MANNES ORCHESTRA SEATING AUDITION EXCERPTS, FALL 2014

New Students: August 19, 20, 21
Returning Students: September 2, 3, 4
Final schedule will be posted on Friday, August 15.

Viola

Strauss - Don Juan
Beginning to F
3 before H to 7 after K
7 after O to S
14 before W to X
Stravinsky - Firebird
- L'oiseau de feu et sa danse
- Infernal Dance

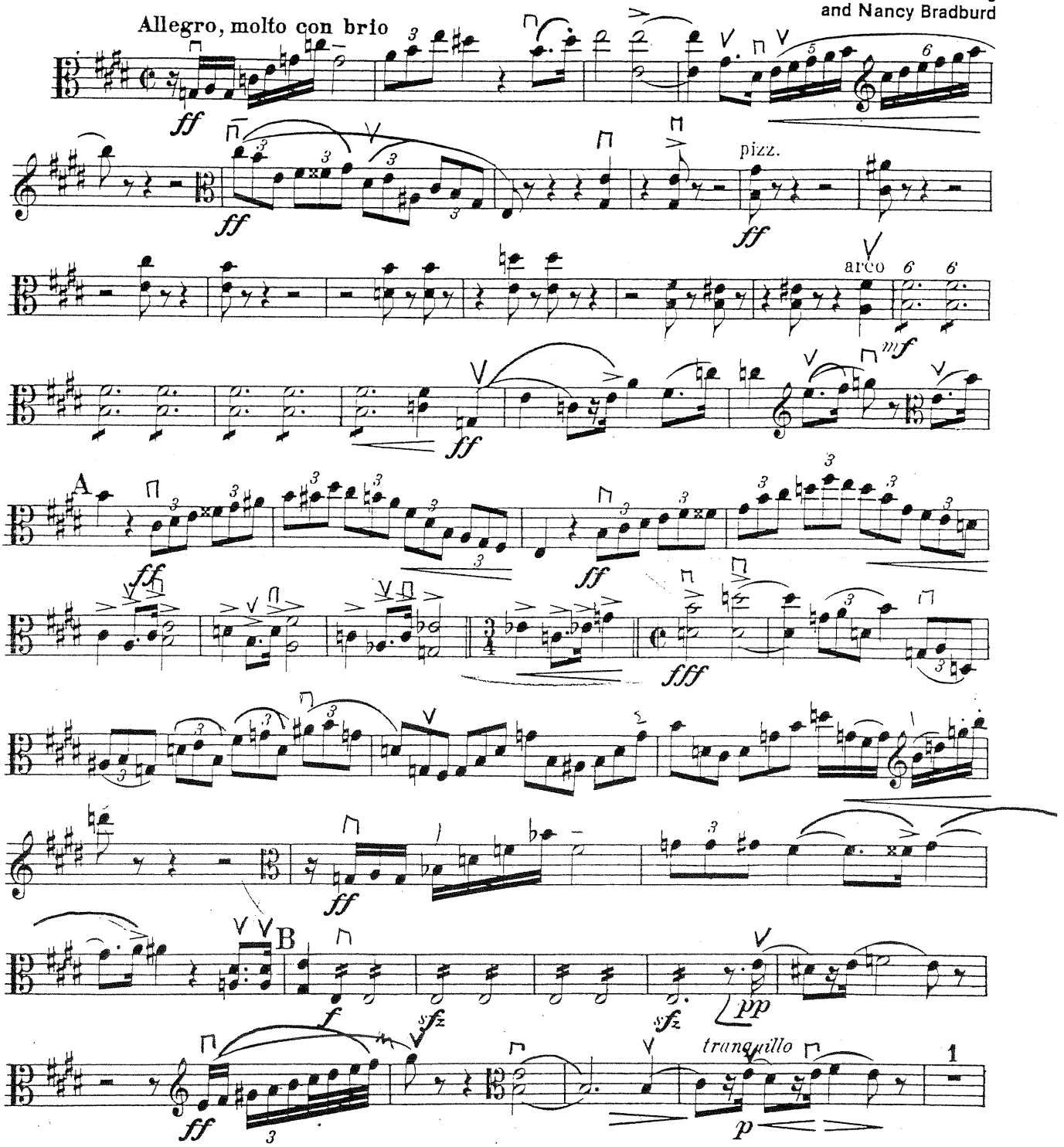
Viola

DON JUAN

Tone Poem after Nicolaus Lenau

STAND 3

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd



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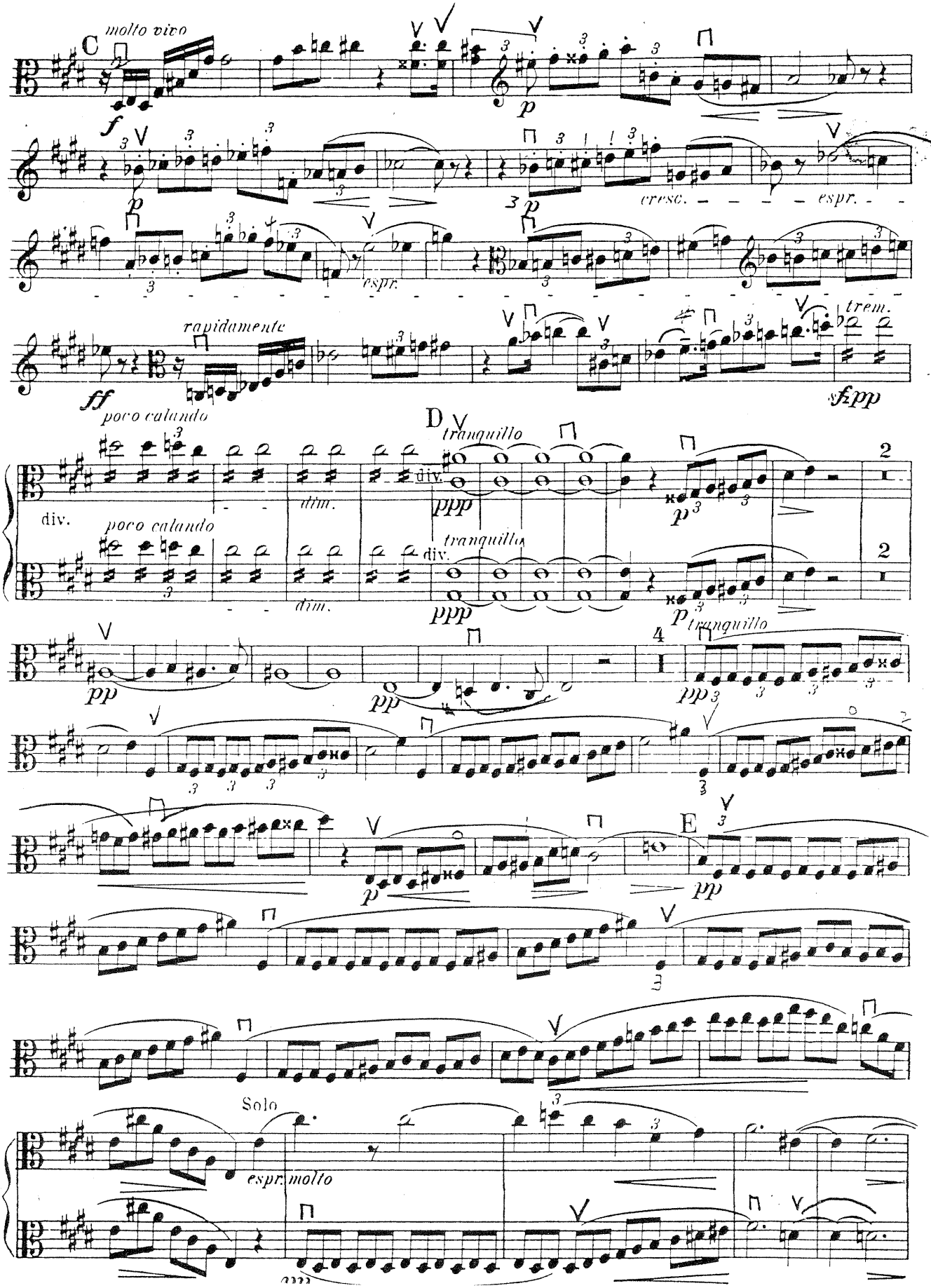
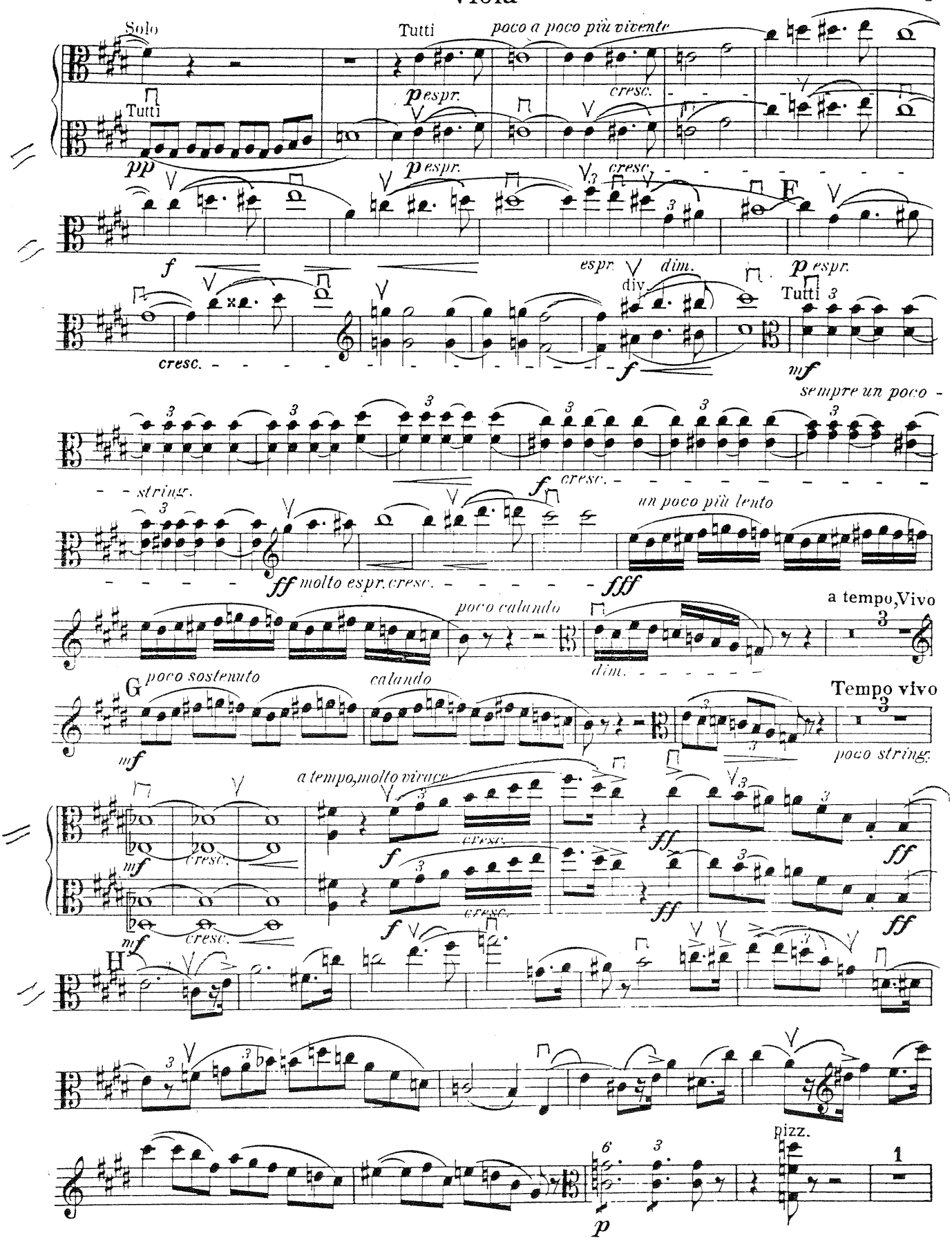
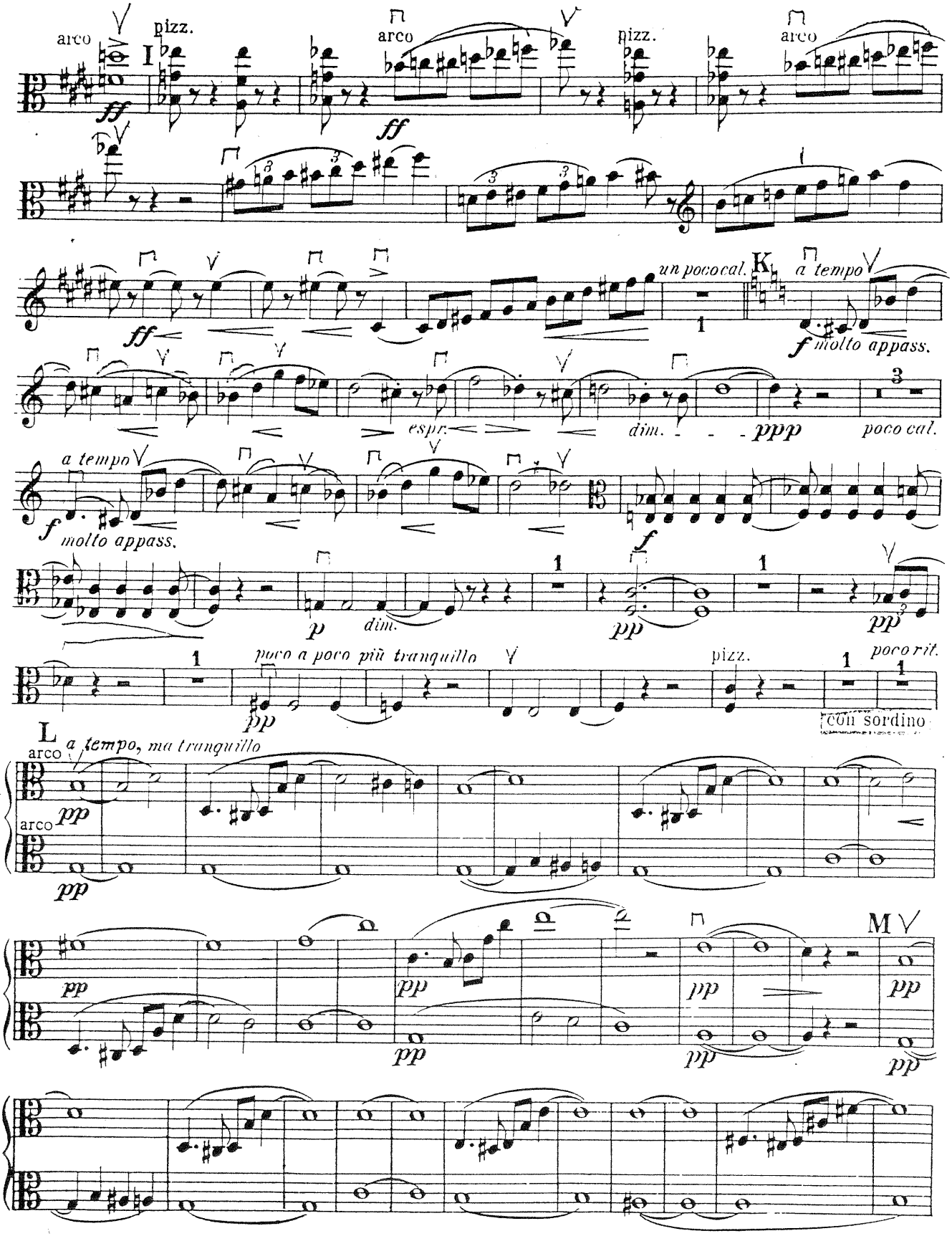
PHILADELPHIA ORCHESTRA

