

66 WEST TWELFTH STREET
NEW YORK, N. Y. 10011

by Simpson et al.

Viola

Felix Mendelssohn Bartholdy, op. 90

Allegro vivace

pizz.

A musical score page showing two measures of music for orchestra. The key signature is B major (two sharps), and the time signature is common time (indicated by '8'). Measure 11 starts with a forte dynamic (f) and consists of a single eighth note followed by a sixteenth-note rest. Measure 12 begins with a piano dynamic (p) and features a continuous eighth-note pattern on the bassoon, with the right hand of the piano providing harmonic support.

cresc.

PIZZ.

STAR

25 arco V 1 p stacc.

Musical score for page 35, measures 35-36. The score consists of two staves. The top staff uses a treble clef, a key signature of three sharps, and common time. It contains six measures of music. The bottom staff uses a bass clef, a key signature of one sharp, and common time. It contains five measures of music. Measure 35 starts with a bass note followed by six eighth-note chords. Measure 36 starts with a bass note followed by four eighth-note chords. Measures 37-38 show a continuation of the bass line with eighth-note chords. Measure 39 begins with a bass note followed by a sixteenth-note pattern. Measure 40 concludes with a bass note followed by a sixteenth-note pattern.

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The key signature is B major (two sharps). Measure 45 starts with a sixteenth-note pattern. Measure 46 begins with a eighth-note followed by sixteenth-note pairs. Measure 47 features eighth-note pairs. Measure 48 shows eighth-note pairs again. Measure 49 consists of eighth-note pairs. Measure 50 concludes with eighth-note pairs. Dynamics include *mf*, *f*, and *ff*.

A musical score for a string quartet, showing ten measures of music. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measures 5-6 continue the eighth-note patterns. Measure 7 begins with a piano dynamic. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic.

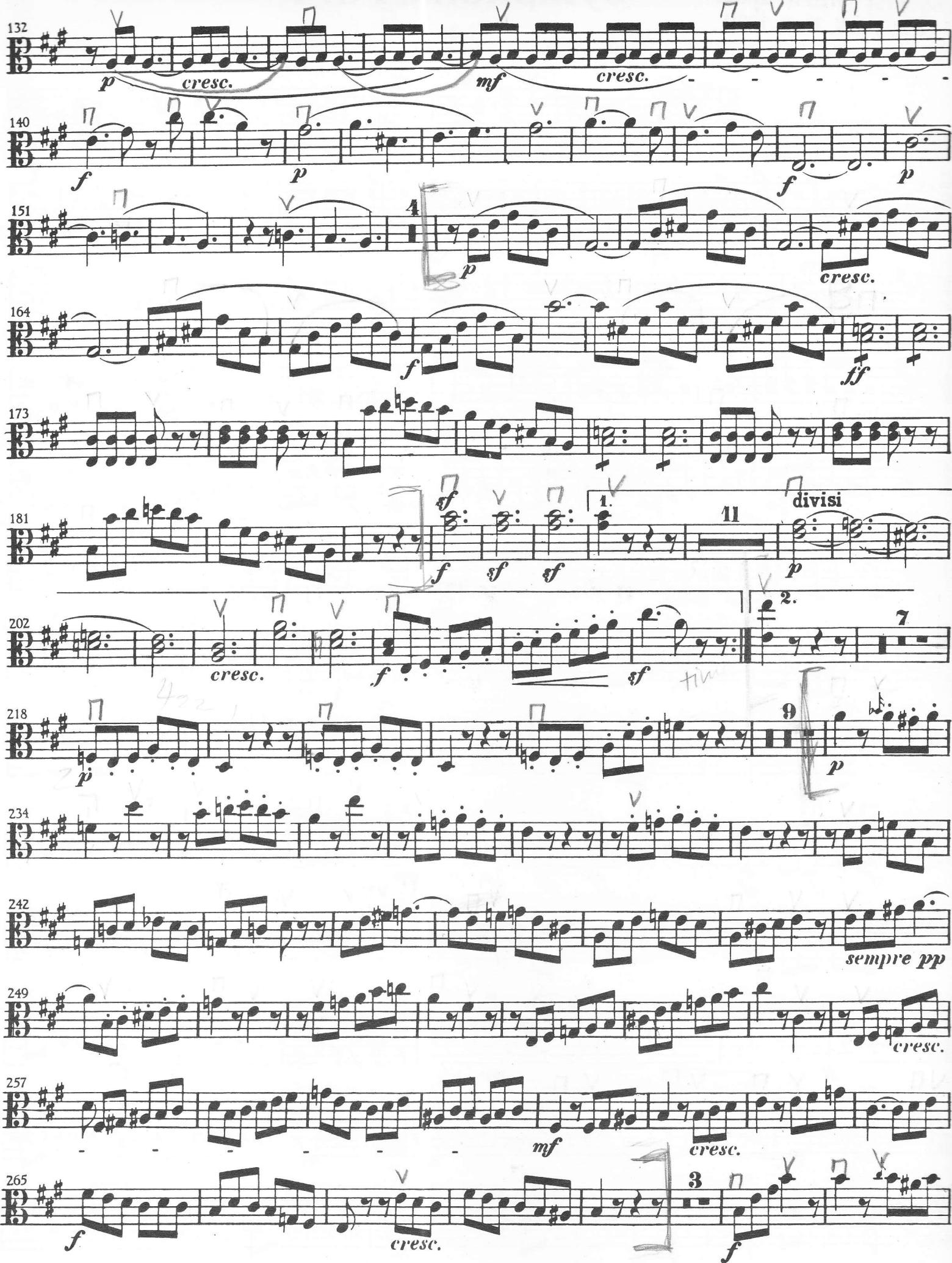
A musical score page featuring two staves of music. The top staff begins with a treble clef, a B-flat major key signature, and a 2/4 time signature. The bottom staff begins with a bass clef. Both staves contain a series of note heads and stems, primarily eighth notes, with some sixteenth-note patterns and rests.

