

**The Committee on Undergraduate Education**

## **The Committee on Undergraduate Education**

- 1. Recap from the October Workshops**
- 2. Reminder about the survey of interest in first year curriculum**
- 3. Upcoming opportunities**
- 4. Continued Course Development**

## The Committee on Undergraduate Education

# 1. Recap from the October Workshops

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# 1. Recap from the October Workshops

**Drawing/Imaging**

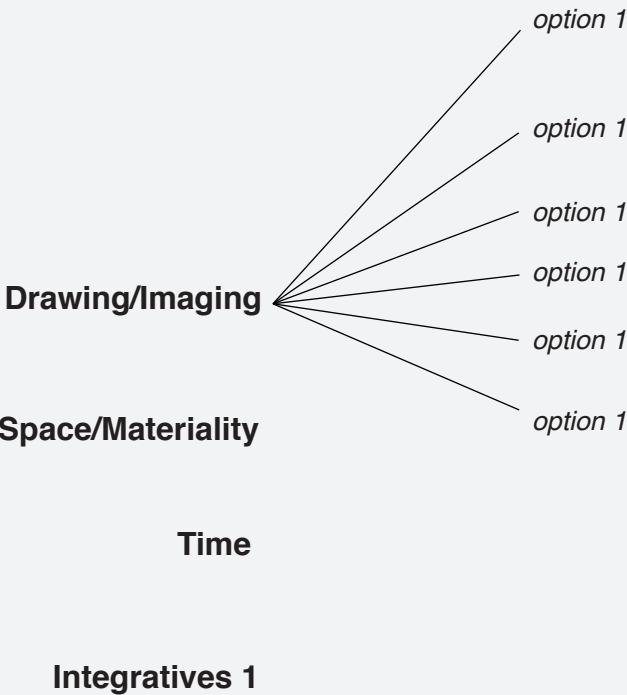
**Space/Materiality**

**Time**

**Integratives 1**

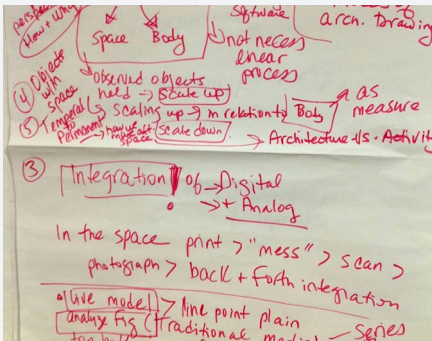
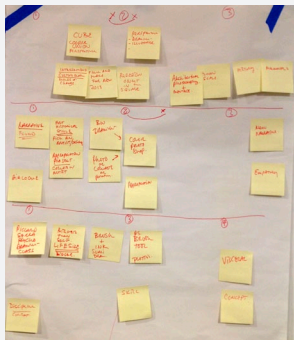
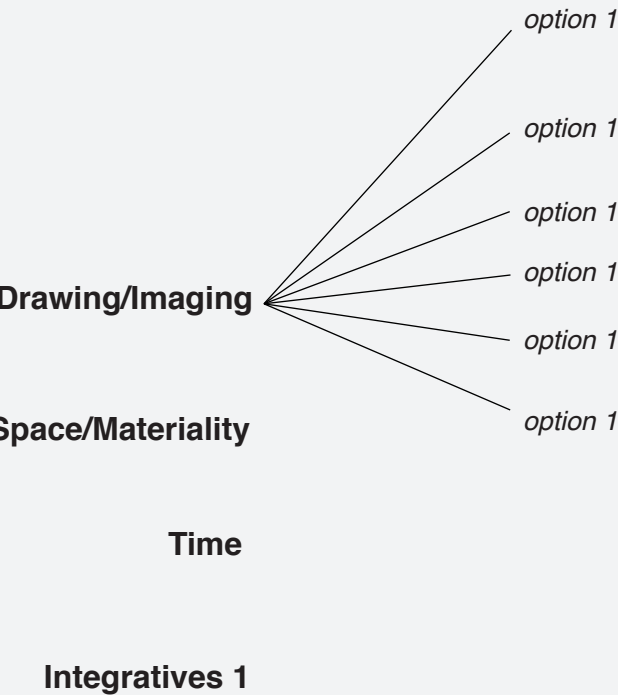
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1. Recap from the October Workshops



