

MANNES ORCHESTRA SEATING AUDITION EXCERPTS, FALL 2014

New Students: August 19, 20, 21

Returning Students: September 2, 3, 4

Final schedule will be posted on Friday, August 15.

Flute

Stravinsky - Firebird

- l'oiseau de feu et sa danse
- Infernal Dance

Strauss - Don Juan:

Beginning to D

3 before I to L

P to U

Piccolo

Stravinsky - Firebird

- l'oiseau de feu et sa danse
- Infernal Dance

9 Variation de l'oiseau de feu

$d = 76$ (4, 3, 4)

Handwritten musical score for "Sonata in G major for Violin and Piano" by Beethoven, Op. 96. The score is written on ten staves in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *sff*, and *f*. Measure numbers 10 through 16 are boxed. The tempo is marked "Allegretto" and the time signature is 3/8. The piece concludes with the instruction "sempre cresc."

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef and a key signature of one sharp (F#). The score is divided into two systems, each with two staves. The first system includes measures 17 and 18, marked with a box. The second system includes measures 19 and 20, also marked with a box. The music is written in a simple, handwritten style with various musical notations including notes, rests, and dynamic markings like "f" and "mp". There are also handwritten annotations such as "L. May" and "Bokey".

Ronde des princesses

[illegible]

Handwritten musical score for 'Lento' by Debussy, measures 11-14. The score is written on two staves in G major (one sharp). Measure 11 starts with a piano (p) dynamic and a triplet of eighth notes. Measure 12 continues the triplet. Measure 13 is marked 'Lento' with a tempo of 58 (Lento ♩ = 58 (environ)). Measure 14 is marked 'a tempo' and 'f sub.' (forte subito). The score includes various musical notations such as slurs, ties, and dynamic markings.

3 Danse infernale du roi Kastcheï

Musical score for "The Swan" by Camille Saint-Saëns, featuring ten numbered measures of music. The tempo is marked as quarter note = 168. The score includes various musical notations such as notes, rests, and dynamic markings like *sfff*, *sf*, *f*, *mf*, and *ff*. The score is written for a single melodic line.

Handwritten musical score for Flute I, measures 11 through 17. The score includes various musical notations, dynamics, and performance markings.

Measure 11: *ff* (fortissimo). Includes a handwritten *C* and *B^b* above the staff.

Measure 12: *f* (forte). Includes a handwritten *light* above the staff.

Measure 13: Includes a handwritten *gva* (glissando) above the staff.

Measure 14: *mf* (mezzo-forte). Includes a handwritten *mf* below the staff.

Measure 15: *mp (or mf)* (mezzo-piano or mezzo-forte). Includes a handwritten *f* below the staff.

Measure 16: *p* (piano). Includes a handwritten *f* below the staff.

Measure 17: *f* (forte). Includes a handwritten *tr* (trill) above the staff.

Other markings include *tr* (trill) in measure 13, *mf* (mezzo-forte) in measure 14, *p* (piano) in measure 15, and *f* (forte) in measure 16.

Handwritten notes at the bottom right include *V.S.* and an arrow pointing right.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in G major, 3/4 time, and consists of 26 measures. It includes various musical notations such as treble clef, key signature, time signature, dynamics (*f*, *ff*, *sf*, *sff*), articulation (accents, slurs), and fingerings (1, 2, 3, 8). The score is divided into systems of staves.

Handwritten musical score for Flute 1, measures 27 through 37. The score includes various musical notations, dynamics, and performance instructions.

Measures 27-28: *f stacc.* (measures 27-28), *f* (measure 27), *ff* (measure 28). *acc. poco a poco* (circled in measure 28).

Measures 29-30: *Più mosso (d.)* (measure 29), *sf sempre* (measure 30).

Measures 31-32: *sempre ff* (measure 31).

Measures 33-34: *ff* (measure 33), *ff* (measure 34). Handwritten notes: *Thumb* (measure 33), *6* (measure 34).

Measures 35-36: *mf staccato* (measure 35), *cresc.* (measure 36). Handwritten notes: *6* (measure 35), *4* (measure 36).