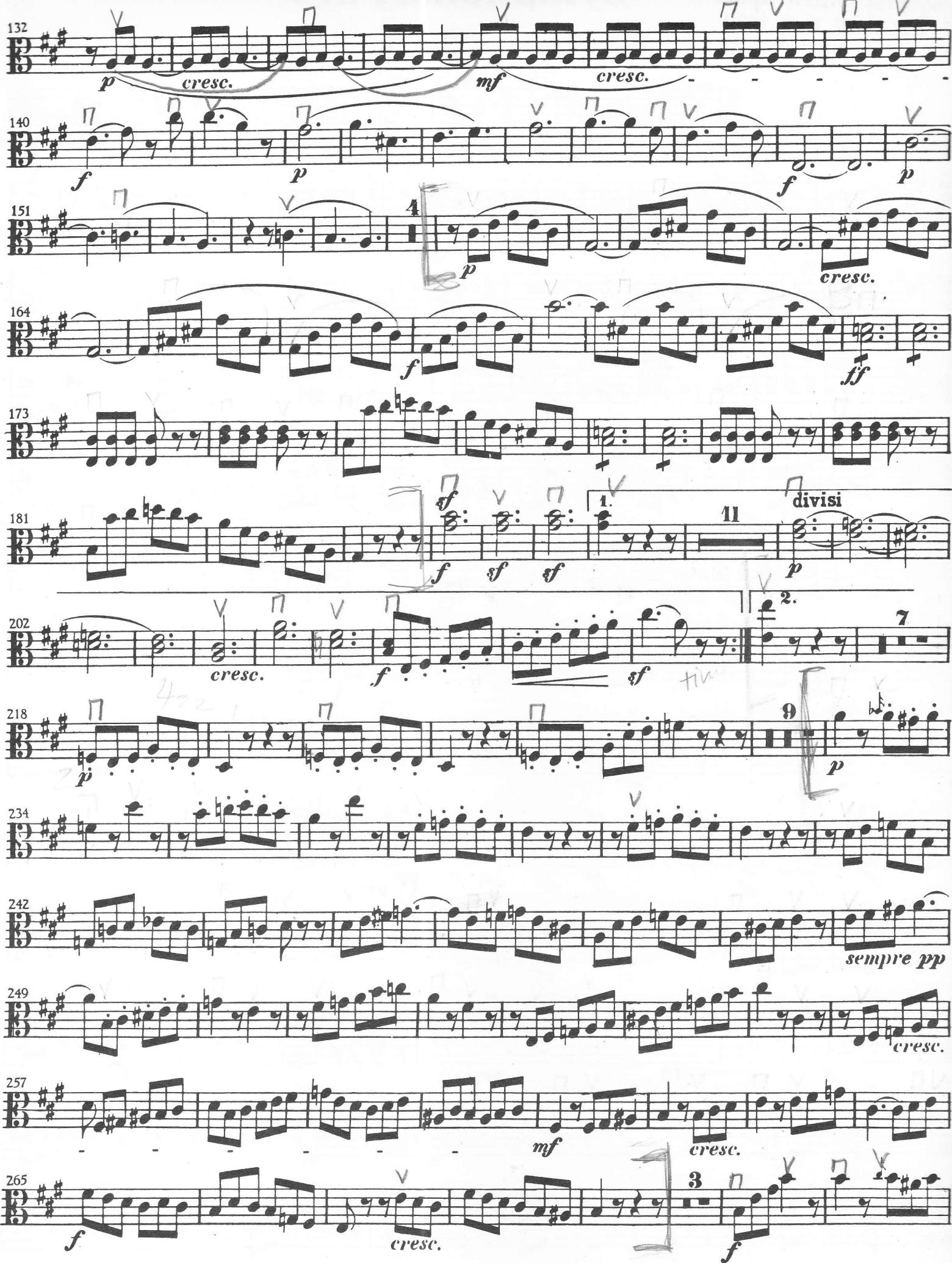
A handwritten musical score page showing system 94. The key signature is B major (two sharps). The time signature is common time. The music consists of two staves. The first staff starts with a sixteenth-note pattern followed by eighth notes. The second staff begins with a sixteenth-note pattern, followed by eighth notes, and ends with a dynamic marking 'p' under a bracketed group of notes.

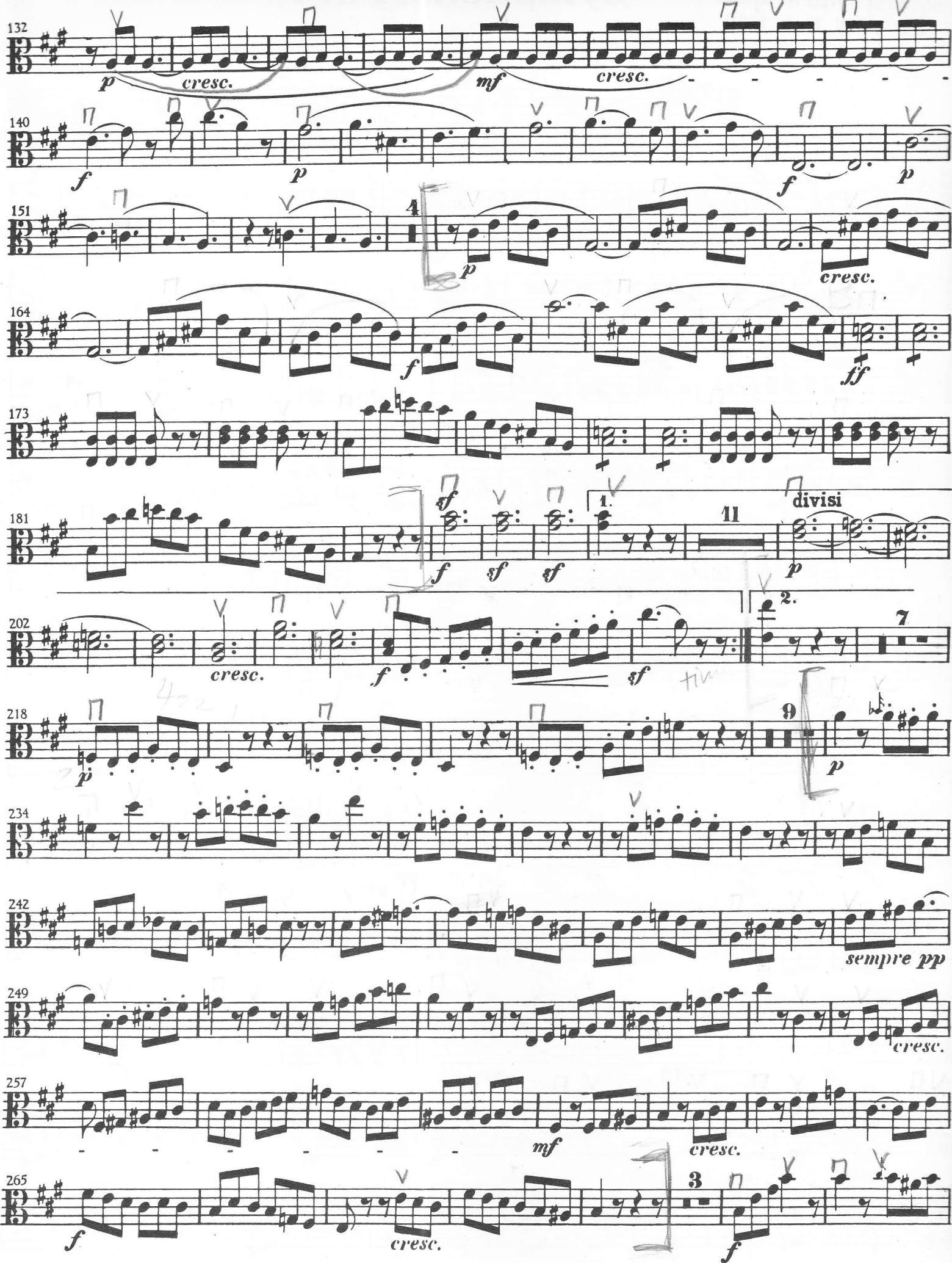
A horizontal musical staff on page 112 of a score. The staff begins with a bass clef, a key signature of two sharps, and a time signature of common time (indicated by a 'C'). The music consists of a series of eighth-note patterns, some with stems pointing up and others down, separated by vertical bar lines. The notes are primarily black, with a few white notes appearing in the middle of the measure. The page number '112' is at the top left, and there is a small drawing of a chair or stool at the bottom right.