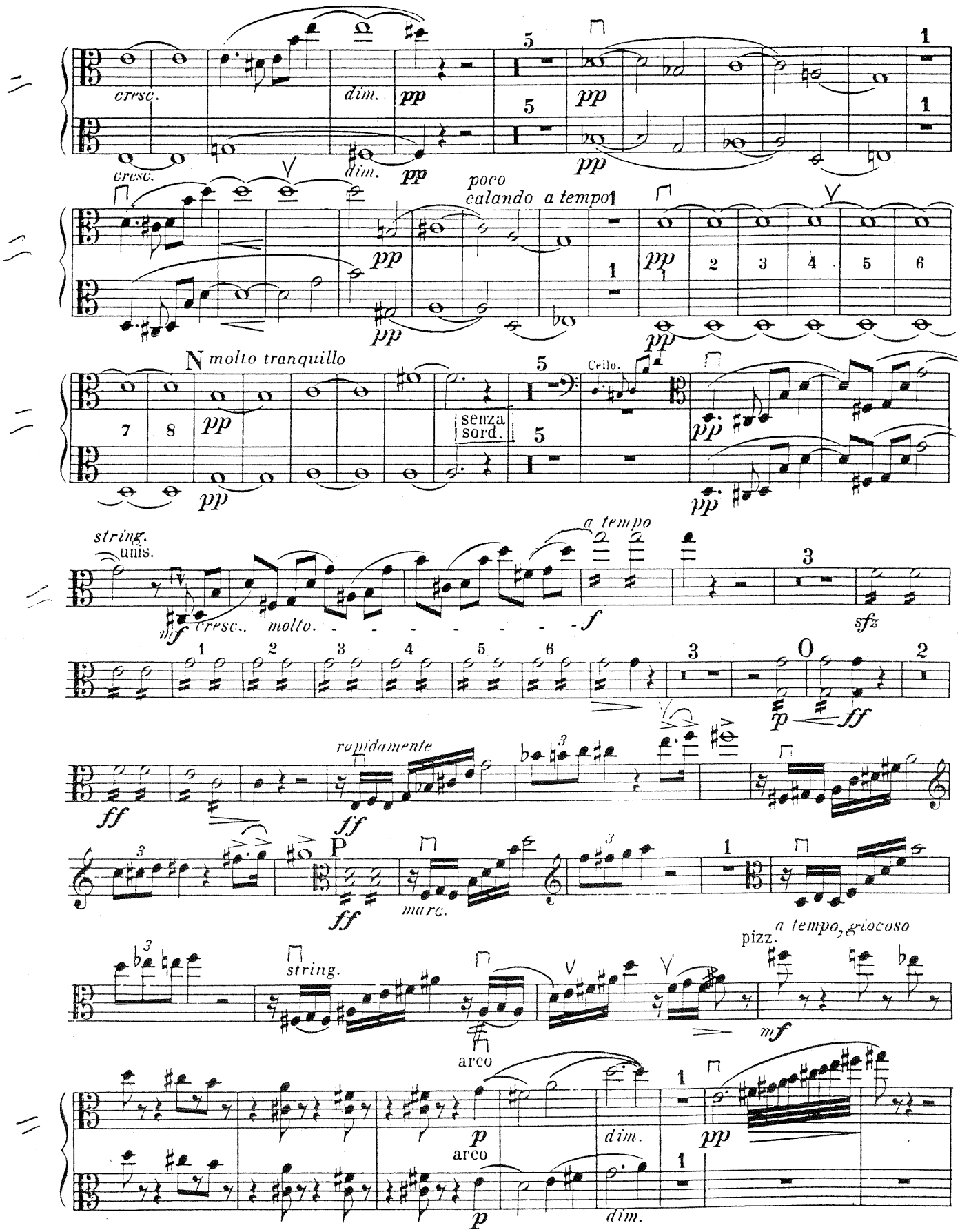
Viola


molto vivo
C
f
p
cresc.
espr.
rapidamente
ff
poco calando
trem.
sfpp
D
tranquillo
div.
ppp
dim.
2
4
pp
E
Solo
espr. molto