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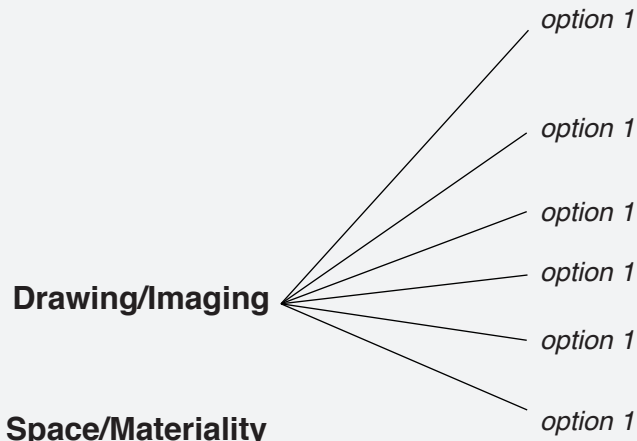
1. Recap from the October Workshops





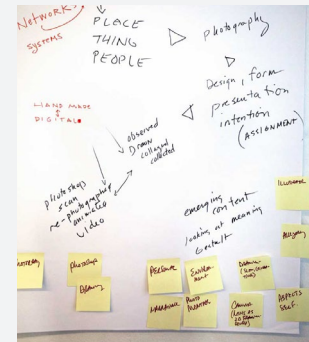
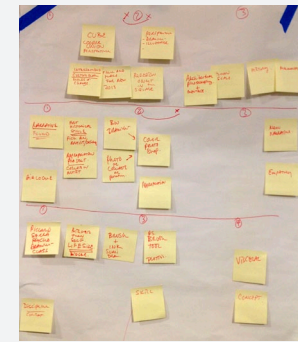
# The Committee on Undergraduate Education

## 1. Recap from the October Workshops



Time

Integratives 1



### Instructor's Narrative Description

New York City is a rich cultural ecosystem that is in a constant state of flux and growth. As artists and designers, how can we excavate the many layers that make up our urban environment as a vehicle that both inspires and informs our work? In Integrative Studio 1 students explore the people, places and artifacts that make up New York City's cultural past and present as a means of broadening their understanding of reflective writing, critical thinking, research, collaborative process and its application to a creative practice. Using both experiential and traditional research methods, students work in teams to pose questions, prototype and formulate design solutions through cross-disciplinary investigations. The research practice is deepened by visits to museums/libraries/site-specific locations and conducting personal interviews. In addition, a variety of culturally/historically significant New York City-based memoirs are introduced to support the development of critical voice and storytelling. Throughout the semester students confront the ongoing question, how do we bring a deeper level intention, emotional connection and value to the objects we create?

### Instructor's Narrative Description

#### "PROPS FOR MEMORY"

(The idea for the title of this course came from a line in an interview by Joseph Beuys and a recent exhibition at the gallery Invisible Exports in New York City)

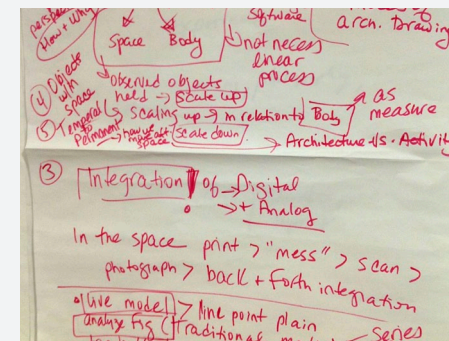
This course will pose a number of questions of students.

How do we record things visually in three time we associate our selves with a particular place, both collectively and personally? How do event the individual? How does our personal and cult we make our personal experiences accessible play a part in all of this? How do we relate to a memories, experiences get conceptually trans the relationship of material to content? What is historical role of art in all of the above? How ca do we create a prop for memory?

