## ARTS PROGRAM REQUIREMENTS (2017-18)

The Arts Program at Eugene Lang College offers majors in these areas of study: Arts in Context, Contemporary Music, Dance, Theater, and Visual Studies. Each major requires a set of courses specified below. The Arts Program also offers minors in Contemporary Music, Dance, Theater, and Visual Studies; see final two pages for minor requirements.

In addition to the requirements outlined in the program worksheets below, Lang has specific general requirements, including a minimum number of credits in liberal arts courses as well as college residency requirements. All students should read the general Degree Requirements and consult with an advisor each semester to ensure they are on track to graduate."

## ARTS IN CONTEXT (BA in The Arts)

| Required Courses | Course Number/Title | Semester | Credits |
| :---: | :---: | :---: | :---: |
| 15-20 credits (the equivalent of 5 liberal arts courses) in one of the Arts areas (Contemporary Music, Dance, Theater, or Visual Studies) following either the minor requirements for that area OR an alternate plan of study approved by both the Arts in Context program director and the program director of that Arts area | 1. |  |  |
|  | 2. |  |  |
|  | 3. |  |  |
|  | 4. |  |  |
|  | 5. |  |  |
| 5 courses in the Liberal Arts area of study | 1. |  |  |
|  | 2. |  |  |
|  | 3. |  |  |
|  | 4. |  |  |
|  | 5. |  |  |
| 1 Interarts (LINA) course of 3 or 4 credits |  |  |  |
| 1 aesthetics course | ULEC 2320: Aesthetics, or LINA 2002, or another approved aesthetics course |  |  |
| Senior Capstone |  |  |  |

Students must receive grades of C or better in all courses taken to fulfill major requirements.
Lang Graduation Requirements: 120 total credits, including
at least 90 liberal arts credits
at least 88 credits in residence (prorate transfers)
at least 40 credits of 3000 -level courses (prorate transfers)
no more than 30 studio credits can count toward requirements no more than 24 internship/independent study credits 2 ULEC courses*
$*_{\text {not }}$ required for students who transfer with sophomore standing or higher

## ARTS PROGRAM REQUIREMENTS (2017-18)

## CONTEMPORARY MUSIC (BA)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| LMUS 2010 | Fundamentals of Western Music |  |  |
| LMUS 2200 | Global Perspectives on Music |  |  |
| 3 LMUS courses in one <br> focus area: Popular/Global <br> Music; Music Technology <br> and New Media; or Music <br> History/Theory/Criticism | 1. | $2 .(3000-$ level) |  |
| 3 additional music courses in <br> any of the focus areas above | 1. |  |  |
|  | $2 .(3000-$-level) |  |  |
|  | $3 .(3000-$ level) |  |  |
| 3 Interarts (LINA) courses <br> of 3 or 4 credits each | 1. |  |  |
|  | 2. |  |  |
| 1 aesthetics course | ULEC 2320: Aesthetics, or LINA 2002, <br> or another approved aesthetics course |  |  |
| Senior Capstone |  |  |  |

Students must receive grades of C or better in all courses taken to fulfill major requirements.
Lang Graduation Requirements: 120 total credits, including at least 90 liberal arts credits
at least 88 credits in residence (prorate transfers) at least 40 credits of 3000 -level courses (prorate transfers) no more than 30 studio credits can count toward requirements no more than 24 internship/independent study credits 2 ULEC courses*

[^0]ARTS PROGRAM REQUIREMENTS (2017-18)
DANCE (BA in The Arts)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| LNGC | First-year students are strongly advised <br> to choose the First Year Seminar that <br> focuses on Dance. |  |  |
| LDAN 2018 | Foundations in Dance Studies |  |  |
| LDAN 2040 | Introduction to Dance History |  |  |
| LDAN 2050 | Choreographic Research, Introduction |  |  |
| LDAN 3325 | Choreographic Research, Continued |  |  |
| LDAN 2502 | Experiential Anatomy |  |  |
| 3 LDAN Performance <br> courses | 1. |  |  |
|  | 2. |  |  |
|  | 3. |  |  |
| Movement practice courses <br> totaling 10 credits |  |  |  |
| Dance elective courses <br> totaling 8 liberal arts credits |  |  |  |
| 3 Interarts (LINA) courses <br> of 3 or 4 credits each | 1. |  |  |
|  | 2. |  |  |
| 1 aesthetics course | ULEC 2320: Aesthetics, or LINA 2002, <br> or another approved aesthetics course |  |  |
| Senior Capstone |  |  |  |

Students must receive grades of C or better in all courses taken to fulfill major requirements.
Lang Graduation Requirements: 120 total credits, including at least 90 liberal arts credits
at least 88 credits in residence (prorate transfers)
at least 40 credits of 3000 -level courses (prorate transfers)
no more than 30 studio credits can count toward requirements no more than 24 internship/independent study credits 2 ULEC courses*
$*_{\text {not }}$ required for students who transfer with sophomore standing or higher

## ARTS PROGRAM REQUIREMENTS (2017-18)

THEATER (BA)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| 2 foundational courses in <br> theater practice | Choose two of these three courses: <br> - LTHR 2050: Acting Fundamentals <br> - LTHR 2009: Intro to Playwriting <br> - LTHR 2025: Intro to Directing |  |  |
|  |  |  |  |
| 1 theater history course |  |  |  |
| 1 theater theory course |  |  |  |
| 1 dramatic literature course |  |  |  |
| 1 production course |  |  |  |
| 2 additional LTHR courses <br> or other approved theater <br> courses | 1. |  |  |
|  | 2. |  |  |
| 3 Interarts (LINA) courses <br> of 3 or 4 credits each | 1. |  |  |
|  | 2. |  |  |
| 1 aesthetics course | 3. | ULEC 2320: Aesthetics, or LINA 2002, <br> or another approved aesthetics course |  |
| Senior Capstone |  |  |  |

Students must take at least one course in each of these three focus areas:

- Media and Performance
- Civic Engagement
- Global Perspectives

These three courses can be chosen from any of the required or elective courses.

