

# Shared Resources Recommendations







The making facilities proposed are not shops and they are not intended to support production. These would be *teaching-based* facilities.



A C C E S S

A N D

I N T E G R A T I O N   W I T H   C U R R I C U L U M

3 TYPES OF EDUCATIONAL SPACES

3 LEVELS OF INSTRUCTION

3 ZONES OF WORK CAPACITIES





STAGING  
ROOMS

To be reserved for teaching classrooms,  
workspaces, and special projects

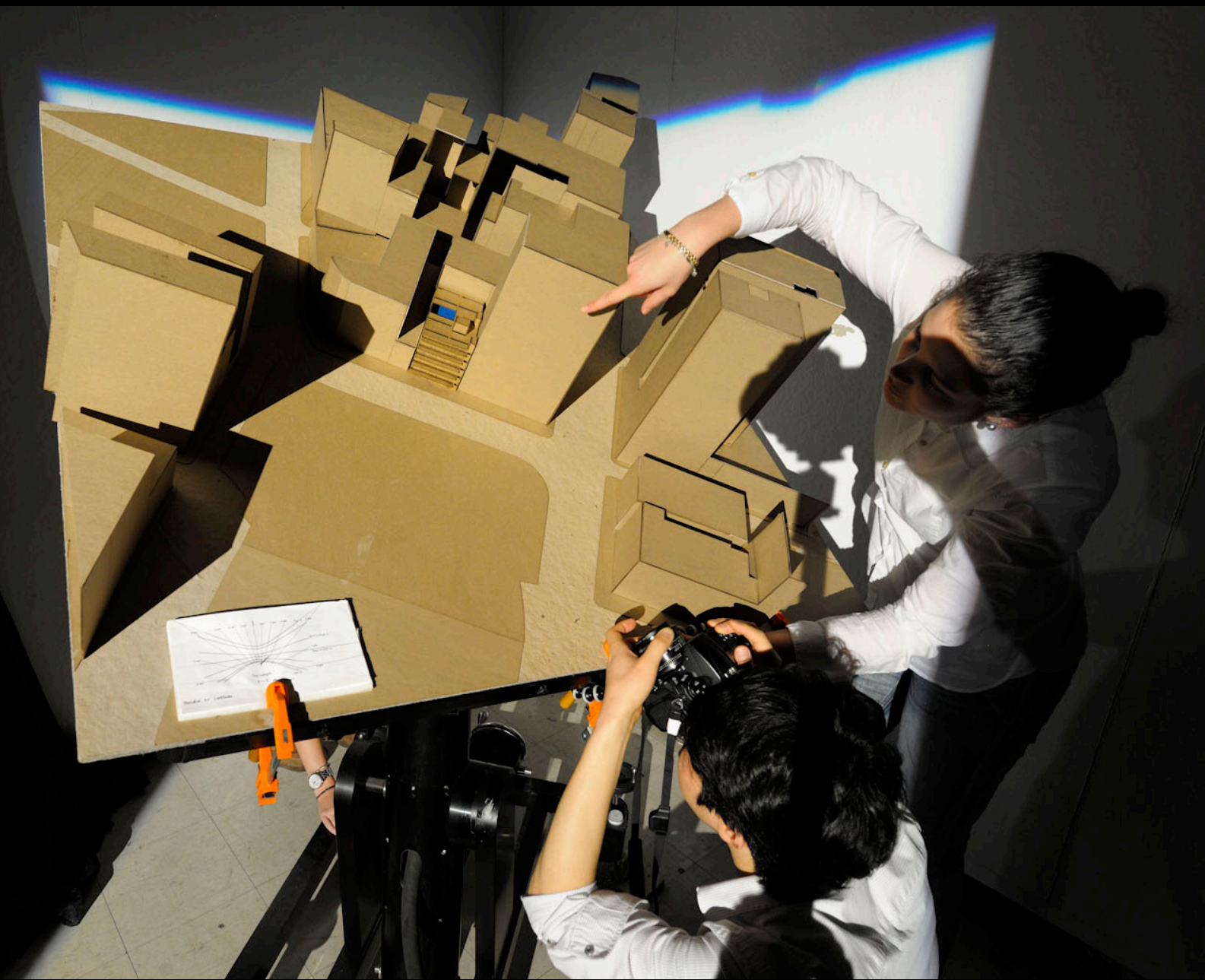




STUDIOS

Workspaces for the teaching and practice of  
art and design





L A B S

Testing-based spaces devoted to research,  
observation, and experimentation





MATERIALS      Research and Testing-based Resource  
LIBRARY



D E M O

Show and tell only

W O R K S H O P

2 hour training by appointment

I N T E N S I V E

4 hour training integrated into a course



TechShop, San Francisco





TechShop, San Francisco, 2011

| LOCATION        | SUNDAY<br>2-Oct | MONDAY<br>3-Oct | TUESDAY<br>4-Oct | WEDNESDAY<br>5-Oct | THURSDAY<br>6-Oct | FRIDAY<br>7-Oct | SATURDAY<br>8-Oct |
|-----------------|-----------------|-----------------|------------------|--------------------|-------------------|-----------------|-------------------|
| MODELING STUDIO |                 |                 |                  |                    |                   |                 |                   |
| STAGING ROOM 1  | W               | OPEN            | OPEN             | OPEN               | OPEN              | OPEN            | OPEN              |
| STAGING ROOM 2  | OPEN            | OPEN            | RESERVED         | OPEN               | RESERVED          | OPEN            | OPEN              |
| STAGING ROOM 3  | RESERVED        | RESERVED        | RESERVED         | RESERVED           | RESERVED          | RESERVED        | RESERVED          |
| WORKSTATION 1   | RESERVED        | RESERVED        | RESERVED         | OPEN               | OPEN              | RESERVED        | OPEN              |
| WORKSTATION 2   | OPEN            | OPEN            | RESERVED         | OPEN               | OPEN              | RESERVED        | OPEN              |
| WORKSTATION 3   | OPEN            | OPEN            | RESERVED         | OPEN               | OPEN              | RESERVED        | OPEN              |
| WORKSTATION 4   | OPEN            | OPEN            | RESERVED         | OPEN               | OPEN              | OPEN            | OPEN              |
| WORKSTATION 5   | RESERVED        | OPEN            | RESERVED         | OPEN               | RESERVED          | RESERVED        | OPEN              |