Through a series of uniquely tailored assignme

### Instructor's Narrative Description

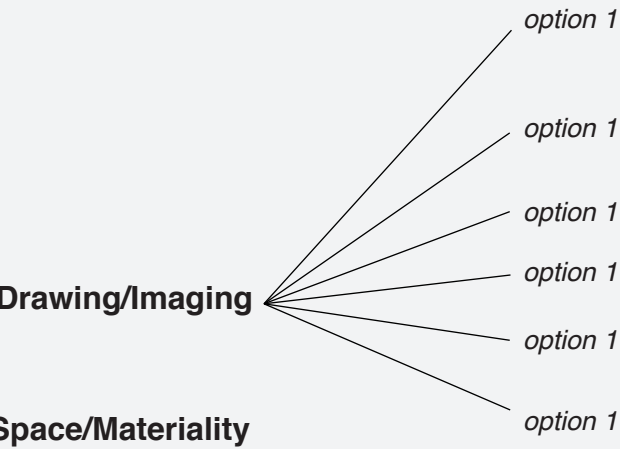
The city is a dynamic, multifaceted place as well as the nexus for complex ideas concerning social, political, and aesthetic life. We will use the web of meanings and visual experiences in New York for our investigation of image making and understanding. An intensive focus on observational drawing (perspectival, figure, and gestural) and the importance of gestalt principles of visual organization will go hand in hand with a host of digital image making tools (Illustrator, Photoshop and more). Our projects will explore iterations of an idea or motif, looking at how different types of image making can affect perception and meaning. We will explore a range of methods of transformation, including moving across digital programs (integrating illustrator and photoshop) scanning, collage, re-framing and other types of editing. The three sections of the course will follow the ideas of "moving space", "moving objects" and moving along (the story)". See project descriptions for more specifics.





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1. Recap from the October Workshops



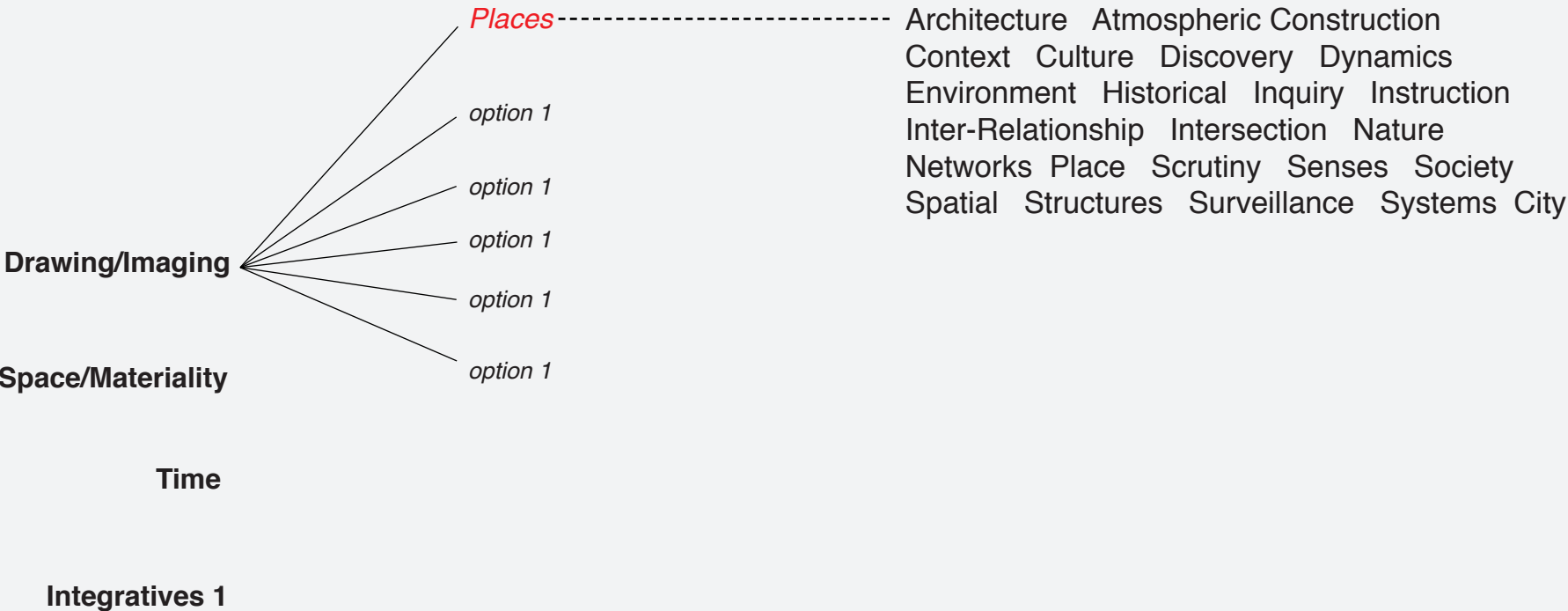
Architecture Atmospheric Construction  
Context Culture Discovery Dynamics  
Environment Historical Inquiry Instruction  
Inter-Relationship Intersection Nature  
Networks Place Scrutiny Senses Society  
Spatial Structures Surveillance Systems City

