

MANNES ORCHESTRA SEATING AUDITION EXCERPTS, FALL 2013

New Students: August 20, 21, 22

Returning Students: August 26, 27, 29

Final schedule will be posted on Friday, August 16.

Section Cello

Brahms 3/i: pickup bar 173 - Rehearsal M

Brahms 3/iii: bar 1 - Rehearsal B

Brahms 3/iv: Rehearsal I - Rehearsal L

Strauss: 5th Bar after Rehearsal 1 - 19 before Rehearsal 2

Strauss: 3 before Rehearsal 3 - Rehearsal 4

Strauss: Rehearsal 14 - Rehearsal 18

Principal Cello: ADD Strauss: 2 before Rehearsal 20 - 3 bars after 25: 4 before Rehearsal 27 - Rehearsal 29

Symphony No. 3

(F Major)

'Cello

Johannes Brahms, Op. 90

Allegro con brio

Fag. I

Musical score for Cello part of Symphony No. 3 by Johannes Brahms, Op. 90. The score is in F major and 6/4 time, marked "Allegro con brio". It consists of 48 measures across 10 staves. The notation includes various dynamics (*f*, *cresc.*, *sf*, *p*, *pp*, *mp*), articulations (accents, slurs, staccato), and performance instructions (*pizz.*, *arco*, *unis. arco*, *div.*). Rehearsal marks A, B, and C are present. The key signature changes to D major at measure 36.

'Cello

8

49 *pp* *p dolce* pizz. arco **D**

55 *cresc.* *f*

60 *p* *cresc.* *f* *sf*

65 *mf* *sf* *sf* *sf* *f* *sf*

70 1. 2. *sf* *più f*

75 *ff* *f agitato* **E**

78 *ben marc.*

82

86 *cresc.* *f* *mf* **F**

91 *dim.* *p* *dim.*

96 *f*

Handwritten notes: *VS-*

'Cello

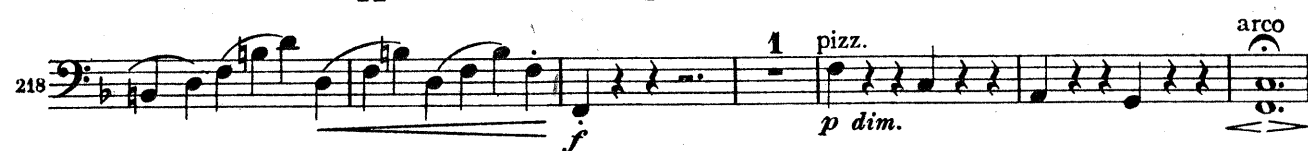
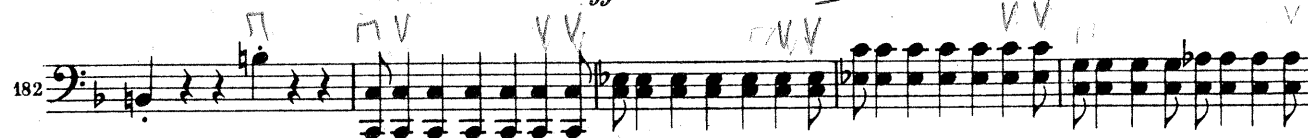
G *p* *poco rit.* *p dim.*

H Un poco sostenuto *pp sempre* *rit.* *cresc.* **Tempo I** *f* *f* *cresc.*

I *f* *p* *legg.* *pizz.* *p* *div.* *pp* *unis. arco* *mf espress.* *dim.* *pp* *p* *dolce* *cresc.*

'Cello

5



'Cello

Andante
Klav.