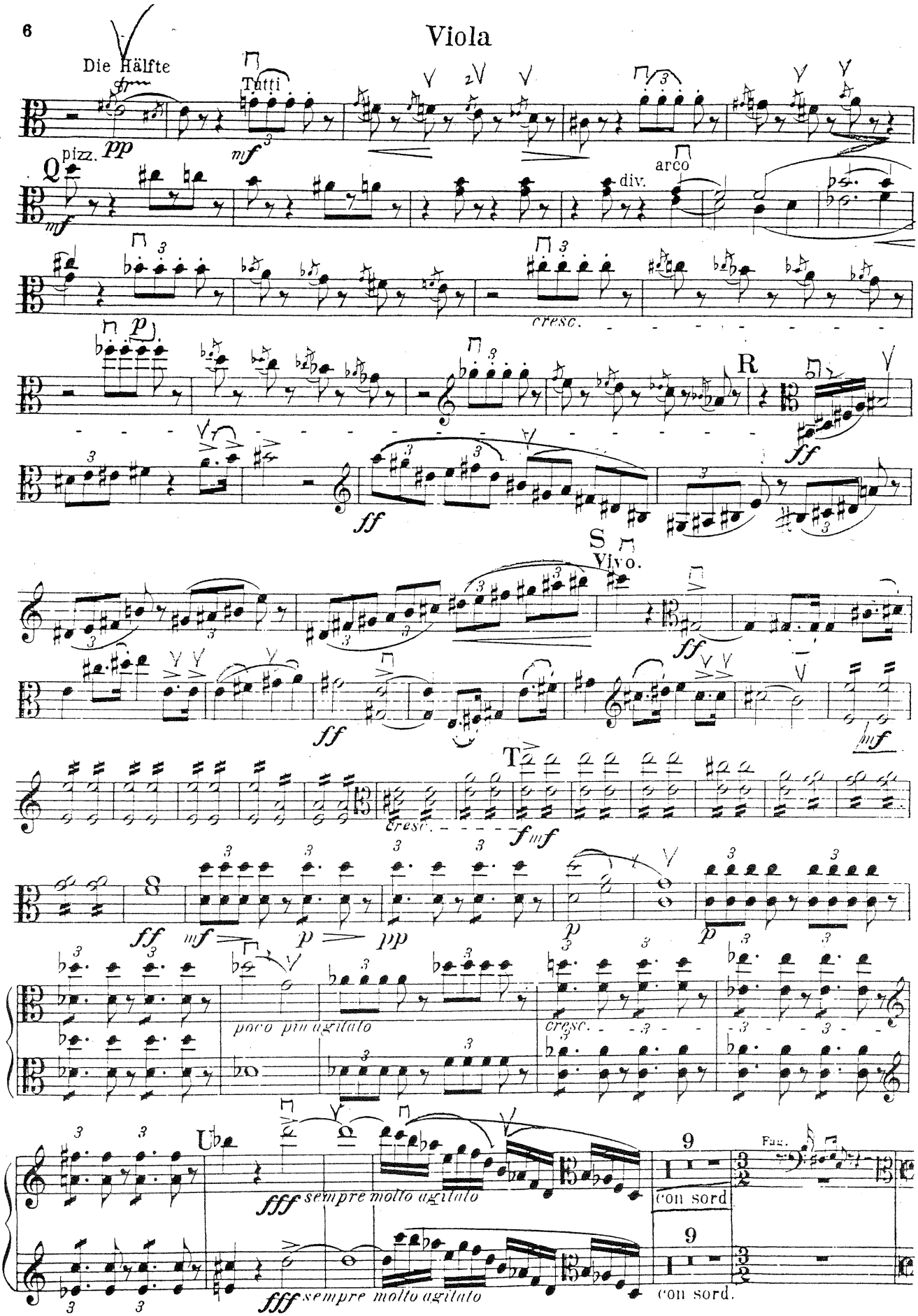

Solo
Tutti
poco a poco più vivente
Tutti
p espr.
cresc.
pp
p espr.
cresc.
f
espr.
dim.
div.
p espr.
Tutti
cresc.
f
mf
sempre un poco -
string.
f cresc.
un poco più lento
ff molto espr. cresc.
fff
poco calando
a tempo, Vivo
G poco sostenuto
calando
dim.
Tempo vivo
mf
poco string.
a tempo, molto vivace
mf
cresc.
f
cresc.
ff
ff
mf
cresc.
f
cresc.
ff
ff
mf
cresc.
H
pizz.
p

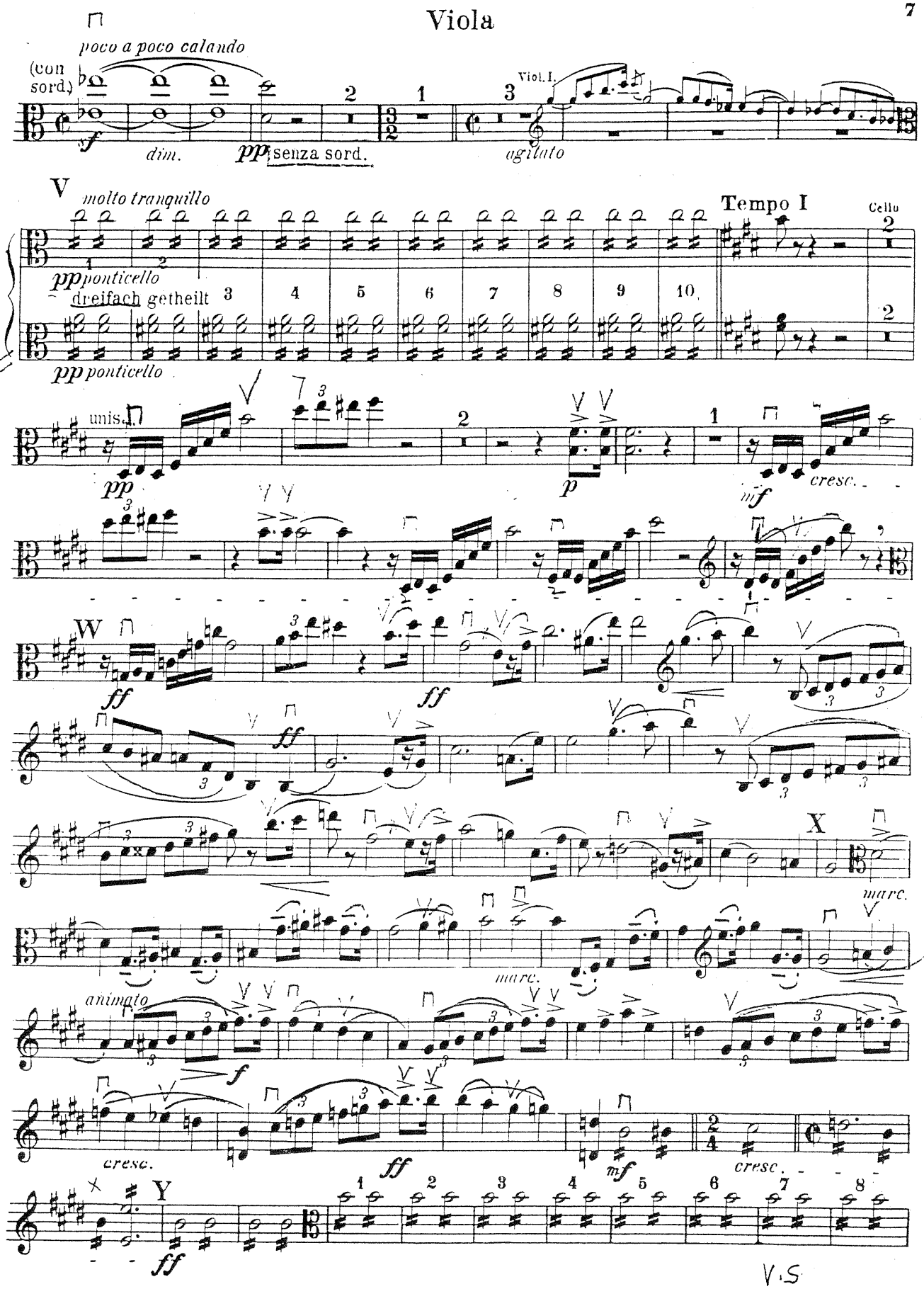
Viola


arco
pizz.
I
arco
pizz.
arco
ff
un poco cal.
K
a tempo
f molto appass.
espr.
dim.
ppp
poco cal.
a tempo
f molto appass.
p
dim.
pp
f
pp
poco a poco più tranquillo
pizz.
poco rit.
con sordino
L
arco
a tempo, ma tranquillo
pp
arco
pp
M
pp

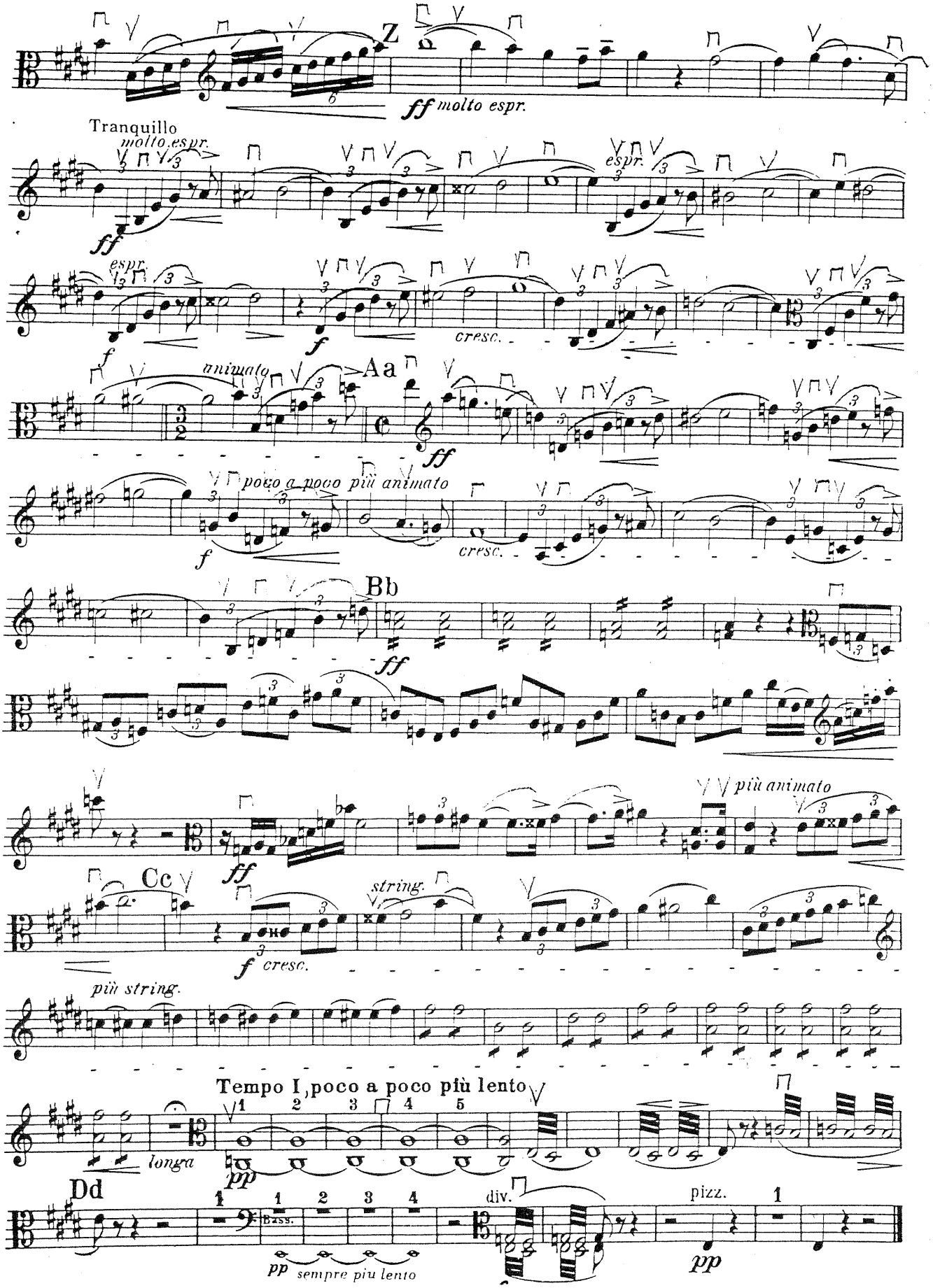

cresc.
dim.
pp
poco
calando
a tempo
N molto tranquillo
senza
sord.
Cello.
string.
unis.
mf
cresc.. molto.
f
a tempo
sfz
p
ff
rapidamente
P
marc.
pizz.
a tempo, giocoso
mf
string.
arco