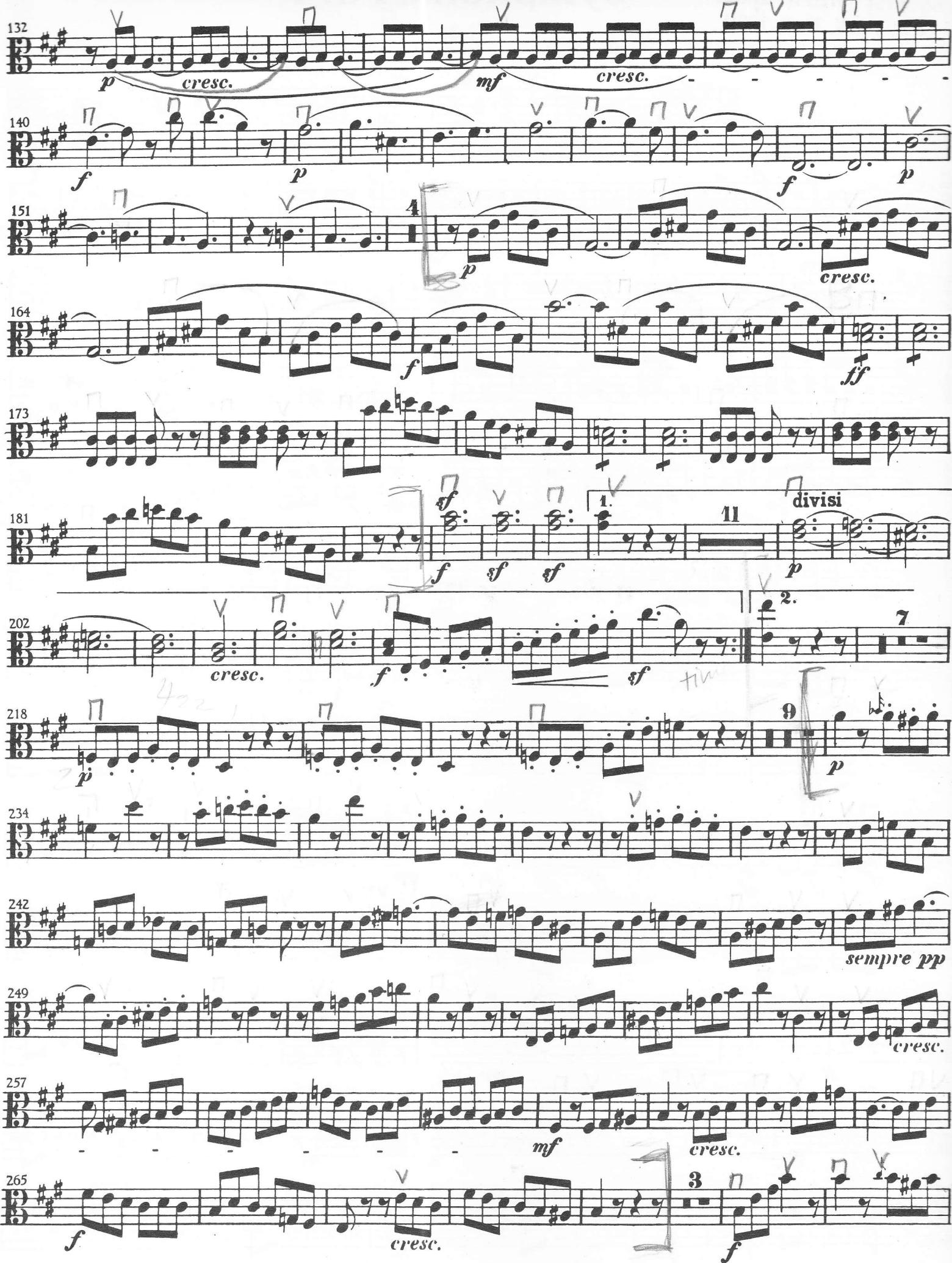
A musical score page showing a single staff of music for an orchestra. The key signature is B major (two sharps). The time signature is common time. The measure consists of six eighth-note pairs connected by slurs. The first five pairs have stems pointing down, and the last pair has stems pointing up. The measure ends with a vertical bar line and a repeat sign with a circled '7' to its right, indicating a repeat of the section.

