

The Committee on Undergraduate Education

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Margot Bouman The School of Art and Design History and Theory

Melanie Crean The School of Art, Media, and Technology

Jean Gardner The School of Constructed Environments

Maura Jurgrau The School of Fashion

Jim Osman The School of Design Strategies

School-Based Coordinators

Greg Climer The School of Fashion

Selena Kimball The School of Art, Media, and Technology

Lorraine Karafel The School of Art and Design History and Theory

Alexis Kraft The School of Constructed Environments

Andrew Robinson The School of Design Strategies

First-Year Course Coordinators

Drawing Imaging **Alaiyo Bradshaw** The School of Design Strategies

Space/Materiality **José DeJesus** The School of Design Strategies

Drawing Imaging **Shari Diamond** The School of Design Strategies

Integratives **Katherine Moriwaki** The School of Art, Media, and Technology

Time **Jeanine Oleson** The School of Art, Media, and Technology

History of the World Told through Objects **Ethan Robey** The School of Art and Design History and Theory

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History of the World Told through Objects **Ethan Robey** The School of Art and Design History and Theory

Location: 2 west 13th Street. Room 502

Upcoming Dates

1. Course Information Workshop

History of the World Told Through Objects

Tuesday, October 2nd

7:00 pm–9:00 pm

66 Fifth Avenue, Room 603

2. Four-Course Workshop Session 1

Drawing/Imaging. Space/Materiality.

Time. Integratives 1.

Saturday October 13th

11:00 am - 2:00 pm

66 Fifth Avenue, Room 603

3. Four-Course Workshop Session 2

Drawing/Imaging. Space/Materiality.

Time. Integratives 1.

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Please review the materials online. newschool.edu/parsons/cue
The workshop will be most helpful if you come ready to brainstorm. How can versions of these particular courses be offered as options for our first year students?

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Drawing/Imaging



Space/Materiality



Time



Integratives 1



option 1

option 1

option 1

option 1

option 1

option 1

Preparation

Please download the templates for the courses you are interested in workshopping. These templates provide important information about the course including a course description, learning outcomes, core competencies, skill sets, and resources for instructors.

> **Drawing/Imaging**

In Drawing/Imaging students will engage with the ways that meaning is constructed and communicated through two-dimensional images. Projects introduce analog and digital skills and techniques that allow students to explore multiple ways of translating ideas and observations into two-dimensional form. Students explore visual organization and composition, and develop sensitivity to both representational and abstract form.

Course template: https://www.dropbox.com/s/ym90jc323el8kqg/Drawing-Imaging_F12_Syllabus_Workshops.docx

> **Space/Materiality**

This course will investigate space and materiality through three lenses: *haptic* space and materiality, *inhabited* space and materiality, and *social* space and materiality. We will utilize the Parsons' modeling facilities and hybrid studio/shop classrooms to explore the ideas behind these approaches.

Course template: https://www.dropbox.com/s/aju2napxmdisitp/Space-Materiality_F12_Syllabus_Workshops.docx

> **Time**

Time is a human-made concept—it is something we have designed and continue to influence. Studio projects, readings, and creative references explore notions of frame, duration, and speed, to show how such constructs have evolved over the course of centuries to impact our understanding of time. Projects can utilize a variety of methods and media and students will be given an introduction to digital video editing (Adobe Premier) and multipage digital layout tools (InDesign).

Course template: https://www.dropbox.com/s/qwz66qa6ysgr5up/Time_F12_Syllabus_Workshops.docx

> **Integrative Studio and Seminar 1 (or, the Integratives)**

This is a set of paired courses—a studio and a liberal arts seminar—that are in active dialogue with one another. Students will be making, thinking, reading and writing in order to investigate topics common to both courses. The 3-hour seminar will emphasize verbal skills and the 6-hour studio will emphasize the dynamics of studio work. The aim of the Integratives is to generate new and unexpected connections between the two approaches.

