

MANNES COLLEGE THE NEW SCHOOL FOR MUSIC

ORCHESTRAL INSTRUMENT
MAJORS

Student Information Packet
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MANNES COLLEGE THE NEW SCHOOL FOR MUSIC

August 2014

To Our Mannes Students:

On behalf of the entire Mannes administration, I trust that you have all been enjoying your summer break. Whether at a festival, working a job, getting in some extra practicing, or whatever else you've been occupied with, I do hope you've had a good chance to enjoy the sorts of things that only summertime can provide.

Reflecting upon last year, I was deeply impressed and very often touched by the performances I was fortunate to hear. It was also quite productive to spend time with students during my open office hours, where I get to hear directly from students about their concerns. There is such wonderful energy at Mannes and that energy comes from you, the students. We want to do everything we possibly can to ensure that this coming year will be the best possible for each and every one of you.

I can assure you that a great deal of thought and hard work is going on within the administration right now as things are being finalized for the beginning of the new school year.

Here's a bit of a teaser for the upcoming academic year:

- Led by Professor David Hayes, the new season of the Mannes Orchestra will include performances at Carnegie Hall, Tishman Auditorium, and Alice Tully Hall. Season highlights include: Moussorgsky/Ravel *Pictures at an Exhibition*; Stravinsky's *Firebird Suite*; and the real highlight of the year, the Carnegie Concert with the New York Choral Society, where we will perform a very special program of John Adams's *On the Transmigration of Souls* and Paul Hindemith's *When Lilacs Last in the Dooryard Bloom'd: A Requiem for those we love*. What is more, as the result of a year-long task force looking at how to improve the orchestra program, the year will include many new elements, including opportunities for student-led projects, guest speakers/presenters from the music industry, faculty members sitting in during rehearsals, and more.
- The Mannes Opera, led by Professor Joseph Colaneri, will present productions in December and May. The specific productions have yet to be determined, but we know that it will be an interesting balance of canonical and contemporary. I am very proud of our opera and voice program. This year will mark the second year in a row that we will partner with our sister school, Parsons School of Design, on producing the May opera. Last year, *Il Postino* was a huge success, with Parsons students and faculty producing the set designs, costumes, and props. The productions will take place at The Kaye Playhouse and Gerald Lynch Theater.
- Multiple prize-winning composer (Pulitzer and Rome prizes, and Grawemeyer Award) Aaron Jay Kernis will join Mannes as the 2014–2015 Composer-in-Residence. Aaron's work is the most extraordinary mix of enormous excitement and beautiful lyricism. Naturally, Aaron will work with student composers, but considering his expertise and flexibility, we believe there will be lots of opportunities for students across a variety of majors to get to know and work with Aaron!
- This will mark the third season for our new music ensemble, MACE (Mannes American Composers Ensemble). This season, MACE will feature three guest conductors: Anthony

Coleman, Alan Pierson, and Todd Reynolds, who are all taking over from Lowell Liebermann, who usually directs MACE, but is extremely busy this year with a major commission for a complete ballet, in addition to his normal schedule of new works. MACE will continue to present a unique array of works, focusing on music written by living American composers. Both Todd Reynolds and Anthony Coleman are well known faculty members at Mannes. Alan Pierson comes to us as the celebrated founder and music director of Alarm Will Sound, one of the most important new music ensembles in the world.

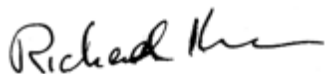
- The Mannes Piano Department, under the leadership of Professor Pavlina Dokovska will continue its central role in the 2014 yearlong festival, "Mannes Sounds," with concerts in a variety of venues throughout Manhattan. The Festival has been a tremendous success since its inauguration in 1999. I know that Professor Dokovska is eager to share with everyone news about the 2015 festival.
- The Ernst C. Stiefel Chamber Music series (MannesDowntown at the Lang Center on 55 West 13th Street and Mannes UpperWest at the Mannes Concert Hall) will continue to provide a dozen chamber music concerts each semester in addition to other chamber-music concerts at Mannes.

Finally, I am excited about the Mannes of 2014, which is a beautiful blend of old, new, traditional and experimental. We have a wide range of new courses opening up in music journalism, entrepreneurship, arranging, technology, teaching artistry, and Gamelan, as well as growing external partnerships with Marin Alsop and The Baltimore Symphony and JoAnn Faletta and the Buffalo Philharmonic.

