

**CURRICULUM VITAE
ROBIN WAGNER-PACIFICI**

OFFICE:

Department of Sociology
New School for Social Research
6 East 16th Street, Rm. 922
New York, NY 10003

212-229-5737 x3014
wagnerpr@newschool.edu

HOME:

440 S. Broad St.
Apt. 2105
Philadelphia, PA 19146

ACADEMIC DEGREES:

B.A. Comparative Literature	Brown University	1976
M.A. Sociology	University of Pennsylvania	1978
Ph.D. Sociology	University of Pennsylvania	1983

ACADEMIC POSITIONS:

University in Exile Professor of Sociology	New School for Social Research	2013 -
Chair – Department of Sociology	New School for Social Research	2011 -
Professor of Sociology	New School for Social Research	2011 - 2013
Gil and Frank Mustin Professor of Sociology	Swarthmore College	2006- 2010
Chair-Department of Sociology	Swarthmore College	1997-98; 2004-05; 2008-09
Professor	Swarthmore College	1997-2006
Associate Professor	Swarthmore College	1989-1997
Assistant Professor	Swarthmore College	1983-1989

VISITING ACADEMIC POSITIONS

Charles Moskos Visiting Professor of Sociology	Northwestern University	Fall 2007
Visiting Scholar, Annenberg School for Communication	University of Pennsylvania	Spring 2007
Visiting Professor of Sociology	Princeton University	Spring 2003

PUBLICATIONS

BOOKS:

The Art of Surrender: Decomposing Sovereignty at Conflict's End,
The University of Chicago Press, 2005.
Honorable Mention, 2006 Culture Section of the American Sociological Association
Best Book Award
Author-Meets-Critics Session, American Sociological Association 2007 Annual Meeting

Meet the Author Session, European Sociological Association 2007 Annual Meeting

Theorizing the Standoff: Contingency in Action, Cambridge University Press, 2000.
Winner, 2001 Culture Section of the American Sociological Association Best Book Award

Discourse and Destruction: The City of Philadelphia Versus MOVE. The University of Chicago Press, 1994.

The Moro Morality Play: Terrorism as Social Drama. The University of Chicago Press, 1986.

JOURNAL ARTICLES:

“Graphing the Grammar of Motives in U.S. National Security Strategies: Cultural Interpretation, Automated Text Analysis and the Drama of Global Politics,” co-authored with John W. Mohr, Ronald L. Breiger, and Petko Bogdanov, special issue: “Topic Modeling and Text Analysis: New Possibilities Linking Computer Scientists with Researchers in the Humanities and the Social Sciences,” *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*, forthcoming, December 2013.

“The Inchoative Moment,” Fuzzy Studies Symposium,” Installment 4, *Common Knowledge* Vol. 19, no.1: Winter 2012-13.

“Occupy Wall Street: The Return of the Repressed,” *Law, Culture, and the Humanities*, Volume 8, Issue 2, 2012.

“The Resolution of Social Conflict,” co-authored with Meredith Hall, *Annual Review of Sociology*, Volume 38, 2012.

“Theorizing the Restlessness of Events,” *American Journal of Sociology*, Volume 115:5 March, 2010.

“When Futures Meet the Present,” invited response essay, *Sociological Forum*, Volume 24, Issue 3 September, 2009.

“The Innocuousness of State Lethality in an Age of National Security,” Special Issue of *South Atlantic Quarterly*, “Killing States: Lethal Decisions/Final Judgments.” Edited by Austin Sarat and Jennifer Culbert, 107:3 Summer 2008.

“Contest Time: Time, Territory, and Representation in the Postmodern Electoral Crisis,” co-authored with Andrew J. Perrin, Lindsay Hirschfeld, and Susan Wilker. *Theory and Society*, Vol. 35, No. 3, June 2006.

“Surrenders and Quagmires,” *Contexts*, Volume 5, No. 1, January 2006.

“Message From the Chair: Aesthetics in the Interstices,” Vol. 18, No. 3: Spring, 2004 *Newsletter of the Sociology of Culture Section* of the American Sociological Association.

“Message From the Chair: Reflections on Talk of Love,” Vol. 18, No. 2: Winter, 2004 *Newsletter of the Sociology of Culture Section* of the American Sociological Association.

"Message From the Chair: Edgework in the Sociology of Culture," Vol. 18, No.1: Fall, 2003
Newsletter of the Sociology of Culture Section of the American Sociological Association.

"The Dubious Place of Virtue: Reflections on the Impeachment of William Jefferson Clinton and the Death of the Political Event in America," co-authored with Magali Sarfatti-Larson, *Theory and Society*, Volume 30, Issue 6, December 2001.

"Introduction to the Special Issue on Narratives of Violence," co-authored with Gerald Cromer, *Qualitative Sociology*, "Narratives of Violence," Edited by Robin Wagner-Pacifici and Gerald Cromer, Volume 24, #2, Summer 2001.

"Prolegomena to a Paradigm: Narratives of Surrender," Special Issue of *Qualitative Sociology*, "Narratives of Violence," Edited by Robin Wagner-Pacifici and Gerald Cromer, Volume 24, #2, Summer 2001.

"Et in Arcadia Ego: Reflections on Columbine," *Theory and Event*, Vol. 3, No. 3, September, 1999.

"Come teorizzare la contingenza, ovvero l'analisi degli stalli," *Rassegna Italiana di Sociologia*, Anno XXXIX, N.3, Settembre, 1998.