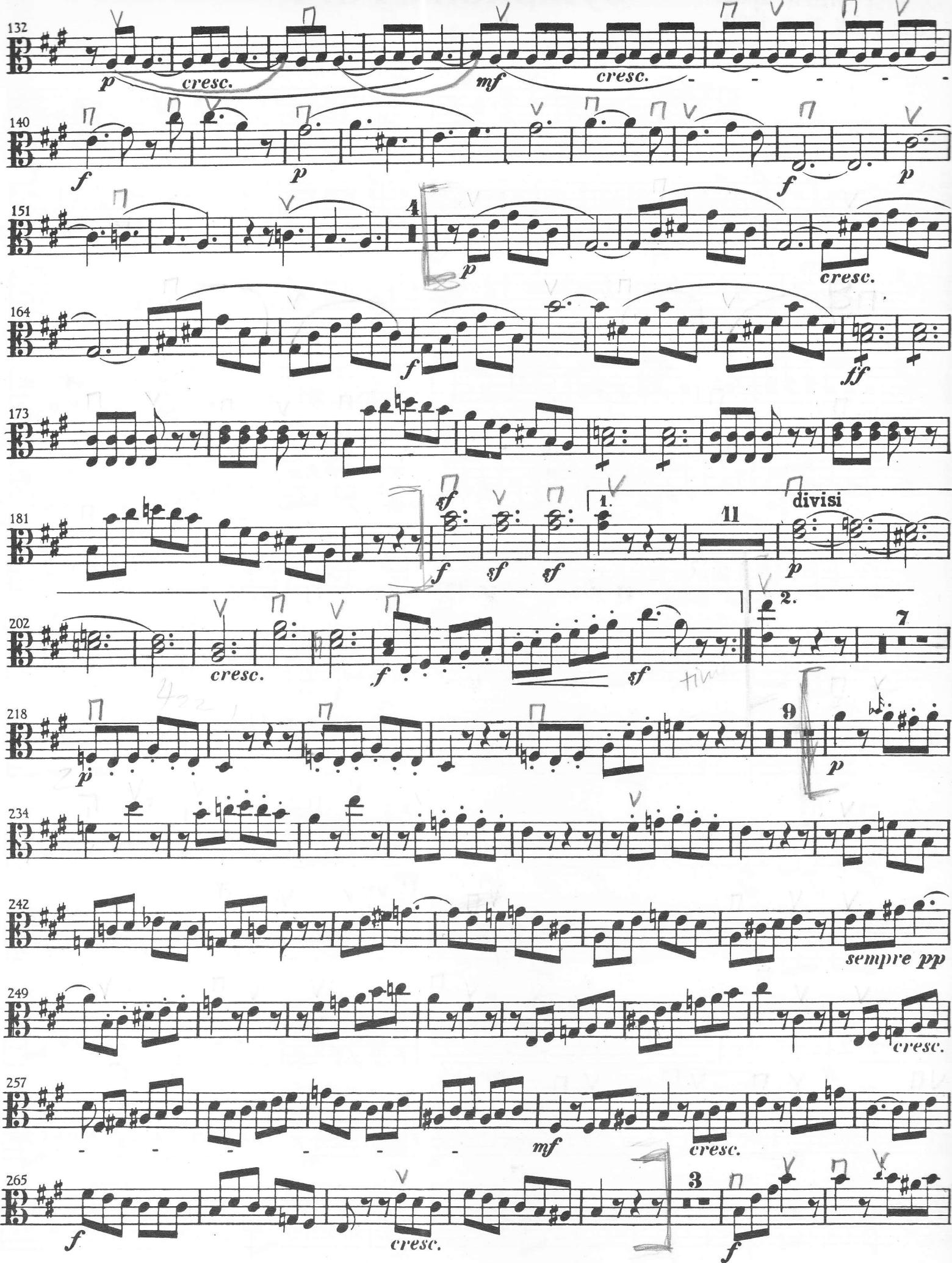
Viola

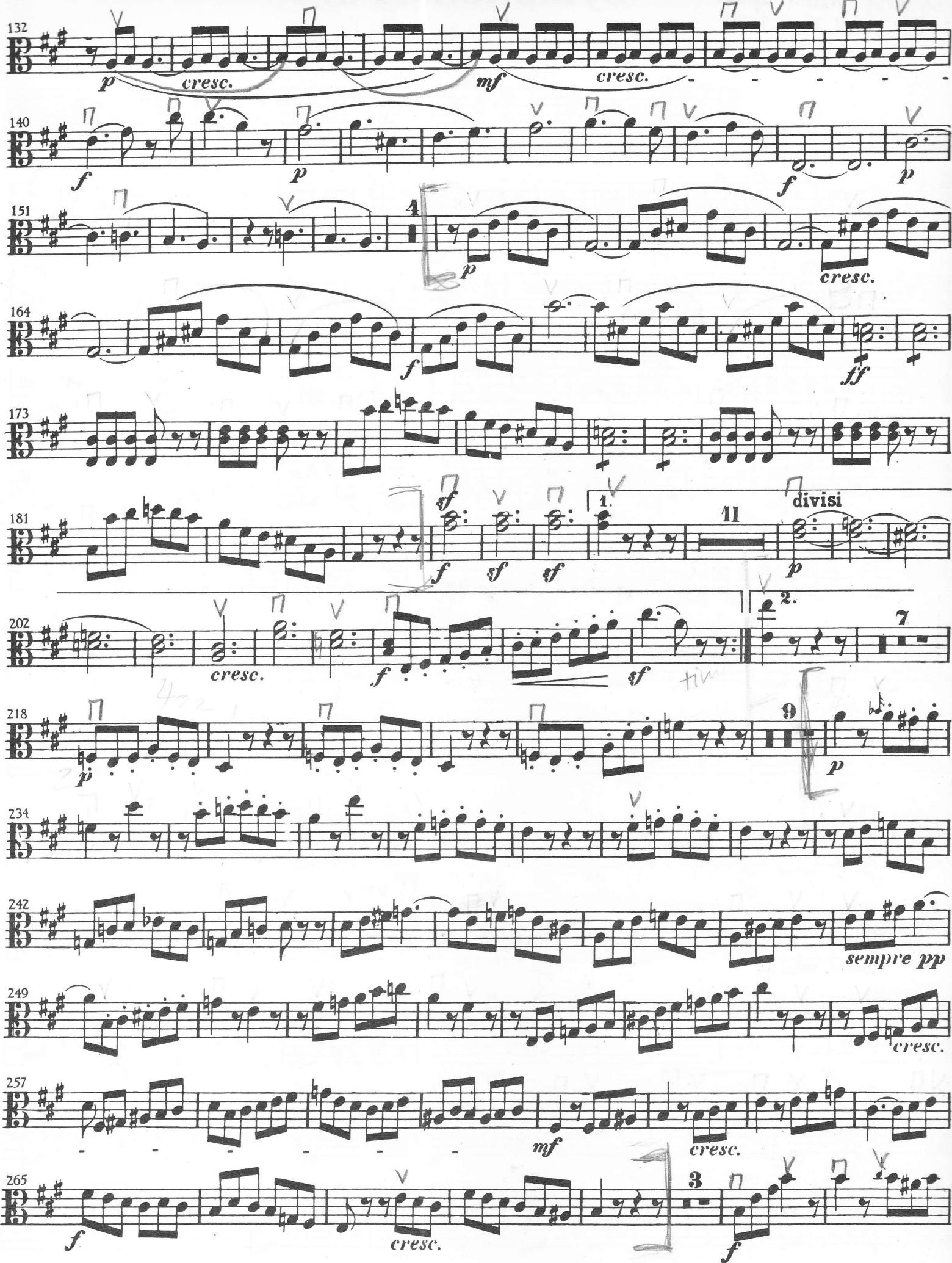
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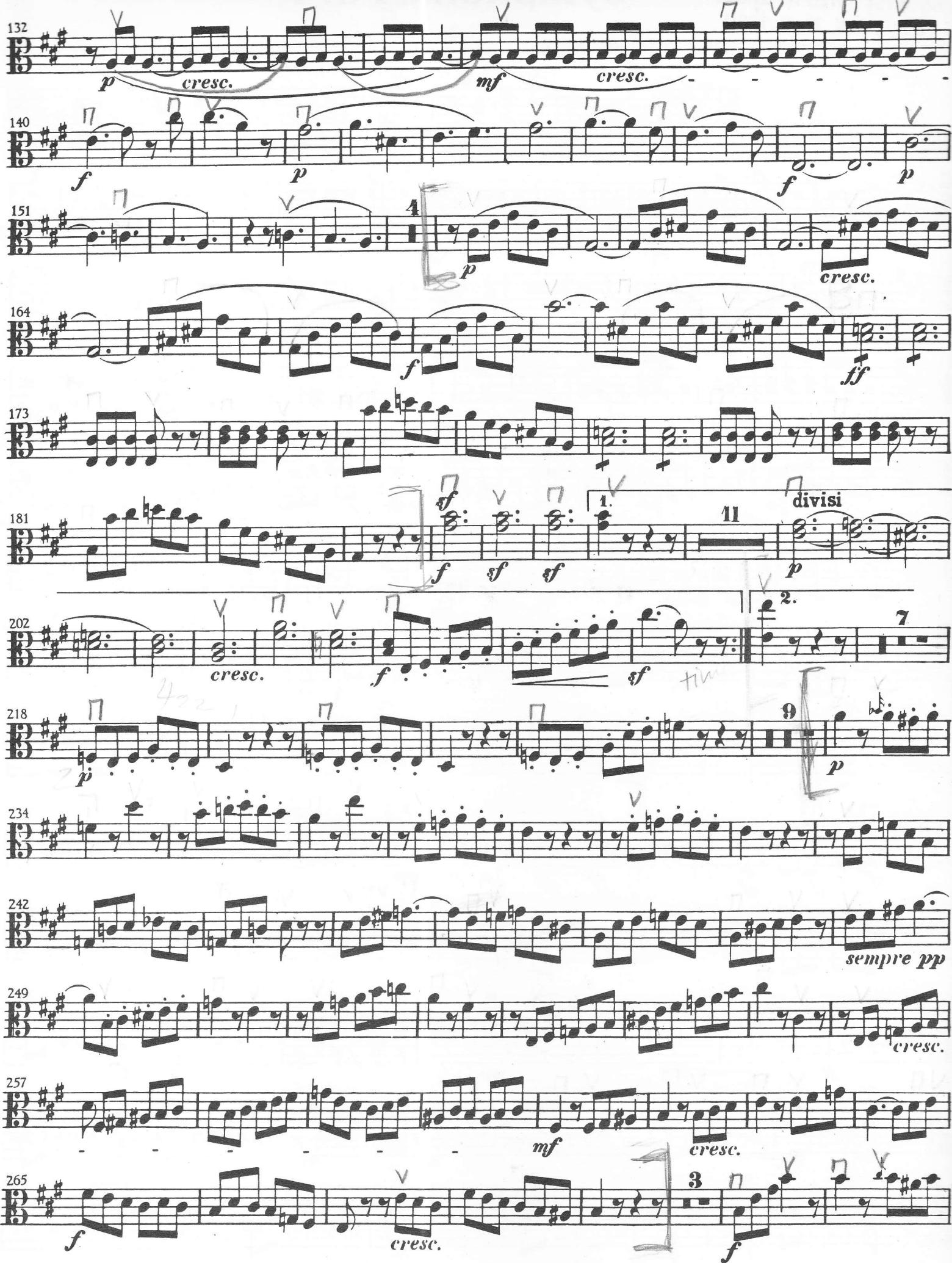
