chance to view the senior exhibition made it a memorable evening.

The following night featured Product Design and Integrated Design Curriculum at Felissimo Townhouse. Alumni had the chance to view *A Good Life 2007* and *Urban Interludes*, the thesis work of the graduating students, as well as enjoy a cocktail party hosted by Design 21: Social Design Network.

We closed out the month of May and said goodbye to the 2006–07 academic year with Parsons Reunion 2007. The reunion, which honored all graduates from odd-numbered class years, drew 200 people and was a lively evening filled with good food, good drink, and good friends. After reconnecting and reminiscing, alumni took home a Parsons-branded tote bag and umbrella. Photos from the reunion are available on the Office of Alumni Relations website.

You can view photos from events at [www.newschool.edu/alumni/pastevents.html](http://www.newschool.edu/alumni/pastevents.html).

For information on upcoming events, check our website, [www.newschool.edu/alumni](http://www.newschool.edu/alumni), frequently. Information will be posted as details become available. You can also find an events calendar on our MySpace page at [www.myspace.com/newschoolalumni](http://www.myspace.com/newschoolalumni).

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