Viola


Die Hälfte
Tutti
pizz.
arco
div.
cresc.
Q
R
S
Vivo.
T
poco più agitato
cresc.
U
sempre molto agitato
con sord
con sord.
Fag.


poco a poco calando
(con sord.)
dim.
senza sord.
Viol. I.
agitato
V
molto tranquillo
Tempo I
Cello
ponticello
dreifach getheilt
unis.
cresc.
W
X
marc.
animato
Y
V.S

Viola


Z
ff molto espr.
Tranquillo
molto espr.
ff
espr.
espr.
f
cresc.
f
animato
Aa
ff
poco a poco più animato
f
cresc.
Bb
ff
ff
più animato
Cc
string.
f cresc.
più string.
Tempo I, poco a poco più lento
longa
pp
Dd
Bass.
pp sempre più lento
div.
pizz.
pp

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L'OISEAU DE FEU

Suite, reorchestrated 1919

IGOR STRAVINSKY
edited by Clark McAlister

VIOLA Mahler
Phila Orch Bowings

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

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VIOLA

IGOR STRAVINSKY
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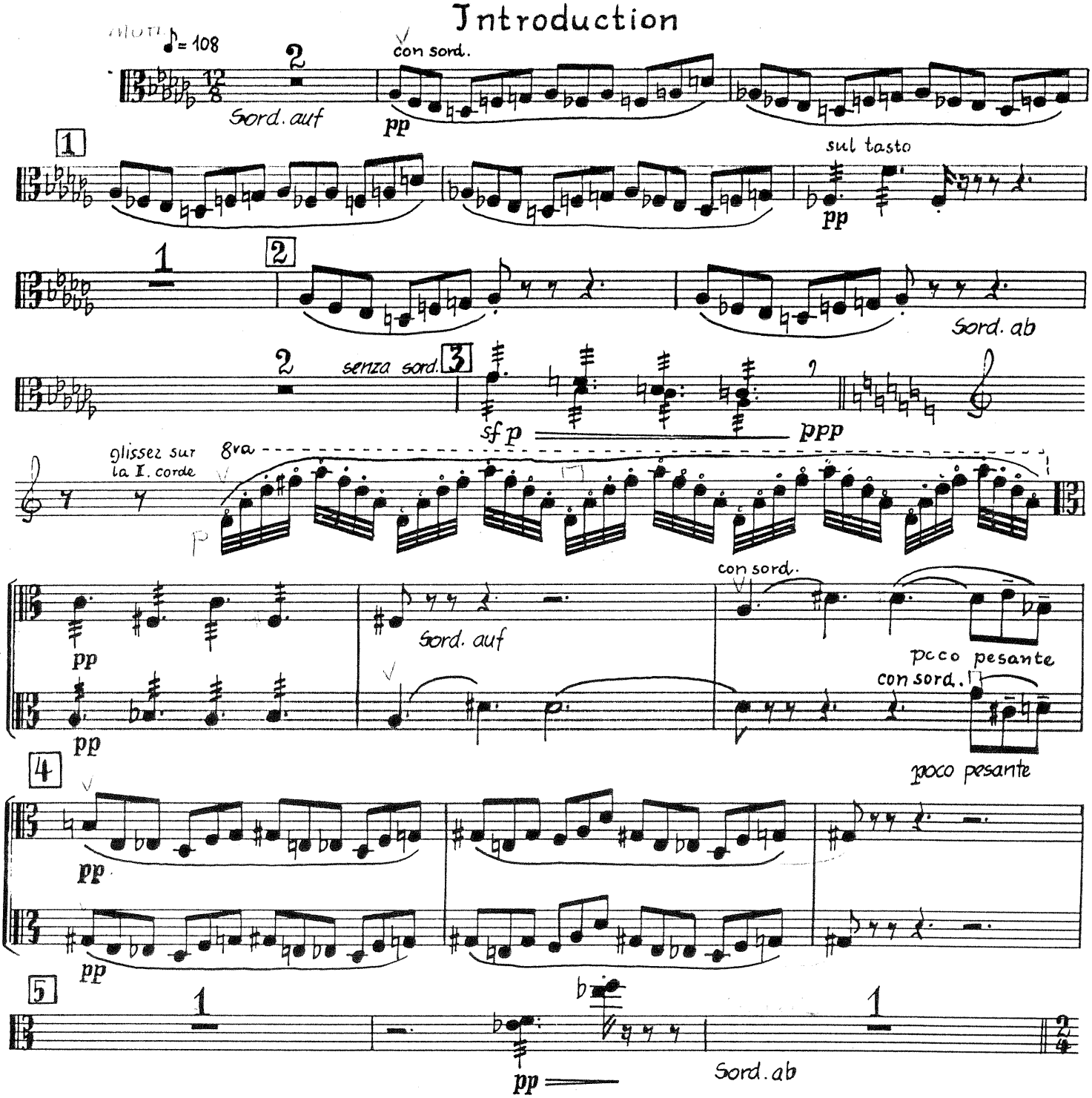