We have new faculty to welcome, new undergraduate minors to offer, new degree programs that we will soon introduce, a deepening of our invaluable partnerships with the multiple schools across The New School, and importantly, preparation for Mannes to move downtown in one year, where we will have better facilities than ever before.

Summer goes by fast. So, I hope that you will make the most of your time with family, friends, and colleagues, and that you will get a chance to watch a sunset, eat some blueberry pie, or go for that swim in the ocean or lake before autumn is upon us. Be happy and safe, and I look forward to seeing all of you when you come to school later this month.

Sincerely,



Richard Kessler
Dean of Mannes

Please make note
of required placement exams
for new students

Monday afternoon: Piano Class placements for all BM students except Piano and Theory majors.

Monday afternoon: Piano Class placements for MM students in voice.

Monday afternoon: Testing in Techniques of Music for all BM and MM students (please check your placement exam card to see which tests apply to you. These cards will be available at Check-In).

Tuesday afternoon: Music History placement exam for MM and BM transfer students (please check your placement exam card to see if this test applies to you).

Tuesday afternoon: Diction placements for all MM voice majors and for all MM & PSD collaborative pianists, and any PSD voice students who want to take vocal diction classes. See attached memo for details.

MANNES COLLEGE **THE NEW SCHOOL** FOR MUSIC

August, 2014

Advisement Information

Welcome to the 2014/2015 school year. Your academic advisors are here to help assure your success at Mannes, and to assist you in making steady progress toward the completion of your degree or diploma. Academic advisors for the coming year will be Audrey Axinn, Assistant Dean, William Gustafson, Associate Dean for Academic Affairs, and Joshua Gleich, Academic Affairs Coordinator. Please make note of your specific assignment:

All undergraduate students (BM, BS, UDPL):	Audrey Axinn
All masters non-voice students (MM):	Audrey Axinn
All masters voice students (MM):	William Gustafson
All Professional Studies Diploma students (PDPL)	Joshua Gleich

Academic advisors meet individually with each student once each semester for the purposes of registration and review of academic progress.

In addition to Academic Advisement, Dean Axinn is available to meet with all students on matters related to Student Support Services (personal, social, or crisis related issues as well as leaves of absence).

Initial career counseling is available with your advisor as well. Students can also consult with Tanya Kalmanovitch, *Director of Entrepreneurship*, at Mannes, and with Ar Adler from the Career Counseling Staff at The Center for Student Success (<http://www.newschool.edu/center-for-student-success/>).

Please note that all new students (as well as recently-graduated students entering new programs) are required to meet with their advisers during orientation week for registration appointments which will be scheduled from Wednesday, August 20 through Friday, August 22. Sign-up sheets will be posted outside the Dean's Office by Monday, August 18. Mannes students may not register on their own over the summer.

Contact Information:

Audrey Axinn
axinna@newschool.edu
(212) 580-0210, x4836

William Gustafson
gustafsb@newschool.edu
(212) 580-0210, x4837

Joshua Gleich
gleichj@newschool.edu
(212) 580-0210, x4903

We look forward to meeting with you soon!

MANNES COLLEGE **THE NEW SCHOOL** FOR MUSIC

about: Registration

GENERAL INFORMATION:

- **NEW STUDENTS** (as well as recently graduated students entering a new program) must complete their fall 2014 registration during the Mannes Orientation Week beginning Monday, August 18. You will have the opportunity to consult with your registration advisor and will process your registration in My.NewSchool.edu, the university's online service. Pre-registration materials are being prepared for all incoming students. Graduate students in particular may also need to choose electives from among those listed on the enclosed Fall 2014 Electives Sheet. New students who are charged a flat rate of tuition will be sent a pre-bill to their official address mid-July. Payment for new students is due on or before the first day of classes, August 25. To make payment or to sign-up for a payment plan and view other electronic services, please go to <http://my.newschooledu>, sign on, go the Student tab, and then view the Student Financial Services channel.
- Sign-up sheets for Advising and Registration appointments for all new undergraduate students, new Master of Music students, and new Professional Studies Diploma students are located on the Dean's Office bulletin board (1st floor). Appointments will begin on Wednesday, August 20 and end on Friday, August 22. Please see the enclosed sheet for more information about advisement.

