



# Mannes Sounds 2018

Pavlina Dokovska, Artistic Director

## Mannes Sounds Festival 2018

The New School  
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MANNES SCHOOL OF MUSIC  
55 West 13th Street, New York, NY 10011

### Piano Cantabile *special piano department presentations*

- SUNDAY, OCTOBER 21, 2018 AT 8:00 PM**  
**“China Gates 2”**  
Music by John Adams, Huang Ruo, Wang Jianzhong, Zhou Long & Yifan Guo **curated by J.Y. Song**
- FRIDAY, OCTOBER 26 , 2018 AT 8:00 PM**  
**“(Neo)Baroque”**  
Music by J.S. Bach, Scarlatti, Grieg, Satie, Debussy, Shostakov-ich, Prokofiev, Copland & Pärt **curated by Vladimir Valjarevic**
- SUNDAY, OCTOBER 28, 2018 AT 8:00 PM \***  
**“It Runs in the Family”**  
Music by J.S. Bach, C.P.E. Bach, J.C. Bach & W.F. Bach **curated by Irina Morozova**
- FRIDAY, NOVEMBER 2, 2018 AT 8:00 PM**  
**“Great Composers’ Last Works”**  
Music by Beethoven, Brahms & Chopin **curated by Inessa Zaretsky**
- SUNDAY, NOVEMBER 4, 2018 AT 8:00 PM**  
**“John Cage: Sonatas and (New) Interludes”**  
John Cage’s “Sonatas & Interludes,” and recently-composed Interludes by New York composers Angélica Negrón, Justin Hines, Daniel Felsenfeld & Eleonor Sandresky **curated by Blair McMillen**

- FRIDAY, NOVEMBER 9, 2018 AT 8:00 PM \***  
**“Music of the Elements: Earth, Air, Fire and Water”**  
Music by Berio, Debussy, Kernis, Scriabin & Ligeti **curated by Thomas Sauer**
- FRIDAY, NOVEMBER 16, 2018 AT 8:00 PM**  
**“Humor and Mischief at the Piano”**  
Music by Haydn, Beethoven, Dvorak, Debussy, Prokofiev, Martinu & Zez Confrey **curated by Jerome Rose**
- SUNDAY, NOVEMBER 18, 2018 AT 8:00 PM**  
**“Bach’s Footsteps”**  
Music by J.S. Bach, Rheinberger/Reger, Busoni, Hess, Shostakovich, Rochberg, Lasser & Kurtág **curated by Simone Dinnerstein**
- FRIDAY, NOVEMBER 30, 2018 AT 8:00 PM \***  
**“Fugues & Fantasies”**  
Music by Bach, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Barber, Rachmaninoff, Scriabin, Shostakovich & Liebermann **curated by Yuri Kim**

### Lectures and Masterclasses

- WEDNESDAY, FEBRUARY 21, 2018 AT 10:00 AM**  
**Inessa Zaretsky, Masterclass**
- FRIDAY, FEBRUARY 23, 2018 AT NOON**  
**Elena Sorokina, Lecture**  
"From the History of Piano Duets: Birth and Development of the Genre"
- WEDNESDAY, MARCH 7, 2018 AT 10:00 AM**  
**Irina Morozova, Masterclass**
- MONDAY, APRIL 23, 2018 AT 10:00 AM**  
**Simone Dinnerstein, Masterclass**
- MONDAY, MAY 7, 2018 AT 1:00 PM**  
**Jonathan Biss, Masterclass**
- THURSDAY, SEPTEMBER 20, 2018 AT 7:30 PM**  
**Reed Tetzloff, Lecture-Recital**  
"Invader of the Unknown: Charles Ives and his Concord Sonata"
- FALL 2018, TBA**  
**Alan Walker, Lecture**  
“Fryderyk Chopin: A Life and Times”
- Masterclasses**  
**Richard Goode, Vladimir Feltsman, Ann Schein, Ursula Oppens, Blair McMillen & John O’Conor**

\* In collaboration with the Mannes Voice Department | Location: Ernest C. Stiefel Concert Hall, 55 West 13th Street

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- FESTIVAL COMMITTEE**
- |   |   |
|---|---|
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# Mannes Sounds 2018

**Pavlina Dokovska, Artistic Director**

**Mannes Sounds Festival** features concerts performed by talented young artists at prestigious New York City concert venues and cultural institutions.

## Spring 2018

**FRIDAY, FEBRUARY 16 AT 8:00 PM**  
**John L. Tishman Auditorium**  
The New School, 63 Fifth Avenue (at 13th Street)  
Free, no reservations are required.

**“Mannes Celebrates Leonard Bernstein at 100”**  
Narrated by Jamie Bernstein and curated by Amy Burton  
Mannes celebrates the life of this great American composer with excerpts from *Candide*, *Mass*, *Songfest*, *Anniversaries*, *Clarinet Sonata*, *On the Town* & *West Side Story*

**MONDAY, MARCH 5 AT 8:00 PM**  
**Ernest C. Stiefel Concert Hall**  
55 West 13th Street  
Free, no reservations are required.