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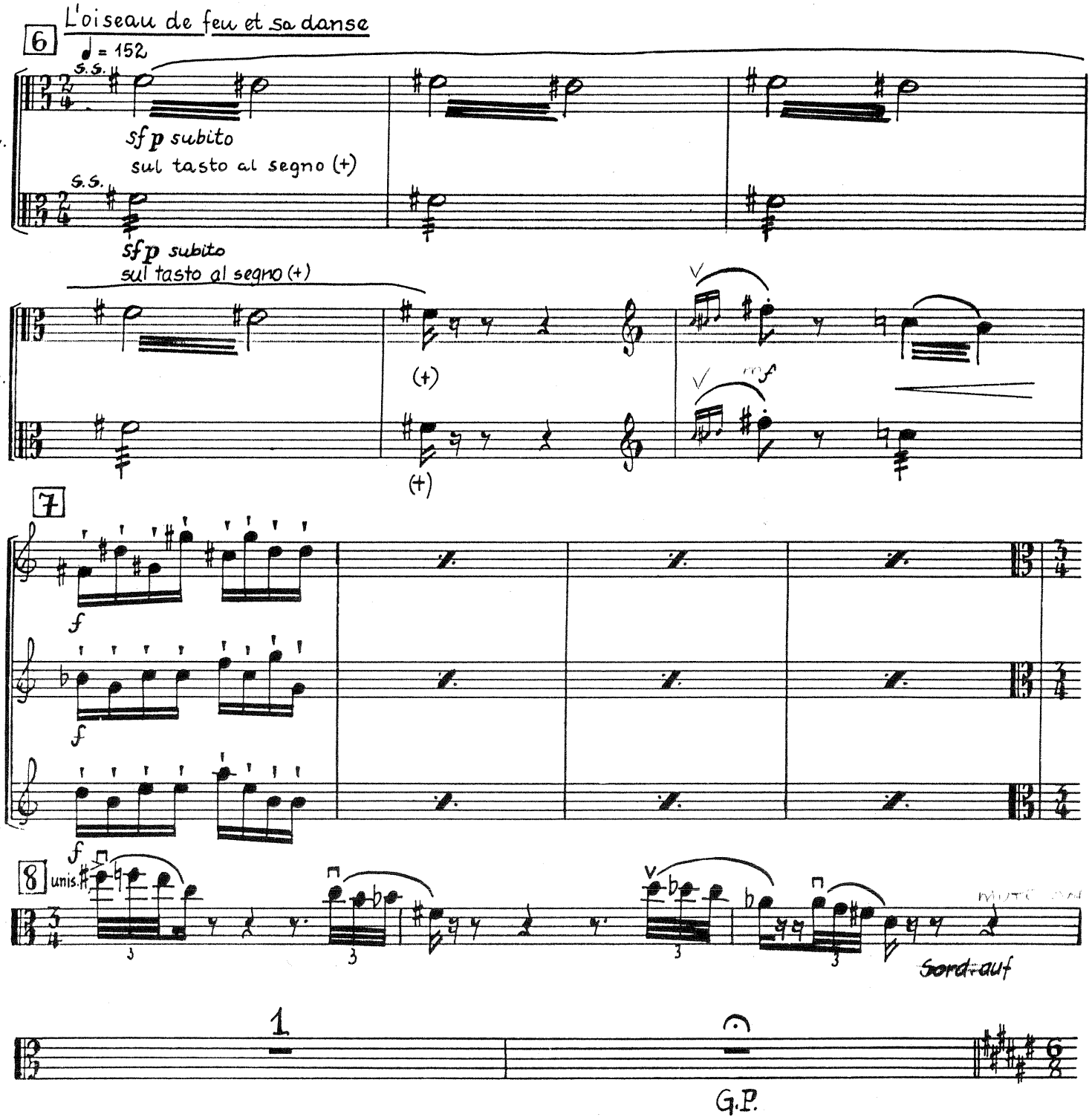
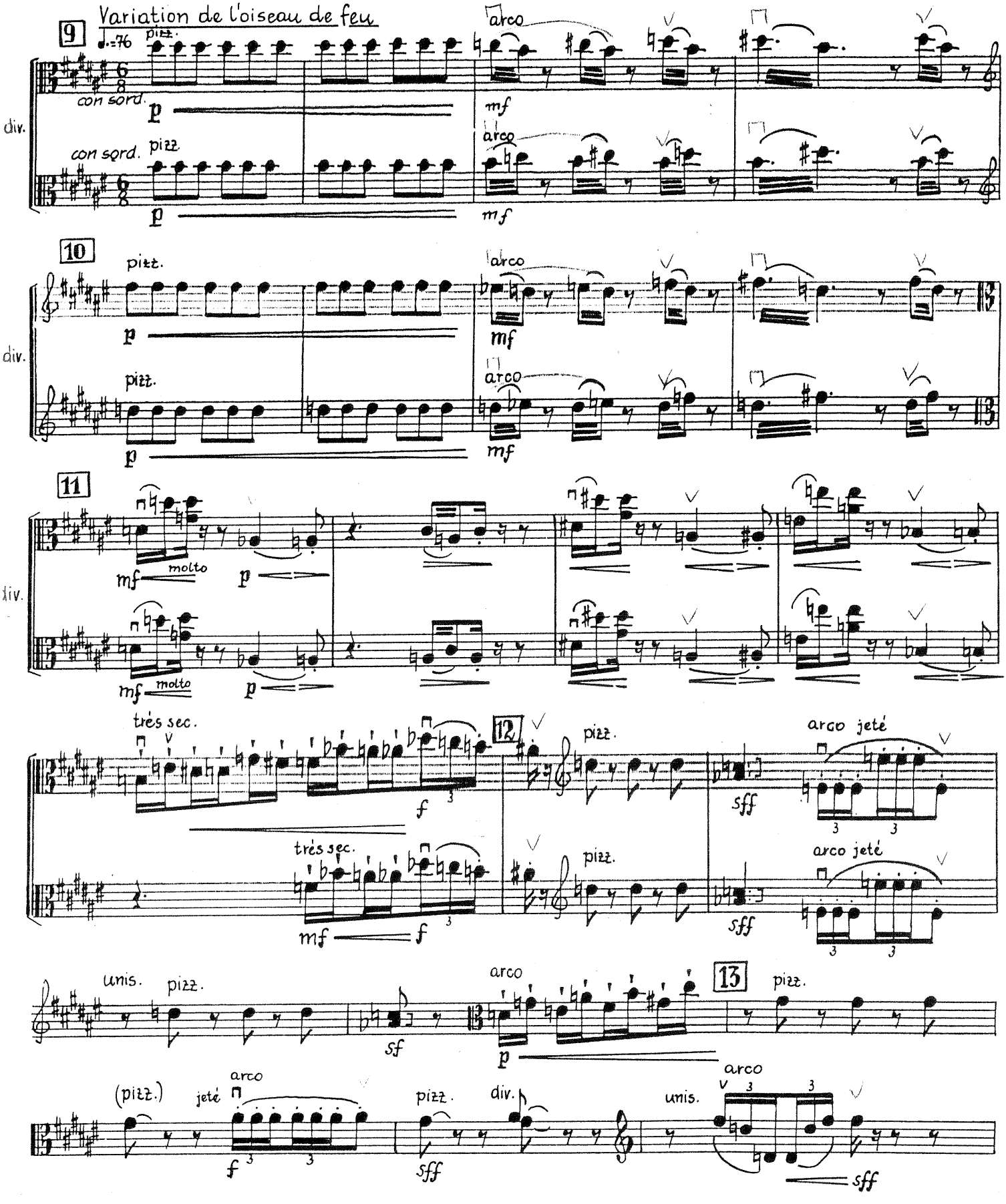
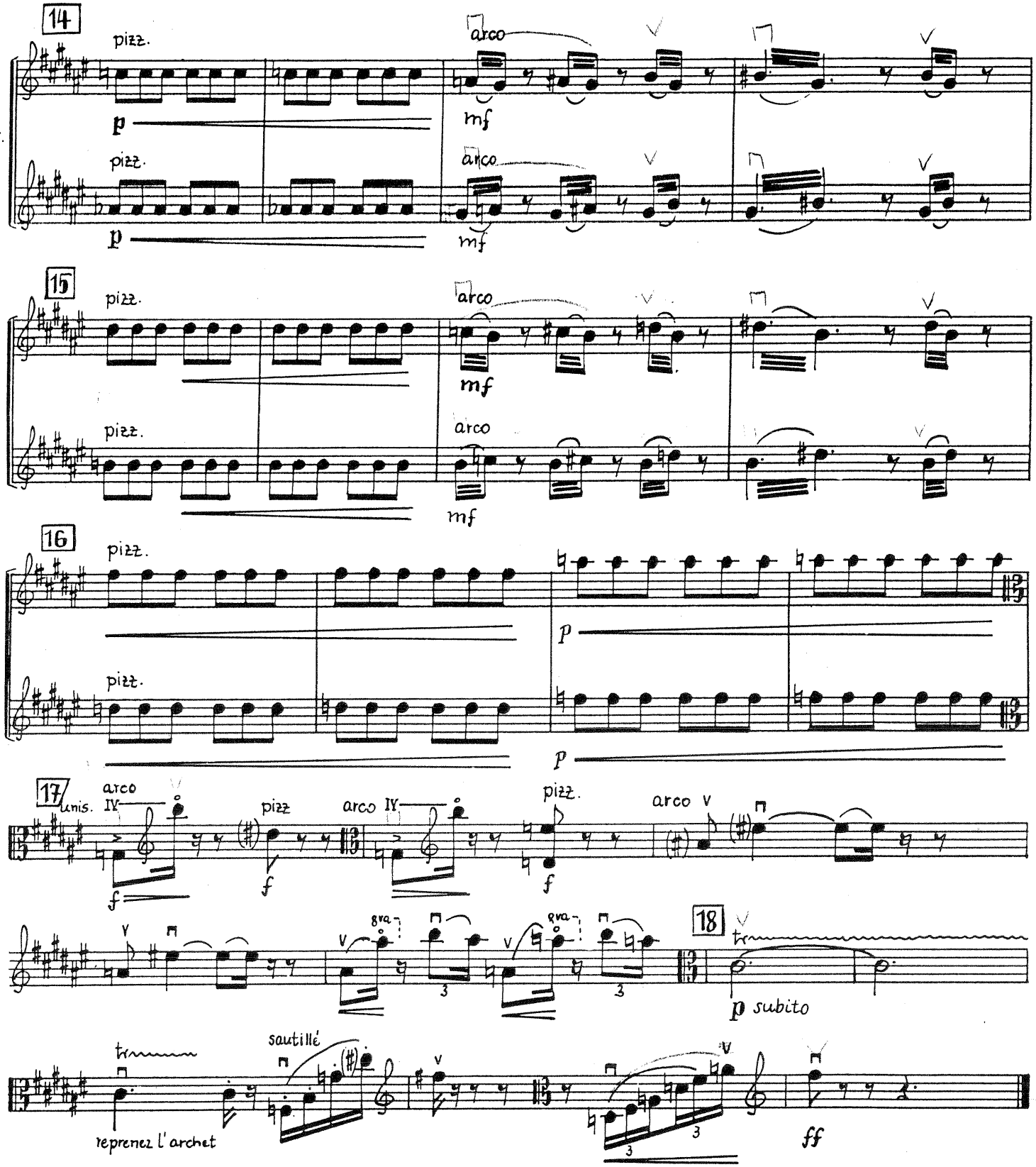
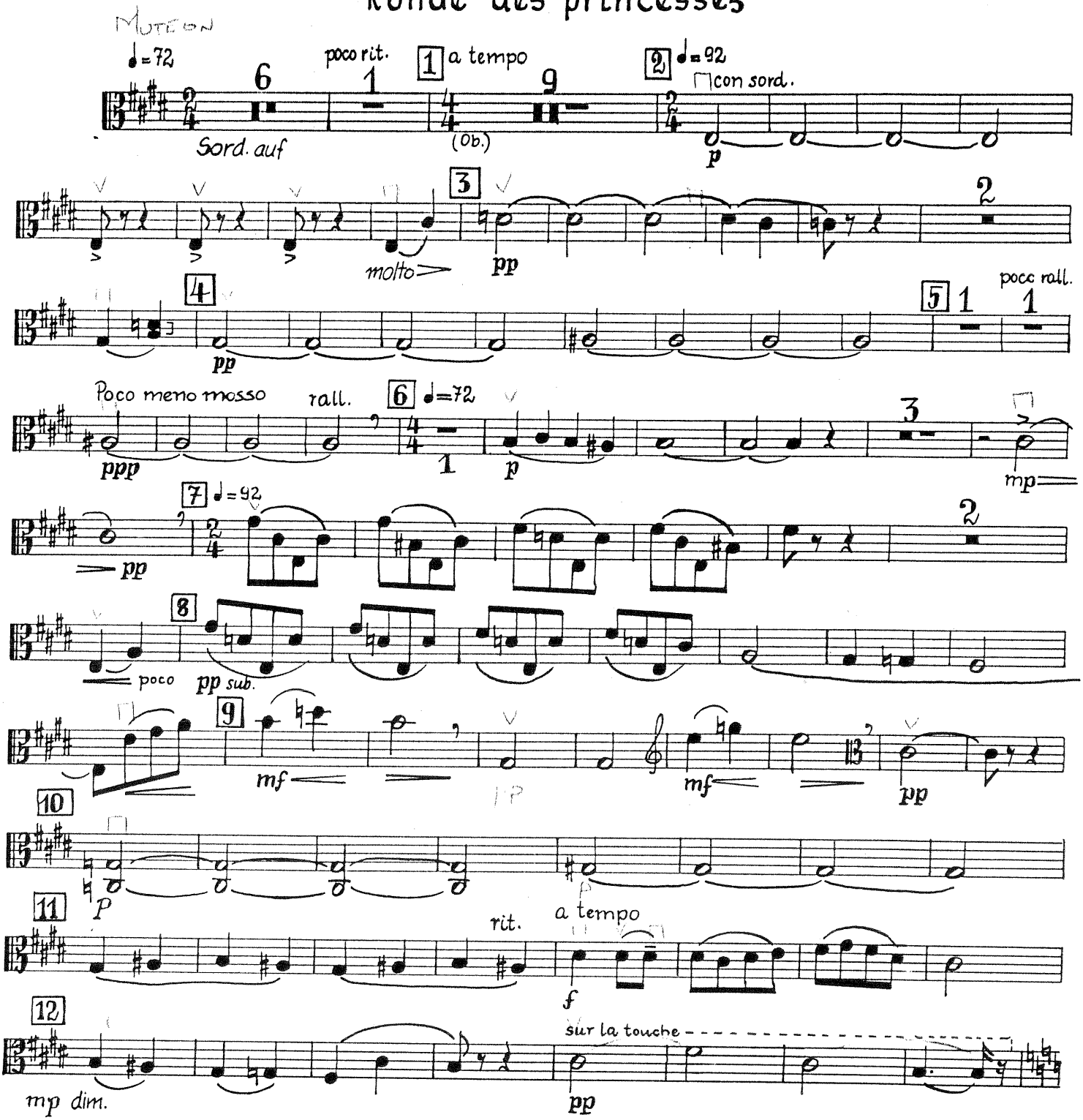

6
L'oiseau de feu et sa danse
♩ = 152
S.S.
div.
sf p subito
sul tasto al segno (+)
S.S.
sf p subito
sul tasto al segno (+)
div.
(+)
(+)
mf
7
f
div.
à 3
f
f
8
unis.
3
3
3
3
Sord-auf
1
G.P.


