

Cl. I.

12 5 1 2 Solo p

102 14 p p mp cresc. f

11 15 1 2 3 4 16 1 2 3 4

123 17 ff ff

13 18 ff con brio ff

138 19 ff p 20 6 Vc. mf Vc. f

150 21 Solo p 1 2 3 4 p f

159 22 Solo p mp 24 pp

166 23 1 2 p pp

177 25 Ob. Cl. String mf f 26 4 3 1 2 2 pp

189 27 1 28 f ff ff

198 29 1 8 ff ff ff ff P con brio ff

19 *pp* *tr* **32** 6 **33** 2 Ob. I. *mp*

Musical staff 19-33. Measures 19-31 contain a melodic line with triplets and a trill. Measures 32-33 are rests. Measure 34 is the start of the Oboe I part, marked *mp*.

31 *mf* *p* *mp* *ff* senza dim. *p* subito

Musical staff 31-34. Measures 31-34 show a melodic line with a crescendo leading to a fortissimo section.

35 **35** *mf dolce* *pp*

Musical staff 35-39. Measures 35-39 show a melodic line with a decrescendo leading to a pianissimo section.

40 *senza rit.* **36** 5 *p* *pp*

Musical staff 40-44. Measures 40-44 show a melodic line with a decrescendo leading to a pianissimo section.

43

12

p

tr

16

pp

44

1 2 3 4 5 6 7

45

Poco meno

28

p

32

mp

p

34

pp

46

3

Flute I

IV Finale

5

Molto vivace

1 2 3 4 5

47 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

pp *ff subito* *p* *pp* *ff* *f subito* *pp* *f* *di mi nu en* *p* *dim.* *mp scherzando*