DROPPING AND ADDING CLASSES:

- The Add/Drop period in the fall semester is August 25– September 15. All students may add a class between Monday, August 25 and Monday, September 8 and drop a class between Monday, August 25 and Monday, September 15.
- All Add/Drop activity will be conducted in the presence of your registration advisor. Exact hours and procedures will be posted prior to the beginning of classes.

NEW SCHOOL AND MANNES NEXT COURSES:

- Students should seek advisement prior to registering for a New School or Mannes NEXT course.
- Under certain circumstances, some New School or Mannes NEXT classes may not be considered part of your full-time enrollment. Consult with your registration advisor to determine course status.

Access your grades, transcript, schedule, account summary, and more online at

<http://My.NewSchool.edu>

Dear International Students,

Greetings from International Student Services!

****New Students****

Congratulations on your admission to The New School!

We hope you're excited to begin your studies. We are excited to see you soon. First, be sure to check out our pre-departure check list at this link: <http://www.newschool.edu/predeparturechecklist.pdf>

Check In: After arriving in New York City, you are required to come to International Student Services with your passport, visa, I-20 and admission record. Upon entry into the US you will receive a flier alerting you to go to www.CBP.gov/i94 to obtain your admission record information. Please enter your name as printed on your F-1 or J-1 Visa (or passport if you do not have an F-1 or J-1 visa) and passport information into the system and print your admission record. Please keep the printed admission record inside your passport and bring it to ISS to check in. If you travel by land you will receive a printed I-94 card which will be stapled into your passport. If you receive the white I-94 card you will not need to print your admission record but you will need to bring the I-94 card to ISS to check in. We are located in Room 202 on the second floor at 150 West 85th Street. If you are eligible to waive The New School health insurance, you must also provide a health insurance policy in English with the U.S. contact information in case of an emergency. For insurance information see <http://www.newschool.edu/student-services/health-services/health-insurance/>. Remember, officially checking in with International Student Services is required.

Attend Orientation: We require your attendance of a mandatory orientation session for new international students. Two orientations will be presented. The first orientation will be on Saturday, **August 16th, 1-3 pm at the Auditorium at 66 W. 12th Street**. The second orientation will be on Tuesday, **August 19th, 3-5 pm at Tishman Auditorium, Universtiy Center, 63 Fifth Avenue**. Please be sure to attend one of the above. During the orientation, you will learn about the ISS staff and services, important immigration regulations, and cultural adjustment.

****Continuing Students****

Welcome back! We hope you had a good break and we look forward to seeing you back at Mannes soon.

Check In: Remember – all students are required to check in at the beginning of each semester. Please review the steps at: <http://www.newschool.edu/international-student-services/new-students/>.

Should you have any questions or concerns, please contact Noelle Willecke at willeckn@newschool.edu or the International Student Services office at iss@newschool.edu. Don't forget to stop by and check in after arrival!

We're excited about working with you in the coming year and look forward to seeing you at Mannes!

The ISS Staff

August 2014

Dear Mannes College Division Students,

Since 1999, Mannes has produced a series of year-long music festivals; each with a different theme, featuring Mannes's gifted young artists, distinguished faculty, and renowned guests. Held at many of New York's most prestigious concert venues and cultural institutions, the festivals are an outstanding component of the Mannes program. Each festival is an exploration of an individual composer, a musical group, a stylistic movement, or a specific historical period.

During fall 2014, this year's festival, "Mannes Sounds," will include seven student performances by the Piano Department at Mannes of repertoire curated by piano faculty. There will be concerts at the Mannes Concert Hall, Madison Avenue Presbyterian Church, the Bohemian National Hall, All Souls Church, the Ukrainian Institute, Tishman Auditorium, and a concluding concert in December at Weill Recital Hall at Carnegie Hall. Festival master classes will be presented by Vladimir Feltsman and Richard Goode.

In preparation for the 2015 festival, pianists are encouraged to submit a complete repertoire list of pieces you know or are studying. The list should include both works for solo piano and chamber music with piano. All repertoire must be approved by your major teacher. Please email your list to bestmane@newschool.edu, or place a typed list in Mr. Bestmann's mail box next to the copy machine on the first floor at Mannes. In addition to listing pieces you can perform, you must include your phone number, e-mail address, and the program you are enrolled in (including your year in that program).

