

Symphonie Nr. 4

Violine I

Felix Mendelssohn Bartholdy, op. 90

Allegro vivace

pizz.

arco

Start



Violine I

89

ffpp

slacc.

sempre pp e stacc.

96

sempre slacc.

103

END

110

p

1 4 4 2 2 Nothing V 3

183

f

different

2nd time

abc

shift! p

sp

1. 11

2. 11

cresc.

f

sf

210

fp

5

Violine I

222

p

228

235

244

253

261

269

276

283

poco a poco cresc.

801 D mf

364 *cresc.* V f sf sf

371 sf sf

378 sf p sf

386 sf sf p

394 3 END 13

400 1 13

This block contains six staves of handwritten musical notation for piano. The first staff begins with a dynamic instruction 'cresc.' followed by 'V'. Subsequent staves feature dynamics such as 'f', 'sf', 'p', and 'mf'. The score includes various performance instructions like 'V' and 'D' with 'mf'. Measures 394 and 400 are marked with '3' and '13' respectively, and measure 394 is labeled 'END'.

sf

START Andante con moto

8

f *p*

15 *p* *p* *cresc. sf*

31 *p* *p*

38 *tr* *tr*

44 *sf* *p* *sf* *sf*

52 <*f*>*p* <*f*>*p* 3*V* *cresc. sf* *f* *ff* 3

This image shows a handwritten musical score for piano. The score consists of five staves of music, each with a different key signature and time signature. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The score includes various dynamics such as *f*, *p*, *sf*, *cresc. sf*, and *ff*. It also includes performance markings like *tr* (trill) and *V* (vertical stroke). There are several handwritten annotations: 'START' at the beginning of the piece, 'Andante con moto' as the tempo marking, '8' above the first measure, '*f*' and '*p*' below the first measure, '*p*' and '*p*' below the 15th measure, '*cresc. sf*' below the 15th measure, '*p*' and '*p*' below the 31st measure, '*tr*' and '*tr*' below the 38th measure, '*sf*', '*p*', '*sf*', and '*sf*' below the 44th measure, '*f*' and '*p*' below the 52nd measure, '*cresc. sf*' below the 52nd measure, '*f*' and '*ff*' below the 52nd measure, and '3' at the end of the piece. There are also some circled numbers (1, 2, 3, 4, 5) and arrows pointing to specific notes or measures.

Con moto moderato

10

21 cresc.

32 p cresc. f

43 sf sf sf p

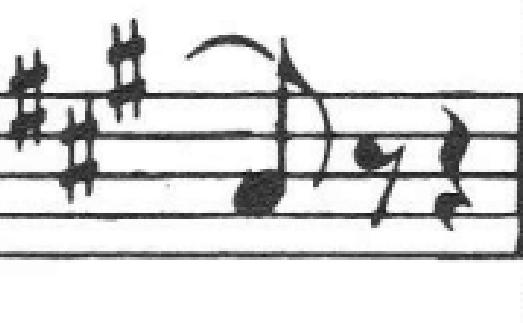
52 f sf sf p

61 1

69 dim. pp

1910

76



END

2

3

4

5

6

7

8

9

10

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12

13

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261

13

sp

23

cresc.

6

p

27

ff

31

ff

36

40

44

f

50

ff

p

54

1

3

3

3

3

Violine I

Handwritten musical score for Violin I, page 11. The score consists of four staves of music.

Staff 1: Measures 62-68. The key signature changes from G major to A major at measure 62. Measure 62 starts with a grace note followed by eighth-note pairs. Measure 63 has a fermata over the first note. Measures 64-68 show a melodic line with grace notes and slurs.

Staff 2: Measures 70-74. The dynamic *sf p* is indicated below the staff. Measures 70-74 show a continuous eighth-note pattern.

Staff 3: Measures 75-80. The dynamic *slacc.* is indicated below the staff. Measures 75-79 show eighth-note patterns. Measure 80 begins with a dynamic *f*.

Staff 4: Measures 80-85. The dynamic *cresc.* is indicated above the staff. Measures 80-84 show eighth-note patterns. Measure 85 ends with a dynamic *ff* and a rehearsal mark IV₃.