

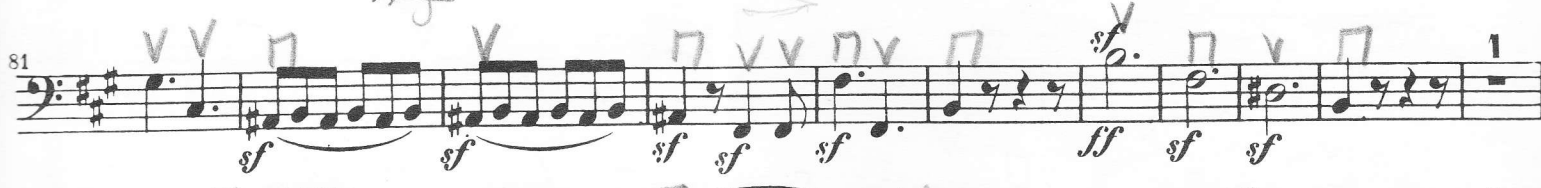
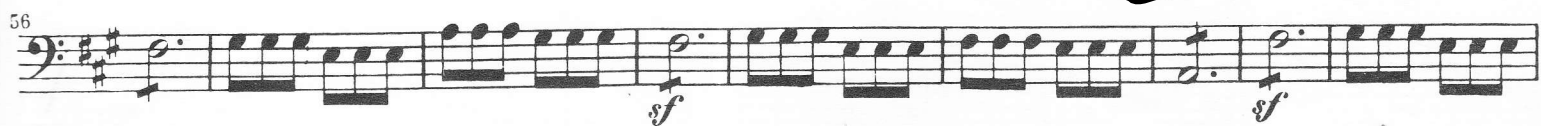
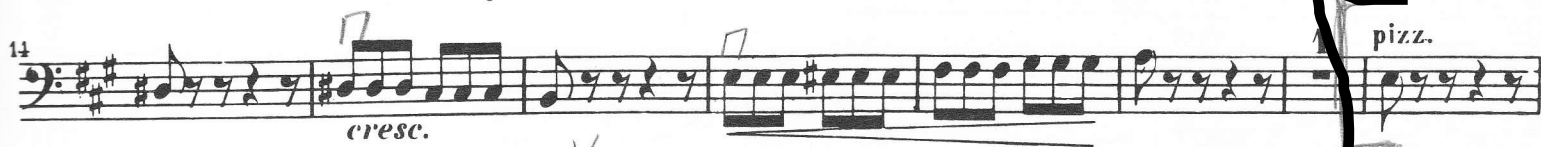
Symphonie Nr. 4

1

Violoncello u. Kontrabaß

Allegro vivace

Felix Mendelssohn Bartholdy, op. 90



Violoncello u. Kontrabaß

103

pizz.



Violoncello u. Kontrabaß

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

289 *ff*

300

308

318

326 *ff* *sf* *sf* *sf* *p*

335

347 *pp* *pp* *poco a poco cresc.*

359 *mf* *cresc.* *f* *Vc.* *sf* 5

Violoncello u. Kontrabaß

376 Bässe *p*

383 3 *p* 13

405 *mf* pizz. *f*

423 pizz. arco *cresc.* *p* *cresc.*

430 *f* *f*

437 *mf* *dim.* *p* *f* *p*

448 *dim.* 21 *p* 1 *p* *cresc.* *p* *cresc.*

Violoncello u. Kontrabaß

Andante con moto

sempre staccato

7

sempre stacc. e p

13

19

sempre p

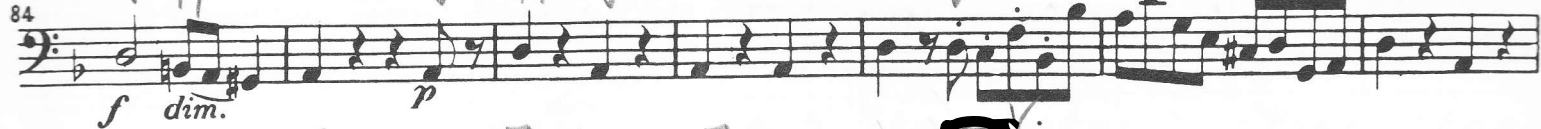
25

31

This musical score is for the Violoncello or Kontrabaß part, measures 6 through 31. The tempo is marked 'Andante con moto'. The key signature has one flat (B-flat). The score is written on five staves. Measures 6-18 are marked 'sempre staccato'. Measures 19-24 are marked 'sempre p'. Measures 25-31 are marked 'sempre p' and 'sempre staccato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten markings, including a large bracket on the first staff and some 'V' and 'p' markings.

Violoncello u. Kontrabaß

84



91



98



Con moto moderato

Violoncello u. Kontrabaß

93 *arco* *mf*

101 *cresc.* *f* *pp*

115 *pizz.* *arco* *p* *1*

128 *Vc.* *Bässe* *p* *p*

142 *1* *p* *cresc.* *f*

154 *f* *dim.* *p* *cresc.*

166 *1* *f* *sf* *sf* *p* *f*

180 *sf* *p*

193 *p* *dim.* *pp* *pizz.* *pp* *pizz.*

202 *2* *arco* *p* *2* *10* *pizz* *pp*

SALTARELLO

Presto

f *ff* *9*

14 *Vc.* *3* *1* *2* *3* *pp* *simile*

Violoncello u. Kontrabaß

18 4 5

22 *f*

26 *Bässe* 1 2 3

p cresc

30 4 5 6 7

ff

34 3 3

ff

38 3 3

42 *f*

46

51 *ff* *p*

59 1 1 *f*

70 3 *pizz.* *cresc.*

145



150



155



167



173



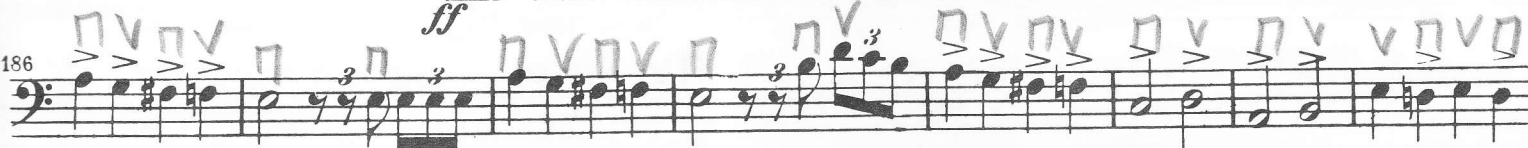
178



182



186



Vn Vn V

fi

199

205

cresc.

cresc.

piu f

sempre cresc.

cresc.

cresc.

più f

sempre cresc.

214

H 3

simile

Q 3