

MANNES ORCHESTRA SEATING AUDITION EXCERPTS, FALL 2014

New Students: August 19, 20, 21

Returning Students: September 2, 3, 4

Final schedule will be posted on Friday, August 15.

Bassoon

Stravinsky - Firebird

- Introduction
- Infernal Dance
- Berceuse

Strauss - Don Juan

Beginning to D

4 before I to K

pick-up to O to 7 before V

IGOR STRAVINSKY
edited by Clark McAlister

in 12

$\text{♩} = 108$

4

[1] Pos. I

ppp

KI TRP KI KI TP K

[2]

ppp

pp

[3]

[4] Clar. I

pp

[5]

[6] L'oiseau de feu et sa danse

$\text{♩} = 152$

[7]

(Legni)

[8] Clar. I

ff

p sub.

f

p sub.

[9] Variation de l'oiseau de feu

$\text{♩} = 76$

[10]

G.P.

in 2

3

p

Measures 11-18 of the Bassoon I part. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The measures contain the following notes and dynamics:

- Measure 11: *p* (piano), notes G4, A4, B4, A4, G4.
- Measure 12: *mf* (mezzo-forte), notes G4, A4, B4, A4, G4.
- Measure 13: *p* (piano), notes G4, A4, B4, A4, G4.
- Measure 14: *pno.* (pianissimo), notes G4, A4, B4, A4, G4.
- Measure 15: *p* (piano), notes G4, A4, B4, A4, G4.
- Measure 16: *p* (piano), notes G4, A4, B4, A4, G4.
- Measure 17: *f* (forte), notes G4, A4, B4, A4, G4.
- Measure 18: *leggero* (leggero), notes G4, A4, B4, A4, G4.

Ronde des princesses

Measures 1-12 of the 'Ronde des princesses' section. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The measures contain the following notes and dynamics:

- Measure 1: *poco rit.* (poco ritardando), notes G4, A4, B4, A4, G4.
- Measure 2: *a tempo* (a tempo), notes G4, A4, B4, A4, G4.
- Measure 3: *Ob. I* (Oboe I), notes G4, A4, B4, A4, G4.
- Measure 4: *Solo* (solo), notes G4, A4, B4, A4, G4.
- Measure 5: *mf dolce* (mezzo-forte dolce), notes G4, A4, B4, A4, G4.
- Measure 6: *p* (piano), notes G4, A4, B4, A4, G4.
- Measure 7: *sim.* (simile), notes G4, A4, B4, A4, G4.
- Measure 8: *poco rall.* (poco rallentando), notes G4, A4, B4, A4, G4.
- Measure 9: *Poco meno mosso* (poco meno mosso), notes G4, A4, B4, A4, G4.
- Measure 10: *rall.* (rallentando), notes G4, A4, B4, A4, G4.
- Measure 11: *a tempo* (a tempo), notes G4, A4, B4, A4, G4.
- Measure 12: *tacet* (tacet), notes G4, A4, B4, A4, G4.

This musical score is for the piece 'L'Espresso' by Luciano Berio, featuring piano, clarinet, and double bass. The score is written in 3/4 time with a tempo of 168. The piano part is in G major, while the clarinet and double bass parts are in E-flat major. The score is divided into 11 measures, with various dynamics and articulations. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The clarinet part has a more melodic line with some grace notes. The double bass part provides a steady, rhythmic accompaniment. The score includes various dynamics such as *mf*, *f*, *pp*, *fff*, *f*, *sf*, and *sf sempre*. There are also articulations like accents and slurs. The score is written for three staves: piano (treble clef), clarinet (treble clef), and double bass (bass clef). The piano part is in G major, while the clarinet and double bass parts are in E-flat major. The score is divided into 11 measures, with various dynamics and articulations. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The clarinet part has a more melodic line with some grace notes. The double bass part provides a steady, rhythmic accompaniment. The score includes various dynamics such as *mf*, *f*, *pp*, *fff*, *f*, *sf*, and *sf sempre*. There are also articulations like accents and slurs. The score is written for three staves: piano (treble clef), clarinet (treble clef), and double bass (bass clef).

Handwritten musical score for Bassoon I, measures 12 through 22. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including circled notes, slurs, and markings like "3rd", "1st", and "2nd".