"Memories in the Making: The Shapes of Things that Went," *Qualitative Sociology*, Special Issue on Collective Memory, Vol. 19, No. 3, Fall 1996.

Reprinted in *The Collective Memory Reader*, Eds. Jeffrey Olick, Vered Vinitzky-Seroussi, Daniel Levy, Oxford University Press, 2011.

"Portents or Confessions: Authoritative Readings of a Dream Text." Co-authored with Harold Bershad. *Symbolic Interaction*, 16(2), Summer, 1993.

"The Vietnam Veteran's Memorial: Commemorating a Difficult Past." co-authored with Barry Schwartz. *The American Journal of Sociology*, Vol.97, No.2, September, 1991.

Reprinted in *Military Sociology*, Eds. David R. Segal and James Burk, SAGE Publications, 2011.

"The Text of Transgression: The City of Philadelphia Versus MOVE," *Los Angeles Institute of Contemporary Art Journal*, Spring 1987, pp. 20-29.

Negotiation in the Aldo Moro Affair: The Suppressed Alternative in a Case of Symbolic Politics," *Politics and Society*. Vol. 12, No. 4 (1983): 487-517.

CHAPTERS IN BOOKS:

"Reconceptualizing Memory as Event: from "Difficult Pasts" to "Restless Events," in *The Routledge International Handbook of Memory Studies*, Eds. Anna Lisa Tota and Trever Hagen, forthcoming 2014.

"Aldo Moro and the Afterlife of a Melodrama," in *Remembering Moro: The Cultural Legacy of the 1978 Kidnapping and Murder*. Eds. Ruth Glynn and Giancarlo Lombardi, Legenda Press, 2012.

“From Moral Sentiments to Civic Engagement: Sociological Analysis as Responsible Spectatorship,” in *The Oxford Handbook of Cultural Sociology*. Eds. Jeffrey C. Alexander, Ronald Jacobs, and Philip Smith, Oxford University Press, 2012.

“Malarial and Diffident: An Exegesis of Deep Play,” in *Interpreting Clifford Geertz: Cultural Investigations in the Social Sciences*. Eds. Jeffrey Alexander, Philip Smith, and Matthew Norton, Palgrave MacMillan Press, 2011.

“The University (or College) Keeps Us Honest,” in *Making the University Matter*, Ed. Barbie Zelizer, Routledge Press series - *Shaping Inquiry in Culture, Communication and Media Studies*, 2011.

“The Cultural Sociological Experience of Cultural Objects,” in *The Routledge Handbook of Cultural Sociology*. Eds. John R. Hall, Laura Grindstaff, and Ming-cheng Lo, Routledge Press, 2010.

“Torture, War, and Capital Punishment: Linkages and Missed Connections,” in *The Road to Abolition: The Future of Capital Punishment in the United States*. Eds. Austin Sarat and Charles Ogletree, Jr., New York University Press, 2009.

“The Innocuousness of State Lethality in an Age of National Security,” in *States of Violence: War, Capital Punishment and Letting Die*. Eds. Austin Sarat and Jennifer Culbert, Cambridge University Press, 2009.

“La difesa della nazione: il rapporto della Commissione Federale “11 Settembre,” in *La Memoria Pubblica: Trauma culturale, nuovi confini e identità nazionali*. Eds. Marita Rampazi and Anna Lisa Tota, UTET, 2008.

“L’angoisse de l’attention: le 11 septembre face à la psyché culturelle américaine,” *La terreur-spectacle: Terrorisme et television*. Edited by Daniel Dayan, Institut National de l’Audiovisuel, de boeck press, 2006.

“Dilemmas of the Witness,” in *The Blackwell Companion to the Sociology of Culture*, Edited by Mark Jacobs and Nancy Hanrahan, Blackwell Press, 2005.

“Witness to Surrender,” in *Visual Worlds*, Edited by John Hall, Blake Stimson, and Lisa Tamiris Becker, Routledge Press, 2005.

“The Conditions of Surrender: Reconstituting the Limits at Conflict’s End,” *The Limits of the Law*, Edited by Austin Sarat, Lawrence Douglas, and Martha Umphrey, Stanford University Press, 2005.

“The Vietnam Veterans Memorial: Commemorating a Difficult Past,” (co-authored with Barry Schwartz) in *Cultural Sociology*, Ed. Lyn Spillman, Blackwell Press, 2002.

“Il Vietnam Veteran’s Memorial: la commemorazione di un passato difficile” in *La memoria contesa. Studi sulla rappresentazione sociale del passato*. Ed. Anna Lisa Tota, Milano: Franco Angeli editore, 2001.

“The Judas Kiss of Giulio Andreotti: Italy in Purgatorio,” George Marcus, Ed., *Late Editions*, Volume 6, *Conspiracy Within Reason*, University of Chicago Press, 1999.

"The Ambiguous and Contested Meanings of the Vietnam Veteran's Memorial." (excerpted from the original 1991, *American Journal of Sociology* article, co-authored with Barry Schwartz), in *The New American Cultural Sociology*, Philip Smith, Ed., Cambridge University Press, 1998.

"Talking Lords who dare not face the foe': Civilian Rule and the Military Notion of Patriotism in the Clinton Presidency," in *Bonds of Affection: Americans Define Their Patriotism*, Edited by John Bodnar, Princeton University Press, 1996.

