A History of the World through Objects

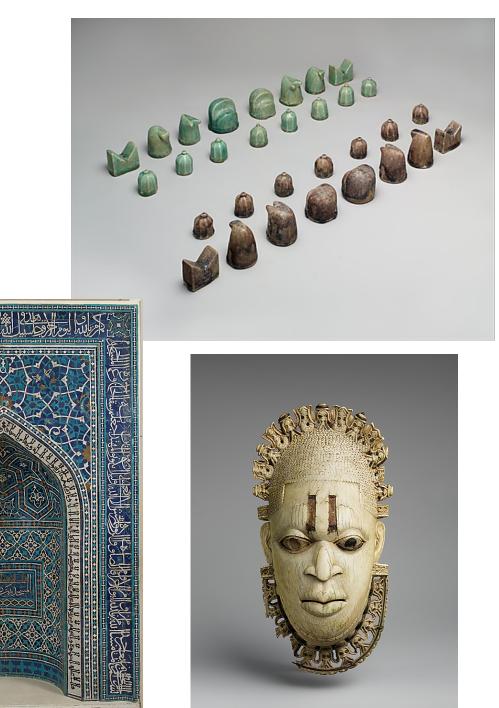
- •Builds on study of objects as expressions of a particular place and time.
- •Introduces students to major trends in world history and to artistic styles and stylistic change.
- •Roughly chronological course structure.
- •Thematic groupings of objects.
- •Prehistory to the era of mass industrialization—a development that occurred at different times for different cultures.
- •Objects from ordinary tools of daily life to extraordinary monuments of skill and design.
- •Deemphasizes categorical divisions between the fine arts and other forms of production.
- •How and why they were made, by whom and for whom, how they were used, what they meant to their users, and what social structures are embedded in them.
- •Objects all drawn from public collections in New York City.

A History of the World through Objects

- •Meets once a week, 2 hour and 40 min sessions.
- •15 week course
 - •10 set thematic/chronological groupings
 - •5 meetings for...
 - Expansion of particular themes/periods
 - Museum visits
 - Methodological exploration
 - Exams
 - •Etc.
- •Roughly 100 objects to be taught

A History of the World through Objects

- •Potential themes:
 - Public spaces/private spaces
 - Religious/secular objects
 - Political structures
 - •Ecology: relation of man to the natural world
 - Stylistic trends and cross-influences
 - •Time: record keeping, performing objects, etc.
 - Writing and history
 - Tools and makers
 - •Collectors and collecting (why are these things here?)



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