Measures 12-22 include the following features:

- Measure 12:** Starts with a trill (tr) and a dynamic marking of *mf*. The measure ends with a dynamic marking of *f*.
- Measure 13:** Features a dynamic marking of *f* and a slur over a group of notes.
- Measure 14:** Includes a dynamic marking of *p* and a slur over a group of notes.
- Measure 15:** Features a dynamic marking of *f* and a slur over a group of notes.
- Measure 16:** Includes a dynamic marking of *p* and a slur over a group of notes.
- Measure 17:** Features a dynamic marking of *f* and a slur over a group of notes.
- Measure 18:** Includes a dynamic marking of *f* and a slur over a group of notes.
- Measure 19:** Features a dynamic marking of *ff* and a slur over a group of notes.
- Measure 20:** Includes a dynamic marking of *ff* and a slur over a group of notes.
- Measure 21:** Features a dynamic marking of *ff* and a slur over a group of notes.
- Measure 22:** Includes a dynamic marking of *mf* and a slur over a group of notes.

23 6 24 4 Cor. II

25 *f* staccatissimo (très sec.)

26 1 27 6 Solo *mf* *f*

accelerando poco a poco

28 *ff* in 1

29 Più mosso (d.) 7

sempre *ff*

30 2 *sf* sempre

31 *d = o* in 2 *sempre ff*

32

33 *o = o* in 1 *ff*

34 1 35 4

36 4 37 *o = d* 4 *in 1* *mf*

38 *fff*

39 3

fff *fff* *fff*

pour finir *pour enchaîner* Andante $\text{♩} = 60$ 7

dynamic: mf - healthy full sound C/B as in beautiful
 legato, vibrato Play with beautiful, rich sound but give the
 impression of it's piano

Danny

BASSOON I

6 Let the music capture you... Berceuse antecedent

harp harp+cello+viola

Andante $\text{♩} = 60$

1 Solo p

2 joined by 2nd viola

3 come sopra

4

5 consequent

6 a tempo Solo mf

7

8

9

10

11 Final Lento maestoso $\text{♩} = 54$

Cor. I p dolce, cantabile

12

13

14

15

16 Più mosso

17 Allegro non troppo $\text{♩} = 208$

18

19 Doppio valore $\text{♩} = 104$ Maestoso

Poco a poco allargando

20 Molto pesante $\text{♩} = 60$

sempre più cresc.

sub. pp

fff

DON JUAN

Tone Poem after Nicolaus Lenau

1

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Fagotto I.

Allegro, molto con brlo.

ff *f* *f* *cresc.* *ff* *ff* *ff* *pp sub.* *p* *ff* *p* *ff* *molto vivo* *f* *p* *p* *cresc.* *ff* *ppp* *8 D tranquillo* *1* *dolce* *ppp* *2* *3* *2* *pp*

Fagotto I.

pp *trillo* *pp*
cresc. *dim.*
pp *weich* *cresc.*
dim. *pp* *p*
poco a poco vivente *pp* *cresc.*
f *dim.*
espr. *p* *cresc.* *f*
mf *cresc.* *un poco string.*
cresc.
un poco più lento *poco calando* *Tempo, vivo. G* *poco sostenuto*
fff *dim.* *pp* *2 mf*
cal. 3 *Tempo vivo. poco string.* *1*
dim. *pp*
a tempo, molto vivace *H 6 6* *mf* *f* *ff* *f*

3

Musical notation for a bassoon part, featuring various dynamics and articulations. The notation includes measures numbered 1 through 18. The music is written in a single system, with measures numbered 1 through 18. The music is written in a single system, with measures numbered 1 through 18.

Fagotto I.

mf
p
mf
f
ff
ff
ff
f
cresc.
f
cresc.
ff
mf
poco più agitato
mare.
dim.
mf
cresc.
U
sempre molto agitato
fff
sf
dim.
pp
poco a poco calando
Solo
pp
3
p tranquillo
3
V
molto tranq.
3
5
p
dim.
pp
pp
dim.
Tempo I. 2
p
cresc.
W
ff
2

Fagotto I.

5

6. 8.

ff

f *ff* *espr.* *f*

animato *ff* *espr.* *f* *cresc.*

sfzmf *cresc.* *tranquillo* *ff* *ff*

f *ff* *f*

mf *cresc.* *animato*

Aa *ff* *ff* *poco a poco più animato* *dim.* *f* *cresc.*

Bb *ff* *più animato*

stringendo *ff* *più stringendo*

f *cresc.*

Tempo I, poco a poco più lento *longa* *pp*

Dd *pp* *sempre più lento* *p* *espr.* *dim.* *pizz*

2/4