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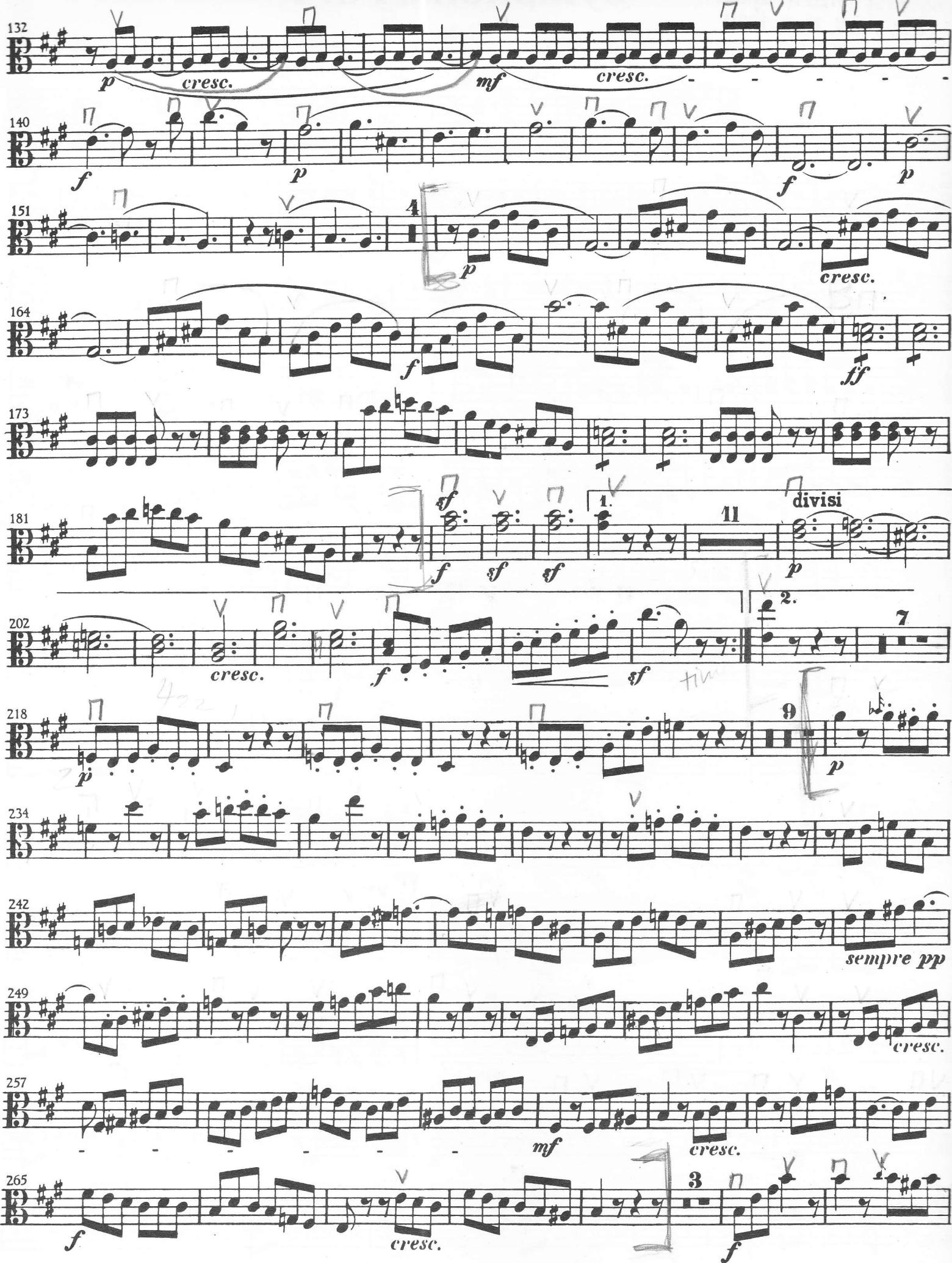
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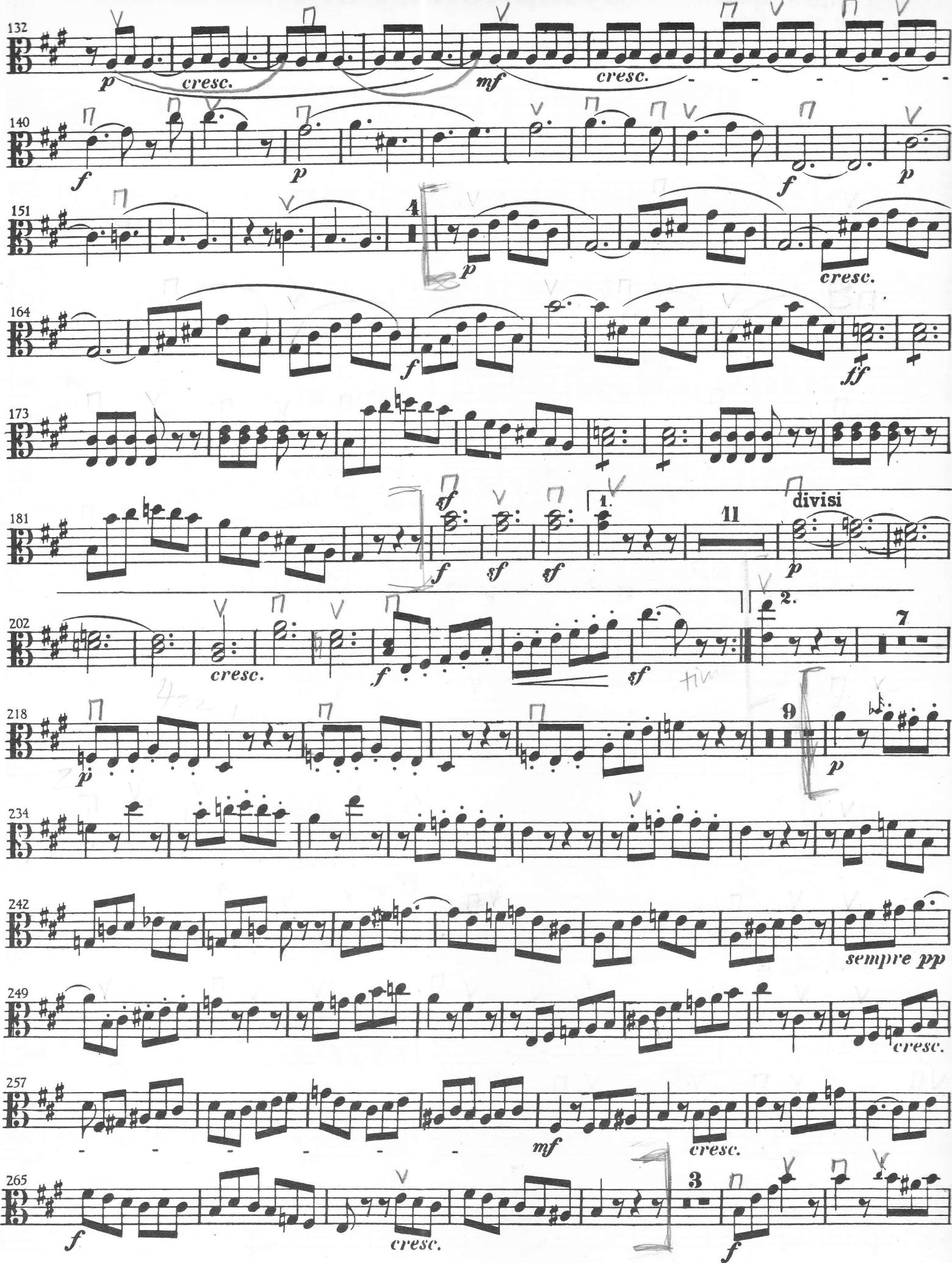
