## **PROGRAM REQUIREMENT EVALUATION**

## B.A. in LITERARY STUDIES / LITERATURE

UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE-A COPY OF AN OFFICIAL EVALUATION SHOULD BE GIVEN TO THE ACADEMIC ADVISING OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

STUDENT NAME \_\_\_\_\_ ID \_\_\_\_\_

DEGREE B.A. B.A./B.F.A.

TWO (2) LITERARY INTRODUCTIONS COURSES:

1

THE INVENTION OF LITERATURE (ULEC 2740) LITERARY REINVENTION (ULEC 2820)

ONE (1) SINGLE TEXT / AUTHOR COURSE (I.E. DON QUIXOTE, WAR AND PEACE, MADAME BOVARY, ULYSSES, HEBREW BIBLE, PARADISE LOST, KAFKA, BORGES, JANE AUSTEN):

1 \_\_\_\_ ONE (1) COURSE IN POETRY (WITH APPROVAL OF CHAIR, LLSW--POETRY WORKSHOP MAY FULFILL THIS REQUIREMENT).

ONE (1) COURSE IN DRAMA (WITH APPROVAL OF CHAIR, LTHR--PLAYWRITING WORKSHOP MAY FULFILL THIS REQUIREMENT).

Two (2) A.L.S. (ADVANCED COURSES IN LITERARY STUDIES) COURSES (all LLSL 3000-level courses. Current list available here: www.newschool.edu/lang/courses-subpage.aspx?id=2382)

2

1

1

FOUR (4) ADDITIONAL COURSES, ONE OF WHICH MAY BE A LITERATURE-BASED COURSE FROM OUTSIDE THE MAJOR FROM A PRESCRIBED LIST.

3

ONE (1) READING FOR WRITERS COURSE (LLST-RFW), OPEN TO JUNIORS AND SENIORS ONLY:

1\_\_\_\_\_ 2

AT LEAST (4) FOUR OF THE ABOVE COURSES MUST BE AT LEAST 3000-LEVEL. LITERARY INTRODUCTIONS COURSES ARE CO/PREREQUISITES FOR ALL 3000-LEVEL LITERARY STUDIES COURSES, UNLESS WAIVED BY THE CHAIR. Students need a minimum grade of C in all courses that count toward the major.

ONE (1) SENIOR CAPSTONE, CHOSEN FROM:

\_\_\_\_\_ Senior Seminar \_\_\_\_\_ Individual Independent project \_\_\_\_\_ Collaborative independent project

TOTAL LANG CREDITS \_\_\_\_\_ (88 total credits or \_\_\_\_\_ credits if transfer) TOTAL CREDITS \_\_\_\_\_ (BA 120 total credits; BAFA 180 total credits)

Advisor's Signature

Date

## PROGRAM REQUIREMENT EVALUATION B.A. in LITERARY STUDIES / WRITING

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THE ACADEMIC ADVISING OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

STUDENT NAME \_\_\_\_\_ ID \_\_\_\_\_

## DEGREE B.A. B.A./B.F.A.

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Two (2) LITERARY INTRODUCTIONS COURSES:

\_\_\_\_\_ THE INVENTION OF LITERATURE (ULEC 2740) \_\_\_\_\_ LITERARY REINVENTION (ULEC 2820)

ONE (1) SINGLE TEXT / AUTHOR COURSE (I.E. DON QUIXOTE, WAR AND PEACE, MADAME BOVARY, ULYSSES, HEBREW BIBLE, PARADISE LOST, KAFKA, BORGES, JANE AUSTEN):

FIVE (5) WRITING COURSES: 3 (Intro through Advanced, taken in sequence) IN PRIMARY GENRE AND 2 (Intro through Intermediate, taken in sequence) IN SECONDARY GENRE. Students need a B in the Intro Workshop to qualify for the Intermed. level in the same genre. Students who do not earn the minimum grade may retake the Intro Workshop. Students need a minimum grade of C in all other courses that count toward the major. LITERARY INTRODUCTIONS COURSES ARE CO/PREREQUISITES FOR ALL 3000-LEVEL LITERARY STUDIES COURSES, INCLUDING INTERMEDIATE WRITING WORKSHOPS, UNLESS WAIVED BY THE CHAIR. GENRES: FICTION, NON-FICTION, POETRY, JOURNALISM, AND PLAYWRITING (AS A SECONDARY GENRE ONLY); NON-FICTION AND JOURNALISM ARE INTERCHANGEABLE IN THE SAME TRACK, EITHER AS YOUR PRIMARY OR SECONDARY GENRE, BUT NOT BOTH. WORK IN PRIMARY GENRE MUST BEGIN BEFORE THE JUNIOR YEAR.

1		
	PRIMARY GENRE (Intro.)	
2		
	PRIMARY GENRE (Intermed.)	
3		
	PRIMARY GENRE (Adv.)	
4		
	SUPPORTING GENRE (Intro.)	
5		

SUPPORTING GENRE (Intermed.)

ONE (1) A.L.S. (ADVANCED COURSES IN LITERARY STUDIES) COURSE: (all LLSL 3000-level courses. Current list available here: www.newschool.edu/lang/courses-subpage.aspx?id=2382)

ONE (1) READING FOR WRITERS COURSE (LLST-RFW), OPEN TO JUNIORS AND SENIORS ONLY:

1 \_\_\_\_\_

1

2 \_\_\_\_

THE SEQUENCE (BEGINNING, INTERMEDIATE, ADVANCED) IN YOUR PRIMARY GENRE MUST BE COMPLETED BEFORE BEGINNING SENIOR CAPSTONE IN WRITING.

SENIOR CAPSTONE: Senior Class in Primary Genre. Proposal must be submitted the semester before Senior Class is taken.

 TOTAL LANG CREDITS \_\_\_\_\_ (88 total credits or \_\_\_\_\_ credits if transfer)

 TOTAL CREDITS \_\_\_\_\_ (BA 120 total credits; BAFA 180 total credits)