MANNES ORCHESTRA SEATING AUDITION EXCERPTS, FALL 2014

New Students: August 19, 20, 21
Returning Students: September 2, 3, 4
Final schedule will be posted on Friday, August 15.

Bass

Strauss - Don Juan
Beginning to 6 before D
I to K
7 after O to 4 after U
4 before X to Y

Stravinsky - Firebird
- Introduction
- Infernal Dance

Contrabasso

DON JUAN

Tone Poem after Nicolaus Lenau

STAND 3

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd



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Contrabasso




M
pp
cresc.
pp
cresc.
2
pizz.
2
arco
dim. pp
2
pizz.
2
arco
dim. pp
pp
poco cal. a tempo
3
pizz.
3
p
pp
3
pizz.
3
p
pp
ppp
molto tranquillo
arco
N
pp
5
pp
string.
senza sordino
3
arco
5
string.
senza sordino
pp
pp
(E)
3
a tempo
Corno in F
1
pizz.
ff
9
Corno
O
rapidamente
arco
ff
P
ffespr.
string.
a tempo, giocoso
pizz.
3
mf

Contrabasso

-3-

arco

p grazioso

p

pizz.

Q

arco

p grazioso

pp

pizz.

mf cresc.

R

arco

ff

S

ff

ff

f

cresc.

f

T

marcato

cresc.

poco più agitato

ff *mf*

dim.

mf

marcato

cresc.

fff

U

sempre molto agitato

poco a poco calando

80

trem.

ff *dim.*

pp

V *molto tranquillo*

(Harp)

Tempo I.

pizz.

pp

arco

p

cresc.


W
pizz.
ff
arco
X
f
ffespr.
animato
cresc.
sfzmf
Y
3
5 Z
tranquillo
dim.
Aa
poco a poco
più animato
Bb
più animato
Cc
string.
più stringendo
Tempo I, poco a poco più lento
longa
pp
sempre più lento
Dd
pizz.
arco