Chamber ensembles and solo instrumentalists will be invited to perform based on the recommendations of the Director of Instrumental Studies and the Dean. Vocalists for the 2014 festival will be selected following auditions to be held during October; please pay attention to the Voice Department and Concert Office bulletin boards for the vocal audition dates.

An appearance at a Mannes Festival concert is an important opportunity – it will provide you with valuable performing experience on a professional level, as well as help advance your career by exposing you to an audience of major Mannes supporters and influential New York music lovers. If you are chosen to participate you will be contacted as soon as possible.

Best wishes and good luck!

Pavlina Dokovska
Festival Artistic Director
Coordinator, Mannes Piano Department

MANNES COLLEGE THE NEW SCHOOL FOR MUSIC

Entrepreneurship Programs at Mannes

Mannes College The New School for Music is dedicated to advancing the creative role of music in all aspects of a rapidly changing society. Mannes seeks to develop citizen artists who engage with the world around them in and through music, in traditional, new and emergent forms of practice. Mannes's entrepreneurship programs equip students with the skills they'll need to realize their artistic, personal and professional goals.

Performance excellence is a starting point. Entrepreneurship talks about not just *why* music matters, but *how* it matters and *what* young musicians can do in the world. Through classes, advising sessions, internship programs and professional mentorship programs, we foster the development of valuable skills—critical and creative thinking, communication, financial management, concert programming, and marketing and promotion, among others—that allow students set and reach meaningful goals, and expand the idea of what a musician can be and do in the 21st century.

From nuts-and-bolts professional advice to big-picture planning, Mannes Entrepreneurship is the bridge between students' artistic training, and the lives they'll lead after graduation.

What does Mannes Entrepreneurship look like?

Mannes Entrepreneurship involves students, alumni, faculty and administration in core curriculum, special projects, and opportunities for experiential learning. Core initiatives include:

- Undergraduate and Graduate Entrepreneurship Classes
- One-on-one Advising Sessions
- Career Visioning and Career Planning
- Professional Advisor Network
- Internships

We also work closely with the New School's Center for Student Success and other New School divisions to help Mannes students benefit from the full range of the University's resources and professional networks.

For more information:

Tanya Kalmanovitch

Associate Faculty and Coordinator of Entrepreneurship

Mannes College the New School for Music

Email: kalmanot@newschool.edu

Cell: (646) 359-2556

Mannes Baroque Chamber Players

Nancy Wilson, director

In this ensemble we explore historically informed performance of 17th and 18th century music, with a concert at the end of each semester.

The fall concert will be on Monday, November 24 at 8 pm.

- Students can receive elective or chamber music credit.
- The class is open to strings, winds, keyboardists and singers.
- Prior experience with historically informed performance is not required; however, keyboard players should be fluent in reading figured bass.
- String players use Baroque bows, which are provided by the school.
- We would be interested to learn if you own a period instrument.

Auditions: Thursday, August 28 and Friday, August 29.

Repertoire from past performances include Vivaldi's *Four Seasons*; Concerti Grossi of Corelli and Handel; Handel's *Acis and Galatea*; and Bach Brandenburg Concerti; as well as cantatas and excerpts from the St. Matthew and St. John Passions.

Groups are formed according to students' interest, experience and compatibility. Groups range in size from duos to chamber orchestra with soloists. Guest coaching for specific instruments and voice can be provided.

Rehearsals will be scheduled at various times on Friday mornings, depending on YOUR schedule and availability. Because this is a performance class, attendance at all scheduled rehearsals is required.

If you have participated in the class in previous years, you need not re-audition, but you should contact Nancy to indicate your interest in participating this year.

For more information, come to the Office of Instrumental Studies, Room 113, during Orientation Week, Aug. 18-22, between 9:00a.m. and 1:00p.m.

Any questions?

