

MANNES ORCHESTRA SEATING AUDITION EXCERPTS, FALL 2014

New Students: August 19, 20, 21

Returning Students: September 2, 3, 4

Final schedule will be posted on Friday, August 15.

Clarinet

Stravinsky - Firebird

- Introduction
- l'oiseau de feu et sa danse
- Infernal Dance

Strauss - Don Juan

Beginning to F

6 before H to K

16 after M to N

P to U

9 Variation de l'oiseau de feu

Handwritten musical score for Clarinet I, Variation de l'oiseau de feu. The score consists of 15 numbered measures across 10 staves. It includes various musical notations such as treble clef, key signature of two sharps (F# and C#), time signature of 6/8, and dynamic markings like *p*, *mf*, *sff*, and *mp*. There are also trills, slurs, and fingerings indicated throughout the piece.

Measures 9-15 include various musical notations, including treble clef, key signature of two sharps (F# and C#), time signature of 6/8, and dynamic markings like *p*, *mf*, *sff*, and *mp*. There are also trills, slurs, and fingerings indicated throughout the piece.

Handwritten musical score for "The Firebird" by Igor Stravinsky, measures 16-18. The score is written on three staves in G major (one sharp). Measure 16 starts with a piano (p) dynamic and a "Sempre Crescendo" instruction. Measure 17 begins with a forte (f) dynamic. Measure 18 features a first ending bracket and a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, triplets, and slurs, along with handwritten annotations like "trm" and "sf".

Ronde des princesses

Musical score for the first movement of the Concerto for Oboe and Piano, Op. 17, by Franz Liszt. The score is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a tempo of quarter note = 72, marked "poco rit." and "a tempo". It features a melodic line for the oboe (Ob. I) and a bass line. The second staff is marked "Solo" and "mf dolce", showing a more melodic oboe part. The third staff has a tempo change to quarter note = 92 and includes a piano part marked "p". The fourth staff concludes with a "poco rall." and "Poco meno mosso" marking, ending with a "rall." instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

6 $\text{♩} = 72$
Ob. I
mf

2

Solo
mf dolce

1 7 $\text{♩} = 92$ 8 8 4 4
(Cor-Solo)

9 Viol. I
mf Solo *p dolce* 3 *sim.* 3

10 *p*

11 *p dolce* rit. *a tempo* *f sub.*

12 7 *all.* 1 13 Lento $\text{♩} = 58$ (environ)
Ob. I

14 *pp* 7 *pp* 2

Danse infernale du roi Kastcheï

$\text{♩} = 168$

9 1 3

3 2 1 1 3

3 3 *pp* 4

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

5

1

p *mf*

mf *mf*

f

7 8

f *piu f*

1 9

f

10

f *sf*

11

12

mf *f* *sf*

1

V.S. →

Handwritten musical score for Clarinet I, measures 13 through 18. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The time signature is 4/4.

Measure 13: *sf* (sforzando). The melody features a series of eighth notes and a sixteenth-note triplet. A handwritten "13" is in a box.

Measure 14: *sf* (sforzando). The melody continues with eighth notes and a sixteenth-note triplet. A handwritten "14" is in a box.

Measure 15: *p* (piano). The melody features a series of eighth notes and a sixteenth-note triplet. A handwritten "15" is in a box. The instruction "(Cl. II)" is written below the staff.

Measure 16: *f* (forte). The melody features a series of eighth notes and a sixteenth-note triplet. A handwritten "16" is in a box.

Measure 17: *f* (forte). The melody features a series of eighth notes and a sixteenth-note triplet. A handwritten "17" is in a box. The instruction "trumpet" is written above the staff.

Measure 18: *f* (forte). The melody features a series of eighth notes and a sixteenth-note triplet. A handwritten "18" is in a box. The instruction "2nd cl." is written above the staff.