"The Vietnam War Memorial," (Excerpted from original, 1991 *American Journal of Sociology* article, co-authored with Barry Schwartz), Chapter 41 in James M. Henslin Ed., *Down to Earth Sociology*, Seventh Edition, Free Press, 1993.

"The Vietnam Veterans Memorial: Commemorating a Difficult Past," (Excerpted from original, 1991 *American Journal of Sociology* article, co-authored with Barry Schwartz), reprinted in, *Inside Social Life: Readings in Sociological Psychology and Microsociology*, 5th Edition, Roxbury Publishing Co., 2007.

"Die Vietnam-Veteranen-Gedenkstätte: Das Gedenken einer problematischen Vergangenheit,"(co-authored with Barry Schwartz), reprinted in *Der politische Totenkult: Kriegerdenkmäler in der Moderne*, Koselleck and Jeismann, eds., Wilhelm Fink Verlag, Munich, 1994.

PUBLISHED ESSAYS AND OCCASIONAL PIECES

"Theorizing With and Through Forms," Notes from the Chair, *Perspectives: Newsletter of the ASA Theory Section*, Volume 35, Issue 2, November, 2013.

"Four Questions For..." interview of scholars in the field in *ASA Sociology of Culture Section Newsletter*, July 2013.

Interviewed in a special issue of *Etnografia e Ricerca Qualitativa*, "Politiche della commemorazione," Volume 3, Summer, 2010.

"The Subject's Bearing: Recuperations of Dignity in Daniel Heyman's Portraits," art exhibition catalog for *Bearing Witness: Recent Work by Daniel Heyman*, Swarthmore College, March 2010.

CURRENT RESEARCH AND WRITING PROJECTS:

"Event and the City" journal article submitted for review

Genealogies and Networks in National Security Strategy (with John Mohr, Ronald Breiger, and Petko Bogdanov)

Book project: *What is an Event?*

REVIEWS

Review of *Narrating Trauma: On the Impact of Collective Suffering*, by Ron Eyerman, Jeffrey C. Alexander, Elizabeth Butler Breese, *Contemporary Sociology*, forthcoming 2014.

Review of *The Artist and the Warrior: Military History through the Eyes of the Masters*, by Theodore Rabb, *Common Knowledge*, Volume 19, Issue 3, Fall 2013.

Review of *Reflections on the University of California: From the Free Speech Movement to the Global University*, by Neil J. Smelser, *Contemporary Sociology*, March, 2011.

Review of *Peripheral Visions: Publics, Power and Performance in Yemen*, by Lisa Wedeen, *American Journal of Sociology*, Vol. 115, No. 5, 2010.

Review of *Ruling Oneself Out: A Theory of Collective Abdications*, by Ivan Ermakoff, *American Journal of Sociology*, Volume 115 Number 1, July 2009.

Review of *Getting Your Way: Strategic Dilemmas in the Real World*, by James Jasper, *Contemporary Sociology*, Volume 36, No. 5, 2007.

Review of *Wooden Eyes: Nine Reflections on Distance*, by Carlo Ginzburg. *Cultural Sociology*, Vol. 1, No. 2, July 2007.

Review of *Why: What happens when people give reasons...and why*, by Charles Tilly, *Qualitative Sociology*, Vol. 29, No. 4, December 2006.

Review of *Reversible Destiny: Mafia, Antimafia, and the Struggle for Palermo*, by Jane C. Schneider and Peter T. Schneider. *Comparative Studies in Society and History*. Vol. 48, Issue 4, October 2006.

Review of *Heatwave*, by Eric Klinenberg. *Social Forces*, Summer 2003.

Review of *Abraham Lincoln and the Forge of National Memory*, by Barry Schwartz. *Contemporary Sociology*, Volume 31, Number 3, 2002.

Review of *Distant Suffering: Morality, Media, and Politics*, by Luc Boltanski. *Theory and Event*, Issue 5.4. <http://musedev.jhu.edu/journals/tae/test/done/reviews/5.4wagner.html>

Review of *Control and Consolation in American Culture and Politics*, by Dana Cloud, *American Journal of Sociology*, March, 1999.

Review of *Nation and Commemoration: Creating national identities in the United States and Australia*, by Lyn Spillman. *Contemporary Sociology*, Volume 27, No. 2, March, 1998.

Review of *The Glory of Van Gogh: An Anthropology of Admiration*, by Nathalie Heinich. Translated by Paul Leduc Browne. *Contemporary Sociology*, Volume 26, No. 3, May 1997.

Review of *Recovered Roots: Collective Memory and the Making of Israeli National Tradition*, by Yael Zerubavel. *American Journal of Sociology*, Volume 102, No.1, July 1996.

Review of *Commemorations: The Politics of National Identity*, John R. Gillis Editor. *Contemporary Sociology*, Volume 24, No.1, January 1995.

Review of *Vocabularies of Public Life: Empirical Essays in Symbolic Structure*, Robert Wuthnow, ed. *American Journal of Sociology*, Volume 99, No. 3, November, 1993.

Review of *The Other Italy: The Italian Resistance in World War II*, by Maria De Blasio-Wilhelm. *Social Science Quarterly*, 71, 1 March, p. 215, 1990.

Review of *Time and Narrative: Vol. 3*, by Paul Ricoeur. *Contemporary Sociology*. Vol. 18, No. 6, pp. 931-933, 1989.