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L'OISEAU DE FEU

Suite, reorchestrated 1919

BASS

IGOR STRAVINSKY
edited by Clark McAlister

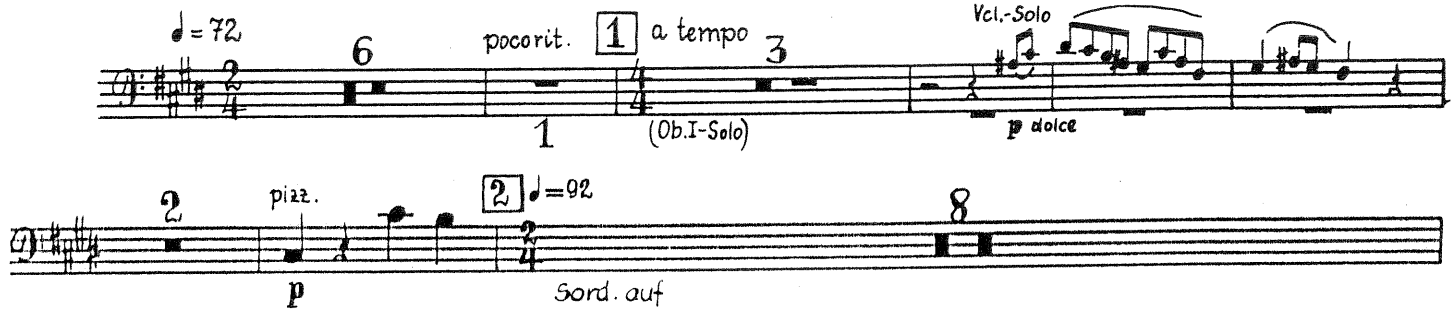
Introduction



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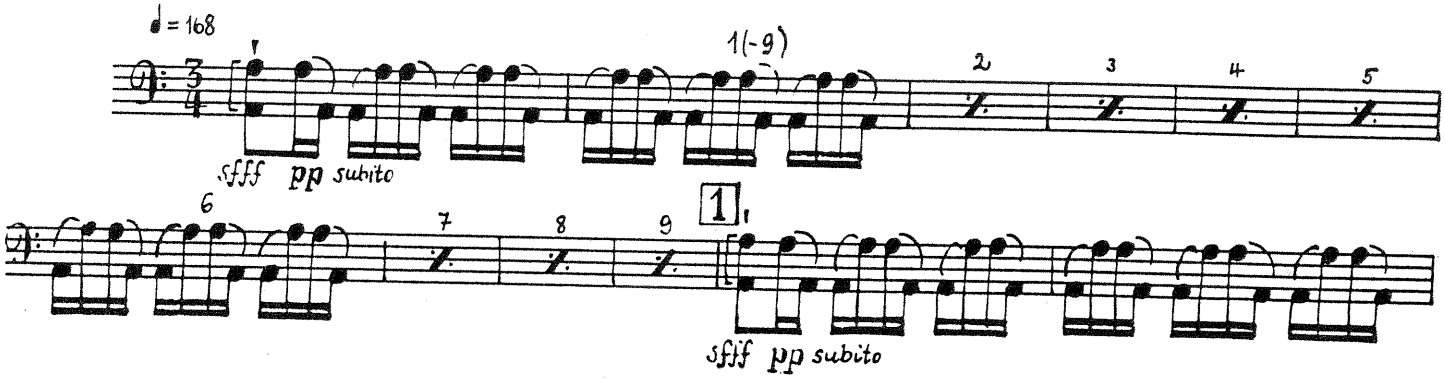


Ronde des princesses





Danse infernale du roi Kastchei

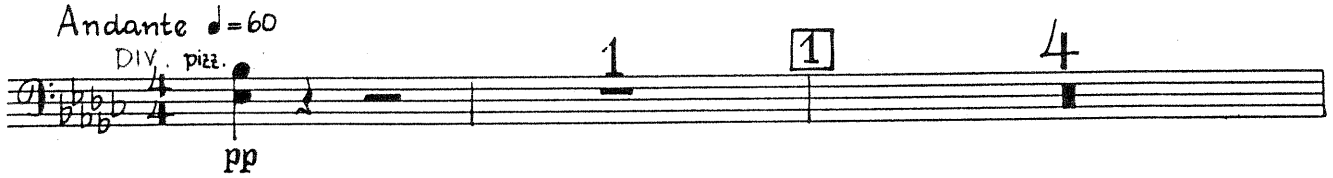



sfff pp subito
2
sfff p subito
sfff p
sfff p
3 pizz.
sfff
4 (pizz.)
ff
1
1
5
8
6
(pizz.)
mf
7
f
3
8
1
(pizz.)
p
2
9
2
f
1
(arco)
10
arco
8va col legno
f
pizz.
sempre f
11
1
arco
sff très sec
4
12
6
13
6
14
ff
ff
3
ff
1
sff
15
pp
16
f
pp
17 pizz.
3
3
18
5


(pizz.)
19
arco
20
21
pizz.
1(-12)
22
arco
23
24
25
pizz.
26
27
arco
accelerando poco a poco
cresc.
28
Tutti unis.
arco
29
Più mosso (d.)
30


31
NON DIV.
fff
32
33
34 sempre non div.
35
6
36
pizz.
(mf)
p
cresc.
37
arco
très sec.
p
sim.
38
fff
3
39
ff
fff
pour finir
8va
pour enchaîner
8va
Andante ♩=60
7
=fff
=fff

Berceuse


Andante ♩=60
DIV. pizz.
pp
1
1
4


2
3
arco
pp
div. á 4
- pizz.
pp
3
1
4
con sord.
arco
Sord. auf
mf
div. á 2
pizz.
mf
5
mf
rit.
mf
pp
6
a tempo
pizz.
7
8
arco
9
3
3
(pizz.)
con sord.
arco
Sord. auf
10
senza sord.
div. á 4
á 2
sul tusto
4
senza sord.
11
Final
Lento maestoso ♩= 54
unis. 1(-8)
p
12
13
p


14
15
cresc.
f
fff
16
Più mosso
17
Allegro non troppo ♩= 208
ff
18
19
Doppio valore, Maestoso ♩= 104
tirez toujours
fff
Poco a poco allarg.
sempre più cresc.
20
Molto pesante ♩= 60
1(-5)
2
ffff
3
4
5
sub. pp
sfff
1181