div. *p* 2 3

13 *pp* 4 1 *pp*

24 *p* **B** *mf* pizz. arco *f*

28 *sf* *sf* *fp*

33 *p* *dim.*

41 *dolce* **C**

48 *dim.* *pp* 1 *p*

55 1 *dolce*

63 *mf cresc.* *poco f* **D**

67 *dim.*

71 *p* 3 3 3 3 *cresc.* *mf cresc.*

'Cello

7

74 *f* *ff* *fp* *dim.* *f* *ff*

79 *f* *ff* *fp* *dim.*

84 *pp*

88

92

96 2

101 *pp* *pizz.* *arco* *pizz.*

106 1 *F* *arco* *p cresc. poco a poco* *div.*

113 6 *dim.* *p* *dolce* *G*

118 1 *pizz.*

125 *arco* *poco rit.* 1 2 *dim.* *p*

Detailed description: This is a musical score for a cello, spanning measures 74 to 125. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 74 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 79 features a fortissimo (*ff*) dynamic and a half note E, which is boxed and labeled 'E'. Measure 84 starts with a pianissimo (*pp*) dynamic. Measure 101 includes a pianissimo (*pp*) dynamic and a triplet of eighth notes. Measure 106 features a first ending bracket, a fortissimo (*f*) dynamic, and a half note F, which is boxed and labeled 'F'. Measure 113 includes a first ending bracket, a decrescendo (*dim.*) marking, a piano (*p*) dynamic, and a half note G, which is boxed and labeled 'G'. Measure 118 includes a first ending bracket and a pizzicato (*pizz.*) marking. Measure 125 includes an arco marking, a piano (*p*) dynamic, and a first ending bracket. The score concludes with a decrescendo (*dim.*) marking and a piano (*p*) dynamic.

'Cello

Poco Allegretto
mezza voce

espress.

A

dolce

dim. *dolce*

B

p legg.

pizz. **C** *arco* *p*

dolce

D

pp espress. *cresc.*

Measures 1-70 are shown. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed above the staff. The piece begins with 'Poco Allegretto mezza voce' and 'espress.' markings. It includes a 'pizz.' (pizzicato) section and an 'arco' (arco) section. The score ends with 'pp espress.' and 'cresc.' markings.

Cello

9

74 *f* *p* *dolce* **E** 1

83 *p* *dim.*

91 *div.* *pp dim.* *lunga* **F** Hr. I *pp*

100 *pizz.*

106 *arco*

114 *pizz.*

121 **G** *dim.*

130 *piu p* 1 *arco* *p*

138 **H** *mp espress.*

145 *p* **I** *dolce* 3

154 *pp* *f* *p* *pizz.*

V.S.

'Cello

Allegro
p e sotto voce

6 *dim.* *legg.* *pp*

10 *dim.*

13 *dim.*

17 **A** *pizz.* *div.* *arco* *pp*

23 *sf*

30 **B** *pp*

36 *f* *cresc.*

45 *ff*

52 **C** *f* *mf* *pizz.*

58 **D** *arco* *p*

11

64 *f* *p*

69 *f* *ff*

75 **E** *ff* 4 1 3 4 1 2 4 1 4 1 4 2 1 4 2

81 *ff*

89 **F** *sf* *sf* *sf* *sf* *ben marc.* *sf* *sf* *sf*

96 *pesante* *sf* *sf* *sf* *sf*

104 **G** *pizz.* *f* *mf* *p* *arco*

112 *dim.* *pp*

121 *dim.*

127 *dim.* *pp*

134 **H** *marc.* *pp* 1

143 *f* *più f sempre* **I** 1

'Cello

150 *f ben marc.*

154

158 *più f sempre*

162 *più f sempre*

166 *ff*

172 *ff* **K**

179 *f sf più f*

186 *ff*

194 *f* **L** *pizz.*

201 *arco p*

208 *p f ff*

215 **M**

Cello

13

223 *sim* *sf sf sf sf*

231 *sf sf sf sf sf sf sf*

237 *ben marc.*

243 *N* *pizz.* *1* *div.* *mf dim.* *p*

251 *1* *dim.*

259 *V legg. arco* *0* *3* *1 4 1 2 4*

263 *4 1 4 1 2* *1 4 1 2* *2 0 2 1 2* *4 1 4 1 2* *4 1 4 1 2* *1 4 1 2* *pizz.*

267 *Un poco sostenuto* *f* *dim.* *V arco* *p espress.* *più p*

270 *V* *dim.* *P* *dolce*

285 *div.* *1* *p* *cresc.* *f*

296 *p* *dim.*

304 *pizz.*

Violoncello a
(1. 2. 3. Pult)