Review of *The Perfect War: Technowar in Vietnam*, by James W. Gibson. *American Journal of Sociology*. Vol. 94, No.2, pp. 438-439, Sept., 1988.

Review of *Alchemists of Revolution: Terrorism in the Modern World*, by Richard E. Rubenstein. *The Social Science Quarterly*, Vol. 69, No. 1, March 1988, pp. 226-227.

Review of *The Trouble With America: Why the System is Breaking Down*, by Michel Crozier. *Contemporary Sociology*, Vol. 15, No. 4 (1986): 674-675.

Review of *Bread and Circuses: Theories of Mass Culture as Social Decay*, by Patrick Brantlinger. *Contemporary Sociology*. Vol. 24, No. 1 (1985): 55-56.

Review of *Reproductions of Banality: Fascism, Literature and French Intellectual Life*, by Alice Yaeger Kaplan. *Journal of Modern Literature*.

AWARDS, HONORS, AND FELLOWSHIPS:

Eugene M. Lang Junior Faculty Fellowship	1986-87
Election to the Swarthmore College Council on Education Policy	1988-90
Fund for Research on Dispute Resolution Research Grant	1990-91
Flack Award for Excellence in Teaching	1995
Co-coordinator, Interpretation Theory Concentration	1998-2000
Fellow, Center for the Critical Analysis of Contemporary Culture, Rutgers University	1999-2000
Election to Swarthmore College Committee on Faculty Procedures	2000-2002
Chair - Swarthmore College Division of Social Sciences	2001-2002
Winner of 2001 Best Book Award for <i>Theorizing the Standoff</i> , ASA Sociology of Culture Section	2001
Eugene M. Lang Faculty Fellowship	2003-04
Faculty Associate, Yale University Center for Cultural	2004-
Honorable Mention, 2006 Best Book Award for <i>The Art of Surrender</i> , ASA Sociology of Culture Section	2006
Scholar in Residence, Annenberg School for Communication (University of Pennsylvania) Scholar's Program in Culture & Communication	Spring 2007
Charles Moskos Professor, Northwestern University	Fall, 2007
Sociological Research Association member	2013 -

COURSES TAUGHT AND SPECIALIZATION AREAS:

Political Sociology	Social Inequality
Discourse Analysis	Sociology of Organization & Disorganization
Discourse and the Nation	Power, Authority, and Conflict
Modern America: Culture, Society, State	The Forest of Symbols
Modernism in Literature and Society	Symbols and Society
Exemplary Studies in Sociology & Anthropology	Simultaneity and Monumentality
Society and Event	

PAPERS AND CONFERENCES:

Invited panel presenter, “Events from the Ground Up” in the “Event and Uncertainty,” Theory Section panel, ASA Annual Meeting, 2014.

Invited Commentator, 7th Annual Junior Theorists Symposium, August, 2013.

Invited Speaker, Urban Ethnography Workshop, Department of Sociology, Yale University, January, 2013. Presented paper, “Event and the City”.

Invited Guest Speaker, Graduate Student Hosted Colloquium, Department of Sociology, University of Virginia, March 2013.

Co-presenter (with Ronald Breiger and John Mohr), “Narratives of Security in Times of Transition: Interpretive and Formal Analysis of the US National Security Strategy Statements, 1988-2010,” on “Narratives of Insurgency, Conflict, and Security in Times of Transition” panel at the International Security Studies Section of the International Studies Association and the International Security and Arms Control Section of the American Political Science Association 2012 Annual Conference, October 2012.

Discussant, “Sociology of Knowledge / Modes of Knowing,” regular session, American Sociological Association annual meeting, August 2012.

Invited Speaker (with John Mohr and Petko Bogdanov), “National Security Narratives,” Rutgers University Department of Sociology, Workshop on Networks, Culture, and Institutions, April, 2012.

Invited Speaker, “Event” Reworking Political Concepts Conference, Columbia University, February, 2012.

Invited Speaker, “The Myths of 9/11” Thematic Session, American Sociological Association annual meeting, August 2011.

Invited Critic, “Author Meets Critics” session for David Garland’s book, *Peculiar Institution: America’s Death Penalty in an Age of Abolition*, Eastern Sociological Society Meeting, February, 2011.

Invited Speaker, The University of Michigan, Department of Sociology Colloquium Series, December 2010.

Social Science History Association Annual Meeting - Discussant, Author Meets Critics session, Chandra Mukerji, *Impossible Engineering: Technology and Territoriality on the Canal du Midi*. Chicago, November 2010.

Invited Speaker, The New School University, Department of Sociology, "Theory and Event," April, 2010.

Invited Speaker, "The University (or College) Keeps Us Honest," *Making the University Matter*, Annenberg Scholars Symposium, Annenberg School for Communications, December, 2009.

Invited Critic, "Author Meets Critics" session for John Hall's book, *Apocalypse: From Antiquity to the Empire of Modernity*, Social Science History Association Meeting, November 2009.

Invited Speaker, "Confronting Legal Justice/Imagining Legal Justice," conference at the Charles Hamilton Houston Institute for Race and Justice, Harvard Law School, November, 2009.

Presider and Discussant, "Political Culture in the Process of Politics and Policy Making," Regular Session, American Sociological Association Meeting, San Francisco, August, 2009.

Invited Speaker, CUNY Graduate Center, Department of Sociology, "Theorizing the Restlessness of Events," December, 2008.

Social Science History Association, Annual Meeting, Miami, October, 2008.