Variation de l'oiseau de feu
9
♩.=76
pizz.
arco
con sord.
p
mf
div.
10
11
molto
très sec.
f
12
sff
arco jeté
unis.
sf
13
(pizz.)
jeté
sff


14
pizz.
arco
div.
p
mf
15
16
17
unis.
IV
f
8va
18
p subito
sautillé
reprenez l'archet
ff

Ronde des princesses



13 Lento ♩ = 58 (environ)

14

div. sempre pp sino al fine

sempre pp sino al fine

div. Sord. ob

Danse infernale du roi Kastchei

♩= 168 IV. Pos.

9 1 3

sfff sfff sfff

3 2

sfff f sfff f

sfff

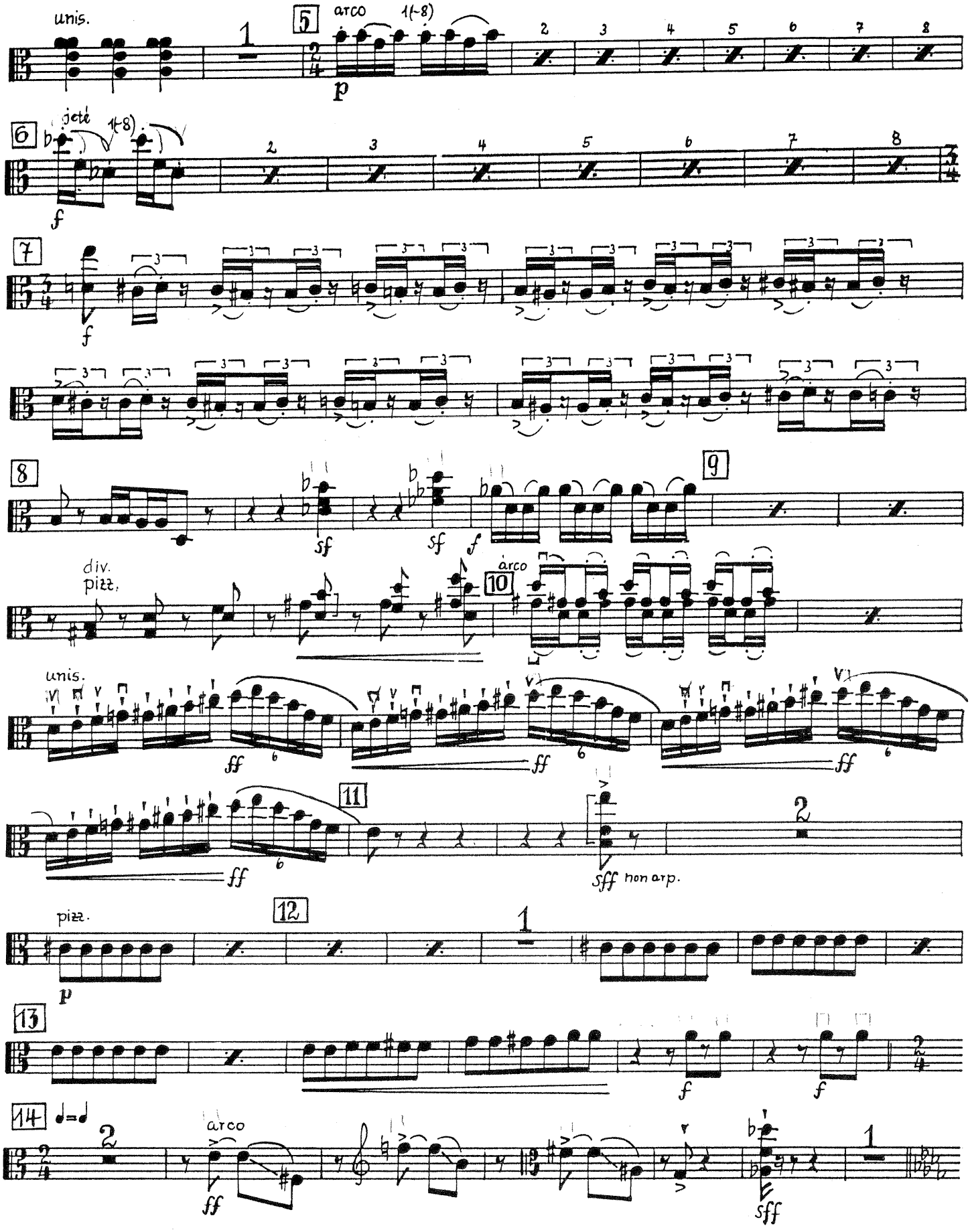
3 pizz. div.