Time

Integratives 1

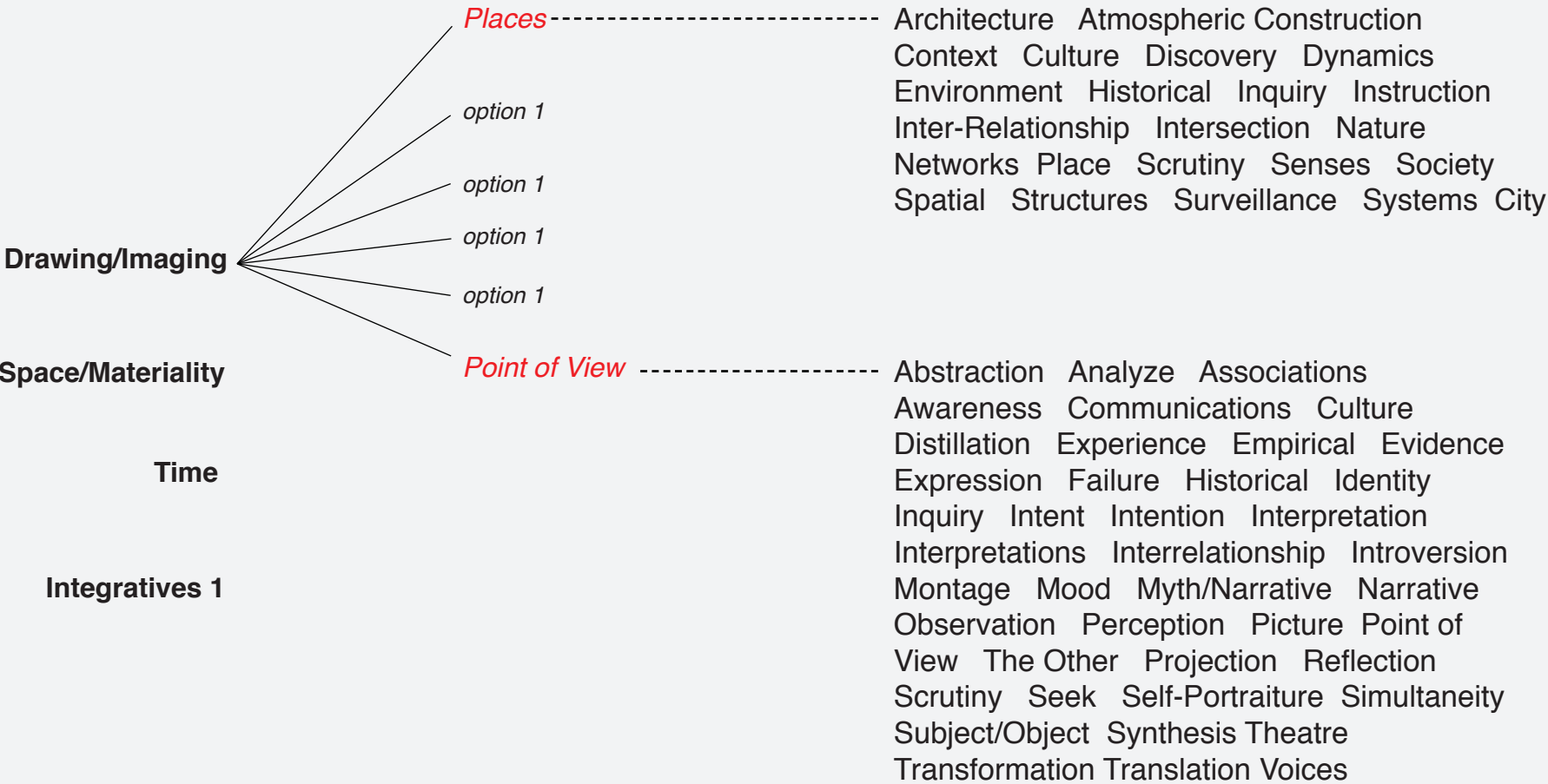
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1. Recap from the October Workshops