Presenter of Paper "The Politics of the Representation of Simultaneity," in *Representations of Time, History, and Temporality*, session.

Discussant "On Time and Temporality," paper by Andrew Abbott in Time and Temporality Thematic Session.

Keynote Speaker, 2nd Annual George Mason University Graduate Cultural Studies Conference, "Histories of Violence," October, 2008.

American Sociological Association Meeting, Boston, August 2008.

Invited Speaker, Theory Section Mini-Conference, "Vicissitudes of Representation: Necessary Reductions, Suspensions, and Misrecognitions."

Invited Speaker, Culture Section Anniversary Symposium, "Cultural Sociology and the Arts/Humanities."

Invited Presenter, *Culture and Social Analysis Workshop*, Department of Sociology, Harvard University, Title of paper: "Theorizing the Restlessness of Events," March 10, 2008.

Invited Presenter, *The Road to Abolition Workshop* on the death penalty, Harvard Law School. Title of paper, "Torture, War, and Capital Punishment: Linkages and Missed Connections," February, 16-18, 2008.

Invited Presenter, *Is an Interdisciplinary Field of Memory Studies Possible Conference*, The New School for Social Research. Title of paper, "The Defense of the Nation: The 9/11 Commission Report" February 7-9, 2008.

Invited Presenter, *Political Communication Interdisciplinary Workshop*, The University of Chicago. Title of paper, "Territorial Conundrums of State Sovereignty – Revisiting Max Weber's 'Monopoly of the Use of Physical Force Within a Given Territory,'" October, 2007.

Invited Presenter, *Clifford Geertz and the Human Sciences* conference. Title of paper, "Malarial and Diffident: An Exegesis of Deep Play." The Center for Cultural Study, Yale University, October, 2007.

Semi-plenary Speaker, 8th Annual European Sociological Association meeting. Title of presentation, "From Moral Sentiments to Civic Engagement: Sociological Analysis as Responsible Spectatorship " Glasgow, Scotland, September, 2007.

American Sociological Association Meeting, New York, August 2007.

Organizer, Thematic Session, "War and Violence From the Ground Up."

Invited Speaker, Theory Section Mini-Conference on "Extreme Theory."

Invited Speaker, Sociology of Culture Mini-Conference: "Art as Models: Between Theory and Method."

Invited Speaker, "Territorial Conundrums of State Sovereignty – Revisiting Max Weber's 'Monopoly of the Use of Physical Force Within a Given Territory,'" Solomon Asch Center for Study of Ethnopolitical Conflict, University of Pennsylvania, March, 20, 2007.

Annenberg Scholar Public Lecture, "The Defense of the Nation: Reading the 9/11 Commission Report," Annenberg School for Communication, University of Pennsylvania, February 20, 2007.

Invited Speaker, "The Innocuousness of State Lethality in an Age of National Security," Colloquium Series, Department of Sociology, University of Pennsylvania, February, 2007.

Keynote Speaker, *Remembering Moro* conference, Institute for Germanic and Romance Studies, London, November, 2006.

Organizer, "Cultural Beginnings and Endings" Culture Section Session, American Sociological Association annual meeting, Montreal, August, 2006.

Keynote Speaker, "Changing Hands of Power: The Restlessness of Genre in the Performance of History," *Culture Matters. Or Not?* Sociology of Culture Graduate Conference, Università degli studi di Trento, March 2006.

Invited Speaker, "Changing Hands of Power: The Restlessness of Genre in the Performance of History," Dipartimento di Discipline della Comunicazione, Università di Bologna, March 2006.

Invited Speaker, "Spaces of Surrender," Dipartimento Comunicazione e Spettacolo, DAMS-Facoltà di Lettere e Filosofia, Università Roma Tre. March, 2006.

Invited Speaker, Center for Visual Culture at Bryn Mawr College. Presented paper, "The Heavy Lifting of Pieces of Paper in the Performance of History," November, 2005.

Invited Participant, "The State of Social Memory Studies," workshop at the University of Virginia, October, 2005.

Invited Speaker, Culture Workshop at Northwestern University. Presented paper, "The Restlessness of Genre in the Performance of History." September, 2005.

Invited Speaker, *The Constitution as Museum: Capturing America's Constitutional History for Public Exhibit*. Regional Spotlight Session organized by Kim Lane Scheppelle, American Sociological Association annual meeting, Philadelphia, August, 2005.

Organizer and Discussant, "Empirical Studies of Social Performance," Culture Section Session, American Sociological Association annual meeting, Philadelphia, August, 2005.

Invited Speaker, "The Heavy Lifting of Pieces of Paper," Inaugural Conference of the Center for Cultural Sociology, *Culture in the World*. Yale University, May 2005.

Invited Speaker, "MOVE and Its Afterlife," Pennsylvania State University – Abington Campus, April 2005.

Invited Speaker, "Analysis of Surrenders: Lessons About Endings and Beginnings," in the Regular Paper Session, "Dear Uncle Sam: Culture, Cognition, and Social Policy," Eastern Sociological Society Annual Meeting, March, 2005.

Invited Critic, *The 9/11 Commission Report*, Eastern Sociological Society Annual Meeting, March, 2005.

Invited Speaker, "Changing Hands of Power: The Restlessness of Genre in the Performance of History" Yale Whitney Humanities Center, March, 2005.

