MANNES ORCHESTRA SEATING AUDITION EXCERPTS, FALL 2013

New Students: August 20, 21, 22
Returning Students: August 26, 27, 29
Final schedule will be posted on Friday, August 16.

Bass

Strauss: 5th bar after Rehearsal 1 - 19 before Rehearsal 2
Strauss: 3 before Rehearsal 3 - Rehearsal 4
Strauss: 8 after Rehearsal 9 (4th desk) - 17 after Rehearsal 10
Strauss: Rehearsal 14 - Rehearsal 16
Strauss: Rehearsal 43 – Rehearsal 44
Brahms 3/i: pickup bar 65 - Rehearsal E
Brahms 3/iv: bar 1- Rehearsal C

Contrabasso

ALSO SPRACH ZARATHUSTRA

Richard Strauss, 1864 – 1949
Op. 30



C. F. Peters, Frankfurt · New York · London
(zu EP 4191 f)

© by C. F. Peters

Contrabässe



Contrabässe



Contrabässe




17 von hier ab fest im Zeitmass
accelerando
getheilt
Sehr schnell (alla breve)
dim
ff sfz
fff
Ziemlich langs.
lang
p
ritard.
dim.
pp
Schnell
accelerando
Flauto picc. I u. II.
18
19
20
ff
21
pizz.
22
cresc.
f
23
arco
24
25
sfz
etwas zurückhaltend
I. Solovioline
im Zeitmass, zart bewegt
26

Contrabässe




pizz.
mit Dämpfern
dim.
38
12
(open) p
Erste Soloviol.
arco
39
mit Dämpfer
pp
10
40
12
dim.
41
Erste Soloviol.
mf
dim.
Dämpfer weg
pizz.
15
42
4
3
p
(open)
Solovioline
1
arco
p
5
pizz.
43
arco
espr.
f immer mehr beschleunigend
44
lebhaft und schwungvoll
cresc.
cresc.
f
dim.
fffp
45
p
cresc.
f
dim.
ff
ff
46
sfz
etwas beruhigend
47
[open]
sfz
dim.
p
espr.
p
mf
Festes Zeitmass.
pizz.
48
arco
6
dim. pp
3
1
fsfz
dim.
p