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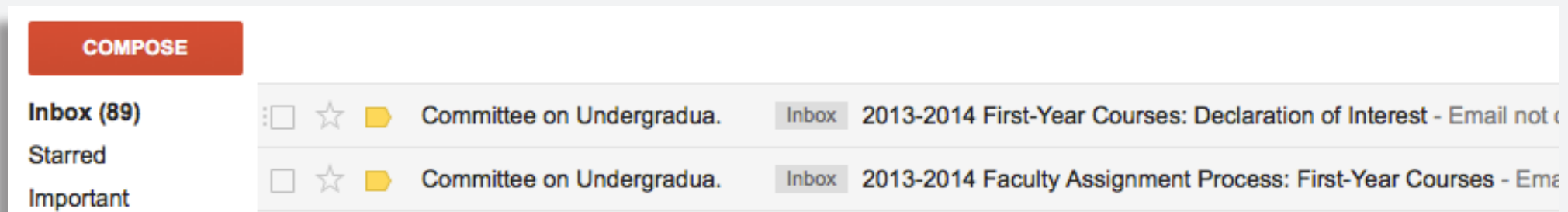


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## **2. Reminder about the survey of interest in first year curriculum**

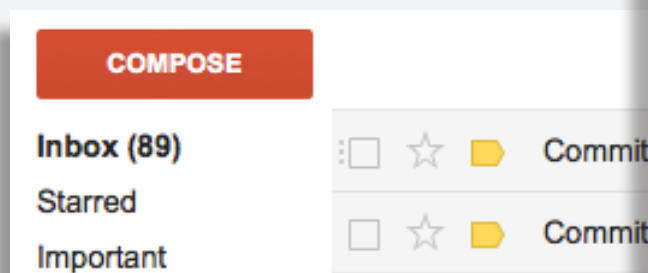
## The Committee on Undergraduate Education

# 2. Reminder about the survey of interest in first year curriculum



## The Committee on Undergraduate Education

# 2. Reminder about the survey of interest in first year curriculum



Dear Faculty,

We apologize for the delay in getting this to you, but we needed to address the closure of the University due to the storm last week. We know many of you have been anticipating the receipt of this message.

Last month, we sent an [overview](#) of the process and timeline for faculty course assignments for the 2013 first-year curriculum. To aid in this process, we are requesting that you respond to this [survey](#). The survey asks a series of brief questions regarding your interest in teaching in the first year and, if interested, your preference of first-year courses. Before completing the survey, we ask that you review the [teaching qualifications](#) for each of the first-year courses.

The survey will permit you to declare an interest in teaching in the first year and enable course leadership to contact you about assignments and development opportunities. As in the past, assignments will be made based on faculty qualifications and experience and seniority in accordance with the Collective Bargaining agreement between the University and the ACT-UAW Local 7902.