Measure 37: *(cresc.)* (measure 37). Handwritten notes: *4* (measure 37), *V.S.* (bottom right).

38 *mf* *fff*

39 *ff*

pour finir *pour enchaîner*

Andante $\text{♩} = 60$

7

Berceuse

Andante $\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

(Tag-Solo)

Ob. I

p *p*

Cello Solo.

mf

rit. *a tempo*

pppp

Ob. 3

Final

Lento maestoso $\text{♩} = 54$ (in 3)

Cor. I

p dolce, cantabile

Clar. I

pp *p dolce*

cresc. *f*

15 *sim.*

40

16 Più mosso

17 *fff* Allegro non troppo $\text{♩} = 208$

8va

8va

18 *fff*

19 Doppio valore $\text{♩} = 104$ Maestoso *sim.*

Poco a poco allargando

sempre più cresc.

20 Molto pesante $\text{♩} = 60$

1(-5) 3 4 5

ffff *sub. pp* *ffff*

DON JUAN

Tone Poem after Nicolaus Lenau
Flauto I.

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

A *ff* *cresc.*

B *tranquillo* *p* *pp* *ff*

C *molto vivo* *f*

D *calando poco* *pp* *dolce* *ppp*

p *mp* *mf* *pp*

Flauto I.

tranquillo

pp *cresc.* *dim.* *pp* *weich* *cresc.* *dim.* *poco più vivente*

pp *p* *pp* *f* *dim.* *p* *cresc.* *mf* *cresc.* *un poco string.*

un poco più lento

fff

poco calando *Tempo, vivo.* *2 G* *poco sostenuto* *cal.* *dim.* *a tempo, molto*

Tempo vivo e poco string.

vivace *cresc.* *pp* *mf* *cresc.* *mf* *cresc.* *f*

3

[illegible]

string. (oboe) *a tempo*

ff *pp*

ff marcato

string. ff marc.

a tempo, giocoso

p *mf*

p *tr* *mf*

p *mf*

cresc. *ff*

ff

Vivo

ff

ff

espr.

cresc.

Flauto I.

5

[illegible]

Flauto I.

The musical score for Flauto I consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a series of sixteenth-note runs, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). A slur with a '6' indicates a sixteenth-note figure. The second staff is marked 'Tranquillo' and includes a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). The third staff is marked 'animato' and includes a decrescendo (*dim.*) and a fortissimo (*ff*) dynamic. The fourth staff is marked 'più animato' and includes a decrescendo (*dim.*) and a fortissimo (*f*) dynamic. The fifth staff is marked 'più animato' and includes a fortissimo (*ff*) dynamic. The sixth staff is marked 'più animato' and includes a fortissimo (*ff*) dynamic. The seventh staff is marked 'più animato' and includes a fortissimo (*ff*) dynamic. The eighth staff is marked 'più stringendo' and includes a fortissimo (*f*) dynamic. The ninth staff is marked 'più stringendo' and includes a fortissimo (*f*) dynamic. The tenth staff is marked 'Tempo I, più lento' and includes a fortissimo (*f*) dynamic. The score concludes with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*).

Dynamics: *f*, *ff*, *dim.*, *animato*, *più animato*, *più stringendo*, *longa pp*, *pp*, *sempre più lento*.

Articulations: *Tranquillo*, *animato*, *più animato*, *più stringendo*, *Tempo I, più lento*, *sempre più lento*.

Fingerings: 6, 1, 2, 3, 4, 5, 7, 8, 9, 10.

Rehearsal marks: Aa, Bb, Cc, Dd.

L'OISEAU DE FEU

Suite, reorchestrated 1919

FLUTE II - PICCOLO

IGOR STRAVINSKY
edited by Clark McAllister

Introduction

$\text{♩} = 108$

4 [1] 2 2 [2] 2

(Trb.) (Tog.) (Trb.)