| WORKSTATION 6   | RESERVED        | RESERVED        | RESERVED         | OPEN               | RESERVED          | RESERVED        | OPEN              |
| WORKSTATION 7   | RESERVED        | RESERVED        | RESERVED         | OPEN               | RESERVED          | RESERVED        | OPEN              |
| WORKSTATION 8   | OPEN            | RESERVED        | RESERVED         | OPEN               | RESERVED          | RESERVED        | OPEN              |
| WORKSTATION 9   | OPEN            | OPEN            | RESERVED         | OPEN               | RESERVED          | OPEN            | RESERVED          |
| WORKSTATION 10  | OPEN            | OPEN            | RESERVED         | RESERVED           | RESERVED          | OPEN            | RESERVED          |
| WORKSTATION 11  | OPEN            | OPEN            | RESERVED         | RESERVED           | RESERVED          | OPEN            | OPEN              |
| WORKSTATION 12  | OPEN            | OPEN            | RESERVED         | RESERVED           | OPEN              | OPEN            | RESERVED          |
| WORKSTATION 13  | OPEN            | RESERVED        | RESERVED         | RESERVED           | OPEN              | OPEN            | RESERVED          |
| WORKSTATION 14  | OPEN            | RESERVED        | RESERVED         | OPEN               | RESERVED          | OPEN            | OPEN              |
| WORKSTATION 15  | RESERVED        | RESERVED        | RESERVED         | OPEN               | RESERVED          | OPEN            | OPEN              |
| WORKSTATION 16  | RESERVED        | OPEN            | OPEN             | OPEN               | RESERVED          | OPEN            | OPEN              |
| WORKSTATION 17  | RESERVED        | OPEN            | RESERVED         | OPEN               | RESERVED          | OPEN            | OPEN              |
| WORKSTATION 18  | RESERVED        | OPEN            | OPEN             | OPEN               | RESERVED          | OPEN            | OPEN              |
| WORKSTATION 19  | OPEN            | OPEN            | RESERVED         | OPEN               | RESERVED          | OPEN            | OPEN              |
| WORKSTATION 20  | OPEN            | RESERVED        | OPEN             | OPEN               | RESERVED          | OPEN            | OPEN              |






NYC Resistor, 2011



ZONE 1      General use by all parsons students

ZONE 2      Specialized resources

ZONE 3      Production enabled (off campus)



Product Realization Lab  
~ where you can build your dreams ~

Stanford University, Product Realization Lab













Brief Video

<https://vimeo.com/38925727>