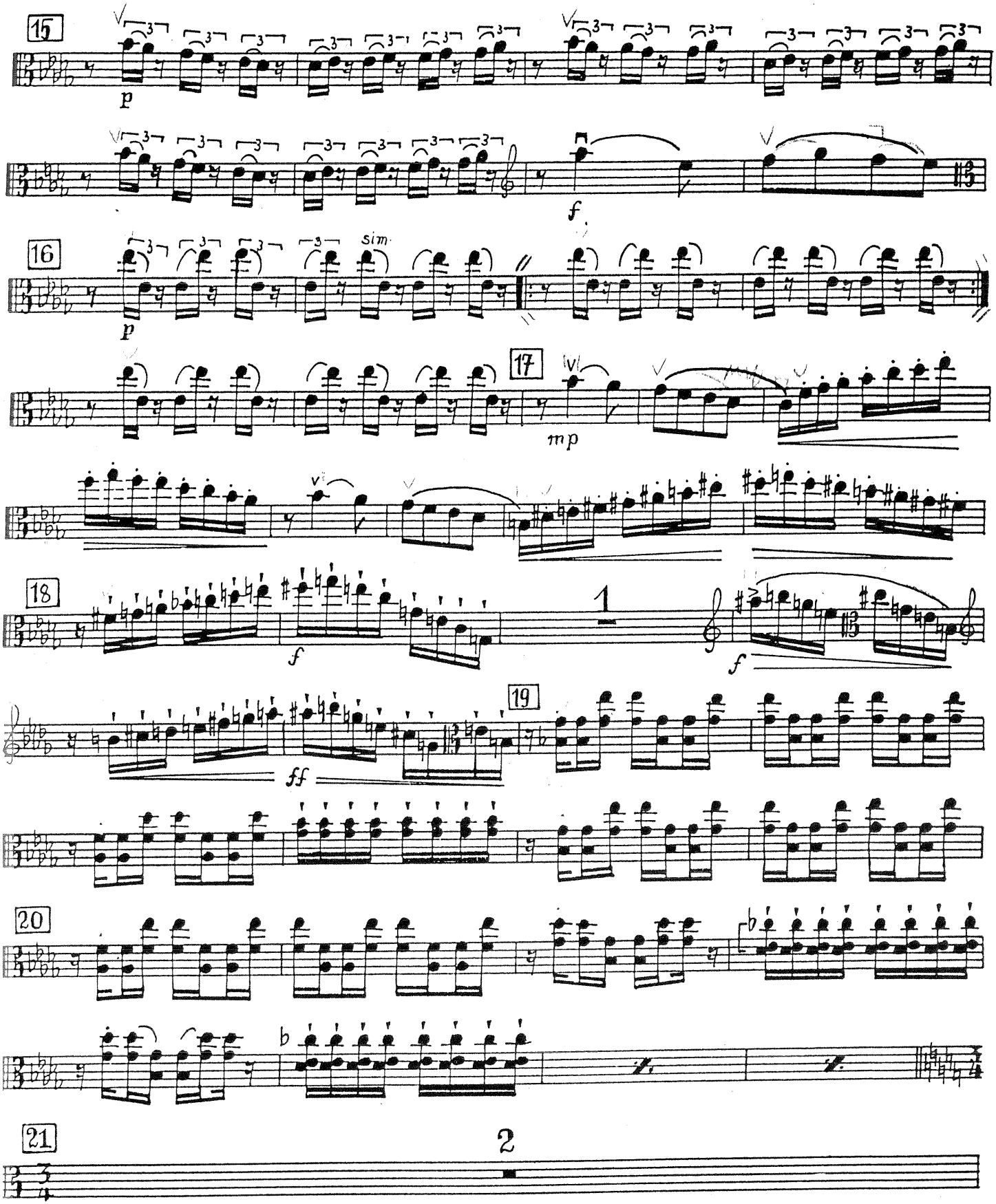
sfff f

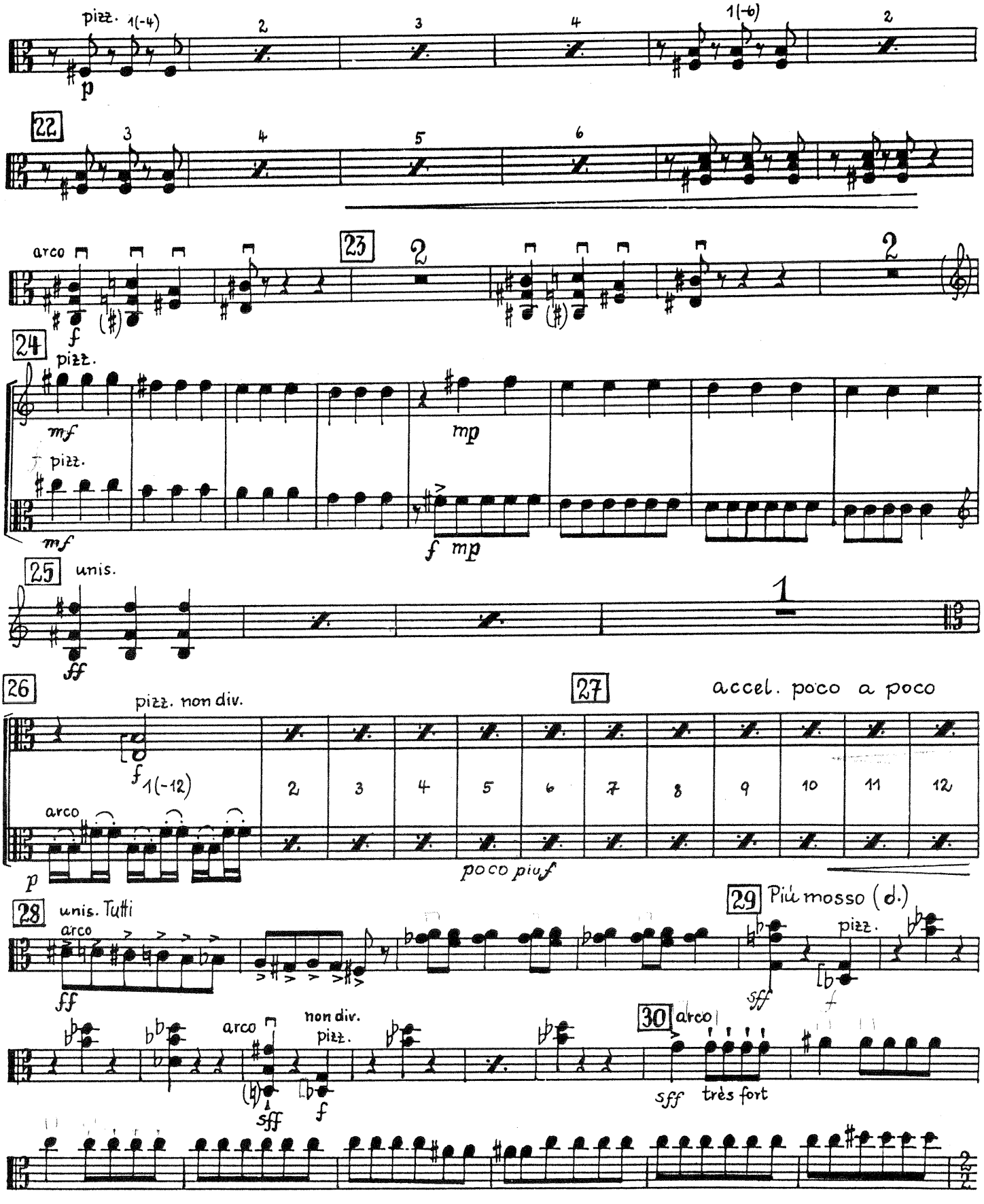
4

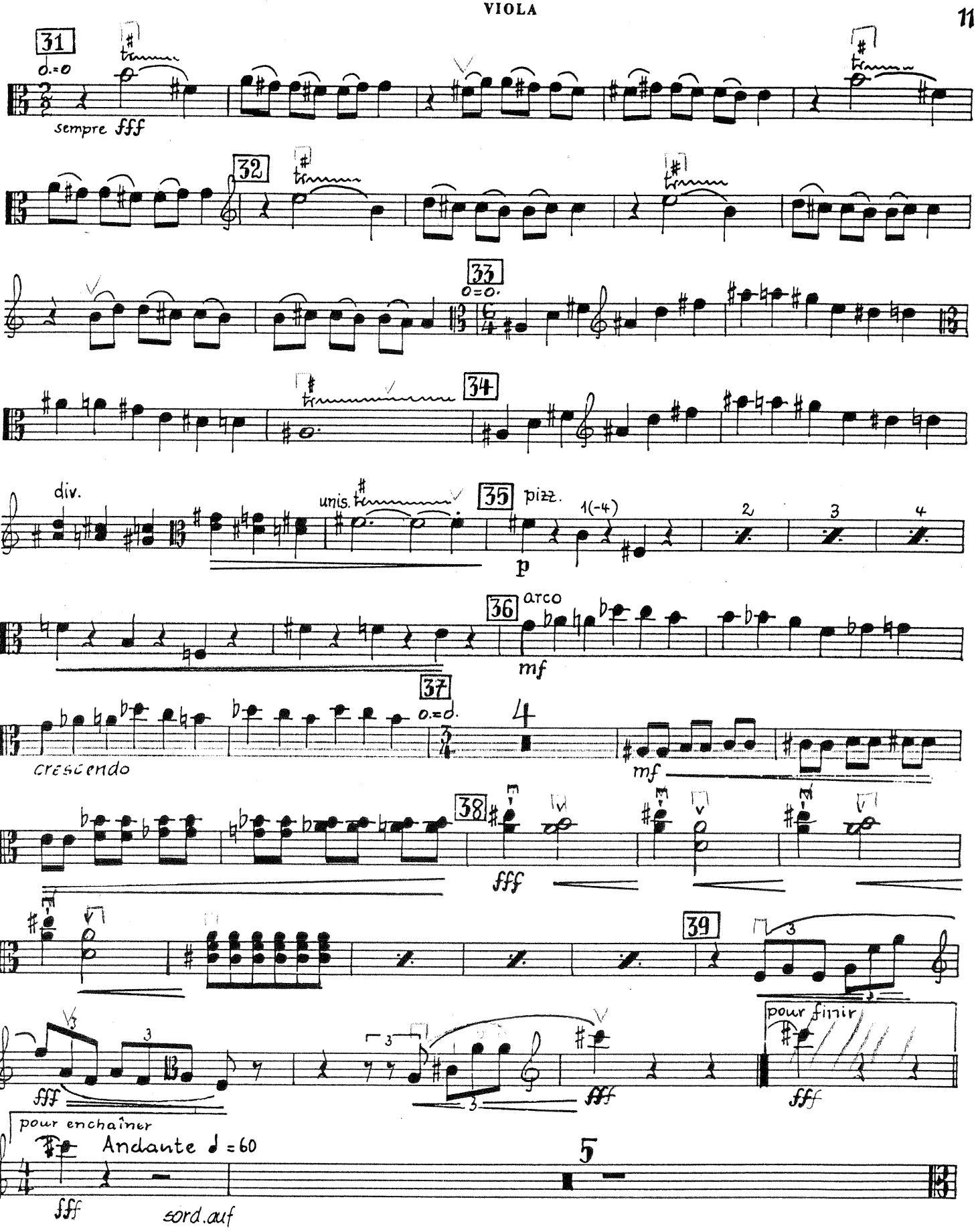
mp ff 1

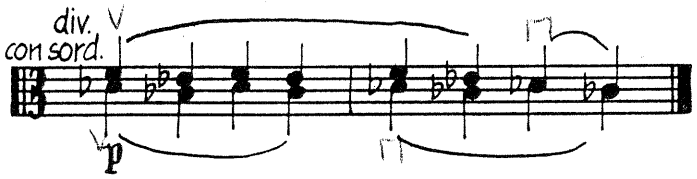
f mp ff


unis.
5
arco
1(-8)
p
6
jeté
1(-8)
f
7
f
8
sf
sf
f
9
div.
pizz.
arco
10
unis.
ff
ff
ff
11
ff
sff non arp.
pizz.
12
p
13
f
f
14
arco
ff
sff