Feel free to contact Nancy Wilson

Email: Njwilsonbv@gmail.com

Phone: (609) 273-1920

Concerto Repertoire

for the 2014-2015 Competition

Low Strings **Monday, March 16** beginning at 9:00
Viola Joan Tower *Purple Rhapsody* or Bloch *Suite (1919)*
Cello Dutilleux *tout un monde lointain* or Elgar Concerto
Bass Larsson Concerto or Dittersdorf Concerto or Vanhal Concerto
Guitar TBA
Harp TBA

Violin **Tuesday, March 17**, beginning at 10:00
Bruch *Scottish Fantasy* or Bernstein *Serenade*

Piano **Thursday, March 19**, beginning at 10:00
Martinu Concerto No. 5 or Tchaikovsky Concerto No. 1

Voice **Friday, March 20**, beginning at 12:00
see Voice Competition page for repertoire details

Wind/Brass **Tuesday, March 24**, beginning at 10:00
Flute TBA
Oboe TBA
Clarinet TBA
Bassoon TBA
Horn TBA
Trumpet TBA
Trombone TBA
Tuba TBA
Percussion TBA

Instruments whose repertoire is listed as “TBA” may select their own pieces, subject to the approval of the faculty and administration.

FINAL ROUND: Thursday, March 26, beginning at 10:00

Mannes

Concerto Competition

for the 2014-2015 season

Only full-time College Division students performing on their major instruments are eligible to enter the competition.

Each entrant must complete a concerto competition entry form. Forms are available in the Instrumental Studies Office, Room 113.

This form must be submitted to the Instrumental Studies Office by **4:00 p.m. on Friday, December 12, 2014.**

Late applications will not be accepted.

- By submitting an application, performers agree to be available on the day of their round for the competition's entire time period.
- Performers may sign up for times during the first week of the second semester. The deadline to sign up is Friday, January 30, 2015, at 4:00. Those who do not sign up for a time will be assigned one.
- The final list of times will be posted on Wednesday, February 4, 2015. **Once posted, performance times will not be changed.**
- Performers will provide their own accompanists and will be responsible for assuring that the accompanist will be available at the performer's time. The competition schedule will not be adjusted to accommodate accompanists.
- There will be 5 preliminary competitions; the repertoire is listed on the next page.
- The jury may select *up to two* qualified semi-finalists in each competition to advance to the final round.
- Performances should be "concert-ready" at the time of audition.
- Each performer will have 15 minutes in this round. Please make cuts accordingly.
- The winners of each preliminary competition will advance to a final round.
- Complete concertos will be heard during the final round.
- The jury may select *up to two* winners in the final round to perform with the Mannes Orchestra at Alice Tully Hall during the 2015-2016 season.
- Winners performing in Alice Tully Hall concerts may be from any semi-final category, including the possibility that two winners will play the same instrument.
- A graduating student who wins in the finals will be invited to perform in the season following graduation.

- Students who win an Alice Tully Hall performance are not eligible to compete again during the remainder of their current program.

Chamber Music at Mannes

- Chamber music is a requirement for all orchestral majors; Master's guitar majors; and Master's and third- and fourth-year undergrad pianists.
- Chamber music is a performance class; all groups perform in public each semester.

All Chamber Personnel – *MEETING*
Wednesday, August 27, 1:00-3:00, Concert Hall

Concerts:

- **Mannes UpperWest**, seven concerts in three weeks every semester in the Concert Hall, starting November 2
 - **Mannes DOWNTOWN**, six afternoon concerts each semester on Tuesdays at the Lang Center on West 13th Street, starting October 28
 - **Goldmark Chamber Concerts**, six concerts in Goldmark Hall later in the semester, starting December 1
 - **Afternoon Chamber Concerts**, two or three concerts in the Concert Hall at the end of each semester
-
- Groups will be selected for these concerts by coaches and administrators; only the highest level of polished performance will be acceptable in the UpperWest and Downtown concerts..
 - Groups will know their fall concert assignments and the dress rehearsal schedule by the end of September.
 - Groups with scheduled dress rehearsals must get permission directly from teachers to miss any classes.
 - Groups not selected for the UpperWest or Downtown concert series will perform in the Goldmark Hall concerts or in the Afternoon Chamber Concerts.

Class Details

All ensembles are assigned a class number, as well as a coaching time and place for weekly coaching.

- Duos get five coachings per semester, usually every other week
- Larger groups get ten coachings per semester
- In addition to the coaching, each group is responsible for scheduling at least two hours of rehearsal per week. Schedule your rehearsals using your group's identification number.
- Each group should select a representative to be the contact between the members of the group, the coach and the school administration.

Attendance will be taken.