Handwritten annotations include "13", "14", "15", "16", "17", and "18" in boxes, and "2nd cl." in the bottom right corner.

CLARINET I

7

19 *più f*

20 *tr*

21 3 1 1 22 3

23 *f*

24 4 *pp*

25 *ff*

26 2 Solo *mf* 3 3 *f* 3 3

27 Solo *come sopra* *accelerando poco a poco*

28 *ff*

29 *Più mosso (d.)*

30 1

|||

sf sempre

31 *d=o. in 2*

sempre ff

32

33 *o=o.*

ff

34

ff

35 5

36 *mf stacc.*

p

37 *o=o.*

cresc.

p

38 *fff*

39

fff

pour enchaîner

Andante ♩=60

pour finir

fff

p

1

4

Detailed description: This is a musical score for Clarinet I, spanning measures 31 to 40. The score is written on ten staves. Measures 31-32 are in 2/4 time, marked 'sf sempre'. Measure 33 is marked 'd=o.' and 'sempre ff'. Measures 34-35 are marked 'ff'. Measure 36 is marked 'mf stacc.' and 'p'. Measure 37 is marked 'o=o.' and 'p'. Measure 38 is marked 'fff'. Measure 39 is marked 'fff'. Measure 40 is marked 'Andante' with a tempo of 60 beats per minute, and is divided into two parts: 'pour enchaîner' (measures 1-4) and 'pour finir' (measures 5-8). The 'pour finir' section is marked 'fff' and ends with a double bar line. The 'pour enchaîner' section is marked 'p' and ends with a double bar line.

Berceuse

Andante $\text{♩} = 60$

1 4 2 2 4 3 Ob. I

(Fag.) (Ob.) (Fag.) p p

4 mf

rit. 6 a tempo 7 4 8 3 9 5 10 6

11 Final Lento maestoso $\text{♩} = 54$

Cor. I p dolce, cantabile

12 pp

13 1 cresc.

14 f

15 gva. sim. fff

16 Più mosso 17 Allegro non troppo $\text{♩} = 208$ 18 2

19 Doppio valore $\text{♩} = 104$ Maestoso

gva. fff

Poco a poco allargando sempre più cresc.

20 Molto pesante $\text{♩} = 60$

ffff pp sfff

1

Clarinetto I.

in A.
Allegro, molto con brio.

A 2119

Clarinetto I.

3

calando *a tempo*
in B. 9

ff *dim.* *pp*

in B. Tempo I.
poco cal.

p *mf* *espr.* *pp*

pp *mf* *p* *pp* *poco cal. a tempo, tranquillo*

pp *M* *pp* *Solo* *dolce*

pp *molto dim.* *ppp* *dolce*

espr. *molto espr.* *poco cal. a tempo* *pp*

N *molto tranq.* *pp* *molto dim.*

string. *2* *ob.* *a tempo* *6* *in A* *9* *0* *1*

marcato *ff* *ff*

in A. *ff* *ff*

marc. *string.* *a tempo, giocoso* *mf*

pp *p dim.* *pp* *mf* *p*

mf *mf* *p*

Clarinetto I

mf cresc. ff ff ff *Vivo.* ff *espr.* *cresc.* *espr.* *cresc.* *ff* *p* *mf* *poco piu agitato* *cresc.* *cresc.* *sempre molto agitato* *fff* *f* *dim.* *pp* *pp* *poco a poco cal.* *6* *1* *3* *V* *p* *dim.* *pp* *pp* *Tempo I.* *8* *p* *cresc.* *ff* *ff* *ff*

Clarinetto I.

5

3

animato

ff *espr.*

ff *cresc.*

ff *f*

tranquillo *espr.*

dim. *mf* *cresc.*

animato poco a

poco più animato *cresc.*

Bb *ff*

più animato *Cca.*

stringendo *ff* più string.

cresc.

Tempo I, più lento 4 Dd 2 sempre più lento 5

pp *pp* *longa*

