

Cl. I.

87 12 5 1 2 Solo 13 p 4 Vln. II 5 p 1

102 14 p p mp cresc. f

111 15 1 2 3 4 16 1 2 3 4

123 17 ff ff

131 18 ff con brio ff

138 19 ff p 20 6 Vc. mf Cb. f

150 21 Solo p 1 2 3 4 p f

159 22 Solo p mp 1 1 pp

166 23 1 2 p 24 5 Ob. Cl. String

177 25 Ob. Cl. String mf f 26 3 1 2 pp

189 27 1 28 f ff ff

198 29 1 8 ff ff ff ff P con brio

Larghetto

4

30

6

Fl. II.

31 molto dolce

pp

15

pp

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

19

pp

3

3

32

6

33

2

Ob. I.

mp

31

mf

p

34

mp

ff senza dim. p subito

35

35

mf dolce

pp

40

senza rit.

36

5

p

p

pp

50

37

tranquillo

ten.

ten.

38

tranquillo

p

p

pp

III
Gavotta

Non troppo allegro



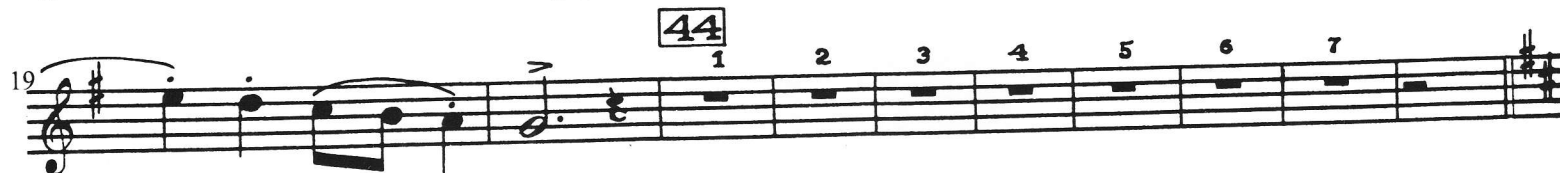
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43

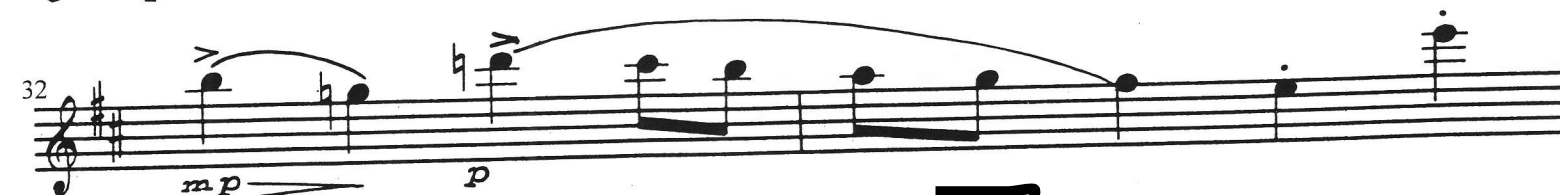


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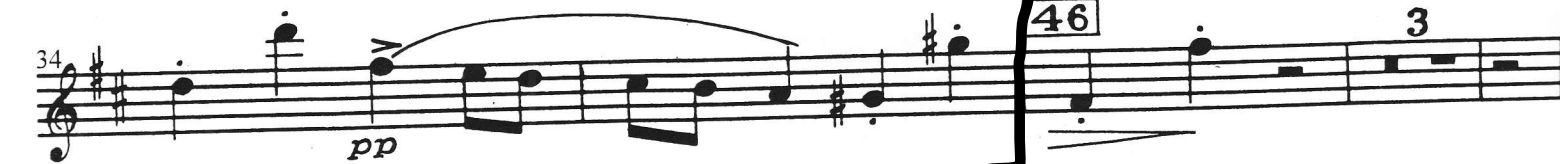


Poco meno

45



34



46

3

IV

Finale

Molto vivace

1 2 3 4 5

47 48

ff subito *p*

1 2 3 4 5 6 7 8

49

1 2 3 4

50

1 2 3 4

51

1 2 3 4

52

f *di - mi - nu - en*

53

p *do*

54

55

dim. *f* *p*

56

ff *mp scherzando*

80 1 2 3 57 *f* *cresc.* *ff*

86 *ff* Solo *ff* *ff* 1. 8... 2.

58 59 Cl. I. Vln I. 60 61 *pp* *pp*

93 6 3 1 2 *pp*

Detailed description: This is a page of a musical score, page 6, containing measures 57 through 61. It features three staves. The top staff (treble clef) contains measures 57-60, with a melodic line of eighth notes and a crescendo leading to fortissimo (ff). The middle staff (treble clef) contains measures 57-60, with a melodic line of eighth notes and a crescendo leading to fortissimo (ff). The bottom staff (treble clef) contains measures 58-61, with a melodic line of eighth notes and a crescendo leading to fortissimo (ff). The score includes various musical notations such as dynamics (f, ff, pp), articulation (accents, slurs), and performance instructions (Solo). Measure numbers 57, 58, 59, 60, and 61 are boxed. Measure numbers 80, 86, and 93 are also present. The key signature is one sharp (F#).