§ In accordance with Mannes policy for performing ensembles, ***unexcused absences are not permitted***. This includes all coachings and rehearsals.

§ If you are sick on the day of a scheduled rehearsal, notify ***in advance*** both your coach and your group members. Chris or Beth can always be reached at mannesorchestra@gmail.com.

§ More information and listings of group placements will be posted in September.

Chamber Requests

If you have a request for the fall, use the e-form.

- ALL REQUESTS MUST BE IN WRITING
- New Students: we will send you the form shortly.
- Returning Students: we sent you the form last April
- ***We cannot guarantee requests***, but we want to know what you want regarding groups and repertoire.
- If you don't know anyone yet but have a chamber idea, tell us in the e-form. We can help.
- If we don't hear from you, we will make assignments using the information we have.
- Final scheduling of fall groups will be finished by the end of the drop/add period.
- If you have a job or a schedule outside of school, tell us about it on the e-form.

Rehearsals

- You must schedule at least two hours of rehearsal per week, in addition to your coaching.
- Rehearsal attendance will be tracked by the room scheduler.
- UNEXCUSED ABSENCES ARE NOT PERMITTED from coachings or rehearsals.

Respect your Colleagues

You will know your fellow Mannes students for your whole lives. Come to coachings and rehearsals on time and well-prepared, and you will all have a great chamber experience.

If you must cancel for any reason, contact your group members and coach as soon as you can. You insult your friends if you just skip a meeting.

If you find yourself having problems with a group or coach, contact Beth or Chris immediately. We can't help you if we don't know there's a problem.

The Mannes Orchestra

2014-2015 Season

David Hayes, Music Director
Joseph Colaneri, Director, Mannes Opera

as of June 18, 2014

Program I	Wednesday, October 8, 2014	Tishman Theater
Bartok	David Hayes, conducting	
Schuller	Two Portraits	
Moussorgsky/Ravel	Seven Studies on Themes of Paul Klee	
	Pictures at an Exhibition	
Program II	Wednesday, November 5, 2014	Mannes Concert Hall
Nielsen	David Hayes, conducting	
Mozart	Concerto for Flute and Orchestra (1926); David Ordovskiy, flute	
Haydn	Piano Concerto No. 22 in Eb Major, K. 482; Kyoko Hirota, piano	
	Concerto in D Major for Cello and Orchestra; Jeanne Dorche, cello	
Program III	Thursday, November 21, 2014	Alice Tully Hall
Rimsky-Korsakov	David Hayes, conducting	
Prokofiev	Russian Easter Overture	
TBA	Violin Concerto No. 1 in D Major, op. 19; Yada Lee, violin	
Stravinsky	Overture TBA; cond. by Nell Flanders, graduating MM conducting major	
	Firebird Suite (1919); cond. by Nell Flanders	
Program IV	Thursday, December 18, 2014	Danny Kaye Playhouse
TBA	Joseph Colaneri, conducting	
	Semi-staged opera	
Program V	Thursday, February 19, 2015	Alice Tully Hall
Britten	David Hayes, conducting	
Maria Schneider	Les Illuminations; Mizuho Takeshita, soprano	
Beethoven	Works TBA (collaboration with New School for Jazz and Contemporary Music)	
	Symphony No. 7 in A Major, op. 92	
Program VI	Wednesday, April 8, 2015	Carnegie Hall
Adams	David Hayes, conducting	
Hindemith	New York Choral Society	
	On the Transmigration of Souls	
	When Lilacs Last in the Dooryard Bloom'd	
Program VII	Saturday and Sunday, May 9/10, 2015	Lynch Theater, John Jay College
TBA	Joseph Colaneri, conducting	
	Fully staged opera	

MODULAR REHEARSAL SCHEDULE

We are moving to a “modular” approach to the rehearsal schedule this year. This will give us the chance to offer you more variety of orchestral experiences.

The calendar is divided into “concert” and “special project/reading” modules.