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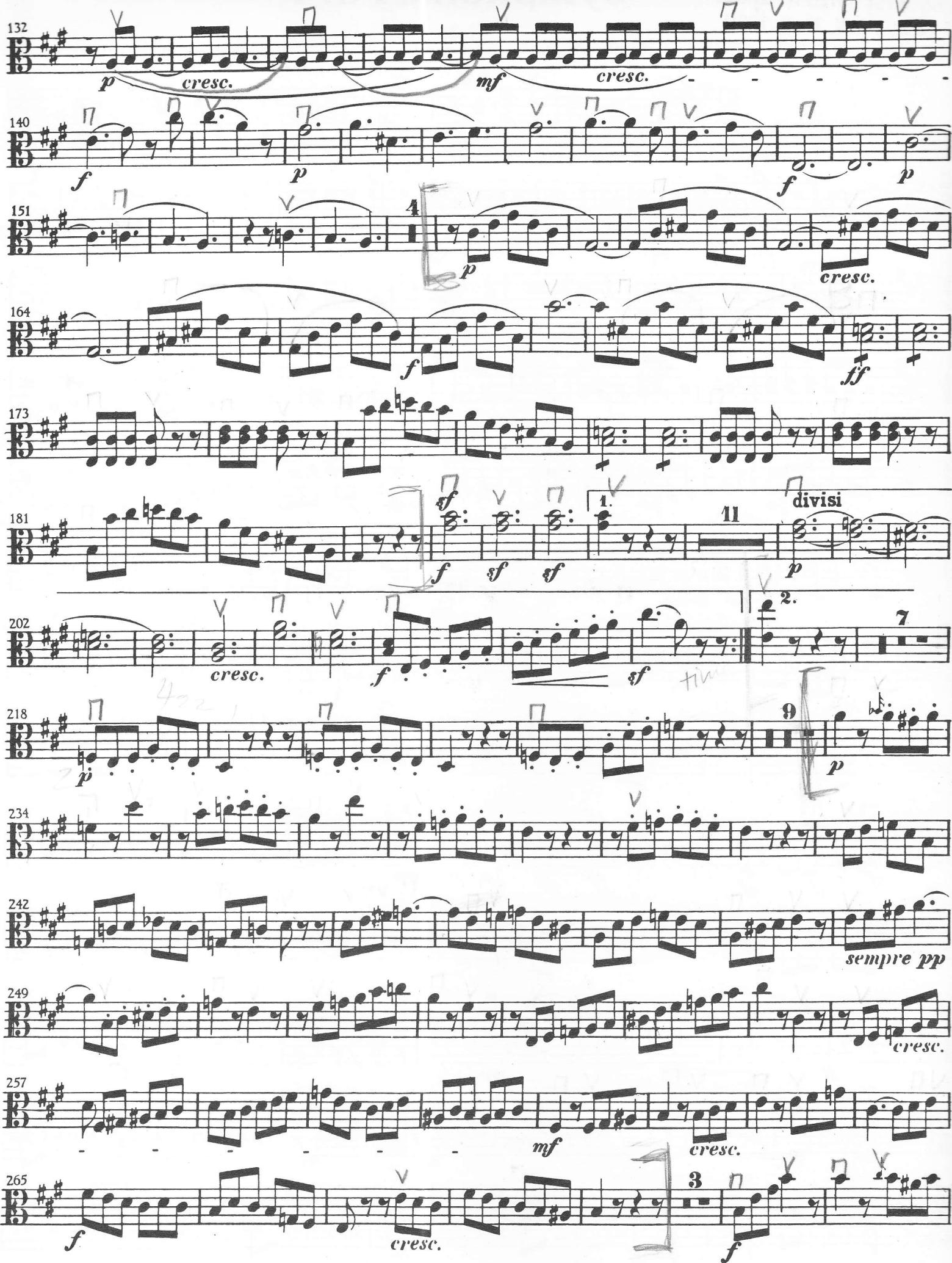
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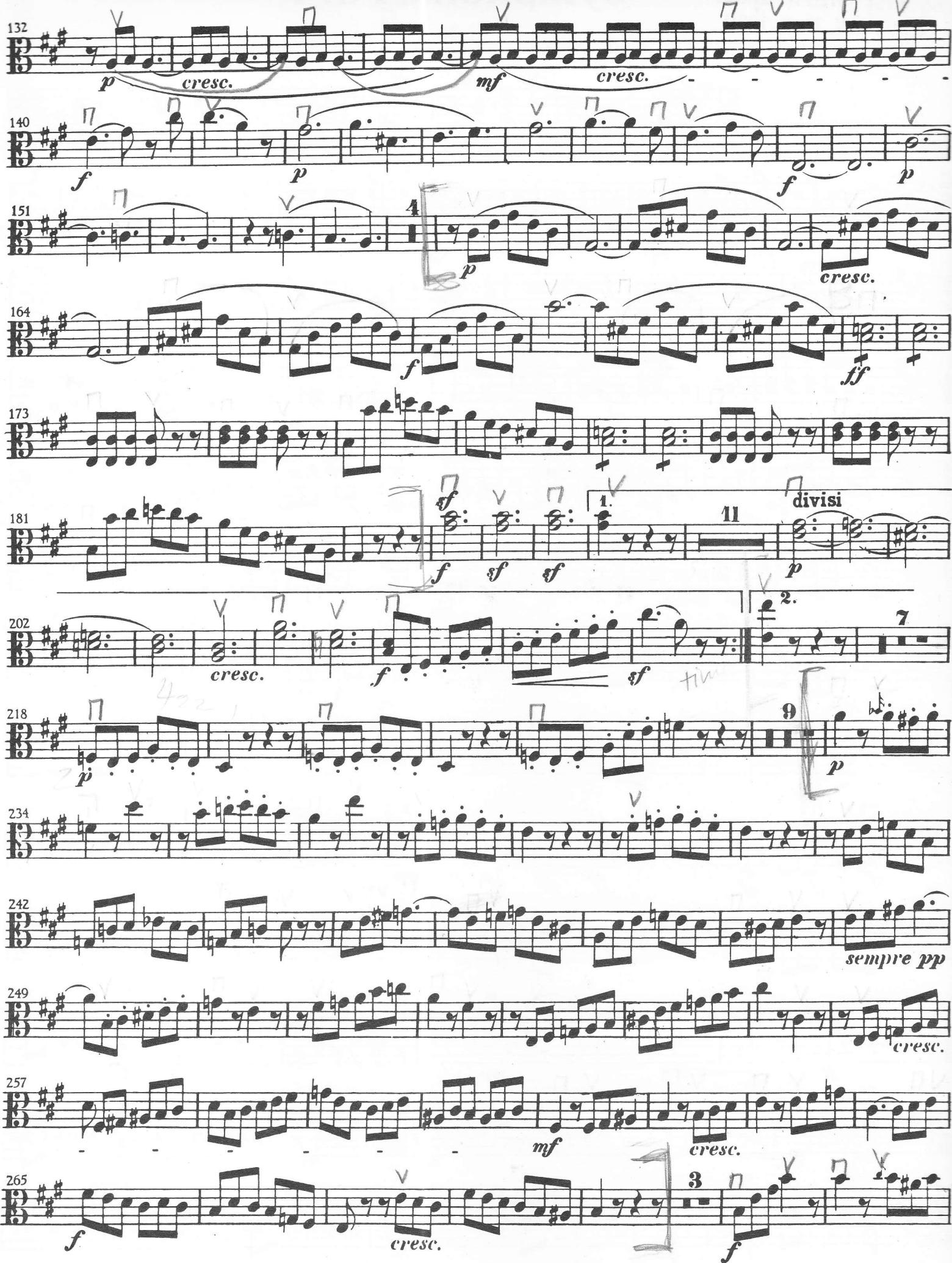