Presented Paper, "Time, Territory and Representation in the Postmodern Electoral Crisis," with Andrew Perrin, Lindsay Hirschfeld, and Susan Wilker, in the Political Culture Regular Session, 2004 American Sociological Association Meetings, August, 2004, San Francisco.

Invited Critic, *The Meanings of Social Life*, by Jeffrey Alexander, Author-Meets-Critics session The Society for the Advancement of Socio-Economics annual meeting, July, 2004, Washington, D.C.

Invited Speaker, "From Violence to Memory," Collective Memory and Symbolic Interaction Mini-conference, Northwestern University, June, 2004.

Keynote Speaker, "Spaces of Surrender," 7th Annual History Matters Conference: Spaces of Memory, Spaces of Violence, New School for Social Research, April, 2004.

Invited Speaker, "The Exchanges of Military Surrender," Department of Sociology, University of North Carolina-Chapel Hill, weekly colloquium series. October, 8, 2003.

Invited Speaker, "Mobility and Mobilization: Protest Forms in the Aftermath of 9-11," 22nd Annual Edward V. Sparer Symposium, University of Pennsylvania Law School, Terrorism and the U.S. Constitution: The Bill of Rights in the Wake of 9-11. March 6, 2003.

Invited Critic, *Talk of Love*, by Ann Swidler, Author-Meets-Critics session, Eastern Sociological Society Meetings, March, 2003.

Invited Critic, *Heatwave*, by Eric Klinenberg, Author-Meets-Critics session, Eastern Sociological Society Meetings, March, 2003.

Organizer, Narrative Plenary Session (with Magali Sarfatti-Larson, Francesca Polletta, and Kim Lane Scheppelle), Eastern Sociological Society Meetings, March 2003.

Invited speaker, Department of Law, Jurisprudence and Social Thought, Amherst College 2002-2003 Seminar Series "The Limits of the Law." Presented paper: "The Conditions Of Surrender: Constituting the Limits at Conflict's End." September, 2002.

Organizer, "Interpretive Approaches to Culture," Sociology of Culture Section Session, 2002 American Sociological Association meeting, August, 2002.

Presented paper, "Performative Aspects of Storytelling," in the "Movement Storytelling" session, 2002 Eastern Sociological Society annual conference, Francesca Polletta organizer, March, 2002.

Invited speaker, Symposium on the Sociology of Culture – in Honor of Diana Crane, Department of Sociology, University of Pennsylvania, "Witness to Surrender: Visual Order and the Vanishing." December, 2001.

Invited speaker, Yale University, Center for Comparative Research - Colloquium Series, November, 2001.

Invited speaker, "Conference on Research and Scholarship in the Liberal Arts," Amherst College, November, 2001.

Plenary speaker, "Visual Worlds Conference," University of California – Davis, Center for History, Society, and Culture, "Witness to Surrender". October, 2001.

Invited speaker, Department of Sociology, Columbia University, "The Transactions of Surrender: Meaning Making at Conflict's End," April, 2001.

"The Memory of Surrender: Representations of Moments of Historical Transition," in "History and Memory" session of the "Cultural Dynamics" conference co-sponsored by the Princeton Sociology Department and Princeton's Center for the Arts and Culture Policy Studies" Princeton University, March 30-31, 2001.

Invited speaker in "New Directions in the Sociology of Culture: Where is the Cutting Edge?" Thematic Session, organized by Diana Crane-Herve, Eastern Sociological Association Annual Meeting, March 3, 2001.

Invited speaker, "Theorizing the Standoff", at Presidential Session, "Confronting Public Issues: Paradigm and Practice in Public Interest Anthropology" American Anthropological Association Meetings, San Francisco, November 16, 2000.

Invited commentator, "Politics, Language and Law" panel at the 3rd Annual Anthropology Graduate Student Symposium, "Voice of Authority," The University of Pennsylvania, Oct. 21, 2000.

Keynote Speaker, "The Art of Surrender: Scenes of European Social Transformation," at the European Sociological Association's Network on Sociology of the Arts conference - "States of the Arts: Aesthetic Media in Europe Across the Millennia," September 1-3, 2000. University of Exeter, Exeter, England.

Presented paper, co-authored with Magali Sarfatti-Larson, "The Dubious Place of Virtue: Reflections on the Impeachment of William Jefferson Clinton and the Death of the Political Event in America," in the 'The Sociology of Culture: American Culture at the Turn of the Millennium' session of the American Sociological Association Meeting, August, 2000.

Presented paper, "Surrender Narratives: Boundary Matters in Social Conflicts," at the 1999 American Society of Criminology meetings, Toronto, November, 17, 1999.

Presented paper, "What Do We Expect From Time and Space in Emergencies?" at "Toward a Sociology of Culture & Cognition" conference, Rutgers University, November 12 & 13, 1999.

Presented paper, "The White Space in the Middle: Scenes of Surrender," at the Center for The Critical Analysis of Contemporary Culture, Rutgers University, November 2, 1999.

Co-organizer with Magali Sarfatti-Larson of "The Individual Experience of Culture: Personality, Cognition, Emotion, Identity," session of the Culture Section at the 1999 Annual Meeting of the American Sociological Association, August 1999.

Co-organizer with Gerald Cromer of the "Narratives of Violence," session at the 1999 American Society of Criminology meetings, November, 1999.

Invited Speaker, Department of Communication and Culture, Indiana University.
Presented paper: "The Indeterminant Narratives of the Standoff," February 12, 1999

Invited Speaker, "Unthinking America" conference, Indiana University, February 13, 1999.

