The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Associate Dean George Fisher.

## I. <u>Undergraduate</u> annual jury (10 minutes). Each category should be represented:

### First year:

- One selection in English
- One selection in Italian (17<sup>th</sup> or 18<sup>th</sup> c.)
- One selection in language of your choice.

### Second year:

- One selection in English
- One selection in Italian with embellishments
- Two selections in language if your choice.

#### Third year:

- One selection in English
- One selection in German
- One selection in French
- One 20<sup>th</sup>-c. selection in language of your choice
- One opera or oratorio selection.

# Fourth year graduation jury (10 minutes):

Student presents 60 minutes of music representing all styles, periods, and languages from the above, from which the jury will choose a 10-minute program.

## II. Graduate annual jury (10 minutes)

#### First year:

- Students must demonstrate a mastery of technique and knowledge of various style, languages, and periods, including the 20<sup>th</sup> – century.

# Second-year graduation jury (10 minutes):

- Students present 60 minutes of music of advanced repertoire, from which the jury will choose a 10-minute program.