ALSO SPRACH ZARATHUSTRA

Richard Strauss, 1864 – 1949

Op. 30

Sehr breit

Contrabass Tromba

immer breiter *getheilt* *(mit Dämpfer)* *weniger breit*

rit. *a tempo* *pizz.* *no cresc.* *breiter werde* *arco*

1. Pult **Mässig langsam, mit Andacht**

2. Pult

3. Pul.

pp *(mit Dämpfer)* *pp* *espr.* *mf* *dim.* *(Dämpfer weg.)*

Violoncello a

1. Pult 2

mf cresc.

2. Pult

mf cresc.

3. Pult

mf cresc.

1. cresc.

2. cresc.

3. cresc.

f cresc.

f cresc.

1. 2. Pult

3. Pult

ff

sehr breit *pp*

(mit Dämpfer)

pp

1. 2. Pult

(Dämpfer weg.) *Bewegter*

rit. (getheilt) *p*

3

ppp

ppp

Früheres Zeitmass (mässig langsam)

11 *ppp*

Orgel.

turn now

f

3

1. Pult

2. 3. Pult

1

ff

sfz

f

sfz

f (getheilt)

Handwritten musical score for a piece titled "Früheres Zeitmass (mässig langsam)". The score is written on three staves. The top staff is for the Organ, marked "Orgel." and "11 ppp". The middle and bottom staves are for the Piano, with the middle staff labeled "1. Pult" and the bottom staff labeled "2.3. Pult". The key signature is one sharp (F#) and the time signature is 13/8. The score includes various musical notations such as triplets, dynamic markings (ppp, ff, sfz, f), and articulation marks. A handwritten "V 17" is visible in the top right corner.

1. Pult

Violoncello ^a

3

2.3. Pult

ff

fff

accelerando

Bewegt

cresc.

ff

sfz

noch bewegter, sehr leidenschaftlich

ff

sfz

ff

sfz

2860

Violoncello^a

1. Pult 5

2. 3. Pult *ff*

Pultweise geteilt *ff* *sfz* *ff* *sfz* *f cresc.* *ff* *f cresc.* *ff*

Pultweise geteilt *ff* *sfz* *ff* *sfz* *f cresc.* *ff* *f cresc.* *ff*

etwas breiter werden

(alle) *ff* *dim.*

Solo. *etwas ruhiger* *p hervortretend* *die übrigen* *p hervortretend* *Mute.* *7 (ohne Dämpfer)* *ausdrucksvoll* *1 (mit Dämpfer)* *p hervortretend*

Solo *espr.* *pp* *senza cresc.*

Violoncello^a

Solo

espr. die übrigen (geteilt) (no cresc.) cresc.

Solo

cresc. ff ff dim. f hervortretend

Solo

mf dim. p dim. mf espr. immer ruhiger

Solo

mf espr. mf espr. p

Solo

espr. dim. p dim. pp Dämpfer weg

Solo

Solo

p espr. immer ruhiger dim. pp sehr langsam 1

Violoncello^a

3. Pult

1. Pult

2. Pult

3. Pult

10 (alle)

mf marcato

cresc.

allmählig etwas weniger langsam

dim. p

1.2. Pult *espr.*

3. Pult

f

cresc.

ff

pp

(alle) pizz.

5

pizz.

11 arco

f

ppoco accel

1

in 2

Violoncello a

etwas lebhafter (alla breve)

1. 2. Pult

Bratsche.

pp (alle Violonc. mit springenden Bogen)

pp

in 4

Sehr langsam

(mit Dämpfer)

sehr langsam

etwas weniger langsam

sehr weniger langsam

12

poco ritard.