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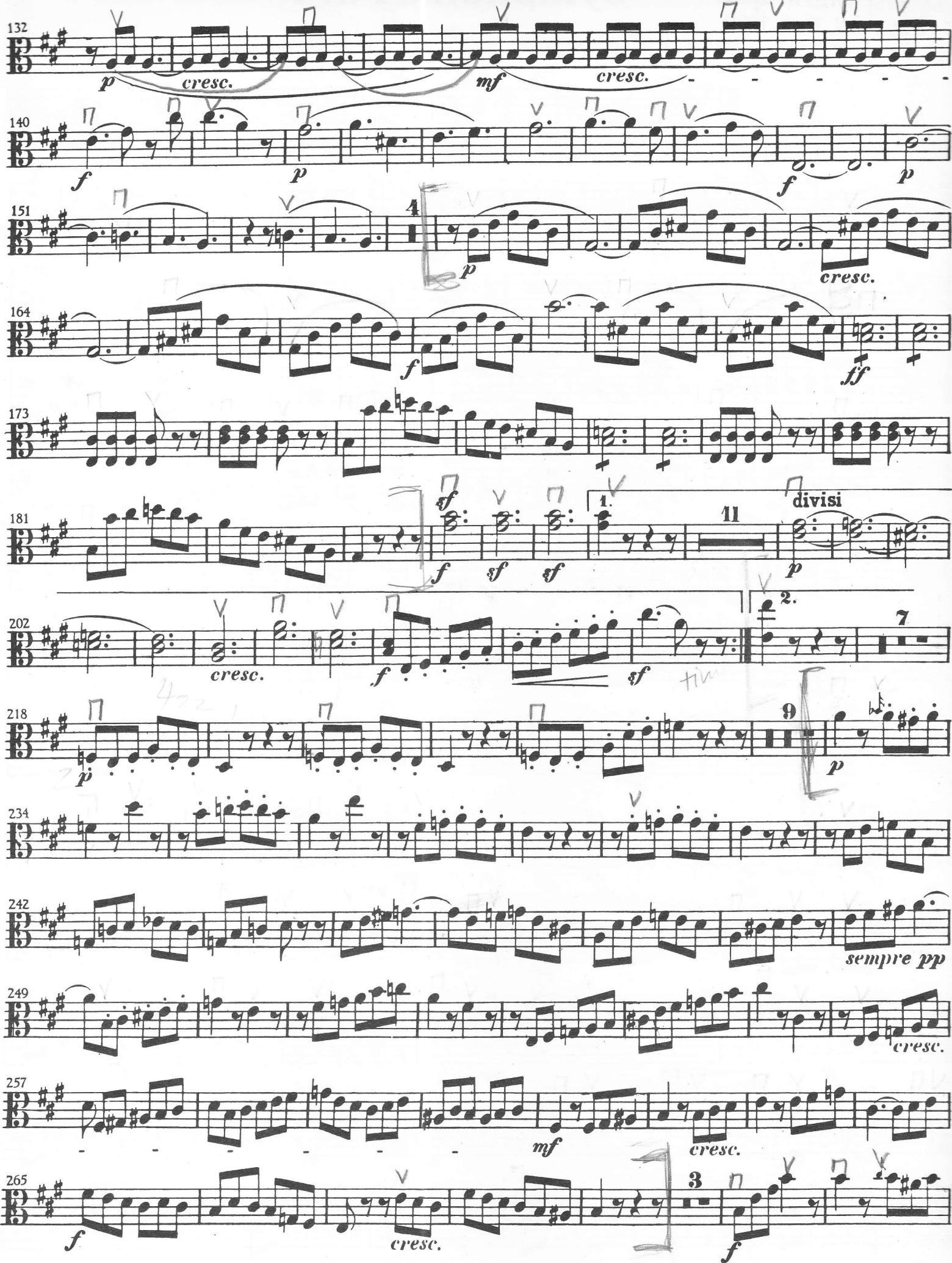
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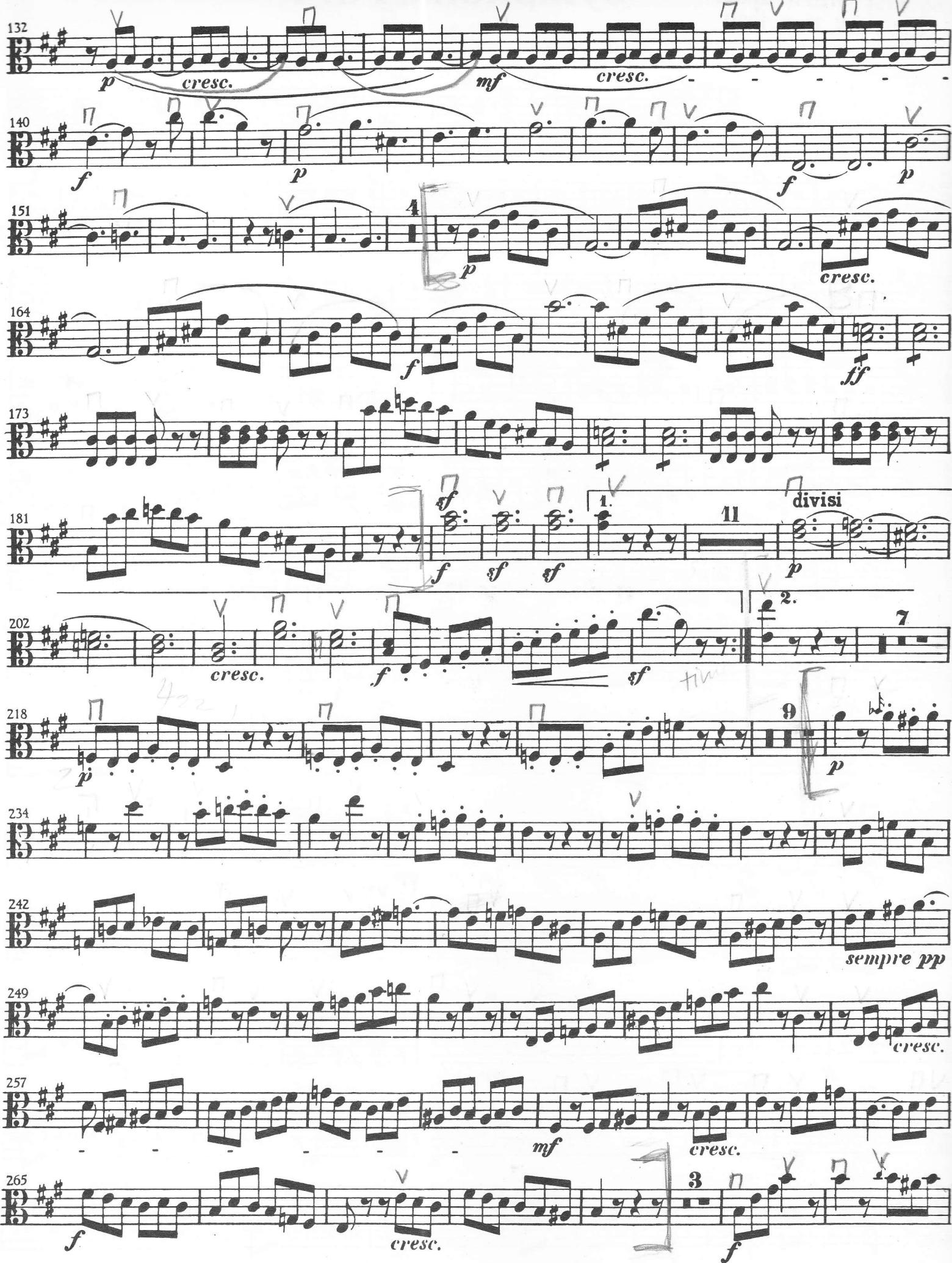
218 