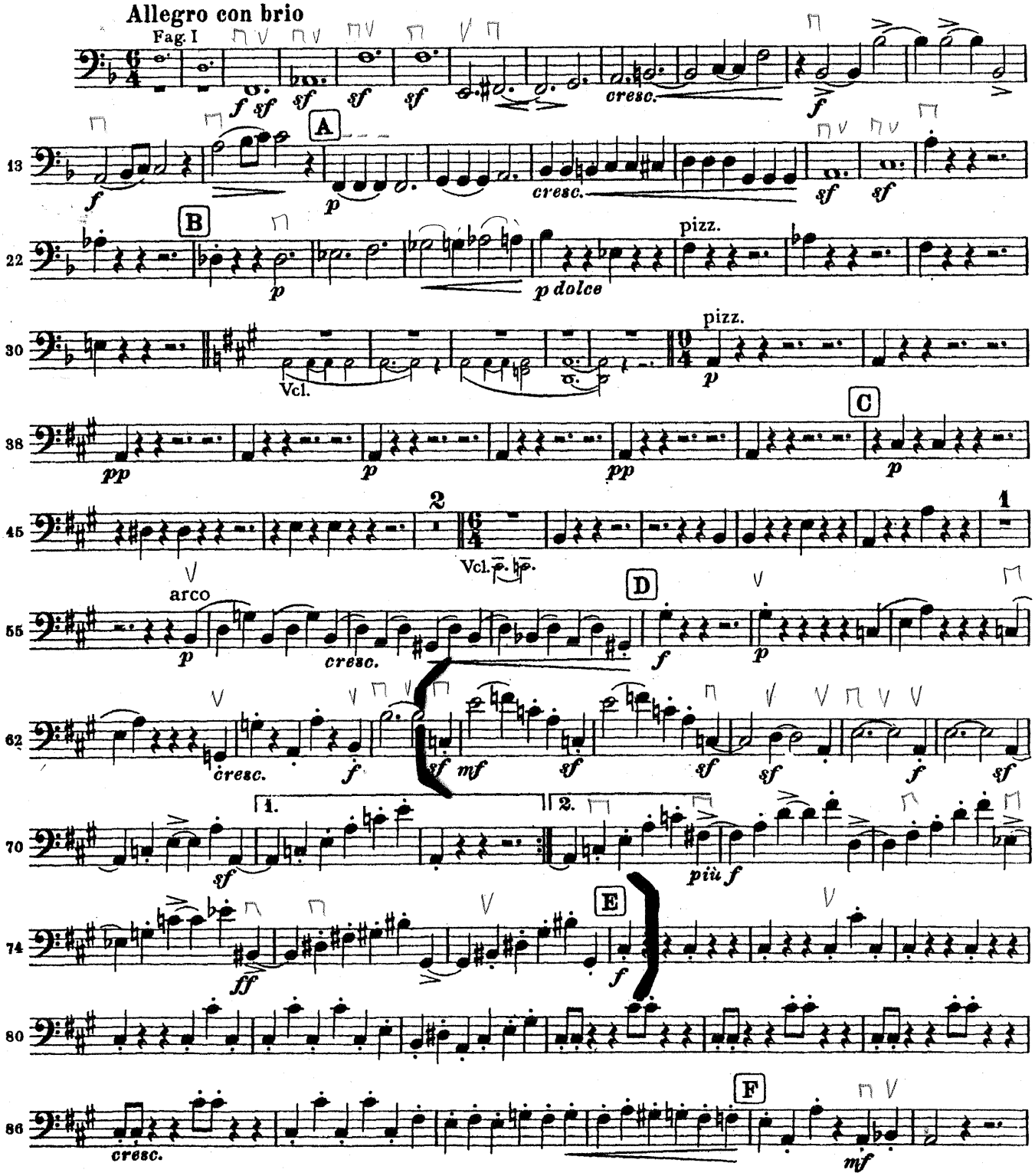
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Contrabässe



Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Bass



Brahms — Symphony No. 3 in F Major

Bass



Bass

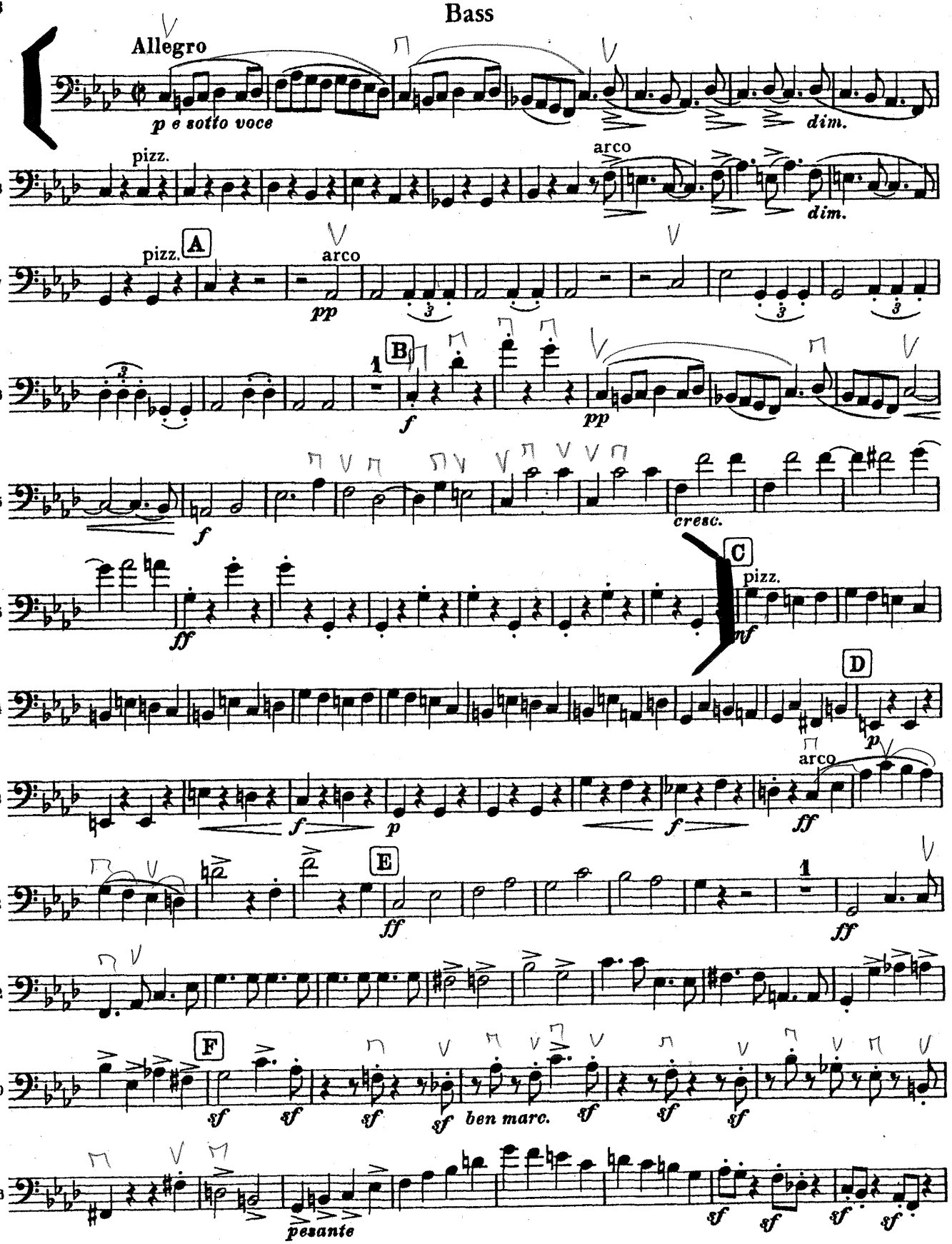

181
L
3
sf
sf
sf
191
f
cresc.
sf
più f
195
M
sf
sf
ff
vf
202
1
p
f
p
dim.
211
3
pp
p
cresc.
219
1
pizz.
arco
f
p dim.
Andante
Klar. I
2
4
p
A
6
Vcl. I
B
pizz.
arco
15
mf
f
28
sf
sf
sf
fp
33
p
dim.
C
39
dolce
Viol.
6
46
dim.

Bass


57
p dolce
D
mf cresc.
65
dim.
p
3
75
f
f
sf
sf
E
ff
sfp
83
pizz.
pp
92
dim.
100
1
1
F
arco
108
p cresc. poco a poco
f
dim.
p
G
dolce
117
pizz.
125
dim.
arco
p
1
2
poco rit.
Poco Allegretto
Vcl.
pizz.
p
9


18
A
pp
27
4
dim.
41
B
p
50
C
p
8
D
7
Vcl.
73
arco
f
E
p
13
Viol. I
94
F
Hr.I
pizz.
p
lunga
103
112
121
G
dim.
più p
131
4
H
p
144
I
p
dolce
3
154
arco
pp
f
p
pizz.