Oboe I Solo

ritenuto

pp

etwas weniger langsam

pp

2

13

doppelt so schnell des

(Dämpfer weg)

Solo

pp

cresc.

ff

molto acceler.

ff

ff

die übrigen

(alle) vorigen Zeitmasses

ff

energisch des vorigen Zeitmasses

sfz

sfz

f marcato

allmählich etwas bewegter

14

(mf) Bassoons

mf

15

mf

(geteilt)

immer bewegter

sfz

V. 5.

Violoncello^a

ff marcato *dim.* *immer schneller* *von hier ab fest im* *Zeitmass* *dim.* *f* *ff* *in 2* *sehr schnell (alla breve)* *accellando* *1. 2. P.* *3. P.* *lang* *in 4* *ziemlich langsam (in Vierteln)* *trém.* *ffp* *rit. dim.* *pp* *in 4* *Schnell* *ff* *pp* *(alle)* *acc.*

17

9

2860

Violoncello ^a

19- *etwas zurückhaltend* *im Zeitmass* *etwas zurückhalt.* 26 *im Zeitmass,*

Solovioline *3* *pizz.* *pp* *1*

zart bewegt
2. u. 3. Pult *pp*

2 3. Pult

2. 3. Pult

2. 3. Pult

* Solo varco: *gliss.* 27 *dim.* 2. Pult allein *mf* *p*

Solo *gliss.* 2. Pult *mf* *(p)*

Solo *gliss.* 28 *cresc.* *cresc.*

Solo *gliss.* 1. Pult a 2. *f* *f*

2. Pult *pizz.* *f*

2. u. 3. Pult *f*

Violoncello a

11

1. Pult

29 *pizz.*

1. u. 2. Pult

1. 2. Pult

1. 2. 3. Pult

30 *arco*

mf

f

1

2 *etwas zu-*

rückhaltend pizz.

im Zeitmass

etwas zurückhaltend

im Zeitmass, mit lebhaftem Schwung

arco

31

leicht u. elastisch

32

f

f

33

ff

mf

cresc.

pizz.

arco

34

cresc.

ff

35

sehr bewegt

dim.

p

2860

V. 5.

Violoncello ^a

36 *ff* *dim.* *dim.*

37 *f* *ff* *dim.*

2 38 12 *Erste Soloviola*

cresc. f dim. p Mute

39 *etwas ruhiger (mit Dämpfern)* *pp* *3. Pult.* *(mit Dämpfern)*

1. 2. Pult *3. Pult.* *dim.* 10

40 16 41 *VIOLA* *(ohne Dämpfer) sehr ausdrucksvoll* *(alle)* *p*

4. u. 5. Pult

mit lebhafter *dim.* *pp*

Steigerung *Solo* *8 (alle)* 42 *(geteilt)* *pp*

2 3 4 5 6 7 8 *p*

Violoncello ^a

13

1 (geteilt) 1 pizz.

43 arco *mf* *dim.* *f* *espr.*

immer mehr beschleunigen *cresc.* 44 *Sehr lebhaft* *ff* *ff*

und ausdrucksvoll *sfz*

1 45 *ff* *ff* *ff*

46 *ff* *ff*

47 *etwas beruhigend* *espr.* *p* *dim.*

Festes Zeitmass. 48 1 *dim.* *pp* *pp*

Violoncello ^a

f sf *dim. p* *allmählich wieder bewegter* *sehr ausdrucksvoll.* *dim. p* *p* *f sf* *p* *cresc.* *ff sf* *mf* *f sf* *cresc.* *immer mehr steigern sehr schnell* *fff* *sf* *51* *52* *fff* *pultweise geteilt* *2* *ff* *(alle)* *2* *53* *ff*

Violoncello^a

15

1

ff

ff

trem.

54

dim.

dim.

tremolo

poco a poco ritard.

sul ponticello

p 1-10

più ritard.

10

Langsam

55

dim.

ppp

pp

immer ruhiger

dim.

56

immer langsamer

Viol. I.

(alle) pizz.

noch langsamer

pp

ppp

2860