Students must receive grades of C or better in all courses taken to fulfill major requirements.
Lang Graduation Requirements: 120 total credits, including
at least 90 liberal arts credits
at least 88 credits in residence (prorate transfers)
at least 40 credits of 3000 -level courses (prorate transfers)
no more than 30 studio credits can count toward requirements no more than 24 internship/independent study credits 2 ULEC courses*
$*_{\text {not }}$ required for students who transfer with sophomore standing or higher

VISUAL STUDIES (BA in The Arts)

| Required Courses | Course Number/Title | Semester | Credits |
| :---: | :---: | :---: | :---: |
| LVIS 2001 | Introduction to Art History and Visual Studies |  |  |
| LVIS 2010 or LVIS 2240 | Exhibitions as History or Art and Collecting Culture |  |  |
| LVIS 3001 | Methods of Art History and Visual Studies |  |  |
| LVIS 3250 | Practicing Curating |  |  |
| 2 additional courses in visual | 1. |  |  |
|  | 2. |  |  |
| 2 studio or practice-based | 1. |  |  |
|  | 2. |  |  |
| 3 Interarts (LINA) courses | 1. |  |  |
|  | 2. |  |  |
|  | 3. |  |  |
| 1 aesthetics course | ULEC 2320: Aesthetics, or LINA 2002, or another approved aesthetics course |  |  |
| Senior Capstone |  |  |  |

Lang Interarts (LINA), Culture and Media Studies (LCST), and Parsons courses may fulfill Visual Studies major requirements with approval from the Visual Studies program director.

Students must receive grades of C or better in all courses taken to fulfill major requirements.
Lang Graduation Requirements: 120 total credits, including at least 90 liberal arts credits at least 88 credits in residence (prorate transfers) at least 40 credits of 3000 -level courses (prorate transfers) no more than 30 studio credits can count toward requirements no more than 24 internship/independent study credits 2 ULEC courses*

[^1]Undergraduate students from any division of The New School may select a minor in The Arts at Eugene Lang College. (Students pursuing a self-designed BA in Liberal Arts may not select an academic minor.)

Lang Arts majors may select any minor of their choice (including an Arts minor different from their major area of study) and are allowed to double-count one course towards their major/minor combination. Transfer students are allowed to count up to 2 transfer courses towards the minor, and these courses are subject to approval by the area program director.

MINOR IN CONTEMPORARY MUSIC (18-20 credits)

| Required Courses | Course Number/Title | Semester | Credits* |
| :--- | :--- | :--- | :--- |
| 1 introductory course on <br> Western music history/theory | LMUS 2010 Fund. of Western Music <br> or JMUH 2810 or equivalent |  |  |
| 1 introductory course on music <br> in global perspectives | LMUS 2200 Global Perspectives <br> or JMUH 3802 or equivalent |  |  |
| 1 additional course in Music <br> History/Theory/Criticism area |  |  |  |
| 1 additional course in <br> Popular/Global Music area |  |  |  |
| 1 course in Music Technology/ <br> New Media area |  |  |  |

* Only two 3-credit music courses can be counted towards any of these categories.

MINOR IN DANCE (19 credits minimum)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| LDAN 2018 | Foundations in Dance Studies |  |  |
| 3 LDAN studio courses <br> totaling at least 3 credits |  |  |  |
| 3 LDAN liberal arts courses <br> or approved LINA courses <br> totaling 12 credits | 1. |  |  |
|  | 2. |  |  |
|  | 3. |  |  |

Undergraduate students from any division of The New School may select a minor in The Arts at Eugene Lang College. (Students pursuing a self-designed BA in Liberal Arts may not select an academic minor.)

Lang Arts majors may select any minor of their choice (including an Arts minor different from their major area of study) and are allowed to double-count one course towards their major/minor combination. Transfer students are allowed to count up to 2 transfer courses towards the minor, and these courses are subject to approval by the area program director.

## MINOR IN THEATER (18-20 credits)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| 1 foundational course in <br> theater practice | Choose one of these three courses: <br> - LTHR 2050: Acting Fundamentals <br> - LTHR 2009: Intro to Playwriting <br> - LTHR 2025: Intro to Directing |  |  |
| 1 dramatic literature course |  |  |  |
| 1 theater history course |  |  |  |
| 2 additional LTHR courses or <br> other approved theater courses, <br> but no more than 1 non-liberal <br> arts (studio) course | 1. | 2. |  |

## MINOR IN VISUAL STUDIES (18-20 credits)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| 1 introductory course | LVIS 2001 Intro to Art History and <br> Visual Studies |  |  |
| 1 theory/methodology course | (3000 level) |  |  |
| 3 additional courses in art <br> history and visual studies (at <br> least one course must <br> highlight global perspectives) | 1. | 2. |  |
|  | $3 .(3000$ level) |  |  |

Lang Interarts (LINA), Culture and Media Studies (LCST), and Parsons ADHT courses may fulfill Visual Studies minor requirements with approval from the Visual Studies program director.

## ARTS PROGRAM REQUIREMENTS (2017-18)

Students pursuing the Visual Studies minor at Lang must complete at least 3 LVIS courses (or 2 LVIS courses plus 1 LINA course).


[^0]:    $*_{\text {not }}$ required for students who transfer with sophomore standing or higher

[^1]:    * not required for students who transfer with sophomore standing or higher