Note: Please download both Integratives templates.

Course template (Seminar): https://www.dropbox.com/s/rnkcg8z9movsaek/Integratives1-seminar_F12_Syllabus_Workshops.docx

Course template (Studio): https://www.dropbox.com/s/byawe91moyp4xpm/Integratives1-studio_F12_Syllabus_Workshops.docx

Materials online at:
newschool.edu/parsons/cue-upcoming-workshops

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Course templates

1. Provides a framework so you can consider different ways that a projects could be developed within a course.
2. Provide context so you can understand how this course relates to your own teaching and practice.
3. Provide details about what kinds of skills and tools need to be imparted to students in each course. *What kinds of opportunities might I want to be aware of to extend my skill base?*

TECHNOLOGY TUTORING FOR FACULTY

September 24, 2012

The Provost's Office supports faculty members who want to incorporate more technology into their teaching by offering workshops and individual tutoring sessions led by Design + Technology graduate students.

If you would like to attend any of the following workshops on some of the most popular technologies, RSVP to facultytechtutoring@newschool.edu.

Adobe Photoshop 1 and 2

- **Beginners**
Friday, September 28, 2:00–4:00 p.m.
72 Fifth Avenue, room 713
- **Intermediate**
Friday, October 12, 2:00–4:00 p.m.
66 West 12th Street, room 801

Adobe Illustrator 1 and 2

- **Beginners**
Friday, October 5, 2:00–4:00 p.m.
79 Fifth Avenue, room 1618
- **Intermediate**
Friday, October 19, 2:00–4:00 p.m.
79 Fifth Avenue, room 1618

iMovie and Video Editing: An Introduction

Monday, October 8, 3:00–5:00 p.m.
79 Fifth Avenue, room 1618

Introduction to Final Cut Pro

Monday, November 5, 3:00–5:00 p.m.
79 Fifth Avenue, room 1618

In addition, faculty members can schedule individual 45-minute tutoring sessions. Graduate student tutors are available to help with BlackBoard, Powerpoint, and other, more specialized, software.

Individual tutoring sessions will be available beginning in late September. To make an appointment, email facultytechtutoring@newschool.edu and include a brief description of the kind of computer tutorial you are interested in. A list of some of the possibilities follows:

Teaching Lab

Weekly on Thursdays, beginning September 20, 2012

3:30 pm–5:00 pm

Orientation Room, 2 West 13th Street, Ground Floor

An informal weekly drop-in session for all Parsons instructors to talk shop, share assignment ideas, discuss learning outcomes, swap classroom management strategies, hone skills and meet their peers.

Hosted by **Julia Dault**, Assistant Dean of Curriculum and Instruction.

GRADUATE CONTINUING EDUCATION

ART AND DESIGN EDUCATION

These graduate-level courses are tailored to artists, designers, and educators interested in teaching art and design at the college level. Taught online, they explore theoretical foundations of art and design education, new online tools, and practical aspects of classroom instruction.

Web 2.0 Teaching Tools

Designed to provide a theoretical foundation for creative professionals who teach or are preparing to teach at the university level, this course examines the historical, cultural, and theoretical underpinnings of innovative pedagogy using digital and social media. Learning can involve conventional online shells, social networking sites and experiences, modalities such as podcasts and streaming video, and even the most current tools, such as ChatRoulette. Students learn to use a variety of these software tools and digital modes and consider how to use them effectively to deliver educational information at the university level. The final course assignment includes a project brief or lesson plan as well as the design of digital and social media components.

Special Topics in Art and Design Education

Students explore the basics of teaching art and design courses at the university level. They develop and implement lessons, create inquiry-based dialogues about art and design, and find the most effective ways to interact with students during class critiques and discussions. The course examines distinctive aspects of teaching art and design, such as studio assignments, site visits, facilitating critiques, and cultural history and theory. By focusing on what is unique to art and design-based thinking and learning, students discover the importance of collaboration, iteration, reflective practice, and systems thinking in art and design curricula.