- A Concert Module will be an intensive schedule of 5 to 6 rehearsals in the two weeks before a major concert, generally on Monday, Wednesday and Friday, 1:05 – 3:55.
- A Special Project/Reading Module will be less structured. Generally, they will last two to three weeks, with the schedule divided into several 2-hour reading sessions, interspersed with rehearsals for special projects.
 - For readings, we will divide the student body into two separate orchestras. Typically, each orchestra will have one reading session per week.
 - The Music Director will actively coach the reading sessions, and the student conductors will be present on the podium.
 - Each student will be assigned to only one reading orchestra.
 - We expect to schedule 10 readings per semester.
 - Repertoire will usually be standard repertoire. We accept suggestions!
 - Special Projects could entail ensembles of many different sizes, and are considered regular orchestra assignments.
 - A Special Project may end with a performance, depending on the nature of the project.
 - Special Projects could include lectures by special guests, chamber orchestra, new music projects and other appropriate ideas.
 - We will solicit ideas for projects from both students and faculty.
 - Because these modules are less structured than the performance modules, we cannot publish a final calendar at this time.

This schedule is subject to change.

Rehearsal times:

Concert Modules: Monday, Wednesday, Friday: 1:05 - 3:55. Note exceptions below.

Reading Modules: Monday, Wednesday, Friday: exact schedule TBA

	Mon	Tue	Wed	Thu	Fri
August	18 Orientation Week	19 Seating Auditions: New Students	20 Seating Auditions: New Students	21 Seating Auditions; New Students	22
	25 first day of classes	26	27 1-3 Annual Meeting: All Students	28	29 1-4 rehearsal
September	1 Labor Day	2 Seating Auditions: Returning Students	3 Seating Auditions: Returning Students	4 Seating Auditions: Returning Students	5
Reading module	8	9	10	11	12
	15	16	17	18	19
	22	23	24	25 Rosh Hashonah	26
Concert Module I: Tishman Auditorium	29 1-4 rehearsal	30	10/1 1-4 rehearsal	2	3 1-4 rehearsal
October	6 1-4 rehearsal	7	8 Concert I in Tishman Auditorium	9	10 Orchestra off
Reading module	13	14	15	16	17
	20	21	22	23	24
Concert module II: Concert Hall	27	28	29	30	31 Module II starts: 1-4 rehearsal
November Sunday 11/2 1-4 rehearsal	3 1-4 rehearsal	4	5 Concert II concertos in Concert Hall	6	7 Reading

Concert module III: Alice Tully Hall	10 1-4 rehearsal	11	12 1-4 rehearsal	13	14 1-4 rehearsal
	17 1-4 rehearsal	18	19 1-4 rehearsal	20	21 Concert III in Alice Tully Hall
	24 orchestra off 2 nd Semester Seating auditions	25	26 no classes	27 Thanksgiving	28
December Concert module IV: Opera	1 readings	2	3 Module IV starts: 1-4 rehearsal	4	5 1-4 rehearsal
	8 1-4 rehearsal	9	10 1-4 rehearsal	11	12 1-4 rehearsal
	15 10-12:30 rehearsal	16	17 two dress rehearsals	18 two performances	Holiday Break
January Reading module	26 First day of classes	27	28	29	30
February Concert module V: Alice Tully Hall	2	3	4	5	6 Module V starts: 1-4 rehearsal
	9 conducting auditions	10	11 1-4 rehearsal	12	13 1-4 rehearsal
	16 Presidents Day	17 6:30-9:30 rehearsal	18 1-4 rehearsal	19 Concert V in Tully	20 orchestra off
Reading module	23	24	25	26	27
March	2 Auditions week	3	4	5	6
(Reading module continued)	9	10	11	12	13

	16	17	18	19	20 Orchestra OFF
Concert module VI: Carnegie Hall	23	24	25	27	27 Module VI starts: 1-4 rehearsal
	30 1-4 rehearsal	31	4/1 1-4 rehearsal	2	3 1-4 rehearsal
April	6 7:00-10:00 w/chorus	7 2:30-4:30 orchestra 5-6 w/chorus 7-10 w/chorus	8 Concert VI in Carnegie Hall	9	10 orchestra off
Reading module	13	14	15	16	17
Concert Module VII: Opera	20	21	22	23	24 Module VII starts: 1-4 rehearsal
	27 1-4 rehearsal	28	27 1-4 rehearsal	28	5/1 1-4 rehearsal
	4 1-4 rehearsal	5	6 10-12:30 rehearsal	7 6:30 dress rehearsal	8 1:30 dress rehearsal
Saturday, May 9 7:30 Cast I Sunday, May 10 1:30 Cast II	11	12	13	14	15