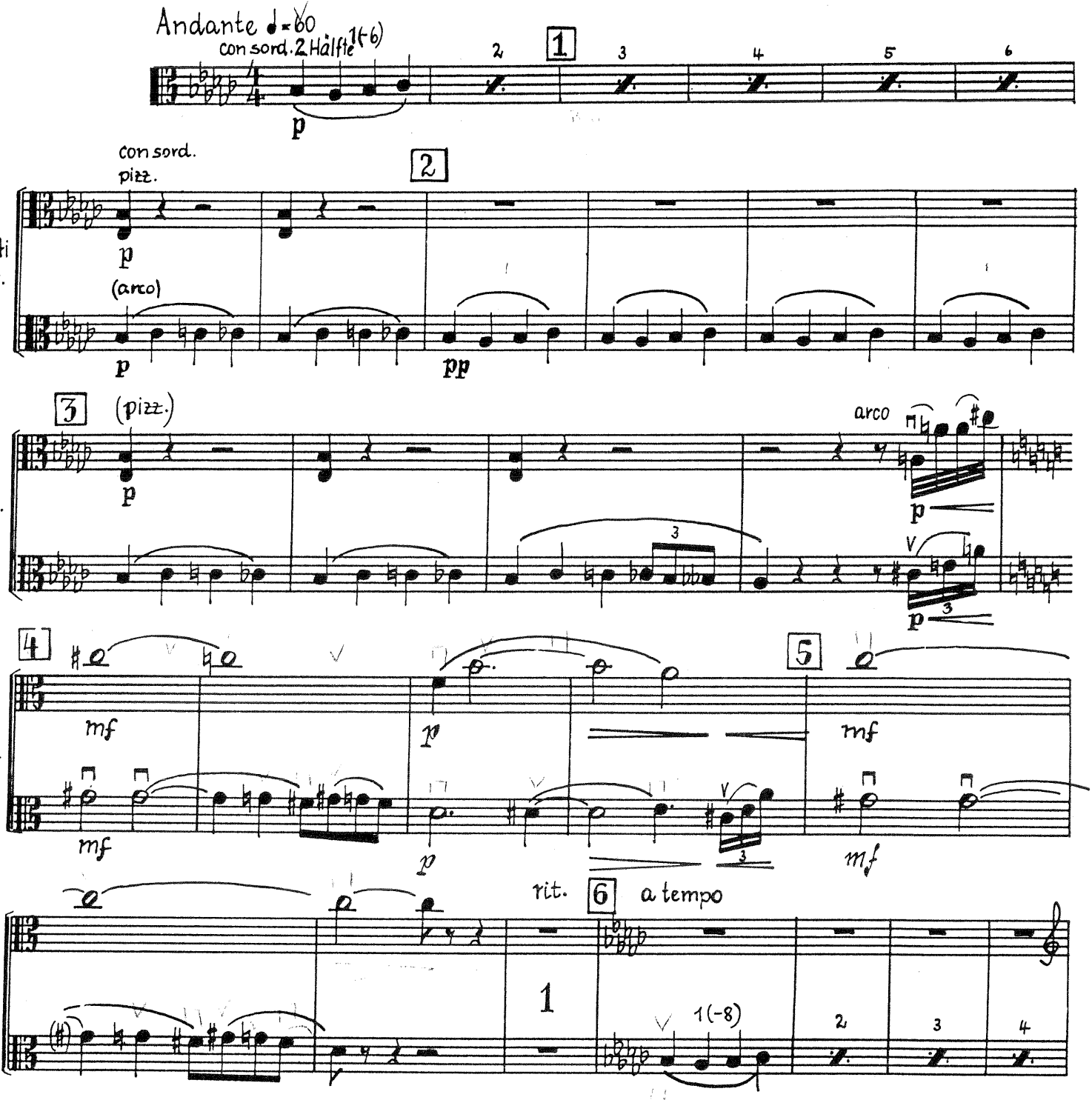

15
p
f
16
sim
p
17
mp
18
1
f
f
19
ff
20
b
21
2

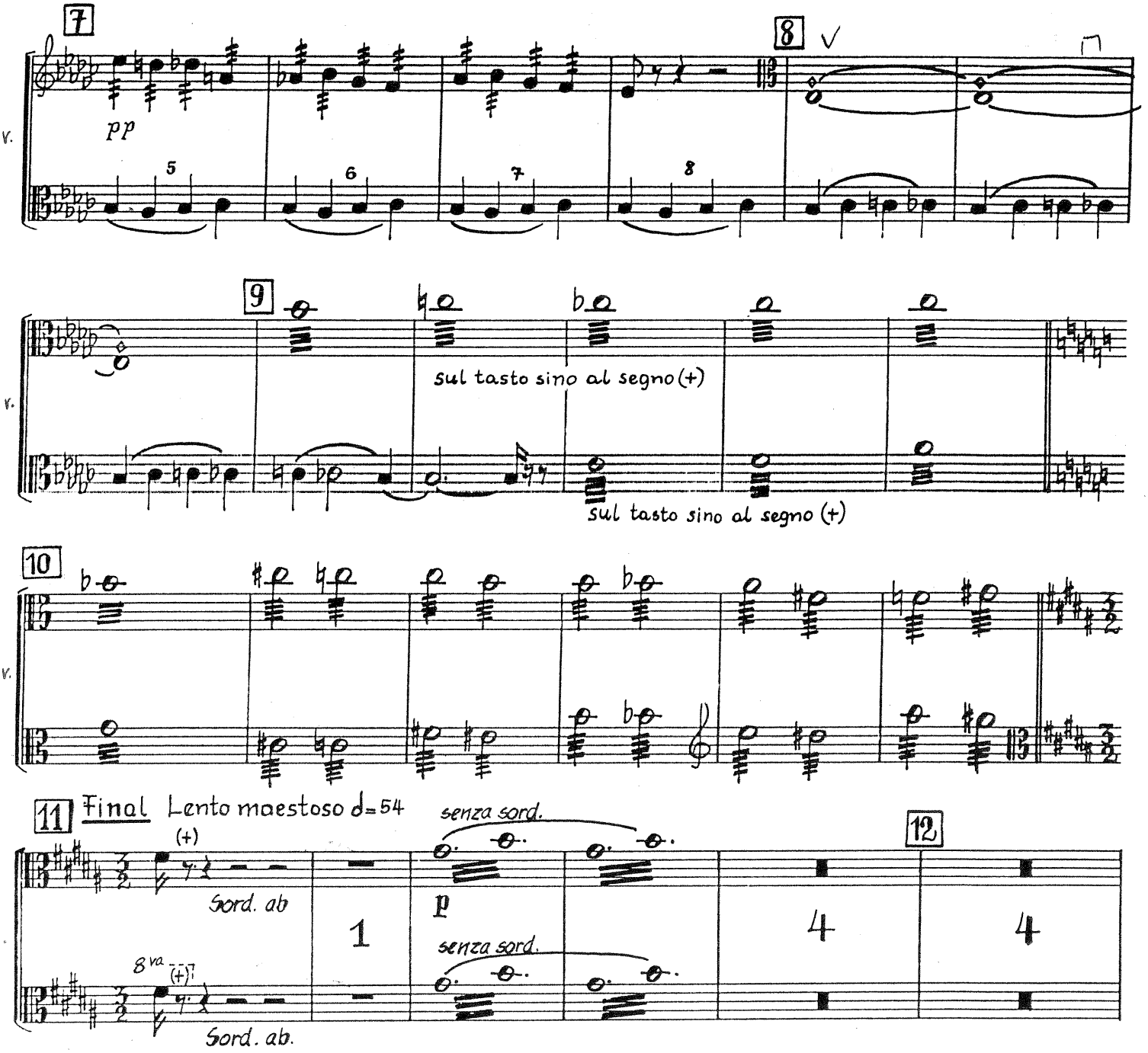

pizz.
1(-4)
p
1(-6)
22
arco
f
23
24
pizz.
mf
div.
mp
f mp
25
unis.
ff
26
pizz. non div.
2 Soli
1(-12)
gli altri
arco
p
27
accel. poco a poco
poco più f
28
unis. Tutti
arco
ff
29
Più mosso (♩.)
pizz.
sff
non div.
30
arco
très fort

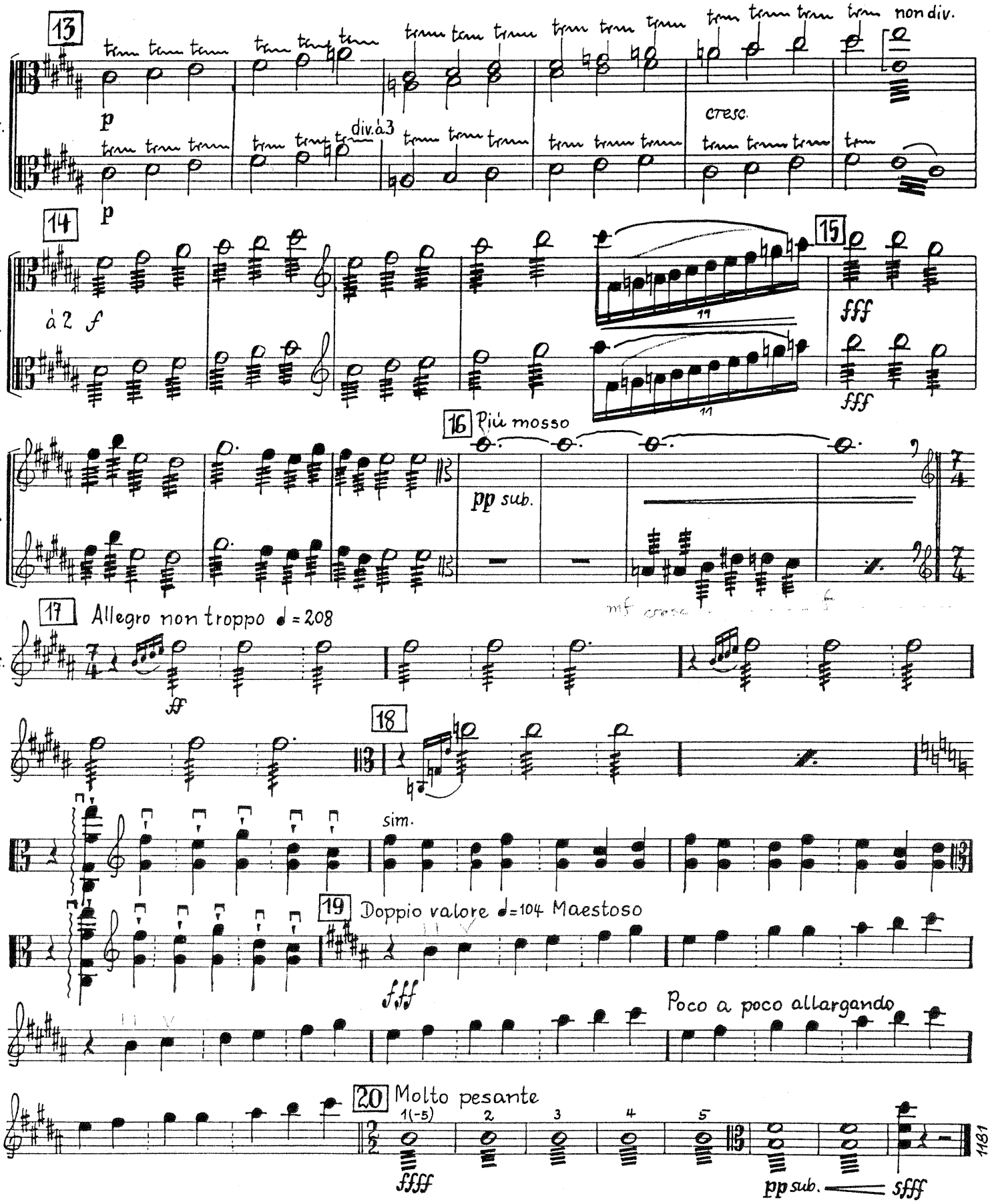

31
o.=o
sempre fff
32
33
o=o.
34
div.
unis.
35
pizz.
1(-4)
2
3
4
p
36
arco
mf
37
o.=d.
4
cresc endo
mf
38
fff
39
3
pour finir
fff
fff
pour enchaîner
Andante ♩=60
5
fff
sord. auf


div.
con sord.
p

Berceuse


Andante ♩= 60
con sord. 2 Hälfte 1(-6)
p
1
2
3
4
5
6
con sord.
pizz.
Tutti
div.
(arco)
pp
3
(pizz.)
arco
mf
rit.
6
a tempo
1(-8)


7
8
pp
5
6
7
8
9
sul tasto sino al segno (+)
sul tasto sino al segno (+)
10
11
Final Lento maestoso ♩=54
(+)
Sord. ab
1
senza sord.
p
8va
(+)
Sord. ab.
12
4
4


13
non div.
div.
p
div. à 3
cresc.
14
à 2 f
15
fff
16 Più mosso
pp sub.
17 Allegro non troppo ♩= 208
unis.
ff
18
sim.
19 Doppio valore ♩=104 Maestoso
fff
Poco a poco allargando
20 Molto pesante
1(-5)
2
3
4
5
ffff
pp sub.
sfff
1181