Invited participant, The Cultural Turn II Conference, University of California - Santa Barbara.
Book seminar discussant. February, 1999.

The Narrative Structures of the Stand-off: Times and Spaces in a Situation of Paralysis," presented in the Cultural Theorizing session of the 14th World Congress of Sociology, Montreal, July, 1998.

Invited Speaker, "Culture and Inequality Seminar Series," Department of Sociology Princeton University. Presented paper: "The Architecture of the Standoff: From Wounded Knee to the Republic of Texas." April 6, 1998.

Standoff Temporalities," presented in the "Culture, Politics, and Memory," session of the Eastern Sociological Society's Annual Meeting, Philadelphia, March, 1998.

Invited speaker, Interdisciplinary Humanities Center, Cultural Theory Research Focus Group. University of California-Santa Barbara. Presented paper: "The Architecture of the Standoff: From Wounded Knee to the Republic of Texas."
February, 24, 1998

"The Cultures of Politics: the Model of the Standoff," presented in the "Culture, Politics, Policies, Culture Wars" session of the American Sociological Association 1997 Annual Meeting, Toronto, August, 11, 1997.

Organizer of Book Seminar Panel discussing Simonetta Falasca-Zamponi's book, *Fascist Spectacle: The Aesthetics of Power in Mussolini's Italy*, "The Cultural Turn" Conference, University of California - Santa Barbara, February 14 - 16, 1997.

Invited speaker, Department of Sociology, Rutgers University, Spring, 1997 "Speakers Series." Presented a paper, "Theorizing Contingency or, Speaking of Standoffs," January 29, 1997.

Invited speaker, Istituto di Discipline della Comunicazione, University of Bologna, Bologna, Italy. Presented a paper, "Teorizzando la contingenza o, parlando di 'stand-offs'," May 10, 1996.

Invited speaker, Dipartimento di Sociologia, Università degli studi di Milano, Italy. Presented a paper, "Teorizzando la contingenza o, parlando di 'stand-offs'," May 14, 1996.

"The Kiss and the Handshake: Shifting Symbolic Valences When the Powerful Touch." Prepared for "Symbolic Boundaries" Session of the 1996 Eastern Sociological Society Meetings, Boston, March 29.

Invited speaker, New School For Social Research, Symbolic Interaction class, Department of Sociology. Presented paper, "Theorizing Contingency or, Speaking of Stand-offs," November 14, 1995.

Invited speaker, LaSalle University, Research Methodology class, Department of Sociology, April 17, 1995.

Invited speaker, University of Pennsylvania, Sociology Department's Colloquium Series. Presented a paper, "The Intersection of Pragmatism and Discourse Analysis: The Case of MOVE," April 5, 1995.

"Of Ministers and Magnates: The Breaking and Making of Italian Political Cultures." Invited presenter at Annenberg Scholars Conference on "Public Space," 1-4 March, 1995. Annenberg School of Communication, Philadelphia, Pennsylvania.

Conference organizer with Bruce Grant, "Violence and the State." Swarthmore College, December, 1994.

Invited discussant, "Communication and Collective Memory" Thematic Session at the 43rd Annual Meeting of the International Communication Association, Washington, D.C., May, 1993.

"When is a Bomb an Entry Device: The Technology of Excess in the MOVE Case," Law and Society Association Meetings, Philadelphia, May, 1992.

Invited speaker, University of Chicago, Professor Wendy Griswold's Culture Seminar, February, 1992.

Invited speaker, Northwestern University, Sociology Department's speaker series. Presented a section of the book: *Discourse and Destruction: The City of Philadelphia versus MOVE*. February 1992.

"The MOVE Hearings: From Discourse to History," Law and Society Association Meetings, Berkeley, May 1990.

Panel discussant at the "Terrorism in Context" conference at Wesleyan University, June, 1989.

Session Organizer, 1988 American Sociological Association Meetings: Regular Session, "Phenomenological and Symbolic Sociology" and Round-table Session, "Political Discourse and the Political Subject."

"Ideology and Language: Political Violence and Political Legitimation," in the 1988 Swarthmore Alumni College lecture series "Why We Stand On Central America", June, 1988.

Invited participant at Stanford University conference: "Talking Terrorism: Ideologies and Paradigms in a Postmodern World," February, 1988. Presented paper: "Confrontation in Philadelphia: The Terrorization of Domesticity and the Domestication of Terror," based on research of the Philadelphia Special Investigation Commission hearings on the MOVE group.

"Linguistic Violations: Testimonies of Terrorism in Philadelphia," at the Centre of Criminology Seminar Series, University of Toronto, October, 1987.

"The Vietnam Veterans Memorial: Ambivalence as a Genre Problem," written in collaboration with Professor Barry Schwartz, University of Georgia, presented at the American Sociological Association Meetings, Chicago, August, 1987.

Panel discussant at the Sixth International Conference of Europeanists, October, 1987. Commented on the panel: Popular Culture and Construction of Gender in Southern Europe. Presented Faculty Seminar at Temple University: "An Analysis of Transgression: The MOVE Hearing Transcript." May, 1987.

RESEARCH GROUPS AND WORKSHOPS

Invited Participant, Rose Series Seminar at The Russell Sage Foundation. Discussion of Joachim Savelsberg and Ryan King book manuscript: *Atrocities, Law and Collective Memory*. December, 2009.