234 

242 

249 

257 

265 

f

Andante con moto

*f*

3



41

sf *dim.* *pp* *PP*

Con moto moderato

1 *p* *v* *v* *v*

8 *v* *v* *v* *v* *p* *v*

15 *v* *2* *p* *1* *v* *v*

24 *v* *cresc.* *sf* *f* *v*

31 *v* *cresc.* *p* *w* *w* *cresc.*

39 *dim.* *f* *v* *v* *v* *sf*

46 *v* *p* *v* *p* *v* *v*

53 *sf* *v* *p* *v* *v*

60 *f sf* *v* *v* *v*

67 *v* *v* *v* *p*

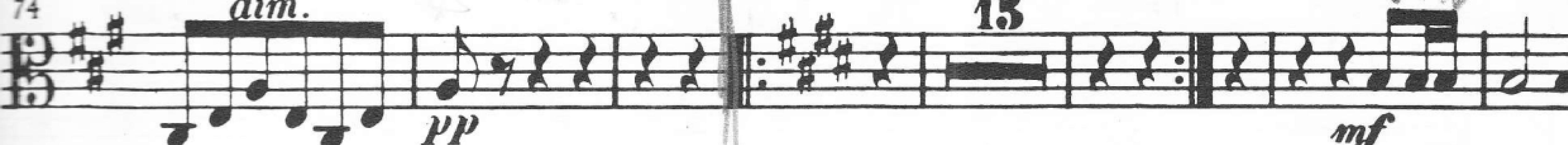
Sotto voce

Viola

7

74

dim.



SALTARELLO

Presto

Handwritten musical score for Viola, titled "SALTARELLO" and marked "Presto". The score consists of 15 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music features various dynamic markings such as *ff*, *f*, *p*, *sf*, *cresc.*, *sf*, *stacc.*, and *cresc.*. The score includes several grace note patterns and slurs. The first staff begins with a series of eighth-note pairs followed by sixteenth-note patterns. The second staff starts with a bass clef and a 'ff' dynamic. The third staff features a 'p' dynamic and a 'simile' instruction. The fourth staff begins with a '22' measure number. The fifth staff shows a 'cresc.' marking. The sixth staff begins with a '30' measure number and an 'ff' dynamic. The seventh staff begins with a '37' measure number. The eighth staff begins with a '42' measure number and an 'f' dynamic. The ninth staff begins with a '47' measure number and an 'ff' dynamic. The tenth staff begins with a '54' measure number and a 'p' dynamic. The eleventh staff begins with a '60' measure number and an 'sf' dynamic. The twelfth staff begins with a '70' measure number and an 'sf' dynamic. The thirteenth staff begins with a '78' measure number and a 'cresc.' dynamic. The fourteenth staff begins with a '84' measure number and an 'ff' dynamic. The fifteenth staff concludes the piece.

p

dim.

120 127 134 138 143 149 156 164 170 177

pp *p*

cresc. *f* *ff*

This is a handwritten musical score for a bassoon part, spanning ten staves. The score begins with a dynamic marking of *p* (pianissimo). The first staff ends with a forte dynamic *f*. The second staff begins with a dynamic *p* (pianissimo). The third staff contains slurs and grace notes. The fourth staff features eighth-note patterns. The fifth staff includes sixteenth-note patterns. The sixth staff begins with a dynamic *p* and ends with a forte dynamic *f*. The seventh staff begins with a dynamic *p*. The eighth staff contains eighth-note patterns. The ninth staff begins with a dynamic *p* and ends with a forte dynamic *f*. Various dynamics are indicated throughout the score, including *cresc.* (crescendo), *f* (forte), and *ff* (double forte). The score concludes with a dynamic marking of *dim.* (diminuendo).

Viola



Musical score for Viola, page 10, measures 189-194. Measures 189-194 continue the eighth-note patterns from the previous measures. Measure 194 features a dynamic ***p*** and a marking **MURMUR** above the staff.

Musical score for Viola, page 10, measures 197-202. Measures 197-202 show eighth-note patterns with slurs and grace notes. Measures 198-202 are circled with a large oval.