The survey and course teaching qualifications can be found here: [tinyurl.com/parsons-first-year](http://tinyurl.com/parsons-first-year).

We ask that you respond to this survey no later than **Monday, November 26, 2012**, though we do encourage earlier responses if possible.

Best,



## The Committee on Undergraduate Education

# 2. Reminder about the survey of interest in first year curriculum

### Faculty First Year Course Interest Survey

Last month, we sent an overview of the process and timeline for faculty course assignments for the 2013 first-year curriculum. To aid in this process, we are requesting that you respond to this survey. The survey asks a series of brief questions regarding your interest in teaching in the first year and, if interested, your preference of first-year courses. Before completing the survey, we ask that you review the teaching qualifications for each of the first-year courses.

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\* Required

First and Last Name \*

N Number \*

Do you currently teach a first year course? \*

☐ Yes

### Faculty First Year Course Interest Survey

#### First Year Course Preferences

Please indicate your preferences for first year courses below. You may review the qualifications these courses here: <https://sites.google.com/a/newschool.edu/parsons-first-year-course-interest-survey-qualifications/>

#### 1st Preference of First Year Course

No Preference

#### 2nd Preference of First Year Course

No Preference

#### 3rd Preference of First Year Course

No Preference

#### Would you be interested in teaching a first year elective?

If the answer is no, you do not need to complete the next question.

☐ Yes

☒ No

If yes, please feel free to share a working title for an elective.

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### **3. Upcoming opportunities**

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### 3. Upcoming opportunities

#### Winter Break Development Workshops

- Photoshop
- Illustrator
- InDesign
- Adobe Premier
- Drawing
- Web tools for research and collaboration

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3. Upcoming opportunities

January 2013						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14 Workshop Group 1	15	16 Workshop Group 1	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2

The Committee on Undergraduate Education

3. Upcoming opportunities

January 2013						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14 Workshop Group 1	15 Workshop Group 2	16 Workshop Group 1	17 Workshop Group 2	18	19 Workshop Group 3
20	21 Workshop Group 4	22 Workshop Group 5	23 Workshop Group 4	24 Workshop Group 5	25	26 Workshop Group 3
27	28	29	30	31	1	2

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### **3. Upcoming opportunities**

#### **Look for emails from The Committee on Undergraduate Education**

1. To indicate preferred workshop dates for January
2. To sign up for a session. Sign ups are first come first served



The Committee on Undergraduate Education

3. Upcoming opportunities

February 2013						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	1	2

March 2013						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
24	25	26	27	28	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6

April 2013						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4

May 2013						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

## The Committee on Undergraduate Education

### 3. Upcoming opportunities

#### THE NEW SCHOOL

#### TECHNOLOGY TUTORING FOR FACULTY

September 24, 2012

The Provost's Office supports faculty members who want to incorporate more technology into their teaching by offering workshops and individual tutoring sessions led by Design + Technology graduate students.

If you would like to attend any of the following workshops on some of the most popular technologies, RSVP to [facultytechtutoring@newschool.edu](mailto:facultytechtutoring@newschool.edu).

##### **Adobe Photoshop 1 and 2**

- Beginners  
Friday, September 28, 2:00–4:00 p.m.  
72 Fifth Avenue, room 713
- Intermediate  
Friday, October 12, 2:00–4:00 p.m.  
66 West 12th Street, room 801

##### **Adobe Illustrator 1 and 2**

- Beginners  
Friday, October 5, 2:00–4:00 p.m.  
79 Fifth Avenue, room 1618
- Intermediate

## 4. Continued Course Development

### The Integrative Studio and Seminar 2

- We are continuing to develop this spring course and its relationship to the programs and schools of Parsons. The goal of this course is to engage students in research, writing, and making in the context of disciplinary inquiry.
- We will hold a workshop in early Spring to engage faculty in a conversation.

## 4. Continued Course Development

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### Sustainable Systems

- David Bergman
- Jackie Brookner
- Julia Dault
- Nadia Elrokhsy
- Gwen Kilvert
- John Roach
- David White
- Timo Rissanen