

*The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Associate Dean George Fisher.*

I. Annual juries, undergraduate and graduate (15 minutes)

Students prepare etudes and excerpts in all three major instrumental areas (mallets, timpani, snare and accessories), plus a Bach transcription or approved substitute for mallets. Material should reflect an increasing level of development over each academic year.

II. Graduation juries, undergraduate and graduate (15 minutes)

All of the above, plus other pieces selected by the panel from a varied recital program lasting 60 minutes. Students in graduate programs (MM and PDPL) should demonstrate professional-level competence in all areas.