

Mannes Sounds Festival 2016

BrO finongnoM Basteog. C.U Paid Died Mew School

55 West 13th Street, New York, NY 10011

WANNES SCHOOL OF MUISC

Piano Cantabile special piano department presentations

SUNDAY, OCTOBER 30 AT 8:00 PM

"Contemporary Piano Miniatures" curated by Vladimir Valjarevic

Music of Vine, Debussy, Messiaen, Scriabin, Takemitsu, Klatzow

FRIDAY, NOVEMBER 4 AT 8:00 PM

"Songs Reimagined" curated by Inessa Zaretsky *
Music of Schubert/Liszt, Schumann, Rachmaninoff, Gershwin

SUNDAY, NOVEMBER 6 AT 8:00 PM

"Sturm, Drang, and the Sublime" curated by Yuri Kim * Music by Beethoven

FRIDAY, NOVEMBER 11 AT 8:00 PM

"Experimenting with the Piano Concerto: The New School Composers" curated by J.Y. Song Music of Copland, Cowell, Cage

FRIDAY, NOVEMBER 18 AT 8:00 PM

"Music of the Americas" curated by Thomas Sauer Joplin, Barber, Kern, Villa-Lobos, Chavez, Piazzolla

MONDAY, NOVEMBER 21 AT 8:00 PM

"Opus 100" curated by Eteri Andjaparidze * Music of Beethoven, Brahms, Schubert, Liebermann

MONDAY, NOVEMBER 28 AT 8:00 PM

"At Home with the Mendelssohns" *
curated by Victor Rosenbaum

Music by Felix and Fanny Mendelssohn, R. Schumann, C. Schumann, Spohr, Wagner

FRIDAY, DECEMBER 2 AT 8:00 PM

"A Night at the Opera with Franz Liszt" * curated by Jerome Rose

Arias from operas by: Gounod, Donizetti, Mozart, Tchaikovsky, Verdi, Wagner and piano transcriptions by Liszt

Lectures and Masterclasses

WEDNESDAY, FEBRUARY 3 AT 2:00 PM

Ann Schein, Piano Masterclass

TUESDAY, FEBRUARY 23 AT 12:00 PM

Ruth Slenczynska, Piano Masterclass

WEDNESDAY, MARCH 16 AT 3:00 PM

"The Russian Winterreise of Robert Schumann"

Elena Sorokina, Lecture

Chair, Moscow Conservatory Russian Music Department (Glass Box Performance Space, 55 west 13th Street)

FRIDAY, MARCH 18 AT 2:00 PM

Ursula Oppens, Piano Masterclass (The Auditorium at 66 West 12th Street)

FALL TBA

Richard Goode, Piano Masterclass Vladimir Feltsman, Piano Masterclass

* In collaboration with the Mannes Voice Department Location: Ernest C. Stiefel Concert Hall, 55 West 13th Street For more details, please visit www.newschool.edu/mannes/events.

FESTIVAL CO-PRODUCERS

Consulate General of the Federal Republic of Germany

Brita Wagener, Consul General Katja Wiesbrock Donovan, Head of Cultural Department Kai Tomzig, Deputy Head of Cultural Deptartment Simone Försch, Assistant Attaché to Cultural Department

The Union Club

Mrs. Jose Noyes

Steinway & Sons

Karen Beluso, Institutional Sales Manager Regina Davidoff, Sales Representative

House of the Redeemer

Margaret German

Madison Avenue Presbyterian Church

The Reverend Dr. Eric O. Springsted, Interim Pastor Dr. Andrew E. Henderson, Director of Music Dr. John Weaver, Director of Music Emeritus

Czech Center New York at the Bohemian National Hall Barbara Karpetova, Ph.D., Director

All Souls Unitarian Church

Dr. Alejandro Hernandez-Valdez, Director of Music; Artistic Director, Musica Viva Grace Cho, Executive Director, Musica Viva Mario Hardy, Events Manager

MANNES BOARD OF GOVERNORS

Linda E. Rappaport, Chair Eugenia A. Ames John E. Beerbower Beatrice Broadwater Nicholas L. Firth Michael E. Gellert Alexander Glantz Peter M. Gross Howard Lepow

Bevis Longstreth
David W. Niemiec
Elaine Parisier
Andrew C. Quale, Jr.
Richard Russell
Philip Scaturro
William A. Schwartz
Mrs. James C. Slaughter
Donald A. Wagner

Stephen D. Yarad

Artist Members Danielle de Niese

Gordon P. Getty Murray D. Perahia Robert Sherman Frederica von Stade

FESTIVAL COMMITTEE

David Ames, Communications Consultant
Erik Bestmann, Director of Concerts
Joseph Colaneri, Director, Mannes Opera
Pavlina Dokovska, Festival Artistic Director;
Head of Piano Department
W.M. Frankenberger III, Senior Director of
Development and Planned Giving
Chris Gulhaugen, Large Ensemble Manager
Bill Gustafson, Associate Dean
Richard Kessler, Executive Dean
Santiago Lomelin, Festival Coordinator

Lowell Liebermann, Head of Composition Dpt.
Judy Mendenhall, Head of Woodwind Dpt.
Martin Mueller, Dean of The School of Jazz
Frank Nemhauser, Director of Vocal Studies
Pippin Parker, Dean of The School of Drama
Annabelle Avenier-Ramirez, Performance
and Ensemble Manager