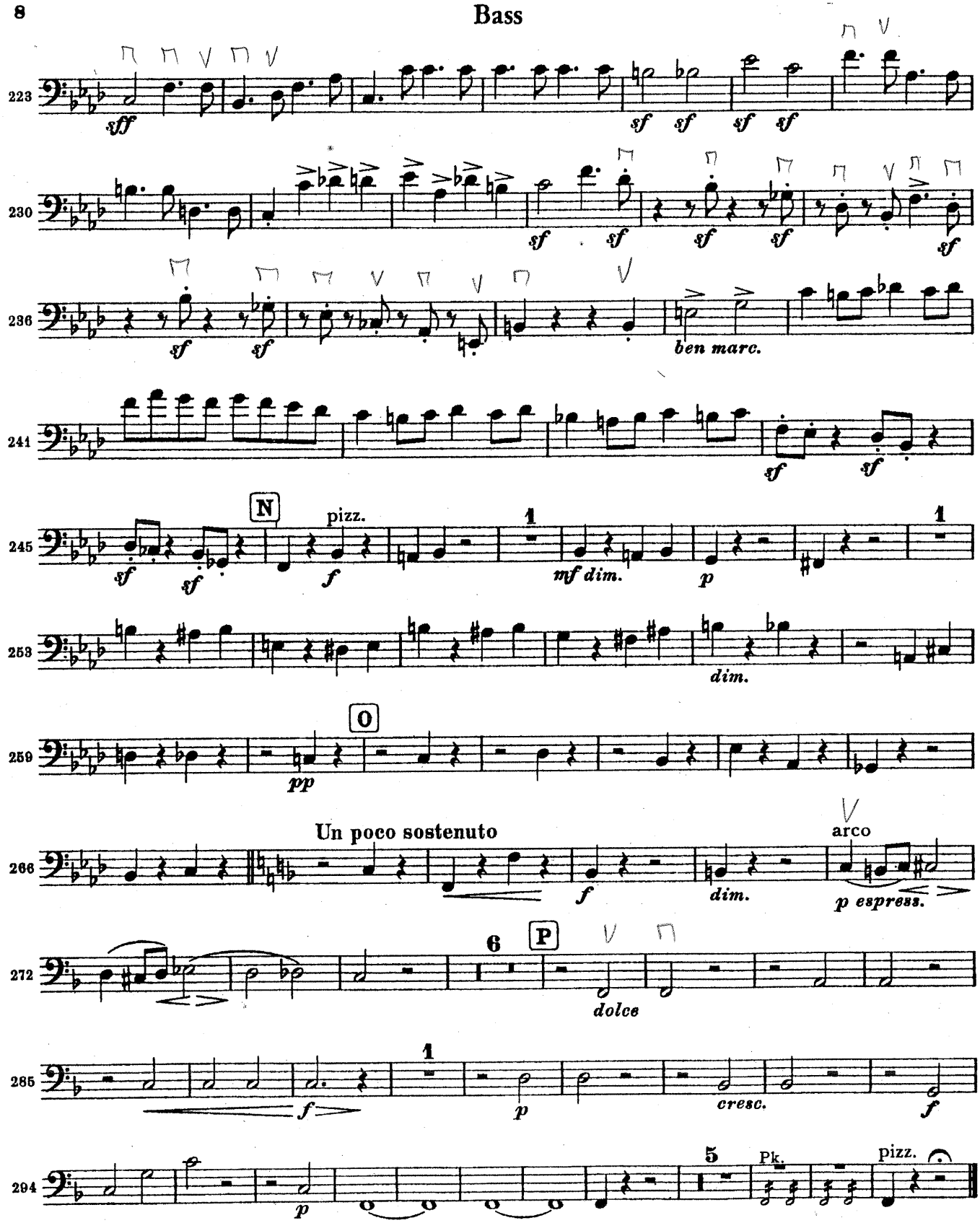
Bass


Allegro
p e sotto voce
dim.
pizz.
arco
dim.
A
pizz.
arco
pp
B
f
pp
f
cresc.
C
pizz.
ff
mf
D
p
arco
f
p
f
ff
E
ff
1
ff
F
sf
sf
sf
sf
ben marc.
sf
sf
sf
pesante
sf
sf
sf
sf

Bass


G
pizz.
arco
104
113
122
H
129
I
140
150
160
K
170
178
185
L
pizz.
194
203
M
212
f
mf
p
dim.
pp
pp marc.
f ben marc.
più f sempre
ff
sf
più f
sim.

Bass


223
sff
sf
230
236
ben marc.
241
245
N
pizz.
f
1
mf dim.
p
253
dim.
259
O
pp
266
Un poco sostenuto
arco
p espress.
272
6
P
dolce
285
cresc.
294
5
Pk.
pizz.