PROGRAM REQUIREMENT EVALUATION B.A. in LITERARY STUDIES / LITERATURE

UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE—A COPY OF AN OFFICIAL EVALUATION SHOULD BE GIVEN TO THE ACADEMIC ADVISING OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

STUDENT NAME _____ ID _____

DEGREE B.A. B.A./B.F.A.

 Two (2) LITERARY FOUNDATIONS COURSES:

 _______ Foundations 1 LLST 2001 ______ Foundations 2 LLST 2002

ONE (1) SINGLE TEXT / AUTHOR COURSE (I.E. *DON QUIXOTE, WAR AND PEACE, MADAME BOVARY, PARADISE LOST,* HEBREW BIBLE, *ULYSSES*, KAFKA, FREDERICK DOUGLASS, JANE AUSTEN): 1

Two (2) A.L.S. (APPROACHES TO LITERARY STUDIES) COURSES (I.E., ULEC 2560 Fiction: An Introduction; Art of Close Reading; or any course with a focus on theory, method, or secondary literature. Current list available here: http://www.newschool.edu/lang/courses-subpage.aspx?id=2382):

1 _____

ONE (1) COURSE IN POETRY (WITH APPROVAL OF DIRECTOR OF STUDIES, LLSW-POETRY WORKSHOP MAY FULFILL THIS REQUIREMENT).

1 _____

ONE (1) COURSE IN DRAMA (WITH APPROVAL OF UNDERGRADUTE DIRECTOR, LLSW-PLAYWRITING WORKSHOP MAY FULFILL THIS REQUIREMENT). 1

FOUR (4) ADDITIONAL COURSES, ONE OF WHICH MAY BE A LITERATURE-BASED COURSE FROM OUTSIDE THE MAJOR FROM A PRESCRIBED LIST.

2_____

3_____

ONE (1) READING FOR WRITERS COURSE (LLST-RFW), OPEN TO JUNIORS AND SENIORS ONLY:

1_____

AT LEAST (4) FOUR OF THE ABOVE COURSES MUST BE AT LEAST 3000-LEVEL. LITERARY FOUNDATIONS 1 or 2 ARE CO-/PREREQUISITES FOR ALL 3000-LEVEL LITERARY STUDIES COURSES, UNLESS WAIVED BY THE UNDERGRADUATE DIRECTOR. Students need a minimum grade of C in all courses that count toward the major.

ONE (1) SENIOR CAPSTONE, CHOSEN FROM:

_____ Senior Seminar

_____ INDIVIDUAL INDEPENDENT PROJECT _____ COLLABORATIVE INDEPENDENT PROJECT

TOTAL LANG CREDITS _____ (88 total credits or _____ credits if transfer) TOTAL CREDITS _____ (BA 120 total credits; BAFA 180 total credits)

Advisor's Signature Date

PROGRAM REQUIREMENT EVALUATION B.A. in LITERARY STUDIES / WRITING

UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE—A COPY OF AN OFFICIAL EVALUATION SHOULD BE GIVEN TO THE ACADEMIC ADVISING OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

STUDENT NAME _____ ID _____

DEGREE B.A. B.A./B.F.A.

Two (2) LITERARY FOUNDATIONS COURSES:

Foundations 1 LLST 2001 Foundations 2 LLST 2002

ONE (1) SINGLE TEXT / AUTHOR COURSE (I.E. *DON QUIXOTE, WAR AND PEACE, MADAME BOVARY, PARADISE LOST,* HEBREW BIBLE, *ULYSSES*, KAFKA, FREDERICK DOUGLASS, JANE AUSTEN):

ONE (1) A.L.S. (APPROACHES TO LITERARY STUDIES) COURSES (I.E., ULEC 2560 Fiction: An Introduction; Art of Close Reading; or any course with a focus on theory, method, or secondary literature. Current list available here: http://www.newschool.edu/lang/courses-subpage.aspx?id=2382):

GENRES: FICTION, NON-FICTION, POETRY, JOURNALISM, AND PLAYWRITING (AS A SECONDARY GENRE ONLY); NON-FICTION AND JOURNALISM ARE FUNGIBLE IN THE SAME TRACK. *WORK IN PRIMARY GENRE MUST BEGIN BEFORE THE JUNIOR YEAR*.

	PRIMARY GENRE (Intro.)	
2		
3	PRIMARY GENRE (Intermed.)	
	PRIMARY GENRE (Adv.)	
4		
5	SUPPORTING GENRE (Intro.)	

SUPPORTING GENRE (Intermed.)

ONE (1) READING FOR WRITERS COURSE (LLST-RFW), OPEN TO JUNIORS AND SENIORS ONLY:

1

TWO (2) LITERATURE COURSES (LLST, LLIT, OR LLSL), ONE OF WHICH MAY BE AN ADDITIONAL READING FOR WRITERS OR A LITERATURE-BASED COURSE IN ANOTHER MAJOR (FROM APPROVED LIST):

1_____

THE SEQUENCE (BEGINNING, INTERMEDIATE, ADVANCED) IN YOUR PRIMARY GENRE MUST BE COMPLETED BEFORE BEGINNING SENIOR CAPSTONE IN WRITING.

ONE (1) SENIOR CAPSTONE: Senior Seminar in Primary Genre, Writing for Publication (by application only), or Senior Thesis (by

application only):

 TOTAL LANG CREDITS _____ (88 total credits or _____ credits if transfer)

 TOTAL CREDITS _____ (BA 120 total credits; BAFA 180 total credits)