

JURY GUIDELINES (rev. 4/2013)

PIANO

The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Associate Dean George Fisher.

I. Annual juries (15 minutes)

Representative contrasting selections from material studied during the year, reflecting the increasing level of development over each academic year.

Suggested repertoire (each category should be represented):

One Baroque

One Classical

One Romantic

One 20th-21st Century

II. Graduation juries for graduating students in all programs (60 minutes of music from which the jury selects 25 minutes).

A prelude and fugue from the Well-Tempered Clavier or another major work of Bach (no transcriptions);

An entire sonata by Haydn, Mozart, Beethoven, or Schubert

A substantial composition by Chopin, Schumann, Brahms, Liszt, or Mendelssohn;

A work by a representative 20th-21st century composer.