**“MORTON FELDMAN: Two Films & Live Performances”**  
*Feldman Sings* by Zahra Partovi & Chris Villars and *Softly - A GIANT STEP* by Zahra Partovi; Selected works by Feldman for piano & "Only" for soprano

**THURSDAY, MARCH 8 AT 6:00 PM**  
**Consulate of the Federal Republic of Germany**  
871 U.N. Plaza (1st Avenue at 49th Street)  
Free concert, please RSVP online:  
<https://mannesfestival.eventbrite.com>

**“Dichterliebe: The Poet’s Love”**  
Musical Celebration of the International Women's Day  
**SCHUMANN** "Dichterliebe" for tenor and piano  
**RHIM** Kurze Waltzer for piano four hands  
**BRAHMS** Piano Quartet in C Minor, op. 60

**MONDAY, MARCH 26 AT 7:00 PM**  
**Steinway & Sons**  
1133 Avenue of the Americas (at 43rd street)  
Admission is by invitation only. \*

**“AmerKlavier: American Rags and Pieces”**  
curated by Eteri Andjaparidze  
**MACDOWELL** Four Little Poems, op. 32  
**GRIFFES** Roman Sketches, op. 7  
**CARTER** Caténaires  
**CAGE** Dream  
**BERNSTEIN** Five Anniversaries  
**RZEWSKI** Second Hand, Alone at Last  
**BOLCOM** The Brooklyn Dodge  
**ALBRIGHT** Three Novelty Rags

**THURSDAY, APRIL 5 AT 6:30 PM**  
**The Union Club**  
101 East 69th Street (at Park Avenue)  
Admission is by invitation only. \*

**“L’Invitation au voyage: Musical Travels Through Time and Space”**  
**DUPARC** "L’Invitation au voyage"  
**CHOPIN** Nocturne, op. 9 no. 2  
**CHOPIN/LISZT** The Wish  
**LISZT** Transcendental Etude "Mazeppa"  
**MERTZ** Fantaisie Hongroise for guitar  
**GRANADOS** The Maiden and the Nightingale  
**SCHUMANN** Fantasiestücke, op. 73  
**RACHMANINOFF** Prelude No. 5 for piano, op. 23  
**BERNSTEIN** Liebesfreud  
**SHOSTAKOVICH** "Somewhere" from *West Side Story*  
Allegro from Symphony No. 10  
arranged for piano four hands

**TUESDAY, APRIL 24 AT 7:30 PM**  
**The Auditorium**  
66 West 12th Street  
Free, no reservations are required.

**“Meet The Composer Frederic Rzewski”**  
curated by Ursula Oppens  
**RZEWSKI** Four Hands  
Songs of Insurrection for piano solo  
"Jefferson" for soprano and piano  
De Profundis for speaking pianist

**SATURDAY, MAY 12 AT 6:30 PM**  
**Bohemian National Hall**  
321 East 73rd Street  
(between 1st and 2nd Avenues)  
Free event, online RSVP will be available at:  
[www.czechcenter.com](http://www.czechcenter.com)

**“European Literature Night”**  
Readings, musical compositions, and an art exhibit inspired by European contemporary books. A collaboration between the Czech Cultural Center, European National Cultural Institutes, Delegation of European Union to the United Nation, Mannes School of Music, The New School of Drama, and Parsons School of Design.

**MONDAY, MAY 14 AT 7:00 PM**  
**House of the Redeemer**  
7 East 95th Street  
(between 5th and Madison Avenues)  
Admission is by invitation only. \*

**“Enoch Arden” Melodrama for Narrator and Piano**  
Music by Richard Strauss; poem by Alfred, Lord Tennyson

## Fall 2018

**THURSDAY, OCTOBER 4 AT 7:30 PM**  
**Saint Jean Baptiste Church**  
184 East 76th Street (at Lexington Avenue)  
Admission: \$30; students/seniors 62+: \$20

**“Music of Debussy in commemoration of the 100th anniversary of his death”**  
Co-production with Camerata New York, Richard Owen, Music Director  
**DEBUSSY** Prélude à l’après-midi d’un faun  
Première Rhapsodie  
*L’Enfant prodigue*, Cantata in one act

**SUNDAY, OCTOBER 14 AT 3:00 PM**  
**Madison Avenue Presbyterian Church**  
921 Madison Avenue (at 74th Street)  
Admission: \$25; students/seniors 62+: \$20

**Nature in Sound:** "See deep enough, and you see musically, the heart of nature being everywhere in music, if you can only reach it."  
- Thomas Carlyle (1795-1881)

**HAYDN** "With Verdure Clad" from *The Creation*  
**SCHUMANN** Waldszenen for piano, op. 82  
**TCHAIKOVSKY** The Seasons for piano, op. 37a  
**FUSCO** Songs from *Nature’s Communion* on poems by Emily Dickinson  
**DEBUSSY** Syrinx for solo flute  
Preludes for piano  
L’Isle joyeuse for piano  
**MESSIAEN** Offertoire: Les Oiseaux et les sources from *Messe de la Pentecôte* for organ  
**SCHUBERT** "The Trout" Quintet in A major, D. 667

**THURSDAY, NOVEMBER 15 AT 7:00 PM**  
**Steinway & Sons**  
1133 Avenue of the Americas (at 43rd street)  
Admission is by invitation only. \*

**“Art of the Transcription: Part 2”**  
Curated by Donald Wagner, a member of the Mannes Board of Governors, this concert will feature transcriptions by and of Tchaikovsky, Debussy and Rachmaninoff, in honor of their anniversary year

**TUESDAY, DECEMBER 4 AT 7:30 PM**  
**Weill Recital Hall at Carnegie Hall**  
154 West 57th Street (at 7th Avenue)  
Tickets: \$30; students/seniors: \$15  
Available at the Carnegie Box Office on 11/5/18.

Program TBA

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