Participant and Presenter: "Culture and Interaction Workshop," Department of Sociology, University of Pennsylvania, 2006 – 2013.

Participant, Mellon Tri-college Faculty Seminar, "Memory, Future, Identity," 2004-05.

Invited Participant: Philadelphia-area Faculty Seminar on "Defining Democracy: Concepts, Measures, and Theories," Annenberg Public Policy Center, Center for Community Partnerships and the Political Science Department, University of Pennsylvania, 2002-2002.

Participant and Presenter: "Semiotics Workshop," Department of Anthropology, University of Pennsylvania, 2000-2002.

Participant and Presenter: "Sawyer Seminar on Mass Media and the Public Sphere," New School for Social Research, 1997-98.

Participant and Presenter: "Memory Collective Discussion Group," Columbia University, 1995-96.

PROFESSIONAL ACTIVITIES AND POSITIONS:

American Sociological Association positions-

Association member: American Sociological Association, ASA Culture Section, ASA Theory Section, ASA Section on Historical-Comparative Sociology – ongoing
Association member: Social Science History Association

Member-at-Large, ASA Council – August 2010 – August 2013.
Chair, ASA W.E.B. DuBois Career of Distinguished Scholarship Award Committee, Sept. 2008 – December, 2009.
Committee Member, American Sociological Association W.E. B. DuBois Career of Distinguished Scholarship Award Selection Committee, January 2007 – August 2008

Chair, Sociology of Culture Section, American Sociological Association, August, 2003-2004.
Member, ASA Culture Section Program Committee, 2002, 2005.
Chair, ASA Culture Section Book Prize Committee, 2007-08.
Member ASA Culture Section Council, 1999 – 2006.

Chair, ASA Theory Section – 2013-14
Chair-elect, ASA Theory Section – 2012-13.
Member ASA Theory Section Council, 1999 – 2003.
Member, ASA Theory Section Nominations Committee, 2007-08.

Journal Editorial Boards-

North American Editor, *Cultural Sociology* – 2007 – Present
Editorial Board member, *American Sociological Review*, 2005 - 2008
Editorial Board member, *Sociological Theory*, 2001 – 2004
Editorial Board member, *American Journal of Cultural Sociology*, 2012-Present
Editorial Board member, *Qualitative Sociology*, 1988-1991; 2004- Present
Editorial Board member, *Sociology Compass*, 2007 - Present
International Editorial Board member, *Etnografia e Ricerca Qualitativa*, 2008 – Present
Editorial Advisory Board member, *Music and Arts in Action* – 2011 – Present

Professional Activities-

Panelist for American Council of Learned Societies Fellowship Committees – 2003-04; 2004-05; 2005-06.
External Reviewer for Dissertation Completion Fellowships, Mellon/ACLS Early Career Fellowship Program, 2009-10; 2010-11.

Manuscript and Press Reviews for *American Sociological Review*, *Language and Society*, *Law and Society Review*, *American Journal of Sociology*, *Social Forces*, *Qualitative Sociology*, *Social Problems*, *Contemporary Sociology*, *Dreaming*, *Gender and Society*, *Social Science Quarterly*, *Symbolic Interaction*, *Sociological Perspectives*, *Sociological Theory*, *Law and Social Inquiry*, *Law, Culture and the Humanities*, *Poetics*, *Sociological Forum*, *Cultural Sociology*, *Theory and Society*, *International Journal of Comparative Sociology*, *Social Movement Studies*, *American Anthropologist*, *Current Anthropology*, *Ethnography*, The University of Chicago Press, Harvard University Press, Oxford University Press, Routledge Press, SUNY Press, Temple University Press, University of Massachusetts Press, University of Michigan Press, and Cambridge University Press.

Grant Reviews for The National Science Foundation, The American Council of Learned Societies, and the Israeli Scientific Foundation.

Visiting Committee reviewing Department of Anthropology and Sociology, Lafayette College, Easton, PA. November, 2005.

Visiting Committee reviewing Department of Anthropology and Sociology, Williams College, October 2013.

Dissertation External Examiner for *Backpacking Gallipoli: International Civil Religious Pilgrimage and Its Challenge to National Collective Memory*, Bradley West, School of Social Science, University of Queensland, Australia, Spring 2002.

Dissertation Committee Member for Ksenia Gorbenko, *Worth a Thousand Words: The Visual Media and Nonviolent Revolutions*, Department of Sociology, University of Pennsylvania, 2008-2012.

Dissertation Committee Member for Oren Livio, *The Place of the Military in Israeli Public Discourse*, Annenberg School for Communications, University of Pennsylvania, 2009-2011.

Dissertation Outside Reader for Thomas DeGloma, *Awakenings: Autobiography, Memory, and the Social Geometry of Personal Discovery*, Department of Sociology, Rutgers University, 2009.

Comprehensive Examination Committee Member for Catherine van der Ruit, "Sociology of Culture," Department of Sociology, University of Pennsylvania, Spring, 2010.

Dissertation Committee Member for Rachelle Germana, *Hyphenation and Its Discontents: Hyphen-Haters and the Cultural Politics of Ambiguity*, Department of Sociology, Rutgers University, May 15, 2012.

Dissertation Committee Chair (New School for Social Research, Sociology): Tyler Horan, David Peppas, Amanda DeLong, Meredith Hall

LANGUAGES

Italian (fluent), French (reading).