Fl. I (fl. gr) p

3 1 1 Solo p

1 [4] 3 [5] 1

(Clar.) (Timp)

1 [6] 5 *L'oiseau de feu et sa danse* $\text{♩} = 152$ mf

[7] f

[8] 3 4 P.P. *muta in Piccolo*

Variation de l'oiseau de feu

9 *Picc.*

10

11

12

13

14

15

16

Sempre crescendo

Detailed description of the musical score: The score is for a Flute II part. It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Measure 9 is marked with a box containing the number 9 and the word 'Picc.' in a box. Measures 10, 11, 12, 13, 14, 15, and 16 are each marked with a box containing their respective numbers. The music features several triplet markings (indicated by a '3' below the notes) and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *sff* (sforzando), and *mp* (mezzo-piano). Handwritten annotations include 'Picc.' at the beginning, 'Th' above measure 14, and 'D. Th' above measure 15. The piece concludes with the instruction 'Sempre crescendo' at the bottom.

Handwritten musical score for Flute II, measures 17-18. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 17 contains a triplet of eighth notes and a quarter note. Measure 18 contains a triplet of eighth notes and a quarter note. Handwritten annotations include 'TH' (thumb), 'OTH' (other), 'V.S.' (Vento Solo), 'mp' (mezzo-piano), 'ff' (fortissimo), and 'muta in Fl. gr.' (change to Flute Grand). A circled measure 18 is marked with a star.

Ronde des princesses

Handwritten musical score for "Ronde des princesses". The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven measures. Measure 1 is marked "a tempo" and "p dolce". Measure 2 is marked "poco rit." and "Fl. gr. Solo". Measure 3 is marked "poco rall." and "mf". Measure 4 is marked "Poco meno mosso". Measure 5 is marked "rall." and "p". Measure 6 is marked "p" and "Fl. gr. Solo". Measure 7 is marked "p" and "Fl. gr. Solo". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Flute II, page 5. The score consists of 19 numbered measures across five systems. It includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *mf*), articulation (accents, trills), and performance instructions (Picc., *muta in Picc.*, Solo, MORE). Handwritten annotations in blue ink include "MORE", "picc", "Solo", and "MORE".

Measures 1-11: First system, featuring rapid sixteenth-note passages and dynamic markings *f* and *ff*. Measure 11 includes the instruction "muta in Picc." circled in blue.

Measures 12-13: Second system, featuring a triplet in measure 12 and a trill in measure 13.

Measures 14-15: Third system, featuring a "Solo" marking in measure 14 and a "MORE" marking in measure 15.

Measures 16-17: Fourth system, featuring a triplet in measure 16 and a "MORE" marking in measure 17.

Measures 18-19: Fifth system, featuring a triplet in measure 18 and a triplet in measure 19.

Handwritten: *o/ris.*

20 *ff*

21 8

22 6 Ob. I (Viol. I) *f*

23 2

24 1 *sf*

25 3 *sf sempre* *sff* *sff sempre* *ff*

26 2 *Solo* *mf* *f*

27 *mf* *f* *accel. poco a poco* 4

28 *ff* *va. b. m. s.*

29 *Più mosso (d.)* 7

30 2 1 1 *sf sempre*

31 *d. = o* *sempre ff*

32

FLUTE II

7

Handwritten: *sim in 1*

33 $\text{O}=\text{O}$ 1

34 1

35 6 36 4

37 $\text{O}=\text{O}$ 6

38 *f* *fff* *tr*

39 *ff* 3 *fff* *pour finir* *pour enchaîner* *Andante* $\text{♩} = 60$ 7

mufa in fl. gr. *attaca*

Berceuse

Andante $\text{♩} = 60$

1 4 2 2 4 3 *Ob. I*

2 (Fag.) (Ob.) *p* *p*

4 *Fl. gr.* *mf*

5

6 *rit.* *atempo* 4 7 4

8 3 9 5 10 6

11 Final
Lento maestoso $\text{♩} = 54$
Cor. I (3rd F)

12 4 **13** 2

14 3 **Picc.**

15 *sim.* *p cresc.* *muta in Picc.* **16** Più mosso

17 Allegro non troppo $\text{♩} = 208$
ff *tr.*

18 *(tr.)*

19 Doppio valore $\text{♩} = 104$ Maestoso
sim. *fff*

20 Molto pesante $\text{♩} = 60$
Poco a poco allargando *sempre più cresc.* *50* *ffff* *sub. pp* *fff*