

JURY GUIDELINES (rev. 4/2013)

VIOLIN/VIOLA/CELLO

The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Associate Dean George Fisher.

I. Undergraduate annual jury (10 min). Each category should be represented:

First and Second year:

- Two movements of a concerto*
- One movement of unaccompanied Bach (or equivalent)
- One etude

Third year:

- Two movements of a concerto*
- One complete sonata in contrasting style to the concerto
- Two movements of unaccompanied Bach (or equivalent)

II. Undergraduate graduation jury (15 minutes, selected by the jury panel from a 60-minute program.) Each category should be represented:

- One complete concerto*
- One complete sonata in contrasting style to the concerto
- Two movements of unaccompanied Bach (or equivalent)
- One work by a representative 20th-21st c. composer
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III. Graduate annual jury (10 minutes). Each category should be represented:

- Two movements of a concerto*
- One complete sonata in contrasting style to the concerto
- Two movements of unaccompanied Bach

IV. Graduate graduation jury (15 minutes, selected by the panel from a 60-minute program). Each category should be represented:

- One complete concerto*
 - One complete sonata in contrasting style to the concerto
 - One complete unaccompanied Bach work
 - One substantial contrasting work
- (One of the above selections must be a work by a representative 20th-21st c. composer).

*Concertos should be performed from memory and with cadenzas where appropriate. Virtuoso concert pieces may be substituted.

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I. Undergraduate annual jury -- first, second and third years (10 min)

- Two contrasting pieces (or movements of concerti or sonatas) from different periods/styles of music*
- Two contrasting orchestral excerpts (different styles)

II. Undergraduate graduation jury – fourth year (15 minutes, selected by the panel from a 60-minute program):

- Three pieces from contrasting periods of music (one of which must be a complete concerto or sonata)
- Three contrasting orchestral excerpts

III. Graduate annual jury – first year (10 minutes).

- Two contrasting pieces from different periods of music (one of which must be a complete concerto or sonata)
- Two contrasting orchestral excerpts

IV. Graduate graduation jury – second year (15 minutes, selected by the panel from a 60-minute program)

- Complete pieces from all four major historical periods. Concerto and Sonata should be represented. A chamber music selection can be one of the pieces.
- Three contrasting orchestral excerpts

*Concertos should be performed from memory and with cadenzas where appropriate. Virtuoso concert pieces may be substituted.