RELATED LINKS

> [Request Information](#)

REGISTER NOW

> [Register Online](#)



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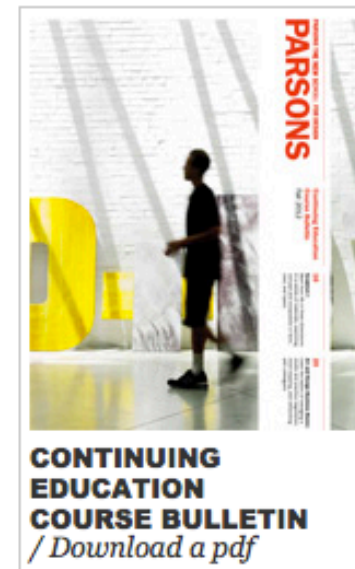
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Sustainable Energy Systems

First-Year Studio Elective

Quantitative Reasoning 1 and 2 (BBA only)

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TIME

COURSE DESCRIPTION

(as of March 1, 2012)

This course is an introduction to the cultural and perceptual constructions of time. Students will engage with multiple experiences of time and the ways that they can be expressed or transformed through the use of a variety of analog and digital media. Historical references to the evolution of our notions of the frame, duration, and narrativity are introduced to provide context for student projects that investigate various forms of aesthetic progression to communicate ideas. Project might explore a range of forms including storyboarding, visual narrative, artists books, life cycle analysis, sound, video, and performance-based projects. Students will leave the course with a basic knowledge of creating digital audio-visual sequences. Projects encourage students to analyze how cultural constructs impact the way that work is perceived, and how this in turn affects the way we tell stories. The relationship of language to notions of time will be explored through discussion, critique, and written responses that will offer students the opportunity to contextualize and communicate ideas about their own work and that of their classmates.

SPRING 2012 INFORMATION SESSION

April 19, 2012



Time pt.2 - CUE Workshop - Spring 2012

from School of Design Strategies **PLUS**

Materials online at:
newschool.edu/parsons/cue

Course Pages

Please review the presentations and information available on the CUE site so you can come to the workshop ready to share your ideas.

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Workshop Signup



Workshop – Saturday October 13. 11:00am – 2:00pm

Please fill in the information below so we can reserve your spot and plan for the work groups that will be formed to discuss the individual courses. Please note that we will be workshopping multiple courses during this session and that you will have the opportunity to join two different groups to talk about two courses.

Workshop Time:

11:00am – 2:00pm

Lunch will be served.

Workshop Location:

Room N603

66 5th Avenue. 6th Floor.

We highly recommend that you review the materials from our Spring 2012 workshops to familiarize yourself with the courses in the 2013 first year curriculum. You can find videos, charts and other related materials here:

<http://www.newschool.edu/parsons/cue>

We also ask that you download the current course template for the courses that you are interested in workshopping. You can find these templates here:

<http://www.newschool.edu/parsons/cue-upcoming-workshops>

Please review the template and bring in some ideas that you would like to talk about. How can you imagine bringing your expertise to the course? What are some project ideas that can work within the outcomes and skills outlined in the template?

Name *

First

Last

Email *

What program or programs do you teach in? *

Select your first choice for a discussion group. *

- ☐ Space/Materiality
- ☐ Drawing/Imaging
- ☐ Time
- ☐ Integratives 1



Workshop – Tuesday October 16. 7:00pm – 10:00pm

Please fill in the information below so we can reserve your spot and plan for the work groups that will be formed to discuss the individual courses. Please note that we will be workshopping multiple courses during this session and that you will have the opportunity to join two different groups to talk about two courses.

Workshop Time:

7:00pm – 10:00pm

Dinner will be served.

Workshop Location:

Theresa Lang Student Center

55 West 13th Street. 2nd Floor.

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