Reth Poberts, Head of Voice Department

Beth Roberts, Head of Voice Department Carl Schachter, Techniques of Music Faculty Cristina Stanescu, Faculty, Collaborative Piano Hiroko Yajima, Head of String Department



Spring 2016

THURSDAY, FEBRUARY 11 AT 8:00 PM Tishman Auditorium

The New School, 63 Fifth Avenue (at 13th Street) *Free, no reservations required.*

A TRIBUTE TO WILLIAM SHAKESPEARE

in collaboration with The School of Drama, directed by Stephen Brown-Fried

MONDAY, FEBRUARY 22 AT 7:00 PM

Mannes School of Music

Ernst C. Stiefel Concert Hall, 55 west 13th street *Free, no reservations required.*

SCREENING OF WOZZECK BY ALBAN BERG

This HD screening of the Bolshoi Opera production of *Wozzeck* by Alban Berg is presented in cooperation with Ballets Russes Arts Initiative.

THURSDAY, FEBRUARY 25 AT 6:30 PM

Consulate of the Federal Republic of Germany

871 U.N. Plaza (1st Avenue at 49th Street)
Free concert, please reserve online:
http://events.newschool.edu/event/maxreger

MAX REGER: THE MAN AND HIS MUSIC

Curated by Donald Wagner, these performances of solo piano, piano four hands, chamber music and lieder, are in commemoration of the 100th anniversary of the composer's death.

TUESDAY, APRIL 5 AT 6:00 PM

The Union Club

101 East 69th Street (at Park Avenue)

Admission is by invitation only.**

SOIRÉES DE VIENNE

HAYDN Piano Sonata in D major; **SCHUBERT** Two Impromptus from op. 90; Selected Songs; **LISZT** Soirée de Vienne; **STRAUSS** Overture from *Die Fledermaus*, piano four hands; **MOZART** Piano Quartet in G minor

FRIDAY, APRIL 29 AT 7:00 PM Steinway & Sons

1133 Avenue of the Americas (at 43rd street) Free concert, please reserve online.*

AMERKLAVIER: AMERICAN PIANO VARIATIONS

Curated by Eteri Andjaparidze **BEACH** Variations on Balkan Themes **COPLAND** Piano

Variations **BERNSTEIN** Touches. Choral, Eight

Variations, and Coda **RZEWSKI** The People United Will

Never Be Defeated

THURSDAY, MAY 12 AT 7:00 PM

House of the Redeemer

7 East 95th Street (between 5th and Madison Avenues) *Admission is by invitation only.* **

FROM SPAIN TO LATIN AMERICA
MUSIC BY LISZT, MUDARRA, SANZ, SOLER,
ALBENIZ, DE FALLA, GRANADOS, TABARES, PONCE,
IBARRA, LANDESTOY, VILLA LOBOS, PIAZZOLLA

Fall 2016

FRIDAY, OCTOBER 14 AT 7:00 PM Steinway & Sons

1133 Avenue of the Americas (at 43rd street) Free concert, please reserve online.*

THE ART OF TRANSCRIPTION

Curated by Donald Wagner, this concert will feature original works and transcriptions by: Mozart/Hummel, Pacini/Liszt, Chopin/Liszt, Strauss/Grünefeld, Mozart/Grieg, Bach/Rheinberger/Reger, Bach/Grainger, Rameau/Godowsky, Shostakovich

SUNDAY, OCTOBER 16 AT 3:00 PM

Madison Avenue Presbyterian Church

921 Madison Avenue (at 74th Street) Suggested donation: \$15; students/seniors: \$10

FRANCE EN MUSIQUE

FRANCK Pièce Héroïque SAINT-SAENS Étude en forme de valse FAURE Selected Songs DEBUSSY Préludes RAVEL Miroirs MESSIAEN Préludes SATIE Selected Songs POULENC Sonata for Flute and Piano HONEGGER Intrada for Trumpet and Organ

SUNDAY, NOVEMBER 13 AT 5:00 PM

All Souls Church

1157 Lexington Avenue (at 80th Street) Free and open to the public, no reservations required.

BACH AND HIS LEGACY

BACH Toccata in D major, BWV 912; Selected Arias **LASSER** Chaconne Variations **CHOPIN** Preludes **GUBAIDULINA** Chaconne **MENDELSSOHN** Piano Trio in C minor

TUESDAY, NOVEMBER 29 AT 7:00 PM

Bohemian National Hall

321 East 73rd Street (between 1st and 2nd Avenues) *Free, no reservations required.*

A TRIBUTE TO VÁCLAV HAVEL (1936-2011)
MUSIC BY SMETANA, JANACEK, MARTINU, DVORÁK
HAVEL Selected excerpts from his writings

MONDAY, DECEMBER 5 AT 7:30 PM

Weill Recital Hall at Carnegie Hall

154 West 57th Street (at 7th Avenue)
Tickets: \$30; students/seniors: \$15.
Available at the Carnegie Box Office on 11/1/16.

Program TBA

- * To attend one of our free events or for event details, please reserve online at: www.mannes.eventbrite.com
- ** Mannes is supported by alumni, parents, and friends in many ways—through unrestricted annual giving; capital gifts in support of priorities such as student aid, faculty research, and facilities; planned gifts and bequests; and grants and awards from corporations and foundations. However you choose to support Mannes—and at whatever level—your generosity is both essential and truly appreciated. Every gift counts. To learn more about giving, please contact W.M. Frankenberger III, Senior Director of Development at 212-229-5662 ext. 2208 or frankent@newschool.edu.

